

18TH JANUARY:

Tim Etchells (UK)
Forced Entertainment

In The Event:

A Performance Lecture reflecting the twenty year history of this celebrated experimental performance company

1ST FEBRUARY

Chinese Opera (China)

The Slut And The Tiger Killer

A rare Lecture-Recital by a troupe of artists from China Presented in co-operation with Arts Interlink, UK to celebrate Chinese New Year

8TH FEBRUARY

Angharad Wynne Jones (UK)

Making Change And Being Changed In The Making
– a new model of civic and cultural engagement

The new Director of London International Festival of Theatre (LIFT) introduces her vision for international performance culture in London

22ND FEBRUARY

Germaine Acogny (Senegal)

L'École des Sables

An Introduction by the highly distinguished dancer and former director of Maurice Bejart's Mudra, Africa, now Director of an extraordinary international centre for African Dance in Senegal

15TH MARCH

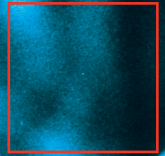
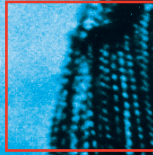
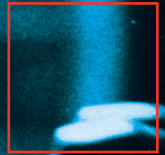
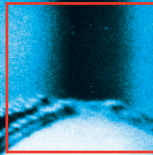
Yvonne Vonne Rainer (USA)

Feelings Are Facts

An Extended Essay by this legendary post modern dance pioneer and co-founder of Judson Church on how she became a film maker Presented in co-operation with Laban

Goldsmiths
UNIVERSITY
OF LONDON

Main photo: Helen Paris by Hugo Glendinning



Dis-Play [6]

movers and shakers international:
curated and chaired by Anna Furse

ALL EVENTS FREE
BOOKINGS: 020 7919 7422
Goldsmiths College, University of London
New Cross London SE14 6NW

Nearest train and tube stations:
New Cross or New Cross Gate

All events take place in The Theatre,
Department of Drama, at 6.15,
followed by a post show discussion.

Wheelchair access and hearing loop

spring 2006

performance
research
forum

TALKS, EVENTS
PERFORMANCES