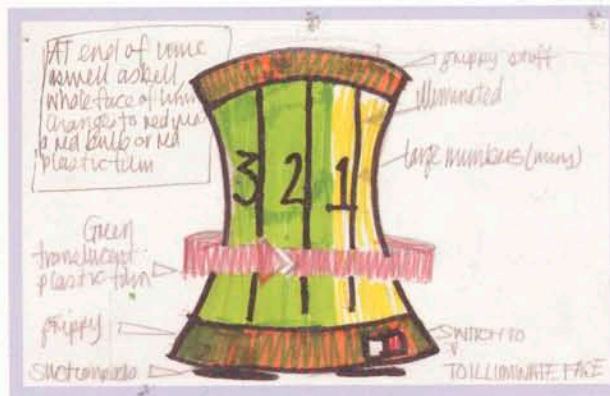


THE ASSESSMENT OF PERFORMANCE in DESIGN and TECHNOLOGY



FRONT VIEW :-

THE DIAL MUST BE CLEAR & EASY TO READ. I HAVE USED RED TO MAKE THE CLEAR NUMBERS STAND OUT ON A WHITE BACKGROUND WITH A RED BORDER.

THE NOS ARE V. CLEAR & ARE THE BASIC SHAPE, NOT THE "DESIGNER NUMBER" WHICH HAS A FLASH CURL OR THICK STEM. THESE NOS MUST BE CLEAR TO ALL CAPS.

EASY TO SEE THAN AN ARROW

MATERIAL SHOULD BE A NON-SLIP & EASY TO GRIP MATERIAL

RUBBER BAND PART. ENABLES CAP TO GRIP BACKPACK EASIER.

GRIP GOES ALL THE WAY ROUND OBJECT

MUST BE EASY TO TURN LIKE GREY OBJECT.

LARGE NOS IN RED WITH A RED LINE TO HELP TO LINE UP WITH ARROW HEAD

THE ASSESSMENT OF PERFORMANCE
in DESIGN and TECHNOLOGY

Richard Kimbell

Kay Stables

Tony Wheeler

Andrew Wosniak

Vic Kelly

The APU design and technology team (1985–1990)

The APU design and technology steering group (1985–1990)

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References

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Final report submitted
August 1990
Dissemination phase
Aug 1990 - Mar 1991.

SPECIFIC RESPONSIBILITIES

In addition to all the general responsibilities of team members, including the development of the assessment framework, test development, trialling, writing, marker training, moderation, data analysis and conference presentations, the following have been identifiable and particular responsibilities for individual team members

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THE APU DESIGN AND TECHNOLOGY PROJECT IN THE CONTEXT OF THE NATIONAL CURRICULUM

Our work for the Assessment of Performance Unit began in September 1985 and is due to be completed early in 1991. In consequence, it has spanned the period of operation of the National Curriculum Working Group (NCWG) in Design and Technology, the period of consultation following their deliberations and the production of the statutory Order for Technology. The inception of this project also pre-dated the implementation of GCSE and its consolidation of subjects now seen to be central to design and technology. We wrote our first report in 1986 (published by HMSO in 1987) outlining the principles upon which we intended to develop assessment instruments; we conducted a pilot survey during 1987-8, the major survey during 1988-9 and have completed our data analysis and the report on the whole project by August 1990.

There has inevitably been a good deal of intellectual exchange between us and the developments that have been taking place in relation to the National Curriculum. We recognise that the National Curriculum Order for Technology will be in the forefront of teacher's minds in the coming months and years, and it is important that a research project of this sort should lend all the support it can to the complex task that teachers face in implementing the Order.

To help make the substance of the report easily accessible, we have included at the end of each section a summary of its principal messages. These summaries may serve to help teachers to find those

sections of the report with which they are particularly concerned. Moreover, in addition to drawing out - throughout the report - matters of importance for teachers, we have included at the end of the report a whole section that is devoted exclusively to examining the implications of the report for schools. It has been written with three principal intentions:

- to summarise the major findings in the survey data;
- to present them in a way that highlights immediate classroom issues;
- to enable teachers to use them as access points into the main text of the report.

Design and Technology has undergone the most meteoric developments during the life of this project, and teachers are rightly looking for support in putting these developments into effect. We hope that teachers will find some of that support here. Whether they choose to read the whole report or dip into sections that are of particular concern to them, we hope that they will find the report - encapsulating more than five years of research and development - interesting, constructive and informative.