

# Atmopheres of Participation

## Workshop - Friday 13<sup>th</sup> November

9.30-5.30, Depford Town Hall, Lewisham Way

### Session 1 (10-11.30)

**Irmela Schneider (University of Cologne)**

“Tele-dialogue in 20th Century German Television: a case study of participation.”

Respondent – **Goetz Bachmann**

### Session 2 (11.50-1.15)

**Anne Cronin (University of Lancaster)**

“Urban billboards, fabulation, and the animation of public space”.

**Rachel Moore (Goldsmiths & Leverhulme Media Project)**

‘Not what the neon sign says...’

[abstract: This talk will focus on what Jean Epstein, Siegfried Kracauer and Walter Benjamin had to say about advertising. While they are best known today for their contribution to film theory, their early thoughts on the kind of attention we pay to billboard advertisements and neon signs become useful again as we try to gauge the effects today’s screen advertising have upon public spaces today. ]

Respondent – **Celia Lury**

LUNCH (1.15-2.15, DTHB 110)

### Session 3 (2.15-3.45)

**Karen Mirza (<http://www.no-w-here.org.uk/>)**

“The Museum of Non Participation”

**Karen Tam (Goldsmiths Cultural Studies & <http://www.karentam.ca/>)**

"Orientially Yours: Karaoke Singers, Opium Addicts, and Chinese Diners"

**Nina Pope (<http://www.somewhere.org.uk/>)**

"Fully Engaged?"

Respondent – **Kris Cohen**

### Session 4 (4.15- 5.30)

**Scott Lash (Goldsmiths & Leverhulme Media Project)**

“Public Sphere as Atmosphere”

Respondent - **Ken Anderson (Intel)**

5.30-end