

Issue 168
June 2008

Staff Hallmark



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www.gold.ac.uk/hallmark

Staff Hallmark

The newsletter for staff of Goldsmiths, University of London.

Published in the Autumn and Spring Terms, once in the Summer Term, and once in the summer vacation.

Editor: Rebecca Watts
Sub-Editor: Adam Peers

We welcome ideas for articles and stories to **Staff Hallmark**. These are included subject to space, and at the discretion of the Editor, who also reserves the right to edit all material as appropriate. Any contributions should be sent by e-mail to Internal Communications, int-comms@gold.ac.uk. If you wish to submit images or photographs to accompany an article, these must be digital, and should be sent in either jpeg or tiff format.

Style guidelines for **Hallmark** can be found on the K drive at `K:\intcomms\Hallmark`

Internal Communications also publishes **Student Hallmark**. Both Hallmarks are on the web at www.gold.ac.uk/hallmark

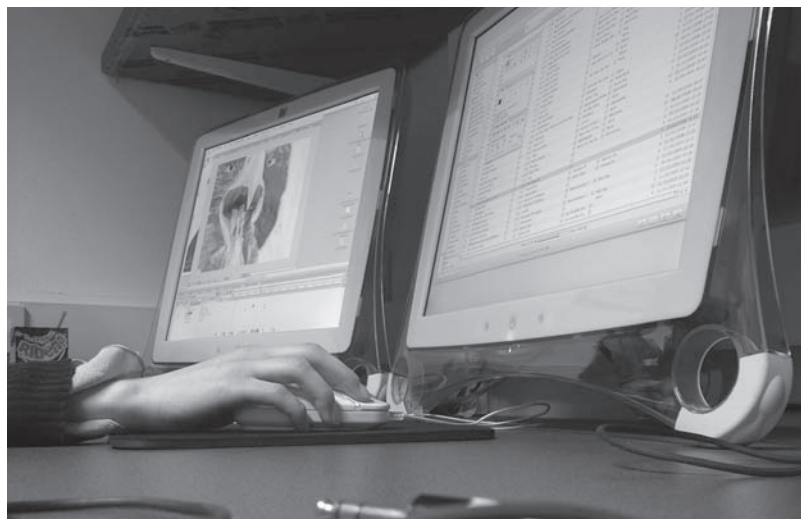
Copy deadlines for the next editions of Staff Hallmark are:

AUGUST: 7 JULY
OCTOBER: 1 SEPTEMBER

This issue's cover

Professor Mark d'Inverno, Head of Computing, pictured with Dr Ingo Roeder from Leipzig University. Full article on page 10.

Don't go phishing for trouble



Phishing is a fraudulent attempt to acquire information such as usernames, passwords and credit card details, by sending an e-mail which suggests it from a reputable source. You've probably seen e-mails pretending to be from PayPal or a bank, but recently there have been a number sent to College e-mail accounts claiming to come from Goldsmiths IT Services. The e-mails usually imply that there has been some kind of system fault or upgrade, and ask you to confirm your user details, either by clicking on a link, or simply by replying to the e-mail. Remember that IT Services will never ask for your password via e-mail.

Think twice about e-mails that request any details from you. Do you have an account with that company? Is the

e-mail sent to the registered address for the account? Never follow links from e-mails requesting you to update your personal details.

If phishers are successful in obtaining your username and password, they can use your account at will. This includes reading your e-mails and any documents saved in your inbox, as well as being able to attack the College's servers from the inside. If you are concerned that you may have been the victim of phishing you can change your College e-mail password by going to www.goldsmiths.ac.uk/it/password/

More information on how to avoid being caught out by phishing can be found at www.goldsmiths.ac.uk/it/phishing.php

Could you be a Harassment Advisor?

Voluntary Harassment Advisors are needed to join the College's Equal Opportunities network. Harassment Advisors provide confidential advice and support to staff and students who believe they may be being bullied or harassed.

Hilary Lowe, Equal Opportunities Advisor says the role is open to staff from all departments and that although full training will be given to anyone who takes up the position, the fundamentals needed to be an Advisor are quite simple: "We're looking for good listeners

who genuinely like to help people. "There's no requirement to be fluent in College equality and diversity policies, we can bring candidates up to speed."

If you would like more details or want to register your interest, please e-mail Hilary, h.lowe@gold.ac.uk or phone her on 020 7717 2286 between Tuesday and Thursday, before Monday 30 June.

