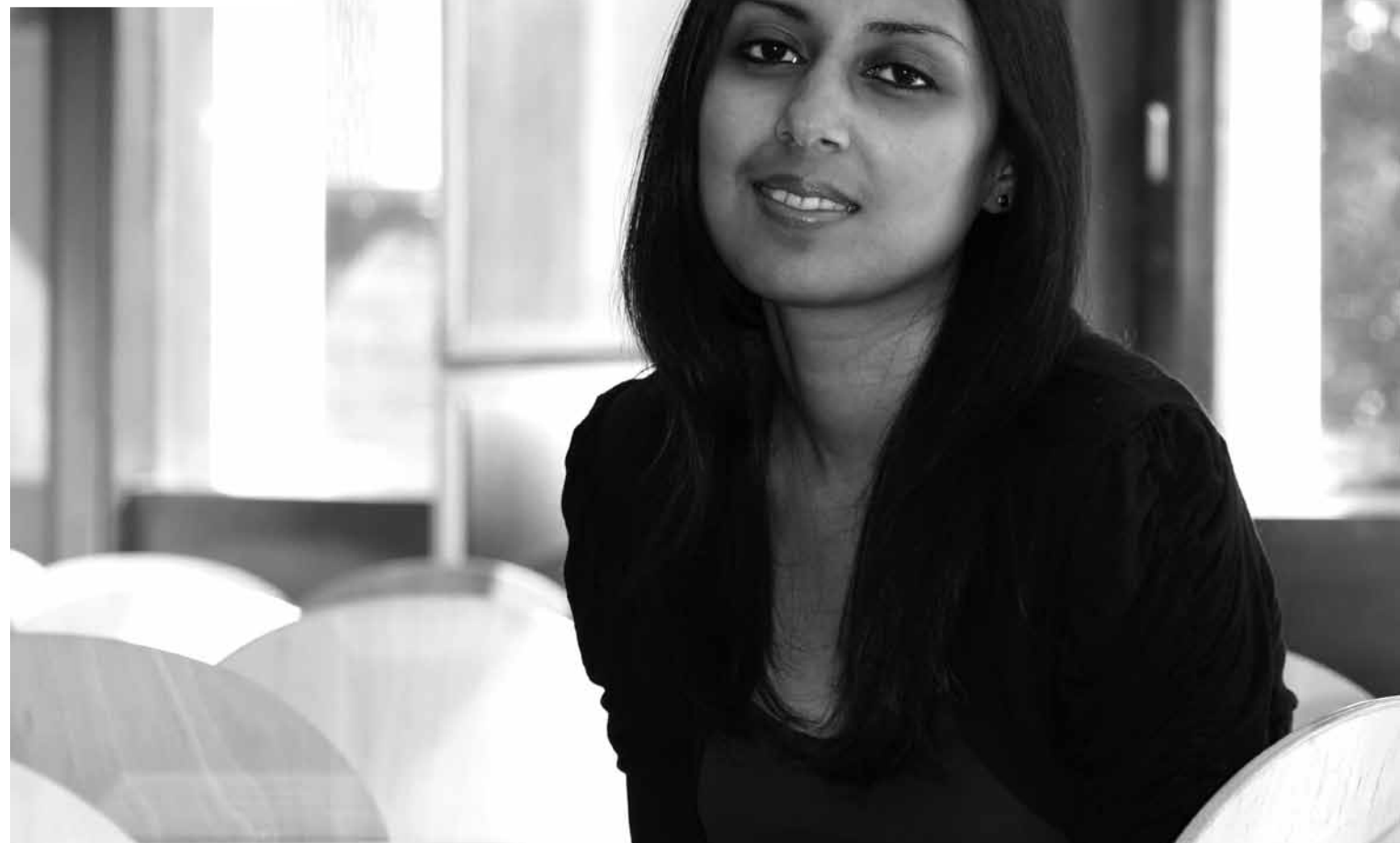


New bursaries
launched for
2010-11



Staff Hallmark

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Cover:
Shanaz Begum,
Bursaries and
Scholarships
Officer

The newsletter for Goldsmiths staff. Staff Hallmark is published six times a year

Contact us

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Visit Hallmark online at
www.gold.ac.uk/hallmark

We welcome your suggestions for articles. Copy deadline for the next edition is **6 August**. Inclusion is at the discretion of the Editor, who reserves the right to edit all material as appropriate.

