

Issue 167
May 2008

Goldsmiths
UNIVERSITY OF LONDON



Staff Hallmark

www.gold.ac.uk/hallmark

Staff Hallmark

The newsletter for staff of Goldsmiths, University of London.

Published in the Autumn and Spring Terms, once in the Summer Term, and once in the summer vacation.

Editor: Rebecca Watts
Sub-Editor: Adam Peers

We welcome ideas for articles and stories to **Staff Hallmark**. These are included subject to space, and at the discretion of the Editor, who also reserves the right to edit all material as appropriate. Any contributions should be sent by e-mail to Internal Communications, int-comms@gold.ac.uk. If you wish to submit images or photographs to accompany an article, these must be digital, and should be sent in either jpeg or tiff format.

Style guidelines for **Hallmark** can be found on the K drive at `K:\intcomms\Hallmark`

Internal Communications also publishes **Student Hallmark**. Both Hallmarks are on the web at www.gold.ac.uk/hallmark/

Copy deadlines for the next editions of **Staff Hallmark** are:

JUNE: 5 MAY
AUGUST: 7 JULY

This issue's cover

Staff Hallmark meets new Head of Student Recruitment and International Office. Turn to page 4 to read on.

Reaching Higher

London Higher is to showcase Goldsmiths research in the online Research Excellence Directory, which has recently been extended to incorporate London universities.

The directory aims to present world class research available with potential for commercial application, at universities and public sector research establishments in the South East region of the UK. The directory is directed towards external users, especially businesses.

The site can be searched by specific subject, sector or area to quickly identify who are the specialists with access to

top facilities across centres of academic, technical and scientific excellence, and find their contact details.

Goldsmiths' representation has been put together by the Research Office and Business Development Office. Mike Metelits, Head of Business Development, is the principal contact for questions or queries, m.metelits@gold.ac.uk
See www.researchexcellence.org

Sporting spirit

Students' Union teams have been tearing up their respective pitches with a series of successful matches.

The women's hockey team celebrated double success, winning the University of London Union (ULU) and British

Universities Sporting Association leagues. They have also won the Athletic Union's 'Team of the Year' award.

The men's hockey and netball 'seconds' teams have both also won their respective ULU leagues.

Honorary Fellow receives £12m lifeline for children's charity

The award-winning South London based Kids Company has been boosted by a £12.7 million grant.

The charity run by former student and Honorary Fellow Camila Batmanghelidjh, offers practical, emotional and educational support to vulnerable inner city children. In 2006 it supported over 11,000 children and young people. Camila has twice re-mortgaged her home to raise money to keep the organisation alive.

The grant, allocated over three years, came from the Department of Children, Schools and Families. It is restricted to being spent on 400 of the most vulnerable young people, aged 14 upwards, who present complex disturbances. Kids Company was considered alongside 90

other organisations and were one of five that received government support.

Future plans for the charity include working in partnership with the Government, to create a Centre of Excellence in order to develop the most effective strategies in reducing violence, and help young people exposed to abuse to manage their behaviours and emotions more appropriately.

Says Camila: "Filling in the application for the grant took some 600 hours. Had the money not come through, I was going to do a striptease in Parliament!"

Visit www.kidsco.org.uk for more details.

"Filling in the application for the grant took some 600 hours. Had the money not come through, I was going to do a striptease in Parliament!"



Above: Sara Diamond, President of OCAD, pictured with the Warden, Professor Geoffrey Crossick

A sign of the times

Goldsmiths has signed up to groundbreaking agreements with two other education providers.

International collaboration with OCAD

An agreement demonstrating commitment for future collaboration has been signed by Goldsmiths and the Ontario College of Art & Design (OCAD) in Canada.

The union marks the start of a partnership which will aim to develop research collaborations and exchanges across a range of disciplines including art, design, new media, art-design interface, computing, sociology, historical and theoretical perspectives.

The collaboration will span educational, creative and research activities including exchange programs for faculty, staff and students. It recognises the importance of on-going dialogues, consultation, and co-operative efforts in

devising programs for the benefit of both institutions' students, faculty and staff.

Commenting on the partnership, the Warden, Professor Geoffrey Crossick, says: "We're delighted to be working with OCAD, an innovative and high-quality institution that is seeking to shape new agendas for the creative industries and cultural sector in Canada in very much the same way that Goldsmiths is in the UK. We have a great deal in common, above all a commitment to exploring cross-disciplinary research and teaching that is at the cutting edge of our subjects and a belief that collaborative working brings exciting new perspectives."

Progression Agreement between Goldsmiths and Lewisham College

The Department of Computing has been working with Lewisham College and the Widening Participation section to develop a Progression Agreement that aims to ensure, amongst other things, better curriculum alignment between further education and higher education courses.

In order to encourage students from vocational courses to apply to university and ensure that they will succeed in their undergraduate studies, Lifelong Learning Networks (LLN) are promoting Progression Agreements.

Lifelong Learning Networks are part of a national initiative funded by HEFCE to support progression to higher education. Goldsmiths is an active member of The Creative Way Lifelong Learning Network which is based around the Thames Gateway and is also a member of the South East London LLN.