Further information on equal opportunities can be found at www.goldsmiths.ac.uk/equal-opportunities



‘Active Resistance’ brings Dame Vivienne Westwood to Goldsmiths

Above: Dame Vivienne Westwood and the Warden, Professor Geoffrey Crossick

One of Goldsmiths' most famous alumni, Dame Vivienne Westwood, returned to the College to deliver her latest project, 'Active Resistance to Propaganda' to a capacity crowd in the Ian Gulland Lecture Theatre. Dame Vivienne's manifesto is based on the premise that art provides culture, which is subsequently the antidote

to propaganda. Students from the Department of Drama assisted in delivering the manifesto taking on the persona of characters that are used to illustrate her statements, including 'Pirate Progress', 'Pinocchio' and 'Aristotle'. At its core, the manifesto itself urges people to watch less television and read more books,

and to search for culture and buy fewer luxury items.

The evening was chaired by Professor Angela McRobbie from the Department of Media and Communications. You can read the manifesto online at www.activeresistance.co.uk

HERA update

“It’s great to have the endorsement of staff across Goldsmiths for the outcomes of our negotiations with the campus Trades Unions”

Members of both campus Trades Unions (UNISON and UCU) voted overwhelmingly to accept the Framework Agreement on Terms and Conditions of Service. UNISON members voted 95% for, 5% against, on a 58% turnout; UCU members voted 94% for, 6% against, on a 38% turnout.

This paves the way for implementation of the new pay scales and terms and conditions of service. The Human Resources department will be writing to all members of staff in June setting

out the grade that they will be on in the new structure, and giving details of the HERA scores. In July staff will receive details of the point on the new scales which they will be on, and information on new salaries and backpay. July salary payments will be based on the new salary scales, with backpay coming in August.

Further information about the new framework, including frequently asked questions and contacts in HR can be accessed at www.goldsmiths.ac.uk/hr/hera

Hugh Jones, Registrar and Secretary, who chairs the Pay Forum, says: “It’s great to have the endorsement of staff across Goldsmiths for the outcomes of our negotiations with the campus Trades Unions, and I’m very grateful to the Unions for their hard work for this outcome. This means that we can get on with implementing a good and fair pay structure across Goldsmiths, and keep on with our efforts to make Goldsmiths a great place to work.”

“Think of it a bit like savvy shopping,” that’s the answer given by the new Head of Procurement, Michael Burke, when asked to explain his role in layman’s terms. Going into detail, Michael explains that procurement covers the total non-payroll spend of a company: “It covers buying goods, services and works, and looks at the process for governing that spend. Literally, it oversees the complete buying cycle.”

The art of buying smart

The role is a new one for the College, and Michael hopes it will ultimately help shape the institution’s structure around procurement policies and strategies that deliver on sustainability, supplier diversity, e-commerce, collaboration, health and safety and, most importantly, value for money. In a nutshell, this role should influence who the institution spends its money with and why.

A law graduate, forging a career in the procurement arena was a natural prospect for Michael. Both fields make use of similar skills, relying on analytical thinking, synthesis, critical judgement and evaluation. But it’s not just the spend that he sees as important — vetting the College’s suppliers holds an interest too. One influencing factor is the environmental cost to the goods and services purchased. With time, he hopes that people will give as much thought to how items are disposed of, as to how they arrive: “It’s all about how we act as a buyer. We should be responsible and make sure the goods we buy have a sound life throughout, from how they reach us to where they go when they are no longer needed. We want to get the most for our money, but we should also be striving to invest it in ethical and environmentally sound businesses.” This could mean that the companies who make the College’s list of preferred suppliers have the right

accreditations or meet set targets, that local businesses are preferred, or that a company’s corporate social responsibility ethics are sound.

Backing up this commitment are plans for a green energy strategy, which Michael admits is in the very early stages and will take a bit of work to get off the ground. “Currently there are not many alternatives available that would be viable for us, and a lot of what is around is more costly.” But he’s positive it can work, and says Goldsmiths is ahead of much of the higher education sector in examining potential energy alternatives. That the College is one of 15 institutions to have joined the Carbon Trust’s Higher Education Carbon Management programme is testament to this.

