

Issue 170
October 2008

Goldsmiths
UNIVERSITY OF LONDON

DEPTFORD
TOWN HALL



Staff Hallmark

www.gold.ac.uk/hallmark

The newsletter for staff of Goldsmiths, University of London.

Staff Hallmark is published six times a year.

Editor: Rebecca Watts
Sub-Editor: Adam Peers

We welcome ideas for articles and stories to **Staff Hallmark**. These are included subject to space, and at the discretion of the Editor, who also reserves the right to edit all material as appropriate. Please send contributions by e-mail to Internal Communications, int-comms@gold.ac.uk. If you wish to submit images or photographs to accompany an article, these should be digital, and sent in either jpeg or tiff format.

Style guidelines for **Hallmark** can be found on the K drive at **K:\intcomms\Hallmark**

Internal Communications also publishes **Student Hallmark**. Both Hallmarks are on the web at www.gold.ac.uk/hallmark

Copy approval deadlines for the next editions of Staff Hallmark are:

DECEMBER: 14 NOVEMBER 2008

This issue's cover

Julie Taylor, who joins the Business Development Office from the AHRC. Full story on page 6.

Printed College directory

A printed version of the online telephone directory will be distributed in December, just before the end of the Autumn Term. Previous versions have been designed as inserts for the A5 blue ring-binder folders, although the new version will be a stand-alone booklet providing an A-Z departmental staff listing.

The printed directory will provide only a snapshot of information correct at the time of going to print. For the most

accurate and up-to-date information, we would advise you to continue to use the online directory as a primary resource.

If you need to amend your data shown on the online directory, please contact your departmental administrator. For all other enquiries regarding the print or online telephone directory, please get in touch with Adam Peers, Internal Communications Officer, ext 7976 or a.peers@gold.ac.uk.

Nursery update

Philip Broadhead, Pro-Warden (Students and Learning Development) updates colleagues on the nursery review project.

"The plans announced in the summer to invite tenders to outsource nursery provision at Goldsmiths went ahead as planned in July. In the event, none of the nurseries which tendered met the requirements established by the College and therefore we were unable proceed further with them. This means that the issues concerning the sustainability of the nursery and the small number of places it is able to offer have not yet been resolved. We will be continuing to look at the future of our provision for childcare support, but until this has been

settled the current nursery will continue to operate.

"During the course of this term we will be considering how, within the means of the College, we can develop more comprehensive childcare arrangements for students and staff at Goldsmiths. As a first step we will consult with student and staff parents to gather up to date information on their childcare needs. Updates and more information about our plans will be published on Staff Gold (www.gold.ac.uk)."

Warden's open door and Christmas reception

The Warden, Professor Geoffrey Crossick, will hold a number of open door sessions throughout the Autumn Term. These sessions provide an opportunity for colleagues to speak freely, one-to-one with the Warden in his office in Deptford Town Hall Building (DTHB).

Dates for the Autumn Term sessions are:
Wednesday 22 October 2008 9am-10am
Tuesday 4 November 2008 1pm-2pm
Thursday 20 November 2008 10am-11am
Monday 1 December 2008 2pm-3pm

The sessions operate on a first-come-first-served basis and can't be booked in advance.

The Warden's Christmas Reception will be held on Thursday 11 December, 12.30pm-14pm in the Council Chamber, DTHB. All staff are invited to the reception.



“It is a strong signal of the important place that Goldsmiths occupies within the University of London.”

The Warden, Professor Geoffrey Crossick, has been appointed Deputy Vice-Chancellor of the University of London. This is a part-time post held by a head of college. He succeeds Professor Adrian Smith, who was Principal of Queen Mary before leaving in the summer to become the Government’s Director General of Science and Research.

Warden appointed Deputy Vice-Chancellor

“The duties of Deputy Vice-Chancellor are not excessively onerous, or I could not have combined them with my duties at Goldsmiths,” says Professor Crossick. “But it is an important position and I felt honoured to be asked to take it on and flattered that Sir Graeme Davies, the Vice-Chancellor, and my fellow heads of colleges wanted me to do it.”

The Deputy Vice-Chancellor takes on any urgent business when the Vice-Chancellor is absent, and is a member of a small senior group of officers who meet with the Vice-Chancellor on a regular basis to discuss issues of policy.

Whenever the Chancellor, HRH The Princess Royal, visits a college of the University she is welcomed by the Vice-Chancellor or, in his absence, by

the Deputy Vice-Chancellor. Professor Crossick stood in for Sir Graeme Davies at the end of September when the Princess Royal made a visit to unveil a sundial and see the Vaccine Institute at St George’s.

“I see my appointment as in some ways a recognition of the role that I have tried to play in helping the University of London out of the problems that it was facing two or three years ago, above all by establishing a new governance framework for the federation,” Professor Crossick told **Hallmark**. “It is also a strong signal of the important place that Goldsmiths occupies within the University of London.”

Professor Crossick had already been appointed as one of the four heads of college members of the new Board

of Trustees, which is the governing council of the University under the new Statutes. The Board has 14 members, the majority of whom are independent, and its first chair is Jenny Abramsky, who retired recently after a long career at the BBC.