Editor Rebecca Watts
Sub-Editor Adam Peers

Hallmark is printed on 9Lives Offset, which is manufactured from 100% recycled fibre Product certification: FSC 100% recycled, NAPM recycled approved.

News

Committee Archive available electronically

The Committee Archive is now available on the shared 'K Drive' at K:\cgim, along with instructions for use.

In launching the Archive, Rosemary Harrison, Head of Corporate Governance and Information Management, thanked the many people around the College who had contributed to its development, whether by preparing documents or providing the technical infrastructure. She says: "The Committee Archive has been a useful learning experience in how to manage electronic records, and is a major contribution to

realising the Records Management Strategy vision in which almost all long-term paper storage will be eliminated. For many universities a committee archive has been a first step in wider records management enhancement, and as we move forward with developments in this area I hope this will in due course prove be the case at Goldsmiths."

More information about recent decisions and future plans concerning records management at Goldsmiths is available at www.gold.ac.uk/records-management.

Contact for Press and PR

Peter Austin is your point of contact for all Press and PR queries, as Sarah Empey is on maternity leave until July 2011. Pete is taking up the role of Press and PR Manager whilst Sarah is away. Contact Pete on 020 7919 7970 or p.austin@gold.ac.uk.

Term dates for 2010-11

Autumn Term

27 September 2010 -
17 December 2010
(teaching begins 4 October)

Spring Term

17 January 2011 - 1 April 2011

Summer Term

2 May 2011 - 24 June 2011



Head of Design recognised by excellence award

Professor Kay Stables, Head of Department of Design has received an award for 'Outstanding Contribution to Design and Technology Education' at the 2010 Design and Technology Association Excellence Awards.

The awards are held each year to recognise teachers, trainers and support staff who have made outstanding contributions to Design and Technology education. The ceremony for the 11th Design and Technology Association Annual Excellence Awards was held in London, with winners being presented their awards by internationally renowned designer Sir John Sorrell CBE.

Nominations for the awards, which give recognition to individuals for their unique work in design and technology education across six different categories, are made by members of the Design and Technology Association, and winners are selected by the Trustees of the Association.



Bees for campus

Goldsmiths is to start keeping bees. Michael Dick, Director of Estates and Facilities, and Richard Groves, Energy and Environmental Manager, attended a free bee-keeping course run by the Co-op, which will see us take delivery of bees at the end of June.

Bees are facing a tough time at the moment, with loss of natural habitat, increasing diseases and threats from so-called 'killer

bees', affecting plants, flowers and crops dependent on bees for pollination. Richard believes Goldsmiths having its own colony will help pollination, and may even provide honey one day.

The bees will live at the far end of campus, on the conservation area that overlooks the railway track. If all goes well, we could expect Goldsmiths honey this time next year.



Wood recycling facilities

There is a new 'wood only' skip on campus. The skip is painted green and located next to the rubbish compactor in front of Lockwood Annexe 5/Hut F. (Hut F is the double height portacabin towards the rear of campus.)

The skip can take any type of wood. Where practical, please try to remove anything that isn't wood from the items before placing them in the skip. If you see some wood in the skip you would like, and it is safe to do so, feel free to help yourself.