The Agreement, signed by the Warden, Professor Geoffrey Crossick and Principal of Lewisham College, Dame Ruth Silver, means that students at Lewisham College studying BTEC National Certificate and Diploma Course for Information Communications Technology Practitioners: General and Systems Support will progress onto year 0 or 1 at Goldsmiths, or perhaps another higher education institution, if they pass the entry requirements.

"Collaborative working brings exciting new perspectives."



Planes, trains and international student recruitment

With world-wide travel coming with the job, where would the Head of Student Recruitment and International Office choose to go on holiday? **Staff Hallmark** meets Erik Manning to find out.

Above: Erik joined Goldsmiths earlier this year, bringing with him an international heritage

Erik joined Goldsmiths in January and brings with him an international heritage. He joins us from the Robert Gordon University (RGU) in Aberdeen, Scotland, where he was a Senior International Officer. He has his parents - who both have careers in higher

education - to thank for his move into the education sector, for before RGU, Erik was based in Paris, France, selling yachts: "When I started working there I thought, 'great, I'm going to get to go to the Caribbean and get a tan', when in fact I was stuck in an office taking money

from people who were going on holiday to the Caribbean and coming back with a lovely tan!"

Born in the States, Erik moved with his family to Canada where he lived until the age of 17, before following his

parents and moving to France. It was in France that Erik first attended university and experienced life as an international student for himself. After graduating, he moved to Dublin City University to take up a post as a Sports Coordinator alongside studying for his MBA.

In his last role at RGU, Erik worked in a team not entirely dissimilar in size from the one at he heads up now, with his focus on the European, African and Middle-Eastern student markets. When Erik saw the position at Goldsmiths advertised it was too good to resist: "The huge pull for this position was the job itself, which allows me to take a holistic approach to student recruitment by overseeing both home and international recruitment — something that I feel is a unique opportunity in this sector.

"The other big plus is the location. My parents live in Southampton, my wife's are in Paris, so we can use the Eurostar to get there while my parents are more or less just down the road."

Describing Southampton as 'just down the road' may seem odd to some, but makes more sense when you learn that when relocating from Paris to Aberdeen, Erik and his wife made the 1,000 mile trip by car!

The past, the present and the future

When asked whether he felt his background had any bearing on his career path into student recruitment, Erik nods: "I love travel, I like working with young people, I like working on

projects and achieving strategic goals — this job is a definite fit."

Erik seems especially enthusiastic when discussing the long-term goals for his team: "The main aim is to grow and maintain student numbers. We're always watching the market to identify new sectors. I'm looking at the stats at the moment, so I'll have to tell you later where our main priorities will lie!" Although not giving away too much detail just yet, he does say he's especially keen to see Goldsmiths form partnerships with other institutions, believing the bonds formed here could be mutually beneficial for each institution.

From speaking to Erik there appear to be a few differences between Goldsmiths and his previous institution in Aberdeen. "When you're speaking to prospective students no one ever has to ask 'where's London?', whereas Aberdeen can be a bit harder to picture on a map. But there's much more competition here with the wealth of institutions vying for the student's attention." He's also noted differences within the mindsets of the two organisations: "People here are very friendly and very open and everyone seems to want to make things move forwards. It's great to be in this kind of environment when everyone wants to see something happen."

The next stop for Erik is the Far East. There he will represent the College at exhibitions in Singapore and Malaysia, as well as building contacts and raising brand awareness in both countries.

"You tend to find that it's a small circuit out there, so you do see familiar faces and stick together with representatives from other institutions. You can all swap ideas and thoughts and, in a way, the familiarity helps create a 'home from home' feeling."

And lastly on to the question of time off. Given that even someone who's so well travelled takes a holiday, where would Erik head for? The answer may not be as you had imagined — he'd stay within the confines of Europe and head for Spain. The deciding factors being the weather and the close proximity to the UK, a plus when holidaying with a young family: "Travelling with a young son is a whole different ball game to travelling with student recruitment material!"

Erik and the rest of his team recently all moved under the same roof to new offices at 41 Lewisham Way. Telephone numbers remain unchanged.

And on a personal note ...

The last CD I listened to was:
Jack Johnson

The one thing I do every day without fail is:
Get out of bed!

The last book I read was:
'Firewall' by Henning Mankell, it's part of a series. I like to read them as I travel

My idea of perfect happiness is:
Being with my wife and son

A new era of e-mail

Over the next few months, IT Services will be rolling out new e-mail software for all staff. People who work with Windows (this means most people who use PCs) will get Microsoft Outlook and those who use Macs will get Microsoft Entourage

Both platforms will allow you to read and send e-mails using the familiar Microsoft interface. People won't be forced to switch over to the new system immediately as the College's current e-mail packages (Mulberry and Eudora) will continue to be supported.

IT Services will be contacting staff on a department-by-department basis to arrange installation of the new software and to provide an introduction to it.

Microsoft Outlook and Entourage have been tested with positive results

by more than 20 staff from a variety of departments who took part in an eight-month e-mail pilot.

For further details on the College's e-mail system please get in touch with the CS Apps team, csapps@gold.ac.uk.