“The future of the University of London is of great importance to Goldsmiths,” says Professor Crossick, “and I look forward to playing an active role as it moves into a new and reformed period of its history.” He is also a member of the Collegiate Council, comprising all heads of college and the strategic driving force under the new governance arrangements, as well as being on the steering group for the review of Senate House Library in the context of its serious financial difficulties.



Above: Alex James
and Sam Taylor Wood,
both received Honorary
Fellowships this year

Who would you nominate?

You can nominate someone to receive an Honorary Doctorate or Fellowship in 2009 by completing the online nomination form at www.gold.ac.uk/honorary-nomform.php.

Generally, people are nominated for Fellowships because they're former students or staff, or are members of the local population who have made a name for themselves. They may have worked hard to further the interests of the College or could be trailblazers in areas Goldsmiths is particularly noted for. Honorary Doctorates are conferred on individuals of international distinction in their chosen field, and no connection with Goldsmiths is necessary.

Don't worry if you or your department have had no previous contact with the person, this could be an opportunity to forge links for the future.

The list below shows who received an Honorary Doctorate or Fellowship earlier this year.

Nominations are considered by the Honorary Degrees and Fellowships Committee at meetings in November

and January each year, with conferrals being made at Presentation Ceremonies in September. You'll be kept informed of your nominee's progress throughout the process.

It doesn't take long to fill in the online nomination form and any member of staff can nominate. If you have any questions, contact Matthew Grew in the Registrar & Secretary's Office on ext 7921, or e-mail m.grew@gold.ac.uk.

Honorary Degrees and Fellowships 2008

Name	Details
Professor Peter Kivy	Professor of Philosophy, Rutgers University. Eminent philosopher whose work attempts to bring together theory and practice, particularly in the fields of music and literature.
Mr John Sullivan OBE	Highly successful television scriptwriter, whose work has entered the popular consciousness (projects include <i>Citizen Smith</i> , <i>Only Fools and Horses</i> and <i>Just Good Friends</i>). Born in Balham, South London, much of Sullivan's work is set in the same area. He received an OBE for services to drama in 2005.
Ms Paule Constable	Alumnus (BA Drama & English). Paule is an Olivier Award-winning lighting designer who has worked on productions for the Royal National Theatre, Glynedebourne, Royal Opera House, English National Opera, Royal Shakespeare Company, and the Donmar Theatre.
Mr Alex James	Alumnus (French). Alex was the bass player with the band Blur. He now describes himself as a farmer, cheese-maker and author, and is also a Visiting Scientist at the Rutherford Appleton Laboratory, Europe's largest space research facility.
Professor Jean La Fontaine	Emeritus Professor of Anthropology, London School of Economics. Professor La Fontaine is internationally respected for her anthropological research in Africa and Britain, and in recent years on contemporary issues. She reported to the Department of Health on allegations of ritual abuse of children, and has been cited widely in social science, popular and medical press.
Ms Sam Taylor-Wood	Alumnus (Fine Art). A distinguished artist working in photographs and film, whose exhibitions have included the Venice Biennale (1997) and The Turner Prize (shortlisted 1998), as well as many international exhibitions. Sam's work is included in national and public collections, and she recently directed her first narrative short film, <i>Love You More</i> .
Professor Ezio Manzini	Professor of Industrial Design at Milan Polytechnic; Director of CIRIS (Interdepartmental Centre for Research on Innovation and Sustainability). Professor Manzini is a designer, engineer, architect, educator and author, and is regarded as the world's foremost expert on design for sustainability.
Ms Heather Rabbatts CBE	Chief Executive and Deputy Chairman of Millwall FC. A LSE graduate, former Chief Executive for the London Borough of Lambeth. Her other former roles include, Head of Education at Channel 4, Governor of the BBC, Trustee of the British Council, Governor of the London School of Economics, and Non-Executive Director of the Bank of England. Heather is currently on the board of the UK Film Council and was awarded a CBE in the 2000 New Year Honours.

Joining Goldsmiths from the Arts and Humanities Research Council (AHRC), Julie Taylor takes up the new post of Strategic Business Development Manager, sitting within the Business Development Office (BDO).



Key recruit joins from AHRC

Julie sees her role as two-fold; supporting the College to make the most of its existing relationships with businesses and funding bodies, whilst working with colleagues to broker new collaborations and partnerships that deliver mutual benefits. This will see her work closely with the Research Office, as well as academic and support departments across the institution, including the new Institute for Creative and Cultural Entrepreneurship.

"I'll work with colleagues to capitalise on funding opportunities for knowledge exchange projects including collaborative research and development, contract research and consultancy," explains Julie. "I hope to leverage the knowledge, networks and contacts I've

gained from my time at the AHRC to enable Goldsmiths to continue to realise its immense potential in this area."

Her first impressions of Goldsmiths have been positive, and Julie's impressed with the approach to interdisciplinary engagement and people's will to succeed. This positivity was echoed by comments from her AHRC contacts as she announced her move to Goldsmiths: "Many expressed their desire to collaborate with the College, either as a continuation of a relationship that already exists, or by forging partnerships in new areas."

The next few weeks and months will be taken up with meeting colleagues, learning about the areas that they are

interested in developing and the type of organisations beyond academia they are keen to build relations with. Julie says she'll also be trying to understand any real or perceived barriers that people may have come across, and ascertain how the BDO can assist with overcoming these.