Annual Fund supports community projects

Just under £3,000 of Annual Fund money will go towards supporting projects to benefit the community, as well as having a positive impact on Goldsmiths' students and staff. Three projects were awarded funding:

- The Chomp! project received £982 from the Fund to support MA Drama student Erin Maxon's project that uses drama, photography and food to celebrate interpretations of healthy eating amongst Lewisham's refugee communities.
- Also from Drama is 'You are the story'. The project was awarded £985 and sees MA students Zoila Kibera and Jessica Hodge working with the homeless community at Crisis Skylight to unleash their creativity by holding collaborate workshops and performances.
- David Charlesworth and Thom O'Nions, students in the Department of Art, received just under £1,000 to establish The Woodmill gallery and studio complex in Bermondsey. The students worked with alumni and Southwark Council to establish a professional and critically engaging gallery space.

Applications for Annual Fund will re-open next year. If you are interested in supporting the Annual Fund, please visit the Development and Alumni website, www.gold.ac.uk/alumni.



Zoila Kibera and Jessica Hodge

New scholarships for 2010-11 academic year



Shanaz Begum

Two new postgraduate scholarships have been created. The Geoffrey Crossick Scholarship was set up to commemorate Professor Geoffrey Crossick's time as

Warden from May 2005 to April 2010. The scheme is open to previous or current undergraduate students undertaking a taught postgraduate programme. The scholarship provides £2,000 which will act as a partial fee waiver for one year of study. The scheme will run for three years, benefiting one student per year.

From the Development and Alumni-managed Annual Fund — which comprises donations from Goldsmiths' alumni and friends — the College is offering five fee waivers of £1,000 each to home students facing financial hardship beginning a taught Master's programme. Shanaz Begum, Bursaries and Scholarships Officer, says funding is a huge help for student recruitment: "These two scholarships offer something different to students,

with the Geoffrey Crossick Scholarship rewarding academic excellence, and the Annual Fund Postgraduate Bursary offering assistance to those students suffering financial hardship.

"With the Annual Fund Bursary, it is not grades that are assessed; instead it focuses solely on household income. Such an award really reaches out to a different and equally important demographic."

PhD studentships: Discussions took place at the Warden's Advisory Group and SMT to consider Goldsmiths co-funding with academic departments a number of full three-year doctoral studentships, at research council levels. After considerations, eight PhD studentships are to be awarded, with studentships beginning this October.

Voluntary severance and flexible working

A 'staff cost reduction programme' has begun, which looks at ways of reducing the amount of money spent on staff costs. Included in the programme are flexible working hours, job sharing, early retirement, and taking unpaid leave or buying more leave. It also includes a voluntary severance scheme. The scheme is only open for a limited period and closes on Monday 20 September. Colleagues are strongly advised to submit expressions of interest as soon as possible, ideally before Wednesday 30 June.

Says Chris Pearson, Director of HR: "All the signs are that we will never be able to offer a scheme as generous as this again. We are in a unique position at the moment where SMT will review all submissions, regardless of whether they have been endorsed or not. That is not to say the scheme is for everyone, although everyone is invited to review the documents carefully, to see whether they wish to consider any part of the programme."



Flexible working options

The scheme is open to all colleagues, and anyone can ask to be considered for flexible working. There are no immediate plans to set a cut-off point for the scheme.

Linked from the HR website is a document that outlines the scheme in more detail. If you are interested in applying for one of the options, complete an application form and send it to the HR team. Information, application forms and contact details for the HR team can be found at www.gold.ac.uk/hr.

In depth



Our finances: Goldsmiths' budget for 2010-11

Budgets. We know they are particularly tough this year, and we each have the task of doing more with less. We asked Sally Townsend, Director of Finance, to explain what Goldsmiths has to work with for the 2010-11 academic year, and what this will mean for all of us.

Setting the scene

- Goldsmiths' government funding comes almost entirely from the budget allocated to the Department of Business, Innovation and Skills.
- Over 40% of Goldsmiths' income is from funding councils, the largest source of income being HEFCE.
- There is continuing pressure on public sector funding because of the level of public sector borrowing.
- A central plank of Goldsmiths' financial strategy continues to be to diversify our income by increasing the numbers of international students and postgraduate students, and by increasing research grant income and other income.