Challenges to tackle

Michael is aware that factoring in more than just cost when purchasing goods and services could pose a number of challenges. Asked what he thinks the greatest of these is, he says encouraging a shift in culture could be the key to success. “Aligning procurement with the College’s strategic aims is one thing, but shifting people’s views of what constitutes value for money will be quite another.”

He hopes this in turn will get staff asking questions about the buying process in general and maybe learn some new skills along the way. “We probably all have a part-time role in procurement. It’s a positive: we can be innovative, we can challenge and get a lot more delivered as a result.”

Harnessing the benefits of this could deliver savings and funds for further investment College-wide. It’s this part of his job that Michael enjoys most: “The impact that effective procurement is having on an organisation can be quantified. And it’s nice having a job where you can know you’re doing a good job before the boss tells you!”

A forum for the future

Staff will be able to see the results of Michael’s arrival first-hand. He’s established a ‘procurement forum’, an open meeting encompassing a cross section of employees throughout the College. The first meeting took place at the end of May. “Meetings won’t be too structured, as I see the forum mostly being made up of discussions. I used the first forum to find out people’s issues when it comes to buying goods and services, how sustainability influences their choices and their opinion of what value for money actually looks like. In future meetings I hope to share some best practice I’ve

“It could take a while to encourage people to respect the money they spend at work, even though it’s not their own personal funds”



Above: Michael Burke,
Head of Procurement

picked up along the way and hope that other people will do the same.

"It'll be a two-way process wherein I can let people know what I hope to bring to Goldsmiths and how they can use me and the skills I have, and they in turn can use the forum to let me know their wants and needs. It's really all about us working together smarter."

And on a personal note ...

The last book I read was: 'How life imitates chess' by Garry Kasparov.

My friends would describe me as: A good mate.

**What inspires you?
Positive people.**

The living person I most admire is: Li Ka-shing. An amazing rag to riches tale. His philanthropy is remarkable as is his support for educational causes.

My advice to a graduate leaving university is: Blossom where you are planted.



Above: The East London line bridge at New Cross Gate. Photo by James O'Jenkins

Three bridges in a row for East London line

“The installation of these bridges is an extraordinary achievement for the project and brings us another step closer to completing the works”

A spectacular new bridge for the East London line (ELL) has been installed in New Cross Gate. The bridge was the last of three new ELL bridges to be erected within the space of six weeks.

The first bridge was lowered into its spot over Shoreditch High Street at the end of March using Britain's biggest mobile crane and, after an initial hiccup, a second bridge weighing 812 tonnes was installed over the approach to Liverpool Street Station.

At just 600 tonnes, the bridge at New Cross Gate is less weighty but will no doubt come as a welcome sight to those looking for tangible signs of progress with the extension work.

The bridge was designed by Scott Wilson Railways and made from concrete and British steel. Fairfield Mabey, the company behind some of Britain's landmark bridge construction including the First Severn Crossing, was responsible for some of the engineering detail.

ELL Project Manager Bob Brannan says: “The installation of these bridges in less than six weeks is an extraordinary achievement for the project and brings us another step closer to completing the works, which are part of the £1.4 billion investment in transforming the

capital's rail services and will play a key role in supporting the regeneration of the East London area.”

Project updates

The foundations of the new East London line have been laid. This means that works have now come up above ground level and the structure of the new line can begin to take shape.

For New Cross, this means that as well as the bridge installation, the steel frame for the new train maintenance depot at New Cross Gate has been assembled and is in position.

Further progress reports can be found at www.gold.ac.uk/east-london-line.php where regular newsletters from the ELL project team are linked.



Left to right: Tim Campbell, David Waugh and Michael Hooper, both from Wauton Samuel, and Aidan Sheridan

Local business wins big

Tim Campbell, who shot to fame as the winner of the first series of *The Apprentice*, announced the winners of the 2008 Lewisham Business Awards at a ceremony staged at Blackheath Halls.

There were 10 award categories, and Goldsmiths sponsored the award for 'Best use of innovation'. Aidan Sheridan, Business Development Manager from the Business Development Office, joined Tim on stage to present the award to David Waugh and Michael Hooper from winning business, Wauton Samuel. The company is based in New Cross and specialises in developing data management software solutions for schools and voluntary organisations.

Judges decided that they were worthy winners as the software has significantly improved data administration and processing particularly among schools. The software is currently used by over 200 schools including a number in Lewisham.

The Lewisham Business Awards celebrate the Borough's success stories and showcase the creativity, innovation and growth of local businesses and entrepreneurs.