Julie previously held the post of Head of Knowledge Transfer at the AHRC (previously the Arts and Humanities Research Board), overseeing the development and implementation of the Council's knowledge transfer strategy and funding programmes. Whilst at the AHRC, she worked with the Warden, Professor Geoffrey Crossick, who was then Chief Executive of the Board.

Above: Julie Taylor joins the team in the BDO Office

Changes to holiday entitlement and notice periods

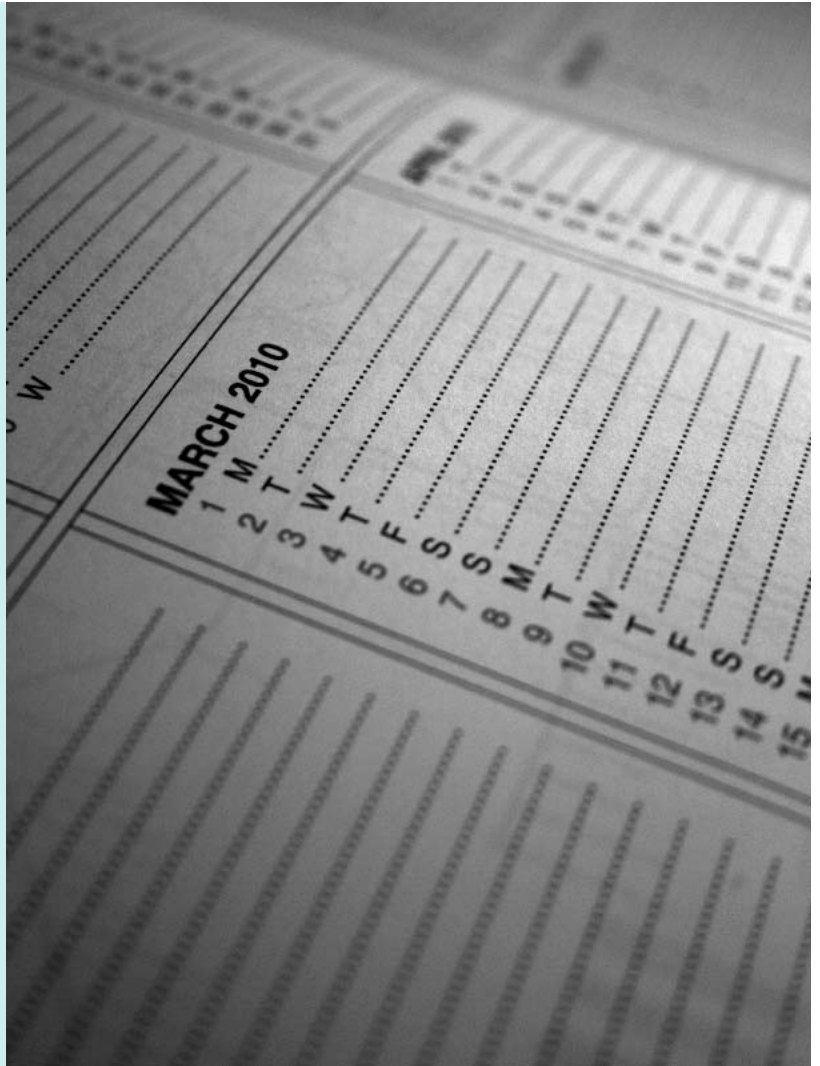
Changes agreed to your holiday entitlement and notice periods approved as part of the HERA Framework Agreement came into effect at the beginning of October.

A PDF document outlining the changes in full is available from www.goldsmiths.ac.uk/hr/hera.

November open day

The next open day will be held on Wednesday 5 November. On the day itself, Goldsmiths will welcome prospective Undergraduate, Postgraduate and PACE students from 2pm-6pm.

Nick Holmes, Recruitment Events Manager, oversees College open days and is always on the look out for staff volunteers to help out during the day. Volunteering for a couple of hours could see you directing people around the various departmental stands in the Great Hall, or assisting people at registration. Anyone interested in volunteering, no matter whether you have done it before or not, is invited to get in touch with Nick, n.holmes@gold.ac.uk or ext 2997



Introducing ICCE

Gerald Lidstone has been appointed the first Director of Goldsmiths' Institute of Creative and Cultural Entrepreneurship (ICCE), which formally came into existence on 1 August this year.

Working with Gerald will be Sian Prime, a Lecturer for the Institute's MA in Creative and Cultural Entrepreneurship.

ICCE delivers enterprise education to the creative and cultural sectors, and presents activities and events to promote an environment in which creative and cultural entrepreneurship can flourish. The Institute's approach is to integrate entrepreneurship within the development of creative practices, and to take a creative approach to the development of new businesses and the infrastructure that supports them. It also

supports and promotes programmes and activities in other departments and centres at Goldsmiths that fit with the ICCE philosophy.

The first MA students, spanning disciplines across the creative and performing arts, joined the Institute in September. The Institute will be officially launched in spring 2009, when a suite of short courses will be offered.



An estates and environmental management specialist that has his own woodland project in Wales: we meet Michael Dick, Director of Estates and Facilities.

Pictured left: Michael Dick, Director of Estates and Facilities

Delivering an inspirational learning environment

Michael has been at Goldsmiths since July, and has quickly got to grips with the institution's estates projects, both big and small: "The Backfield Building is our major capital development. It'll provide a new home for Media and Communications, as well as a large lecture theatre and café that everyone can use.