Financial limitations

- On 24 May, the Government announced £6 billion cuts for 2010-11. If this is shared across the sector proportionately, Goldsmiths would lose about £200,000 from our budget. We believe we can manage the impact of that cut.
- But it is clear there are many more cuts to come. A government review in the autumn will set spending limits for 2011-12 to 2013-14, and as announced in the budget, we can expect to see public spending reduce by 25% over the next four years, from April 2011. The spending review in October 2011 will give us more information on

how these cuts will reduce higher education spending and some indication of what they will mean for Goldsmiths

- It is inevitable that we will see significant cuts to our grant funding and the message is that the next few years will be very difficult indeed.

Our budgets for 2010-11

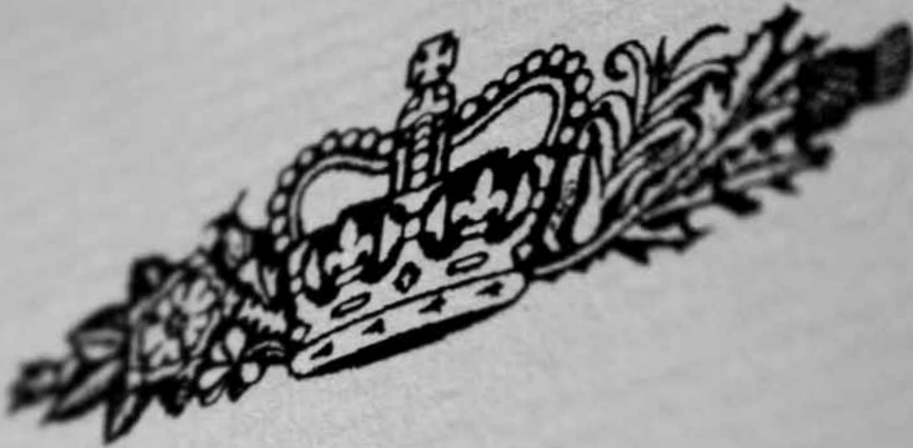
Budget meetings were held with all departments during February and March 2010. The principal aim of these meetings was to obtain accountability from Heads of Department for the 2010-11 budget. The underlying premise for the budget setting round was that budgets would be set on the basis of the resources needed to deliver academic programmes and research; the requisite administrative and support structure; and on the stated need to reduce budgets overall by 2.5%.

What does this mean for us?

- It is necessary to reduce our budgets because of the cuts in HEFCE funding - a reduction of £460k this year (made up of a £700k reduction in teaching funding, offset by one year of moderation funding £462k plus other movements).
- There is also greater pressure on the Training and Development Agency for schools income. These funding cuts follow on from the reductions in HEFCE funding resulting from the Government's Equivalent or Lower Qualifications policy of not funding universities for

students studying for degrees not at a higher level than the ones they had already.

- We will continue to work to reduce costs and increase income across the College over the 2010-11 financial year, in order to return the best surplus for 2010-11. Also, and more importantly, to make sure we enter 2011-12 and subsequent years with a reduced recurrent cost base to ensure our financial sustainability.
- As we are able to provide better information from Finance and from the Management Accounts team, following the Agresso upgrade, and by also looking at non-financial data such as establishment full-time equivalents, it will be possible for us to target areas where clear efficiencies should be made.
- These efficiencies may be in processes, in duplicated work, in work that could be automated or streamlined, and in work that can't be prioritised. The improved information will also highlight which work makes financial sense and which costs us money.
- And by working to get faster and more integrated information on income by working closer with Student Services and Unit E for actual figures and Planning for budget and forecast figures, the financial impact of decisions will be more readily available. These tools will help us to face the financial challenges to come.



Goldsmiths obtains Degree-Awarding Powers

Goldsmiths now has the power to award its own degrees – in addition to degrees of the University of London.

