



Florence Lazar, *Conversation I*, 2003-2008

Giovanna Zapperi (Ecole supérieure d'art de Bourges)

Narrative cartographies: Representing migration

Friday 18 March 2011 4-6pm

NAB 3.14, Goldsmiths, University of London

A presentation on recent works by artists based in France who deal with issues of migration and precarious existence, in and out of the French republic. The work of Bouchra Khalili, Florence Lazar or Alejandra Riera, offer a political dimension to displacement, as it is entwined with narratives of people and places, a relation that is constantly reinvented.

Giovanna Zapperi teaches art history and theory at Ecole supérieure d'art de Bourges and is research associate at Centre d'histoire et théorie des arts, EHESS (Paris).

Free event, email n.puwar@gold.ac.uk