"While we are well advanced in terms of all the preconstruction work, the actual start date on site is dependant on full approval of our planning application to Lewisham Council. Currently, we're working to a programme which should see completion in summer 2010."

Another top priority for Michael and his team is the signage project. Michael explains that the general design concept is in place and approved by SMT. The next steps will be getting to grips with the detail of the signage and, all being well, he expects to have the new signs in place before August 2009.

He says less visible, although no less important, are a series of ongoing improvements; repainting areas of paint that are flaking, revamping the quad area outside of the staff and student dining rooms, and completing 'statutory compliance works'. These are improvements to the estate that were highlighted in the building

condition survey, carried out earlier this year. Improvements could range from repairing sash windows to setting alarm systems so that they meet new standards.

"The condition survey identified about £26 million pounds of work required over the next 10 years to bring the campus up to a good physical standard," says Michael. He goes on to explain that the figure is a bit simplistic as the survey shows the economics of keeping all existing buildings in their current use, when it could be prohibitive to bring every single one into line with current standards of compliance, disabled access and energy usage.

"This is where we have to think longer term. Our plans should be based around meeting the requirement of the College's vision and mission, and adapting and developing the learning and teaching environment to cope with course delivery. In terms of developments, we'll see developments in campus-based student accommodation as well as changes in the way space and buildings are utilised."

The Estates masterplan will assist with this long-term strategy. "It will provide a road map which sets out the direction for a sustainable estate closely aligned to the academic plan, one that's built around providing an inspirational learning environment and optimal use of space and technology to deliver both the academic and administrative work of the College." To help develop the plan, the team have gone out to tender to a number of specialist masterplanners. They'll then suggest how staff and student requirements, plus views from Lewisham Council

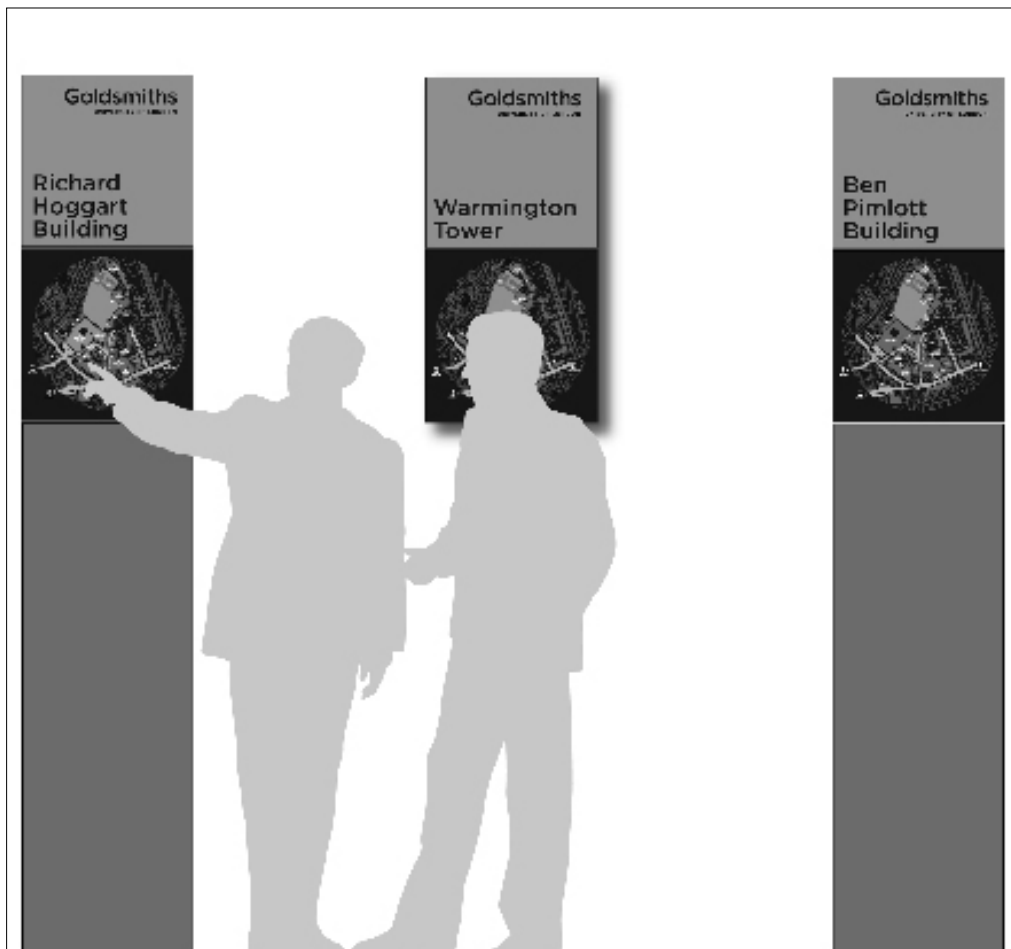
(who have a keen interest in how the campus is developed) can align with the College's strategy. "One thing that is very special about the College is the village atmosphere that exists on the campus despite the inner city location. In our masterplanning we need to build on and enhance this attribute."