Tenderpixel's Eric Ayotte and Jessica Farnham

Alumni launch gallery space

A small project space located in the West End of London endeavours to play host to a new wave of emerging artists.

Tenderpixel opened in September 2007 and is run by Goldsmiths alumnus, Etan J Ilfeld (MA Interactive Media). The gallery has already featured several artists that have graduated from the College, including a pencil wall mural from Hannah Westwood, a grass installation by Klara Orosz, photography

by Pavla Kopečna, jewellery by Jang Oh, sculpture by Sungfeel Yun and paintings by MFA graduate, Eric Ayotte.

Jessica Farnham (alumna in MA in Contemporary Art Theory) is gallerist at Tenderpixel and considers her time at Goldsmiths instrumental in getting to where she is today: "I remember one of my first lectures being around the song 'Bird Girls' by Antony & the Johnsons. I found the lecture unexpectedly moving

and it was the perfect introduction to what I should expect from the institution.

"I look at my time at Goldsmiths as my gestation period. I came out not with a vast ball of knowledge, but rather an attitude, a new way to approach life."

To find out more about the gallery, visit www.tenderpixel.com

Right: Joan Anim-Addo

An original take on a seventeenth-century novel, re-worked into a theatre production by Joan Anim-Addo, Senior Lecturer in the Department of English and Comparative Literature, has debuted in the USA. The operatic production opened on the main stage of the School of the Arts in Rochester, upstate New York.



Libretto gets New York premier

Joan re-wrote Aphra Behn's novel 'Oroonoko', to tell the story of one of the characters, the silenced and tragic love interest, Imoinda. Professor Maria Lima who teaches both Joan's and Aphra's writing to American university students — and who brought the text to the attention of the composer, Glenn McClure, says: "Joan's libretto tells the story in a way that unfolds the experience of the enslaved African woman. Aphra's story is her point of departure, for, in Joan's version, both mother and baby survive so that Imoinda's child represents the emergent

Caribbean nation. Imoinda adapts to allow the survival of her child while (Oroon)Oko is unable to adjust to his new status."

Joan, who only a few days before the premiere had been awarded the Caribbean Writers' Daily News Prize for poetry, flew in to watch performances during the May Bank Holiday weekend. She says: "Although May is an especially hectic time, the premiere was too important to miss. My work was treated with the utmost integrity, and every nuance was realised in the music.

The set and costumes were splendid and it all gelled into the most magical theatre. It was a privilege to speak afterwards to so many people fully committed to the show. Imoinda has had quite a journey so far but this production represents a special homecoming in the Americas. The young performers were splendid."

The work has already sparked keen debate about inner city young people. Oscia Miles who played the lead role in the production says: "This opera has helped me grow and believe in myself as a woman, artist and a student."

"This opera has helped me grow and believe in myself as a woman, artist and a student"

Goldsmiths plays host to groundbreaking workshop

The first ever workshop funded by the Leukemia and Lymphoma Society to be held outside of the USA took place at Goldsmiths. Mark d’Inverno, Head of the Department of Computing, co-chaired the event with Dr Ingo Roeder from Leipzig University in Germany.

The central aim of the workshop, entitled ‘Stem Cells and Leukemia – Concepts, Models, Simulations’, was to bring together theoreticians, experimentalists, and clinicians to discuss the potential of mathematical models for achieving a better understanding of stem cells, and to optimise leukemia treatments. Delegates identified open problems that could benefit from the application of theoretical approaches, and the group discussed strategies of combining experimental, clinical and theoretical research.

Although research into stem cells and leukemia is not something that the

College is typically renowned for, Mark explains that the workshop had a very Goldsmiths element in the sense that it brought together key researchers from very different backgrounds. “I am not aware that this has ever happened in the stem cell community,” says Mark. “Because of this, Dr Roeder and I are extremely excited about the possibilities of building a common framework and set of research priorities.” He believes that it is a tribute to the growing recognition of the potential for mathematical and computational modelling to understand stem cell behaviour.



Right: Professor Mark d’Inverno, Head of Computing, pictured with Dr Ingo Roeder from Leipzig University



Above:
Award-winning
author, Dr Petronella
Breinburg

Petronella used to be a visiting tutor in PACE and retains firm ties with the College via the charity group Caribbean Communities in Europe, which is linked to the Department. Over the past 20 years she has been involved with Goldsmiths on a number of levels, from teaching an evening class in the early 80s through to developing the Caribbean Studies course from scratch.