The very latest branded merchandise, web developments and hot-off-the-press publications were on display for all to see at the brand in action exhibition, hosted in the Great Hall in January.

Lights, camera, brand in action!

The exhibition illustrated how the brand has been adopted, displaying publications, web developments, letterhead templates, examples of publicity and the new web Content Management System (CMS). There was also a showcase for the new signage to be installed throughout the campus.

Feedback from visitors was generally positive with comments explaining that the brand is well received on overseas visits, is cohesive and reflects well on the College.

Some of the less positive comments included one person's dismay at the crest being phased out for use on letterheads, and although feedback about developments such as Microsoft Word templates was complementary, comments left on feedback forms indicated a handful of people were wondering why the templates had taken so long to materialise.

Here's a brief run through of what was on display and new developments that you'll shortly be able to make use of.

The brand online

The external web site (www.goldsmiths.ac.uk) adopted the brand in January 2007. This was Phase 1 of the

rebranding plan for the College's web sites. Phase 2 is currently underway. It's a much larger project which involves redesigning and rebuilding the existing web sites to improve navigation, and working on other pages, such as departmental pages and the staff and student pages. For more information see www.goldsmiths.ac.uk/brand/website.php

If you need a logo for third-party web sites, please contact Web Services who can provide custom-made versions of the logo, webwork@gold.ac.uk

The campus gets interactive

The new interactive campus map shows an aerial view of the campus and highlights each location as your mouse moves from building to building. As you rest the pointer icon on a place, you'll be able to view a slideshow offering more detailed photographs of the building. There are two additional maps to choose from including the classic campus map with a user-friendly navigation, and an aerial view of London, which shows the likes of the O2 Arena, New Cross station and London Docklands in relation to the campus. If all of this sounds a bit too hi-tech, it is still possible to download a print-ready pdf of the campus map.



All maps and travel guides are found at www.goldsmiths.ac.uk/find-us

Templates

Templates have been created that will enable people to use personalised letters, faxes and memos in the College's branding.

The Word templates come with editable fields (such as sender's name and contact details) and can be used to create documents for printing onto pre-printed departmental stationery, or for saving and distributing electronically.

Sarah Gibbon and Duncan Branley from IT Services will be contacting Departmental Administrators in the coming weeks to deliver the templates and training on how to use them. Currently, the templates work with Windows Word only; templates for Macs are not yet available, but IT Services are working to create them.

Finding your way from A to B

One of the most popular stalls at the exhibition showed the results of the wayfinding research, recently undertaken by an external consultant. The presentation has given us a strategy to improve navigation through the campus and within buildings, as well as rebranded signage - it's not just about replacing existing signage



Pictured right is an idea of what new campus signage could look like.



with new ones. The next steps will be to refine the ideas in the presentation, and to source appropriate suppliers. As one visitor commented after flicking through the presentation: "The new signage proposals look great. Much clearer and uniform." Then, hopefully the end is in sight for all those temporary signs!

'Brand' new gift ideas

Branded merchandise is offered at discount prices and in bulk quantities to offices and departments in the College.

Items include wall plaques, pens, mugs, scarves, cuff links, ties and even a 'hoodied' cuddly bear. Laura Adams, Retail & Commercial Services Manager, says she is keen to work with departments to develop a range of items that would be useful for raising the profile of the College and its brand externally, whilst additionally being a desirable keepsake or token.

If you or your department are in need of high-quality gifts for 'thank-you' gestures, overseas visits, or guests to the College, contact Laura, on 020 8682 1406, or l.adams@gold.ac.uk

Facts, figures and images

Have you ever found yourself searching for key facts and figures about the College to wow an audience for a presentation? Do you want easy

access to high resolution Goldsmiths photographs on the web? Have you ever even wondered how to download a copy of the logo? All this and much more besides are now available online, along with downloadable documents, staff and student quotes, templates for internal signage, PowerPoint master slides and even Goldsmiths branded desktop wallpaper.

The brand toolkit is live on the Goldsmiths web pages at www.goldsmiths.ac.uk/brand/toolkit

Publications

Goldsmiths' new Undergraduate Prospectus (2009 entry) has adopted a fresh approach to design, content, and use of materials.

Information has been re-ordered to give readers an immediate sense of the College's creative ethos and what it means to be a Goldsmiths student. In response to findings from our market research, more photographs of the local area and of student work have been included. By changing the format of the programmes section to feature two degree entries per page, a significant reduction in the number of pages has been achieved, with financial and environmental benefits.

The College's environmental commitment has been underlined



through the use of sustainable, recyclable paper, and for the first time Communications and Publicity have arranged for any remaining copies of last year's prospectus to be recycled by the printers.

The Publications team hope that these changes, along with the distinctive new design, will prove to be as well received as last year's prospectuses; the package of 2008 student recruitment publications won a Silver Medal in the international CASE (Council for Advancement and Support of Education) Awards.

Last year's Introducing Goldsmiths booklet was also formally acclaimed, winning an Award of Excellence from the British Association of Communicators in Business in the 'Best Design' category. The publication is aimed at external stakeholders and potential staff, and provides an introduction to Goldsmiths as well as College statistics (previously published separately). The new edition of Introducing Goldsmiths is out now.

