

Words from Other Worlds:

Critical Perspectives on IMOINDA

(An AHRC & Beyond Text Student-Led Initiative)

INTERACTIVE POSTGRADUATE WORKSHOP
SATURDAY 7 NOVEMBER 2009
10.00 AM — 4.00 PM
GOLDSMITHS, UNIVERSITY OF LONDON

This workshop seeks to collectively develop a range of critical perspectives on the silenced female 'Imoinda' in Aphra Behn's *Oroonoko*

The workshop will culminate in the production of a virtual and print collection of student perspectives on this 'minority text'

Speakers:

Dr Joan Anim-Addo (Goldsmiths, University of London)
Dr Giovanna Covi, (University of Trento, Italy)
Dr Raimi Gbadomsi (Artist and Curator, London)
Dr Mina Karavanta (University of Athens, Greece)
Professor Maria Helena Lima (SUNY Geneseo, USA)
Glenn L. McClure (Composer, SUNY Geneseo, USA)
Alan Tirre (Musical Director and Conductor SOTA, USA)

For Registration and further information please visit:
www.gold.ac.uk/wow

Entrance: Free
All Disciplines welcome

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BEYOND TEXT