A highly regarded teacher, writer and linguist, Petronella's work and personal

study have seen her travel throughout the UK, with stints in Manchester, Staffordshire and Sheffield — where she had a building named in her honour due to her 'good work' in community education within the Sheffield African and Caribbean community. Despite her travels, Petronella says that she feels a real affinity with London thanks in part to her relationship with Goldsmiths, her children who live in the capital, and her cat, Ginger.

Eighty and Not Out

One of the College's longest standing friends recently celebrated her 80th birthday with a surprise party at Goldsmiths. Dr Petronella Breinburg was guest of honour at a recent tea party, organised in secret by her friends and associates from Goldsmiths. The celebration recognised Petronella reaching the 80-year milestone, as well as her dedication to the institution.

While predominantly an award-winning children's author, Petronella's recent offering, playfully entitled '80 Not Out!' is a compilation encompassing six of her favourite short stories she has written for adults. She also plans to write about her time growing up in the South American country of Suriname, as well as making promises to look back to her "treasure chest of stories" currently awaiting publication.

A highly regarded teacher, writer and linguist, Petronella's work and personal study have seen her travel throughout the UK

Student survey closes on a high

First figure's for this year's National Student Survey (NSS) show 61% of final-year Goldsmiths students completed the questionnaire, only a few percent below the overall sector response rate of 64%.

Although detailed results are yet to be realised by Ipsos MORI, the company that oversees the NSS, Denise Miller, Quality Administrator, confirms that every department at Goldsmiths

reached the target of a 50% response rate and at least 23 students, set to make sure that the results are statistically significant.

Acknowledging that colleagues had as much to do with meeting the target as the students who actually completed the NSS, Denise says: "Departmental staff are crucial to the success of the NSS, since students have a lot of contact with them. Without their

constant encouragement students would not have responded so well and we might have struggled to meet the 50% target for publication. I'm grateful to all colleagues who did so much to make the survey a success this year."

Complete survey data will be sent to Goldsmiths in August, with results for the sector published in September.

National Theatre first for 'The Peach Child'

The production tells the story of a childless couple, a miracle birth, growing up and letting go

For the first time in its history, the National Theatre's New Connections programme features two physical theatre pieces, one of which is a puppet play for 4-7 year olds entitled 'The Peach Child'. Developed by Anna Furse, a Lecturer in the Department of Drama, the puppet play is one of a raft of projects she has created which deal with the issues of infertility, including 2007's performance and video installation 'Glassbody'. The Peach Child is an adaptation of a well-loved

Japanese fairytale telling the story of an old childless peasant couple, a miracle birth, growing up and letting go.

Each year the New Connections programme commissions writers to work with youth groups all over the UK. Productions are then performed in regional theatres before one from each category is picked to be performed at a festival at the National Theatre. Along with other selected productions, Anna's play will be performed in the Cottesloe

Theatre on 5 July by Kennett School, a company of 14-year-olds who have created a world made of newspaper from which they'll perform the story. The Peach Child will also be published in the New Connections anthology, and a copy will be donated to every school library in the country.

For more information on The Peach Child and Anna's other work visit www.athletesoftheheart.org

The Gallery experience is Made in Goldsmiths

The College's very own gallery space on the first floor of the Students' Union opened its doors in April, announcing its entry onto the area's cultural radar.

Aptly named 'The Gallery', the dedicated area to showcase student work has been born out of the success of the Made in Goldsmiths venture, a Students' Union-led creative outlet promoting student work.

The opening exhibition saw contemporary artist, and 2007-08 Sabbatical Officer, Andreas Tovan display 'Man at his toilet', a body of photographic and film work which aimed to question the act of urination. Since then, two other exhibitions have been displayed, the latest being 'Home Sick Home', a solo exhibition by Sally Spinks.

Programme Director for Made in Goldsmiths and The Gallery, Gavin Ramsey, says he's ecstatic with how far the project has come: "It's fantastic to see everyone's hard work come to fruition.

Goldsmiths is full of incredible talent and we hope that everyone attached with the College will come and see the various exhibitions at The Gallery.



Pictured right: Gavin Ramsey, Programme Director for Made in Goldsmiths and The Gallery

Gavin welcomes the idea of extending the reach of The Gallery to exhibit work from members of staff as well as students.