The decision of the Privy Council to make the necessary amendments to the College's Charter and Statutes was taken at a historic moment – in the heat of the Coalition negotiations late on 11 May, and just before the Ministers in active membership of the Council changed on the resignation of Gordon Brown as Prime Minister.

Joining 10 other Colleges of the University of London that hold such powers, Goldsmiths is in line with institutions such as Queen Mary and St George's, as an institution that has degree awarding powers but is not currently using them. King's, London Business School, LSE, UCL and the Institute of Education all currently exercise their own degree-awarding powers.

Hugh Jones, Registrar and Secretary, explains that degree-awarding powers give Goldsmiths more freedom to work collaboratively with bodies beyond the university: "It can be to our academic advantage to develop validation links with other higher education institutions, and our degree-awarding powers enable us to do that within the University of London."

The Quality Planning and Academic Governance team coordinated the applications process. The new Charter and Statutes, which come into effect on Wednesday 1 September 2010, are published alongside the current ones at: www.gold.ac.uk/governance/charter-statutes.



Colleagues from the Quality, Planning and Academic Governance team

Starters and leavers

Thank you to Human Resources
for supplying this information.

Welcome to Goldsmiths ...

Ms Sarah Burns, Project Administrator,
Psychology, 10/05/10

Ms Clare Cousins, Administrator, Quality,
Planning and Academic Governance, 04/05/10

Miss Sylwia Dobkowska, Library Assistant,
Library, 25/04/10

Mr Refik Hodzic, Project Coordinator,
Anthropology, 01/04/10

Miss Shoshana Jackson, Management
Centre Receptionist, RCCS, 26/04/10

Miss Genevieve Kantoch, Alumni Officer,
Development and Alumni, 30/03/10

Mr Jason Katz, Student Counsellor,
Student Services, 12/04/10

Mr Gerald Koessl, Researcher, PACE, 01/03/10

Miss Clare Lewis, Clerical Assistant, GLEU
and Warden's Office, 19/04/10

Ms Jeannett Langan, Researcher, PACE, 01/03/10

Ms Joda Lloyd, Research Assistant, Psychology, 19/04/10

Mr Pat Loughrey, Warden, Warden's Office, 19/04/10

Ms Manuela Marin, Research Assistant,
Psychology, 01/03/10

Dr Monika Metykova, Research Associate,
Media and Communications, 07/04/10

Mr Daniel Pearce, Lecturer, Language
Studies Centre, 26/04/10

Ms Victoria Pritchard, Counsellor,
Student Services, 10/05/10

Ms Cristina Sanchez, Researcher, PACE, 01/03/10

Mr Kevin Self, Print Room Technician,
IT Services, 12/04/10

Mr Rajeev Sharma, Management Information Officer,
Student Services, 29/03/10

Mr Daniel Strutt, Research Associate,
Media and Communications, 01/03/10

Mr Jenson Taylor, Web Programmer,
IT Services, 22/03/10

Mr Mark Williams, Research Assistant,
Psychology, 28/04/10

Ms Sarah Williams, Deputy Head Counsellor,
Student Services, 26/04/10

Mr Christopher Wright, Researcher, PACE, 01/03/10

Wishing you well for the future ...

Professor Chetan Bhatt, Reader, Sociology, 26/03/10

Mrs Jasmina Bolfek-Radovani, Project Manager,
Sociology, 27/05/10

Mr Kevin Browne, Human Resources Manager, Human
Resources, 31/05/10

Ms Tawnya Cheatham, Student Recruitment Officer,
Marketing, Recruitment and Communications, 19/03/10