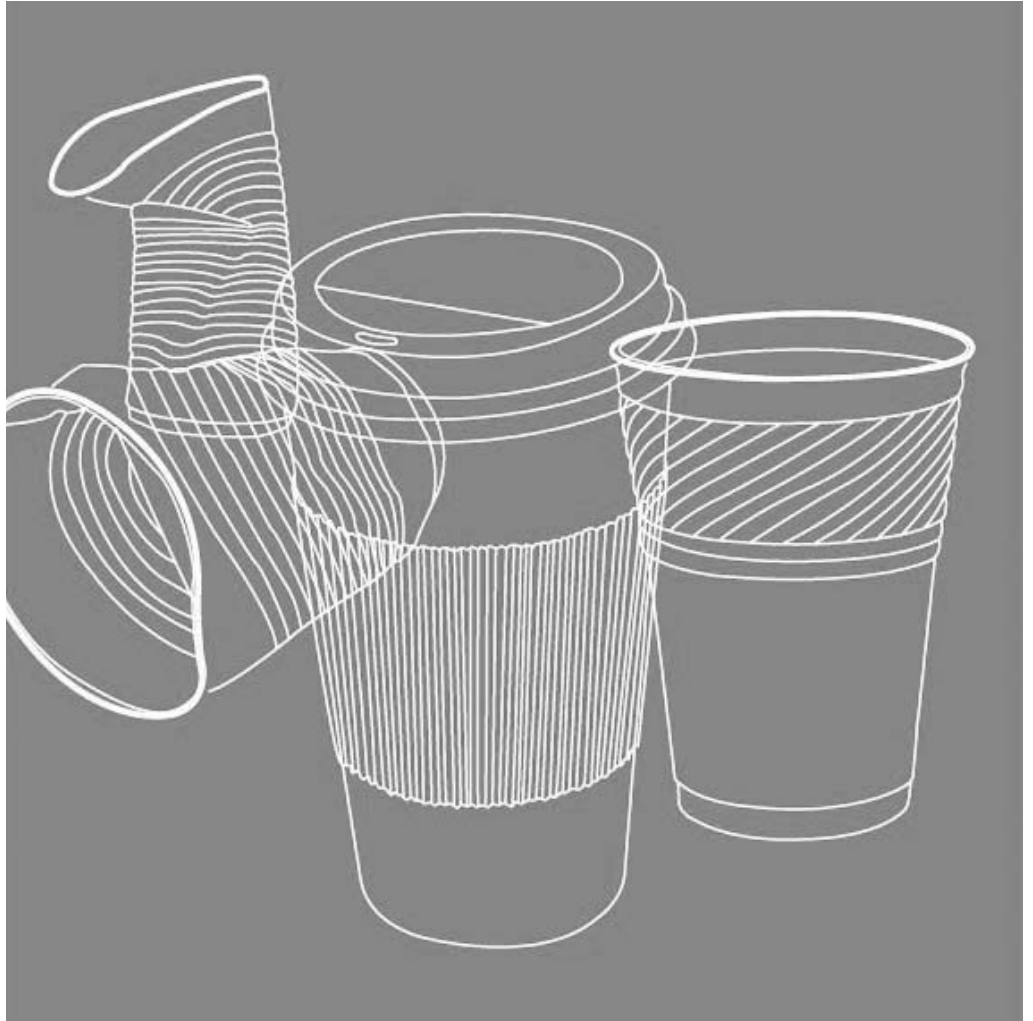
If you have any comments on the Undergraduate Prospectus or Introducing Goldsmiths, or you would like additional items included in the toolkit, please contact Timothy Lawson, or e-mail ext-comms@gold.ac.uk

Above: Brand examples displayed at the exhibition

Right: A preview of some of the design work featured in the research publication

Goldsmiths makes a difference

This month will see the launch of Goldsmiths' first annual research publication called 'Transformations'. Showcasing a small selection of the institution's research with the theme 'Goldsmiths makes a difference' it is targeted at our external stakeholders and the media.



The new publication replaces Research Hallmark, as part of the College's Strategic Aim to disseminate its research more widely. It aims to reflect the full spectrum of research at Goldsmiths. However, with limited space in each edition, most departments will have a mention in the publication although some will be very brief. Over a three

year period the plan is that each department will have an in depth article.

The publication will complement the Research web page: www.goldsmiths.ac.uk/research. The web page will also carry more research news and in depth articles, plus details of recent funding announcements.

For more information on the research publication please contact Sarah Empey on s.empey@gold.ac.uk. If you would like to submit story ideas for the Research web pages, please get in touch with Internal Communications, int-comms@gold.ac.uk.

Raising the profile of international research and expertise

The pages will raise the profile of the internationally relevant research carried out at Goldsmiths

A new international section is being added to the College's online research pages at www.goldsmiths.ac.uk/research. These pages will raise the profile of the internationally relevant research carried out at Goldsmiths and highlight areas of research and expertise including China, Africa, South America and the Centre for the study of Global Media & Democracy. The pages will develop overtime as more information is collated and added to them.