Describing his time here so far as "both immensely interesting and challenging," Michael says one of the most pleasant surprises was the extent of concern and interest in the environmental impact and carbon footprint of the College. "In my previous experience, Estates seems to have been very much a lone voice crying in the wilderness on these issues. But not at Goldsmiths, which I think is brilliant.

"We will be taking forward the work done by the Carbon Trust, and work with our Carbon Champions to identify a range of measures designed to reduce our carbon footprint and costs, of course."

The environment is a subject close to Michael's heart. For the past 15 years, he's been creating woodland near the Brecon Beacons National Park in Wales, by planting saplings on 20 acres of ex-industrial and derelict land. Michael collects seeds from the various estates he's worked on and has found Goldsmiths' campus to be a bountiful supplier, although he says it'll take about five years until seeds he's collected here are ready to move from his back garden to their new home in Wales.

Aside from the seed supply, what does Michael like most about his role? "The nice thing about this job is that I can utilise all of the training and experience that I have built up over the years in architecture, engineering and environmental management towards building a campus experience that truly reflects the college ethos and vision and the highly regarded academic product."



"We will be taking forward the work done by the Carbon Trust, and work with our Carbon Champions to identify a range of measures designed to reduce our carbon footprint and costs, of course."

And on a personal note:

The last book I read was the 'Western Fathers', it was 20p in Goldsmiths library's book sale and a gem containing a contemporaneous account of the life of Saint Augustus of Hippo - a hero of mine.

The one thing I do every day without fail is pray, it really helps.

What is your most prized possession? It has to be my 1968 Series 2 Land Rover Safari, if only for the memories. It took me across Africa and to India and Bangladesh, where I married my wife Anita at a mission station on a tea estate in Assam.

My friends would describe me as someone who can always make time for his friends and family.

My idea of perfect happiness is, in my work life, the delight in people's eyes when a project is delivered and we really get it right. Outside work I'd be torn between sailing the Channel on a lively sea and a fresh breeze, or planting trees on my woodland project in Wales.

If I had more time to myself I'd fix the Land Rover.

Winning students check out at T5

Goldsmiths and BAA recently joined forces to create a unique contemporary art and design project: the Goldsmiths/BAA Expo Award.

Goldsmiths students from all levels and disciplines proposed innovative installations for Heathrow Terminal 5, culminating in the commission of two artworks displayed in the departures lounge from 13 September to 30 October. This new partnership started last year and has developed into an original project, which will continue next year. 70 students in 28 teams originally put ideas forward for the installations. Seven of these teams

were invited to develop their concepts and presentations to pitch their ideas with support from BAA, Goldsmiths, design and communication agency Imagination, and art organisation af2012.

After a final presentation, the two winning teams were decided by a panel that included Andrew Shoben, Professor of Public Art and Computing, from the Department of Computing, and Cathy de Monchaux, alumna and international

artist. Andrew and Cathy went on to mentor the students through the award process, lending professional insight and critique.

The winning teams were: Sally Hogarth and Emma Johnson who put forward 'Taking Place' — a multi media light installation with video imagery from the departure lounges of airports from all over the world; and Lobby, a five strong collaboration who put forward 'Arc' — an arc-shaped structure covered with blue Rimex, the edges illuminated by white LED lights behind a band of frosted perspex.

Aidan Sheridan, Business Development Manager, who worked with the students throughout the process said: "The Award has been an excellent scheme providing an opportunity for the students to apply their full range of skills and talents. At every stage the students excelled the expectations of BAA and their agency, Imagination. BAA's Charles Byrne, Head of Sponsorship and Experience, compared the quality and professionalism of the students equal to presentations they have seen from advertising agencies over the years he has worked with BAA."

"At every stage the students excelled the expectations of BAA and their advertising agency, Imagination."

Left and below:
Arc and Taking Place,
the students' winning designs



And our survey says ...

Goldsmiths actively encourages dialogue between the College and students to ensure that students' wants and needs are met wherever possible. Two ways feedback is relayed is via the National Student Survey (NSS) and the Student Barometer (SB).

The surveys offer differing insights into student cohorts, the NSS is open to all final year students, whereas the SB is aimed at all students and is gathered in two 'waves', once in the autumn and again in the summer.

To give a general overview from the 2008 results, in the NSS, four out of five students agree or strongly agree that they are satisfied with the quality of the programme they are studying at Goldsmiths (with less than 1 in 10 disagreeing). The SB showed almost 75% overall satisfaction score from respondents, with over 78% saying they'd recommend Goldsmiths as a place to study. A SB score logs Goldsmiths with a 73.4% overall satisfaction rate, with the 1994 Group average being 78%.

Teaching quality hits no 1 spot

Results from the SB show that 'teaching quality' is the most important factor for students deciding to study at Goldsmiths, and positives can be drawn from the NSS results where teaching quality remains an area of strength, with almost 90% of students satisfied with the teaching they receive here. Two subject areas came top of their field for teaching quality, Design Studies (a subject area which includes all of the Department of Design's undergraduate programmes, apart from BA Education Design and Technology) is ranked number one in England and Wales for teaching, with 98% satisfaction and second for overall satisfaction. No other students in England and Wales in the subject area of Design Studies are as satisfied with their teaching as Goldsmiths students are. Social Work and Youth and Community

Work is also top rated coming in joint first place when ranked by satisfaction with teaching.