Ms Sarah Duff, Lecturer, History, 26/03/10

Ms Jean Ettrich, Management Centre Receptionist,
RCCS, 19/03/10

Dr Claire Garbett, Departmental Secretary,
Sociology, 31/03/10

Professor John Gruzelier, Professorial Fellow,
Psychology, 31/05/10

Mr Ben Hicks, Research Assistant, Psychology, 02/05/10

Ms Catherine Houlston, Research Assistant,
Psychology, 31/03/10

Dr Katrina Jungnickel, Web Developer,
Sociology, 31/03/10

Mr Paulo Lara, Research Assistant, Sociology, 15/03/10

Ms Tanith McCrindle, Web Team Manager,
IT Services, 26/03/10

Dr Jennifer Munday, Research Assistant,
Sociology, 19/03/10

Mrs Caroline Newlove, Office Manager, Design, 15/04/10

Ms Gretchen O'Neill, Deputy Head of Planning,
Quality, Planning and Academic Governance, 26/03/10

Ms Bethan Roberts, Lecturer, English and Comparative
Literature, 03/05/10

Ms Nedezdha Robinson, Project Manager, Quality,
Planning and Academic Governance, 24/03/10

Dr Rachel Shipsey, Deputy Course Director,
Computing, 31/03/10

Mr Neil Tippett, Research Assistant, Psychology,
31/03/10

Goldsmiths in the news

The buzz grows about Goldsmiths bees

Richard Groves, Energy and Environmental Manager, starred on the BBC's Working Lunch programme in a feature about the Co-op's 'Plan Bee' training scheme.

The scheme enabled Richard and Michael Dick, Director of Estates receive free training to keep bees. More information is on page 3.



East London Lines launch

Goldsmiths is now making the news (quite literally) since the launch of online news site East London Lines, which is written by a team of reporters studying the MA Journalism at Goldsmiths.

They report on subjects affecting the residents living in the four boroughs served by the newly opened London Overground service; Croydon, Lewisham, Hackney and Tower Hamlets. The students have received honourable mentions in the mainstream print media for scooping a number of exclusives.

You can find out more about East London Lines, as well as keeping abreast of the latest news by visiting www.eastlondonlines.co.uk

Documentary broadcast on Crossing Continents

Alpa Shah, Senior Lecturer in Anthropology, made a 30-minute documentary for BBC Radio 4's Crossing Continents on the appeal of the Maoist guerilla revolution to poor people in remote parts of rural India. The programme was broadcast in May and the story made the front page of the BBC News website. She also reported for BBC Radio 4's From Our Own Correspondent in the same month. Her earlier research will be published as 'In the Shadows of the State: Indigenous Politics, Environmentalism and Insurgency in Jharkhand, India' by Duke University Press in June.

High-tech clothing sends 'mood memos'

As part of the 2010 Congress of the Humanities and Social Sciences, two teams of researchers led by Professor Janis Jefferies from Goldsmiths and Professor Barbara Layne of Concordia University, Montreal, have brought research in intelligent textiles to a new level.

The research, entitled 'Wearable Absence' produced clothing with embedded biosensors and an internet connection able to respond to your mood and help you get through the day - using physiological sensors to send the wearer an inspirational message. These 'mood memos' could be a text message, which scrolls on a display on the garment's sleeve; a video or photograph displayed on a handheld device; or a sound that comes through the embedded speakers.

This research amassed online international press in both specialist and general interest websites.

James Blake dubsteps up to the plate

Goldsmiths Music student James Blake was the subject of a detailed profile in June's Guardian Music.

The producer is a dubstep artist who's just signed to R&S label, and his 2009 debut 12-inch 'Air and Lack Thereof' places itself alongside the best dubstep records on release. Highly regarded music publication Pitchfork said of James: "There's a unique and playful soulfulness to Blake's tracks, which often feature his own singing voice slowed down by intense digital effects. The result is a bit like a futuristic, lurching take on Moby's Play."

Young film-makers' skit pulls in 660,000 hits on YouTube

Goldsmiths alumni Pujan Mulji and Darren Vitarana, who make up film production company VMproductions, have seen their latest project take the internet by storm with more than half a million viewers logging on to YouTube to watch their work.

The duo combined with Croydon-based theatre troupe The Unexpected Items to put together the four-minute skit Gap Yah, which became an overnight hit, generating an incredible 660,000 hits in less than a month.