The pages will be supported by updates to the online Experts Guide, the key research tool for journalists seeking experts in any given area, which will now include more international references in summaries describing experts.

If you have work that could be featured on these pages, get in touch with Tim Hirst, Press and PR Officer, t.hirst@gold.ac.uk. Colleagues with an area of expertise to showcase are encouraged

to check that they are listed in the experts guide and that the entry is up to date, www.goldsmiths.ac.uk/experts

If you are not listed on the online Experts Guide, or have updates (international or otherwise) please contact Tim.

World's first media academy network

The new Goldsmiths Skillset Media Academy is a new exciting partnership between the College, the Documentary Filmmakers Group, the charity Hi8us and the London Film Academy.

The institutions in the network are already, in Skillset's words, 'centres of excellence in television and interactive media'.

Skillset is the industry body which supports skills and training for people and businesses to ensure the UK audio visual and publishing industries maintain their world class position.

They have established the Skillset Media Academies in response to the television and interactive media industries desire to develop lasting partnerships with FE and HE institutions. The Academy network provides an answer to industry need for fresh talent and innovation and sets new standards in higher education for the design and delivery of practice-based courses.

The network is made up of 17 Academies, drawing together creative education partnerships from 43 colleges and universities across the UK.

The institutions in the network are already, in Skillset's words, 'centres of excellence in television and interactive media'. The Goldsmiths Academy aims to be a bridge to industry for bright new talent, nurturing a 'critical practice', which addresses the need for a broad range of skills and innovation.

The academy centres around 12 taught MA programmes. Graduates gain strong conceptual, critical and creative skills alongside a broad range of transferable practical skills. By teaching in a way which is both intellectually challenging and vocationally appropriate, the aim is to produce graduates who are daring, employable, innovative and skilled.

More information can be found at www.goldsmiths.ac.uk/media-communications

More about the Media Academy Network

The world's first Media Academy Network creates national footprint of colleges and universities to work with industry in developing a new wave of talent to create the Facebook, YouTube and Bebo style concepts and media content of the future.

The network has been devised by Skillset - the UK Sector Skills Council for the Audio Visual Industries. Goldsmiths joins 43 other colleges and universities linked with Skillset Media Academy Network. Partner institutions include,

Central Saint Martins College of Art and Design, Liverpool John Moores, Bournemouth, Birmingham Universities, and the University of Westminster.

This is the first attempt anywhere in the world to 'hardwire' collaborative partnerships between the media industries and academia into the fabric of national education infrastructure.

The network will see world-leading academics, content creators, computer games developers, software programmers and creative artists working with industry to develop talent, creativity and business ideas to exploit new technologies and opportunities in broadcast television and interactive media.

Read on at www.skillset.org/mediaacademies

skillset
Media
Academy 



Above: Tracy Guanlin takes in the sights of London. She's pictured on the right with another visitor on the tour, Jojo Qin

Tour touches down at Goldsmiths

A whistle-stop tour introducing prospective students from China to five selected UK universities (including, Southampton, Exeter, Sussex and University of the West England) concluded with a visit to Goldsmiths, the last stop before the tour group left for home.

The UK University Tour, managed at Goldsmiths by Christina Murphy, International Officer, was a week-long trip that provided students with the opportunity to sample first-hand the environment and facilities of the institutions. The day-trip to

Goldsmiths focused on highlighting three departments, Media and Communications, Design, and Art. Students had the opportunity to meet departmental staff, take part in workshops, tour the campus and also talk to current Chinese students studying here.

Tracy Guanlin joined the tour as she hopes to study languages in the UK. She said she was torn between studying in either London or Exeter. While she found the countryside setting of Exeter appealing, she was taken

with the Goldsmiths campus, especially Deptford Town Hall Building, and the close proximity to central London.

Christina says feedback is positive, indicating that at least six students will apply for places at Goldsmiths.

Thirty two Chinese visitors joined the tour, most of whom were prospective students but also including members of the Chinese press and a delegate from the British Council Office in Guangzhou, the capital of China's Guangdong Province.

Taking sustainable design expertise to Indonesia

Researchers from Goldsmiths are taking their knowledge and expertise in sustainable design to Indonesia in a unique interdisciplinary project.

Bringing together the Departments of Design, Sociology and Art, the project has been running successful sustainable design workshops in Yogyakarta on the island of Java. The workshops have been attended by leading firms in the furniture and home accessories industries.

The aim of the workshops are to improve product design while targeting

the fastest growing consumer segment in the European and American markets, the main market for sustainable projects.

In the future, it is also planned to put in place an MA in Sustainable Design with a leading local art institute in Indonesia, with the aim to encouraging young design talent in the area to move into sustainable project work.



Right: Reusable mugs have saved thousands of disposable cups from landfill



Mugs make the difference

In the first six weeks every one of the 500 reusable Goldsmiths mugs have been snapped up leaving 'sold out' signs hanging in place of where the mugs should be. A new order of reusable mugs are expected to be on sale from Loafers any day now. The stainless steel mugs can be reused at any of the College's

catering outlets and are insulated, meaning drinks stay hot for several hours but leaving the outside of the mug cool enough to handle.