If you are interested in exhibiting, contact Gavin at mig@gold.ac.uk

The Whitehead Building: inside and outside

The project to revamp the exterior of the Whitehead Building is now officially finished. This means that the College has taken back control for the whole building, that all doors into and out of the building are open for use, and that the contractors have left the site, although they'll be on standby to carry out minor repairs or to rectify anything that comes to light during natural usage of the building.

A gallery of photographs showing the different stages of work undertaken to the building can be seen online at www.gold.ac.uk/whitehead

A new space to enjoy

The downstairs foyer of the Whitehead Building has been refurbished and extended to create a large social space for people to enjoy, and the area is being used to display student work and pieces from the College's art collection.

The foyer has been especially designed as a clean, open space for everyone to make use of, as Patsy Carter, Acting Head of Estates and Facilities, explains: "As part of the refurbishment works every effort has been made to ensure that the internal foyer area is a bright and welcoming space. For this reason, I'd like to ask staff and students to refrain from fly posting the area with notices or posters."



Anyone who wishes to display posters can use the open noticeboards in the Richard Hoggart Building, post event details to the online noticeboard www.gold.ac.uk/noticeboard, or get in touch with Internal Communications who can offer advice on how best to promote your messages.

It's all go outside

And it's not just inside that's got a new look. Outside on the College Green the fencing and temporary path have been dismantled, leaving a new open stretch of the field. Tony Cambridge,

Head Gardener, and his team have plans to lay fresh turf on the rather patchy looking section of the field, restoring it to its former green glory. "It may take a little while before the new section resembles the rest of the grass as we have to do it in stages, bit by bit. We're tending to it and getting the ground ready to lay fresh turf on top. First steps will be to lay the top soil to restore some much needed nutrients to the ground. We'll be working on it throughout the summer, having it ready in time for the graduation ceremonies."

Above: Head Gardener, Tony Cambridge, assess the area of the College Green to be returned



Goldsmiths in the news

Election specialist

Head of Politics, Dr Richard Grayson, spent all night giving his expert opinion on the local election results as they came in on BBC Radio 5 Live (1 May). He was also interviewed about the outcome the next day on BBC Three Counties Radio (2 May).

Drifting towards more human computers

Following predictions that computers will merge closer with humans in a Microsoft Research Division report, Professor of Design, Bill Gaver, has been in the news describing the 'Drift table' designed by the Interaction Research Studio. This piece of interactive furniture which allows users to view aerial photography of their local neighbourhood and beyond is currently exhibiting at the Science Museum. Bill's comments were reported on BBC online (2 April), PC World (USA) (5 April), and Computerworld (2 April), as well as on various technology websites.

Lifelong Learning

A radio programme made by Media and Communications mature student and Wired radio station manager, Jason Grant, about adult learners at Goldsmiths was featured on the BBC London website (23 May) during Adult Learners' Week. The 20 minute documentary included interviews with other mature students and with Lifelong Learning Co-ordinator, Lucy Jenks, about the support given to mature students at Goldsmiths.

Living with ME

Research Associate in the Centre for Urban and Community Research, Dr Keith Kahn-Harris, has recently written articles in the Guardian (6 May) and Times Higher Education (15 May) on his experience of working with ME and the need for more flexibility for part-time workers.

Green water and 2-Tone

Two Goldsmiths staff have been interviewed on BBC Radio 4. Head of

Residences, Catering and Conferences, Mary Bright, described on 'You and Yours' (12 May) how a new water filtering and bottling system is being installed at Goldsmiths to replace bottled water provided at conferences and meetings (featured in more detail on page 15). Meanwhile Sociology Professor, Les Back, appeared on 'This Are 2 Tone' (5 April), a documentary on the 2-Tone music phenomenon and bands such as The Specials and Madness.

Talking family values

Professor Peter Smith from the Department of Psychology was featured in an article in Take a Break magazine (15 May) discussing the integral role played by grandparents in times of family trouble and breakdown.

If you'd like media publicity for your work please contact Tim Hirst, Press and PR Officer, ext 7970, e-mail t.hirst@gold.ac.uk



I've started so I'll finish ...

Alumnus David Clark stormed to victory in the series finale of Mastermind, shown on BBC1 in March. A teacher from Port Talbot in Wales, David studied English at Goldsmiths from 1983-86. His time in London must have influenced his choice of specialist subject, as he chose to be quizzed on 'London Bridge'.