Looking at other subject areas, Anthropology is fifth in the country when ranked by overall satisfaction, and by teaching is sixth. Politics sits as joint 10th out of 62 institutions for teaching. Mature students are remarkably satisfied with the intellectual stimulation of their course, with 235 out of 240 agreeing that their programme is intellectually stimulating.

Results from the SB show students being 'most satisfied' with the 'multiculturalism' of Goldsmiths, with students valuing opportunities to meet and make friends with people from different countries and cultures.

Life outside of College

While Goldsmiths significantly outperforms the SB and London benchmark group as a whole on international concerns such as host friends and host culture, it underperforms as a good place to be, the welcome that students receive and the provision of learning spaces. Some of the criticisms cited by students — such transport links and living costs — are out of the College's control, but with the extension and reopening of the East London line, it is predicted that these criticisms should improve in subsequent surveys.

Improvements for the future

The NSS results show that satisfaction with learning resources has fallen this year. This was somewhat expected as the closure of the Whitehead

Building last autumn put additional pressure on College resources, in particular the Rutherford Building. This dissatisfaction was also reflected in the feedback students gave at Programme Monitoring meetings. Access to the wireless network for all halls of residence was also consistently cited as a reason students are unhappy with College resources.

The College is working to improve learning resources with investment being channelled into revamping the Rutherford Building to create new group study spaces and improve facilities. Investment will continue with the new building to house the Department of Media and Communications, which will also include a large lecture theatre.

The NSS results show that, against the national trend, Goldsmiths students are more satisfied this year than last year with assessment and feedback. This means that students are starting to feel the effects of the College's feedback on assessment review, and, since the review is intended to embed long term changes, there is every reason to believe that student satisfaction in this key area will increase in the future.

**the
National
Student
Survey**
www.thestudentsurvey.com



Goldsmiths in the news

BBC credit “top music specialist”

Music Lecturer Anthony Pryer was invited to be a critic for the BBC’s music magazine (1 August). The “top music specialist” was described as having knowledge and enthusiasm that is second to none.

Helping the deaf to ‘see sound’

The BBC news website (13 August) reported on Mick Grierson’s software, called Lumisonic, to help the deaf ‘see sound’. When the software was tested on deaf school children, they began experimenting by singing and clapping within a few minutes. Lumisonic can respond to computer-generated noises or those from a microphone.

An Oram Odyssey

In its feature on the Daphne Oram retrospective at the Purcell Rooms, *The Wire* (1 September) noted the contribution of tapes unearthed by Goldsmiths’ researchers. These recordings included a reel of electronic effects used by Stanley Kubrick in 2001: Space Odyssey.

Exceptional research rewarded

The Times Higher Education (21 August) reported that William Gaver won one of the European Research Council’s ‘advanced grants’ in physical sciences and engineering to research Human Computer Interaction. The awards were made to 105 researchers and William was one of 19 British winners. The grants allow “exceptional established research leaders in any field of science, engineering and scholarship to pursue frontier research of their choice.”

Infants lost in (peripersonal) space?

Sticking with The Times Higher Education (21 August), it also reported Andy Bremner’s research into the spatial awareness of babies, which suggests that babies as young as six or seven months are able to actively respond to their own bodies. An article on the study, ‘Infants lost in (peripersonal) space?’ was published in the August edition of ‘Trends in Cognitive Sciences’: www.trends.com/tics

If you would like media publicity for your work please contact Sarah Empey, Press and PR Manager, ext 7909, e-mail s.empey@gold.ac.uk.

Starters and leavers

Thanks to HR for supplying this information.

Welcome to Goldsmiths ...