In conjunction with the Students' Union, Stephen Eagle, RCCS Catering Manager, is taking the idea one step further by

donating 10p for each mug sold to Friends of the Earth. "So far we reckon we've saved at least 5,000 disposable cups from ending up in landfill. Staff and students have really got behind the reusable mugs and they've been a great success. We'd like to build on this by giving a little something to charity too."

Right: Professor
Sophie Day

Professor Sophie Day, Head of Anthropology has been receiving plaudits for her anthropological account of prostitutes and prostitution entitled 'On the Game: Women and Sex Work'.



Innovative Anthropology research receives high praise

Her book has been awarded the Wellcome Medal for Anthropology as Applied to Medical Problems, as well as the 2007 Eileen Basker Memorial Prize For Studies in Gender and Health. The latter was bestowed by the Society for Medical Anthropology in the US for a significant contribution to scholarship on gender and health by scholars from any discipline or nation.

Sophie's research followed the lives of individual women over 15 years, detailing their attempts to manage their lives against a backdrop of social disapproval, exploring how individual

sex workers live, in public and in private. She considered that women might be victims of the HIV epidemic rather than the cause, and conducted research in London and other European centres during the next 20 years.

The Wellcome Medal is awarded biennially by the Council of the Royal Anthropological Institute for a recent body of published work which makes a significant contribution to research in anthropology as applied to medical problems. The judging panel for the Wellcome award commented that: "On the Game' is quite simply a tour

de force in reporting both applied and analytical social anthropology.

Sophie says she felt "honoured" to receive the awards, particularly for the attention they draw towards "the corrosive effects of deep-seated prejudice."

She will be giving her Inaugural Lecture entitled 'On the Game' at Goldsmiths on Tuesday 22 April. The lecture will start at 5.30pm in the Ian Gulland Lecture Theatre. Please e-mail inaugurals@gold.ac.uk if you would like to attend.

"It is quite simply a tour de force in reporting both applied and analytical social anthropology."



Goldsmiths in the news



Pictured left to right: Stewart Till (son of Olive Till), Jacqueline Haigh (MA Media and Communications student), and Danny Boyle

The big debate

The Screen School recently invited 'Trainspotting', 'The Beach', and '28 Days Later' director, Danny Boyle, to speak at the annual Olive Till Memorial Debate. Danny's candid and insightful advice and anecdotes were reported in Screen International (7 March), South London Press (7 March) and the News Shopper (5 March). He encouraged students, saying: "You, as young people, should realise you have that most important quality (energy). Those of you who are mad enough will get there."

Research makes the radio airwaves

The Anomalistic Psychology Research Unit has been explaining its ongoing research into the phenomenon of 'telephone telepathy' - the feeling that you know who is calling you on the telephone before you answer it. Professor Chris French appeared on the Breakfast Show on BBC Essex Radio (27 February) whilst Research Assistant, Mark Williams, was interviewed on BBC London Radio the same morning (27 February).

Understanding Kosovo

History Lecturer and expert on former Yugoslavia, Dr Dejan Djokic, has frequently been called upon to help explain the current situation in Kosovo. He has spoken on Serbian Radio B92 (8 February), Sky News (16 & 17 February), BBC World Service (22 February) and Syrian State TV (26 February), as well as writing articles in Serbia's leading daily newspaper, Danas (16 February), and the Guardian (4 March).

Press report Warden's warning

The Warden, Professor Geoffrey Crossick, spoke of the need for HE

institutions to "operate much more in the marketplace" and prepare to rely less on the protective hand of HEFCE at the Guardian's Higher Education Summit. His comments were reported in two articles in the Guardian (both 19 February).

Eureka!

Reader in Psychology, Dr Joydeep Bhattacharya's research into problem-solving has received interest around the world. The findings, showing how relaxing the brain and not being too focused are the keys to creative thinking, have been reported in the Daily Telegraph (23 January), Washington Post (23 January), BBC World Service (23 January), ABC News (24 January), and Iran Daily.

If you'd like media publicity for your research, please contact Tim Hirst, Press and PR Officer, ext 7970, e-mail t.hirst@gold.ac.uk

Starters and leavers

Thanks to HR for supplying the information.

Welcome to Goldsmiths...

Ms Akile Ahmet, Research Assistant, PACE, 05/02/2008

Mr Michael Bryant, Counsellor, Counselling, 19/03/2008

Mr Michael Burke, Head of Procurement, Finance, 19/02/2008

Miss Lynne Finn, Clerical Officer, Design, 12/03/2008

Mrs Heather Jenner, Secretary, Visual Cultures, 04/03/2008

Mr John King, Careers Information Assistant, Careers, 29/01/2008

Mr Ian Knopke, Research Assistant, Computing, 02/03/2008

Mr Andrew Langton, Assistant to Residential Services Manager, RCCS, 12/02/2008

Ms Fang Liu, Research Fellow, Psychology, 29/01/2008

Ms Prunella Lunberg, Specialist Dyslexia Tutor, Student Support Services, 11/03/2008

Mr Andrea Miotto, Research Assistant, Psychology, 08/01/2008

Miss Amie Ouzman, Office Manager, Music, 12/02/2008

Dr Carolyn Pedwell, Postdoctoral Fellow, Media and Communications, 02/03/2008

Ms Susan Williams, Secretary, PACE, 19/02/2008

Wishing you well for the future...