David's passion for quiz shows has seen

him also take starring roles on 'Who wants to be a millionaire?', 'Eggheads' and the short-running 'Come and have a go if you think you're smart enough'.

He says he has very fond memories of his time at Goldsmiths, with his one regret being that he never rounded up a team from the institution to compete on University Challenge.

Starters and leavers

Thanks to HR for supplying the information.

Welcome to Goldsmiths ...

Mr Titus Agbanoma, Management Information Officer, Finance, 07/04/2008

Mrs Elisabeth Baumann-Meurer, Research Administrator, Media and Communications, 01/05/2008

Miss Laura Callaghan, Ambassadors and PAL Assistant, Registry, 12/05/2008

Ms Joanna Daykin, Project Coordinator, Sociology, 01/05/2008

Dr Olga Goryunova, Lecturer, Centre for Cultural Studies, 02/06/2008

Mr Joe Hall, Computer Technician, IT Services, 05/05/2008

Mr Barry Hayward, Disability Coordinator, Student Support Services, 07/04/2008

Miss Aniska Kumra, Library Assistant, Library, 21/05/2008

Miss Marsha Nelson, Clerical Officer, Registry, 02/06/2008

Miss Craigie-Lee Paterson, Senior Library Assistant, Library, 21/05/2008

Dr Guy Peryer, Research Fellow, Psychology, 01/04/2008

Ms Sian Prime, Lecturer, Drama, 02/04/2008

Miss Tiffany Prince, Lecturer, Educational Studies, 21/04/2008

Dr Joshua Reno, Research Assistant, Anthropology, 01/04/2008

Ms Nalini Seeromben, Management Account, Finance, 02/04/2008

Mr Lawrence Upton, Research Fellow, Music, 01/05/2008

Wishing you well for the future ...

Dr Julie Adams, Research Associate, Anthropology, 31/03/2008

Ms Sarah Beazer, Human Resources Advisor, Human Resources, 02/05/2008

Mrs Kelly Benson, Clerical Officer, PACE, 27/04/2008

Ms Elizabeth Bonshek, Research Administrator, Anthropology, 31/03/2008

Miss Charlotte Browne, Ambassadors and PAL Assistant, Registry, 09/05/2008

Miss Sally Cartwright, Research Assistant, Psychology, 31/03/2008

Mr Peter Christian, Training and Documentation Officer, IT Services, 13/04/2008

Mr Stephen Clarke, Development and Alumni Manager, Development and Alumni Office, 30/04/2008

Mrs Rosanna Crombie, Research Assistant, Psychology, 31/03/2008

Mrs Batel Dinur, Postdoctoral Research Fellow, Design, 31/03/2008

Ms Susan Duncan, Library Assistant, Library, 31/05/2008

Mr Nigel Fuller, Media Services Manager, IT Services, 30/04/2008

Dr Meena Khatwa, Invigilator, Registry, 31/05/2008

Mr Brian Matthews, Lecturer, Educational Studies, 30/04/2008

Ms Christine Niehoff, Library Shelving Assistant, Library, 30/04/2008

Mr Gonzalo Pozo-Martin, Lecturer, Politics, 23/05/2008

Mr Geoff Pryke, Senior Systems Programmer, IT Services, 30/04/2008

Mrs Pamela Rankin, Administrative Assistant, PACE, 30/04/2008

Miss Sally Robinson, Research Assistant, Psychology, 19/05/2008

Mr Nicholas Stoddart, Computer Technician, IT Services, 09/05/2008

Mrs Liz Thussu, Head of Quality and Governance, 30/04/2008

By Jove they've got it bottled

Zero waste may be the way forward, so says the RCCS team as they unveil their latest green initiative. After the runaway success of the joint reusable mug scheme with the Students' Union, RCCS have been on the lookout for other ways in which they can change the way they work to be more climate-friendly.

Staff will play a pivotal role in the success of the initiative by returning the branded bottles for refilling

Putting their processes under the spotlight, the team think reviewing their waste could bring big environmental savings as Stephen Eagle, Catering Manager for RCCS, explains: "For some time I've been unhappy about the use of bottled mineral water at meetings and events. The usage works out to average around 40 bottles a day, sometimes more. Bottles pile up and up, and although we've been doing our best to recycle or return them to suppliers, I began to wonder if there was a greener alternative we could investigate."