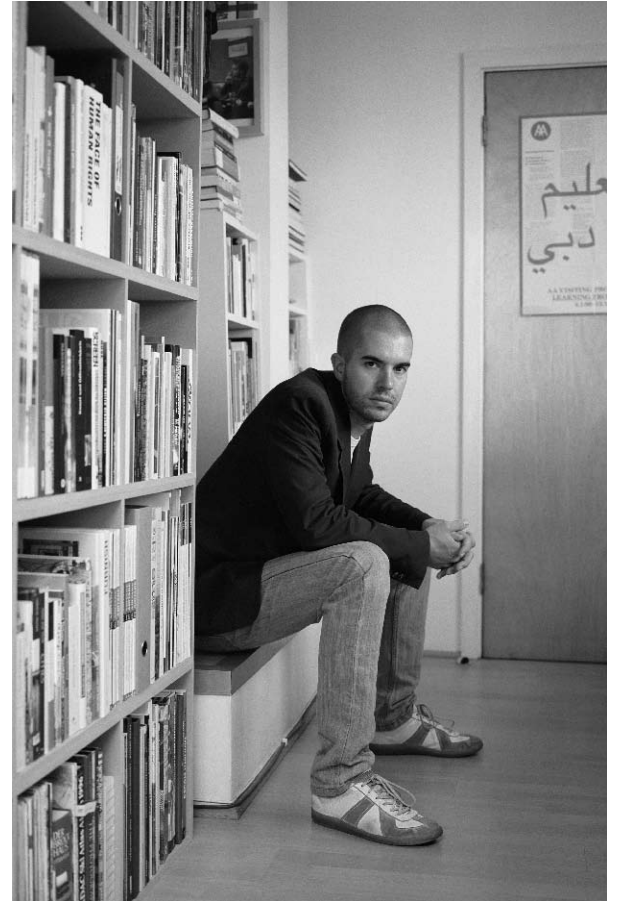
Dr Talat Ahmed, Lecturer, History, 02/09/08
Ms Bonnie Amato, International Officer, Registry, 27/08/08
Mrs Lucinda Ayles, HR Policy Specialist, Human Resources, 02/09/08
Miss Charlotte Bates, Programme Coordination Assistant, CUCR, 02/08/08
Dr Josephine Berry-Slater, Research Laboratory Lecturer, Centre for Cultural Studies, 02/09/08
Mr Ntshukumo Bonga, Senior Micro Officer, IT Services, 12/08/08
Mrs Rachel Burrell-Murphy, Deputy Head Counsellor, Counselling, 02/09/08
Ms Anna Carlile, Lecturer, Educational Studies, 02/09/08
Mr Nick Crowe, Lecturer, Art, 02/09/08
Dr Andrea Cusumano, Lecturer, Drama, 02/09/08
Dr Adam Dinham, Reader, PACE, 02/08/08
Dr Mark Gillies, Lecturer, Computing, 02/09/08
Miss Julie Goldstein, Lecturer, PACE, 02/09/08
Mr Jonathan Green, Data Inputting Assistant, Registry, 02/09/08
Ms Alison Griffiths, Lecturer, Educational Studies, 02/09/08
Dr Simon Griffiths, Lecturer, Politics, 02/09/08
Dr Yasmin Gunaratnam, Lecturer, Sociology, 12/08/08
Mr Thomas Henri, Lecturer, PACE, 02/08/08
Ms Alison Jones, Lecturer, Art, 11/09/08
Miss Trudi Kent, Departmental Secretary, Sociology, 27/08/08
Mr Jacques Launay, Research Assistant, Psychology, 05/08/08
Dr Liz Moor, Senior Lecturer, Media and Communications, 02/09/08
Mr David Mungall, Director of Development, Alumni and Development, 19/08/08
Ms Naoka Nagai, Technician, Drama, 09/09/08
Miss Kathryn Nesbitt, Assistant Business Partner, Human Resources, 09/09/08
Ms Kirsty Ogg, Lecturer, Art, 02/09/08
Mrs Rebecca Pearson, Assistant Business Partner, Human Resources, 16/09/08
Ms Francesca Pesola, Lecturer, Psychology, 02/09/08
Ms Bethan Roberts, Lecturer, English and Comparative Literature, 02/09/08
Ms Nadezhda Robinson, Project Manager, Registry, 23/09/08
Ms Lesley Ruthven, Library Assistant, Library, 02/09/08
Mr Luke Sellers, Fees and Inputting Assistant, Registry, 19/08/08
Dr Anastasia Stouraiti, Lecturer, History, 02/08/08
Ms Julie Taylor, Senior Business Development Manager, Business Development Office, 16/09/08
Miss Ellen Tsang, HR Business Partner, Human Resources, 16/08/08
Ms Roxy Walsh, Lecturer, Art, 02/09/08
Mr Kevin Wilson, Senior Assistant Librarian, Library, 23/09/08

Wishing you well for the future ...

Dr Jeffrey Adams, Lecturer, Educational Studies, 31/08/08
Professor John Baily, Professor, Music, 31/08/08
Ms Suzy Ball, Library Assistant, Library, 24/09/08
Mrs Pamela Beevers, Head of Examinations and Archiving, Registry, 30/09/2008
Mrs Fiona Bressange, Secretary/Clerical Officer, PACE, 31/08/08
Mr Andrew Brett, Head of Learning and Teaching Office, Learning and Teaching, 31/08/08
Mr Elio Caccavale, Researcher, Design, 01/08/08
Ms Jane Courtney, Lecturer, Educational Studies, 31/08/08
Mr Jeremy Davis, Postdoctoral Research Fellow, Psychology, 31/08/08
Ms Nina Dluzewska, Finance Assistant, Finance, 11/08/08
Ms Eleanor Dobson, Secretary, Art, 31/08/08
Mr Paul Filmer, Senior Lecturer, Sociology, 31/08/08
Mr Sam Fisher, Senior Lecturer, Art, 31/08/08
Dr Andrew Fisher, Lecturer, Visual Cultures, 31/08/08
Ms Alda Goulding, Modern Foreign Language Co-ordinator, Language Studies Centre, 31/08/08
Professor John Hart, Professor, Anthropology, 31/08/08
Dr Casey High, Lecturer, Anthropology, 31/08/08
Mr Tim Hirst, Press and PR Officer, Communications and Publicity, 01/08/08
Dr Jill Hjernevik, Senior Lecturer, Music, 31/08/08
Ms Atsuko Inoue, Research Assistant, Psychology, 31/08/08
Ms Shefa Jahan, Departmental Administrator, Computing, 26/09/08
Dr Zbigniew Kotowicz, Lecturer, History, 31/08/08
Ms Kristen Kreider, Lecturer in Fine Art, Art, 31/08/08
Mr Jacques Launay, Research Assistant, Psychology, 19/09/08
Ms Dee Massiah, Role Analyst, Human Resources, 31/08/08
Ms Jeannie Morrison, Human Resources Manager, Human Resources, 31/08/08
Mrs Valerie Newman, Lecturer, Educational Studies, 31/08/08
Mrs Doreen Norman, Departmental Secretary, Sociology, 31/08/08
Mrs Ifeayin Olabinjo, Departmental Secretary, Psychology, 31/08/08
Professor Geoffrey Pearson, Professor, PACE, 31/08/08
Miss Jennifer Ross, Departmental Secretary, Politics, 22/08/08
Mr Malcom Staig, Senior Assistant Librarian, Library, 31/08/08
Miss Natalie Warner, Research Administrator, Sociology, 31/08/08
Mr Mark Williams, Research Assistant, Psychology, 31/08/08