It is not the only project the pair has been working on. Their short film on an Afghan Shaolin living in Harrow has been snapped up by the London Independent Film Festival.

Rave reviews for PhD author

PhD student Emma Darwin (currently completing her research in Creative Writing in English and Comparative Literature under the supervision of Maura Dooley and Alcuin Blamires) is becoming hot property with her new novel, 'A Secret Alchemy', which has been selling fast. It can be seen on the

most prominent shelves in places like WH Smiths, with reviews including "A convincing and intelligent read." (The Bookseller)

'A Secret Alchemy' is part of the work which she is submitting for her doctorate. You can find out more at www.emmadarwin.com.

Alumni trio make Honours List

John Cale, Wendy Cope and Oku Ekpenyon were mentioned in the Queen's Birthday Honours.

John and Wendy both received the OBE. John studied at Goldsmiths between 1960-1963 on the Teaching Certificate before his outstanding career in music. Wendy took a course in Creative Writing in PACE after studying at Oxford University. She is now one of Britain's most popular poets. Oku Ekpenyon received the MBE for her voluntary commitment to raise public awareness and acknowledgement of the black presence in Britain. Oku studied at Goldsmiths from 1970-73.

IT Services recognised by THE

After being shortlisted for the 'Outstanding IT team' award at the Times Higher Education and Leadership and Management Awards 2010, the IT Services team were pipped to the prize by the University of Kent, Canterbury.

Basem El-Haddadeh, Director of IT is proud of the team: "Congratulations to the team for being nominated for this award, it shows how much hard work has been undertaken, and hopefully we'll win it next year. Being one of the six on the shortlist is a great achievement in itself."

Award for Design and Print Services



The Design and Print Services team has won the University Print Managers Group's 'Best higher education in-house digital print' award. The team scooped the award for the work they produced for PGCE student Fiona Lucas.

Sarah Gibbon, Design and Print Services Manager (pictured left), says she is delighted for the team:

"This award recognises the creativity and technical excellence our production team delivers to Goldsmiths on a daily basis."

John Cale at Goldsmiths, 2009, image by Ric Bower



Noëlle Mann

Noëlle Mann, who passed away on 23 April 2010 after a long battle against cancer, was a long-standing member of the Department of Music at Goldsmiths.

Dr Stephen Cottrell, Head of Department, writes: “Noëlle first arrived in the Department as a student in the early 1980s, and immediately impressed the teaching staff with her intelligence, charm, and above all her passion for music in general and Russian music in particular. Over the ensuing years her indefatigable energy, combined with a love of both scholarship and performance, ensured that Russian music was never far from the Departmental horizon.

“She created the Kalina Choir in 1993, and conducted it for many years thereafter; the group specialised in the performance of Russian choral repertoire and was the only choir of its type in the country at that time. She established the Serge Prokofiev Archive in 1994, in tandem with the Serge Prokofiev Foundation; the Archive now draws scholars from all over the world, and comprises one of the most important international collections of material relating to the composer.

“Noëlle also founded the Centre for Russian Music in 1997. It is entirely because of her vision and energy that the College now has one of the world’s most important collections of Russian music source materials outside of Russia itself. Noëlle was an inspiring teacher who enthused numerous students in the Department over many years with the courses that she developed and



delivered, based around Prokofiev and our other Russian source materials.

“Noëlle’s energy, passion and commitment to both Goldsmiths and Russian music will be much missed by her friends and colleagues in the College. In many very real ways she is irreplaceable, but the legacy she leaves us by way of archival materials, important scholarship, and our many memories of her boundless joie de vivre, ensure that she will not easily be forgotten.”



Recognition agreement signed

Goldsmiths has signed a single formal recognition agreement with UNISON and UCU.

Chris Pearson, Director of HR comments: “We’ve always had constructive relationships with our union colleagues, but it was important to all of us to have a written understanding of each other’s rights and responsibilities, how and what we discuss, the facilities Goldsmiths provides to union representatives and what we do if we end up in dispute.”