Mrs Shirley Angel, Administrator, Politics, 01/04/2008

Miss Clementine Brace, Domestic Supervisor, RCCS, 16/02/2008

Ms Kate Brady, Student Counsellor, Counselling, 11/01/2008

Ms Victoria Carr, Project Coordinator, Human Resources, 01/03/2008

Dr Elizabeth Fonteneau, Research Associate, Psychology, 29/02/2008

Ms Rikke Hansen, Lecturer, Art, 20/03/2008

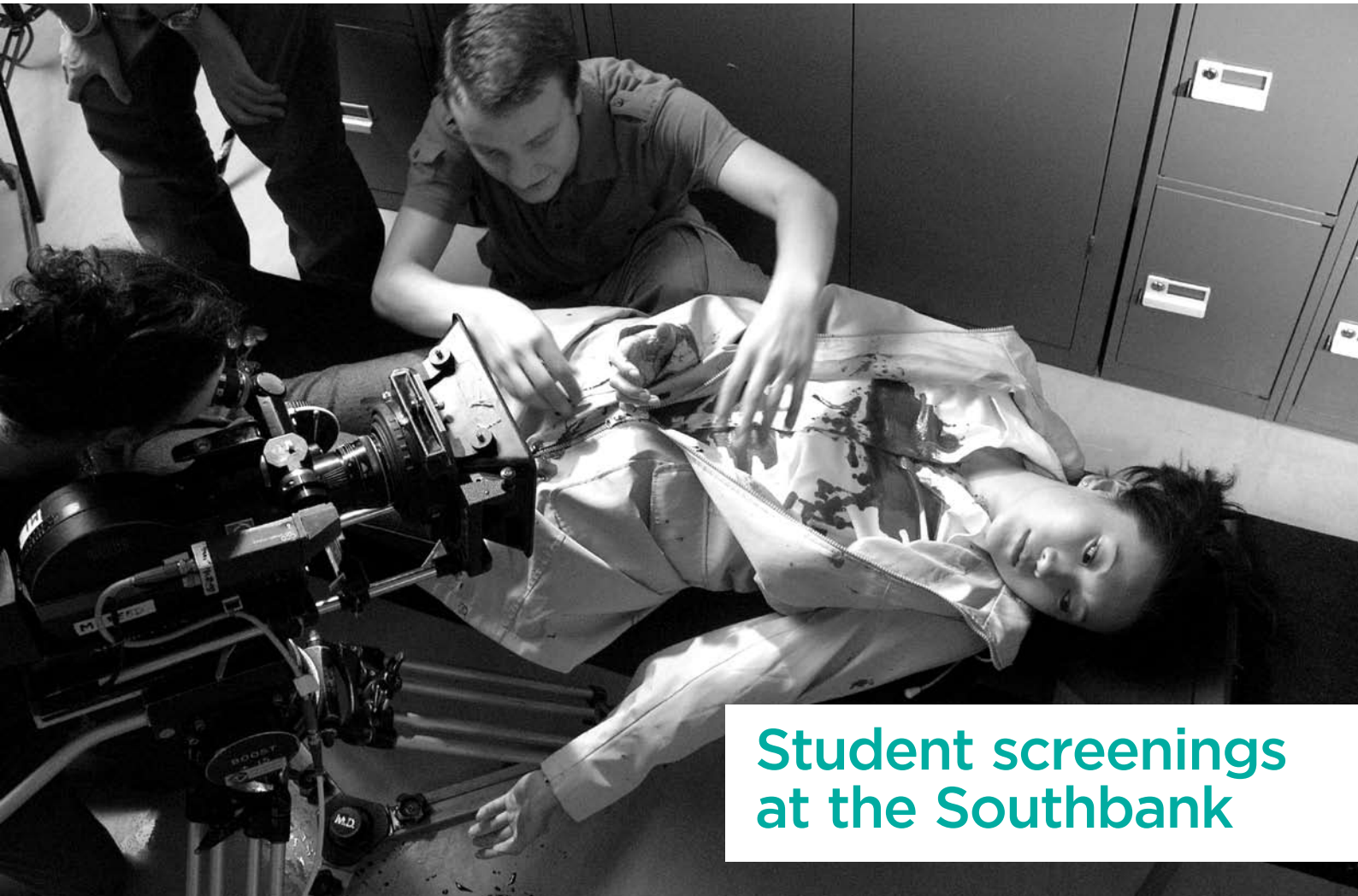
Ms Pippa Krishnan, Secretary, Design, 18/02/2008

Ms Rebecca Maguire, Business Development Manager (LCACE), Business Development Office, 01/04/2008

Dr Alan Richardson-Klavehn, Reader, Psychology, 01/04/2008



Right: Heather Jenner joined Goldsmiths in March.



Student screenings at the Southbank

Above:
Filmmaking students
get to work on Open
Heart Surgery

Films made by students from the Department of Media and Communications were screened at the 'Eat Our Shorts' Film Festival at the BFI Southbank.