Pictured left:
Pamela Beevers.
Pamela retires
after 34 years
at Goldsmiths



Top 10 architecture book edited by PhD students

A book on architecture edited by two PhD students at Goldsmiths' Centre for Research Architecture (linked to the Department of Visual Cultures) has been ranked as one of the 10 best books on the subject. 'Did someone say participate?' by Markus Miessen and Shumon Basar was published by MIT press in 2006 and sits at number two in the list. The book features essay contributions by several members of the Centre.

The selection of books was published in The Independent in May. The introduction to the book includes the following lines: "The newly established Centre for Research Architecture at Goldsmiths, is in a sense a pedagogical manifestation of the impetus of the book you are now reading. As participants in this experimental program dedicated to the identification of 'spatial practices' at large, it gives us great pleasure to confess that

several of the contributors are fellow colleagues."

Writing in the newspaper, Beatrice Galilee, editor at design magazine Icon, who chose the shortlist, says: "This anthology is essential reading for those caught up in architectural research and practice — or, indeed, anyone with a keen eye for current forms of cultural inquiry and debate."

Above left:
Shumon Basar
(© Markus Miessen)
and above right:
Markus Miessen
(© Dominik Gigler)

Medical Centre moves location

The Medical Centre (formally at 23/24 Laurie Grove) has moved to more accessible accommodation and is now based at the New Cross NHS Walk-in Centre, 40 Goodwood Road, New Cross, SE14 6BL. The new location is a five-minute walk away from campus.

The Centre has a new telephone and fax number:

Tel: 020 3049 2249

Fax: 020 3049 2248

Surgery hours have also changed. It still opens Monday to Friday, but is no longer closed at lunch and offers late appointments on Tuesday evenings:

Monday: 8.30am- 6.30pm

Tuesday: 8.30am-8pm

Wednesday: 8.30am-6.30pm

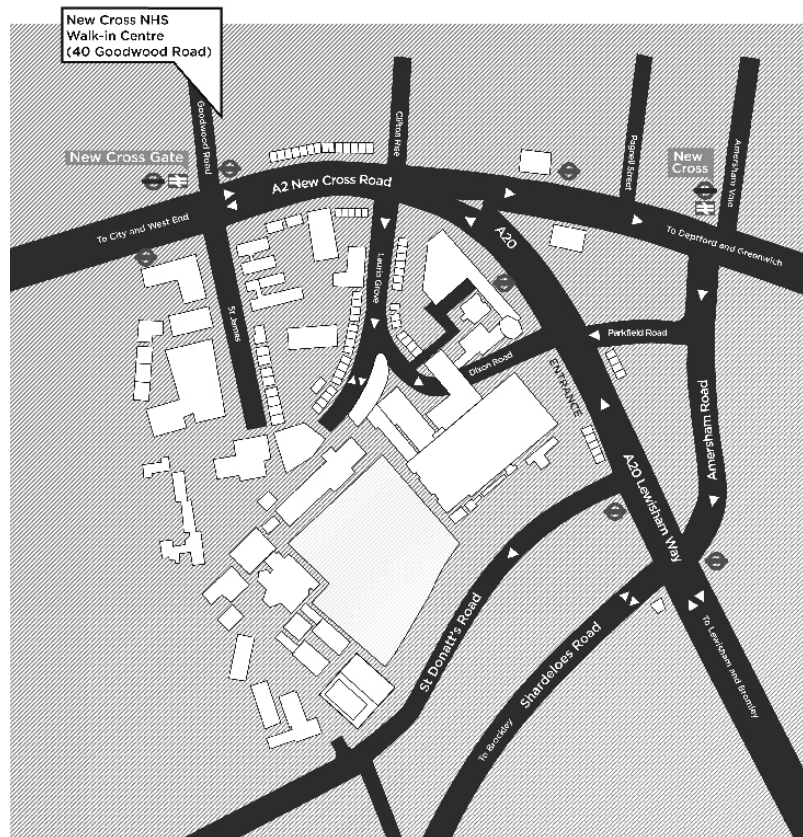
Thursday: 8.30am-6.30pm

Friday: 8.30am-6.30pm

Saturday: closed

Sunday: closed

A downloadable pdf map showing the surgery's new location is available from www.gold.ac.uk/nhswalkincentre.



Pictured left:
a map showing
the new location of
the Medical Centre



Term dates and College closure days

Autumn term runs until **Friday 12 December 2008**.

The College will be closed from **Wednesday 24 December 2008** and reopen on **Monday 5 January 2009**.

Spring term begins on **Monday 12 January 2009** and runs until **Friday 27 March 2009**.

These are the standard term dates. Some courses operate to slightly different dates. The full list of term dates is published online at www.goldsmiths.ac.uk/registry/term-dates.php