After extensive research the RCCS team have come up with a sustainable solution. It's planned that the College's own in-house bottling equipment will be installed, which will clean and

sterilise bottles, filter, chill, and have the option to carbonate water on site. What are described as "very elegant" Goldsmiths branded bottles will be filled with the water. "We're excited by the prospect," says Stephen. "We are all aware there are only finite amounts of resources left for us to use, and RCCS hope to significantly reduce the College's glass consumption by cleaning and reusing bottles on campus. I think it's also an excellent opportunity to increase brand exposure to internal and external guests."

It's a big step towards a greener future, but the scheme is not one designed to save money. Once equipment rental, staff time and the original outset for the bottles have been factored in, the team will still be looking at similar costs to

supply bottled water. Although Stephen hopes that the investment into this initiative goes some way to illustrate just how determined the team are to do their bit for the environment.

Staff will play a pivotal role in the success of the initiative and will be asked to return the branded bottles for refilling after use. "If bottles are not returned it will not only cost us more to buy in additional supplies, which in turn may increase our prices, but it will also defeat the whole purpose of the reusable bottle scheme. We're urging staff to bring back the bottles for the greater good of the College's carbon footprint!"

RCCS hope to launch the scheme in July.



An in-house bottling system could help ease the College's glass bottle consumption

New SU Sabbs line up

Election results for the 2008-09 Students' Union Sabbatical team are in. Taking over from Hannah Bullivant as President will be Jess Tratt, and alongside her are:

Campaigns and Communications Officer - **Jennifer Jones**
 Student Activities and Services Officer - **Holly Bott**
 Welfare and Education Officer - **Jesse Fajemisin**

Supporting the Sabbaticals is the 15-strong team of Executives, who'll each carry specific roles alongside studying at Goldsmiths. Names and roles for each of the newly elected Execs can be found online at www.goldsmithsstudents.com

Pictured opposite: Jess Tratt, incoming Students' Union President



Talking about taking up the Presidency, Jess says she already feels "fiercely proud" of the Students' Union's potential in

making real and lasting change to the lives of the students it serves.

EDRM Project

Goldsmiths has commissioned a specialist consultancy firm (the Centre for Information Management and Technology, or 'CIMTECH'), to conduct a strategy and feasibility study on improving the College's records management arrangements.

CIMTECH's brief is to advise on options for introducing a cross-institutional electronic document and records management system (EDRM). This involves considering how such a system could integrate with the College's existing and developing IT systems, and could serve the aspirations of both administrative and academic departments in terms of information management. The project involves visiting all administrative and several academic departments to study current and future business processes and identify how the resulting needs could best be met.

Rosemary Harrison, Head of Secretariat, explains that CIMTECH already has considerable experience of university processes, having worked extensively for the Joint Information Systems Committee ('JISC', the umbrella body for IT and information management in the higher education sector), as well as for a number of universities including UCL and Hertfordshire. CIMTECH is a wholly-owned company of the University of Hertfordshire.

"The recent sharp increase in the importance attached to records management, and EDRM in particular, by the UK university sector has been heavily influenced by the need for legal compliance — especially with the Freedom of Information Act," says Rosemary. "Another important reason is the ever-present drive towards greater efficiency and effectiveness. Specifically, this means recognising

that better information management systems can reduce time wasted in searching for documents (especially when staff turnover is high), can improve information services to internal as well as external stakeholders, and can save space occupied by paper files by facilitating integrated systems for electronic storage."

Goldsmiths is not alone in its interest in modernising records management. A JISC survey in January 2007 showed that 40% of universities were adopting an EDRM system or were considering doing so. In January 2008 this figure had risen to almost 70%. And this is good news for the College, as Rosemary concludes: "Goldsmiths can thus expect to have a valuable opportunity to learn from recent experiences elsewhere, as it reflects on the outcome of the CIMTECH strategy and feasibility study and considers next steps."

"The recent sharp increase in the importance attached to records management by the UK university sector has been heavily influenced by the need for legal compliance"

Dates for term time and Presentation Ceremonies

Summer Term runs until **13 June 2008**.

Presentation Ceremonies take place from **2-5 September 2008**.

Autumn Term for the 2008-09 academic year starts on **22 September 2008** and runs until **12 December 2008**.

These are the standard term dates. Some courses operate to slightly different dates. The full list of term dates is published at www.goldsmiths.ac.uk/registry/term-dates.php