"Cultures, languages and sensibilities all come together to create unique and productive moments."

The Eat Our Shorts Festival provides a platform for the most outstanding films made by students from leading UK and Ireland film schools and media departments. It is a non-competitive festival, which seeks to bring student filmmakers together to share creative experiences. The Goldsmiths films were an eclectic mix:

'Asylum' (MA Filmmaking) is an experimental work exploring the psychological effects of war on a female asylum seeker arriving in London after suffering at the hands of the Sudanese militia. The film has so far been screened

at eight festivals from Zimbabwe to Edinburgh. Director Rumbi Katedza won the 'Most Promising Emerging Filmmaker' award at the Images of Black Women Film Festival 2008 in recognition of her efforts.

'Open Heart Surgery' (MA Filmmaking) follows the story of Nic, a young medical student struggling to deal with her self-imposed perfectionism. Nic ultimately resorts to self-harm as a substitute for emotional intimacy. The Open Heart Surgery production team consisted of a group of 20 filmmakers from 10 different countries and recently premiered at the Curzon Soho cinema alongside 'Insecurity Guard', which was made by the team behind 'Asylum'.

'Trapped' (MA Filmmaking) is another collaborative filmmaking effort and looks at the interior space of a troubled woman during a visit to her indifferent therapist.

'Panic' (BA3 Animation) is a personal response to a panic attack and combines

layers of voice and animation over a choreographed dance sequence. Both 'Panic' and 'Trapped' screened at the Encounters International Short Film Festival in Bristol in November last year.

MA Filmmaking graduate Rocco Giansante was involved with Open Heart Surgery and says: "Our film group was truly 'international' so I've learned to see things from unexpected points of view. The great thing about Goldsmiths is the possibility of working with people who possess the most diverse experiences. Different cultures, languages and sensibilities all come together to create the most unique and productive moments."

MA Filmmaking course convener Gerry McCulloch adds that he was "delighted" with the scope and ambition of the Goldsmiths films; especially in light of the Department of Media & Communications having recently led a successful bid to become a Skillset Media Academy. Read more about the Skillset Media Academy on page 9.

New forum for part-time staff

Are you a part-time member of staff? Would you be interested in joining an informal group of colleagues who work part-time to share your experiences?

A forum for part-time workers has been set-up by three people who all work part-time: Donna Hartwell, Administrator in the Registrar & Secretary's Office, Hilary Lowe, Equal Opportunities Advisor, and Jeanette Muff, Equality and Diversity Administrator.

The forum has a learn.gold area which is hoped will become a lively and useful resource. Donna says the online presence is ideal as even if you

can't make the meetings, you can still share your ideas and get involved in discussions no matter what days or hours you work.

If you'd like to get details of future meetings or for more information regarding how to log onto the learn.gold area, please get in touch with **Donna (d.hartwell@gold.ac.uk)**, **Jeanette (j.muff@gold.ac.uk)** or **Hilary (h.lowe@gold.ac.uk)**.

Nancy Regan - obituary

"I will always remember Nancy for her warmth, kindness, and helpfulness.

Nancy Regan, a former Payroll Assistant within the Finance team, passed away in February 2008. Nancy retired from Goldsmiths aged 65 in 1993.

Pat Wells, Telephone Services Manager, has fond memories of working with

Nancy: "I will always remember Nancy for her warmth, kindness, and helpfulness. She could also bake a mean apple pie with delicious home made custard. If you beat the rush for a slice you were very lucky."

John Edgar, former Head of Finance, adds: "She deserves recognition as an unsung heroine of the Payroll brigade whose loss is all the sadder as she looked so well when she visited the College last December."



Term dates and bank holidays

Summer Term starts on **21 April** and runs until **13 June**.

The College will be closed for the two bank holidays in **May, Monday 5 and Monday 26**.

Autumn Term for the 2008-2009 academic year starts on **22 September 2008** and runs until **12 December 2008**.

E-mail lists

New e-mail distribution lists have been set up to make it easier for you to contact two groups of College staff:

Heads of Department

- All Heads of Department, **hod-l@gold.ac.uk**
- Academic Heads of Department, **hodacademic-l@gold.ac.uk**
- Administrative and Support Heads of Department, **hodsupport-l@gold.ac.uk**

Administrators

- Academic Departmental Administrators, **academicdeptadmin-l@gold.ac.uk**
- Support Departmental Administrators, **supportdeptadmin-l@gold.ac.uk**

All the e-mail list addresses, along with a breakdown of who is included in which distribution list, are saved on the Internal Communications folder on the k drive, K:\intcomms\HoD and administrator list.

The lists are available for everyone to use and will be updated centrally by Internal Communications. This will hopefully stop the need for people to create local mailing lists, which can quickly become out of date and incorrect.

Best practice

E-mails sent to the lists will go directly to the recipients without being checked beforehand, unlike those sent to gcinfo. With this in mind, before sending e-mails to any of the distribution lists, please check that your message is targeted and of relevance to everyone who will receive it. Please do not 'spam' the lists with duplicate e-mails.

If you have any queries, please contact Adam Peers, Internal Communications Officer (**a.peers@gold.ac.uk** or ext. **7976**).