

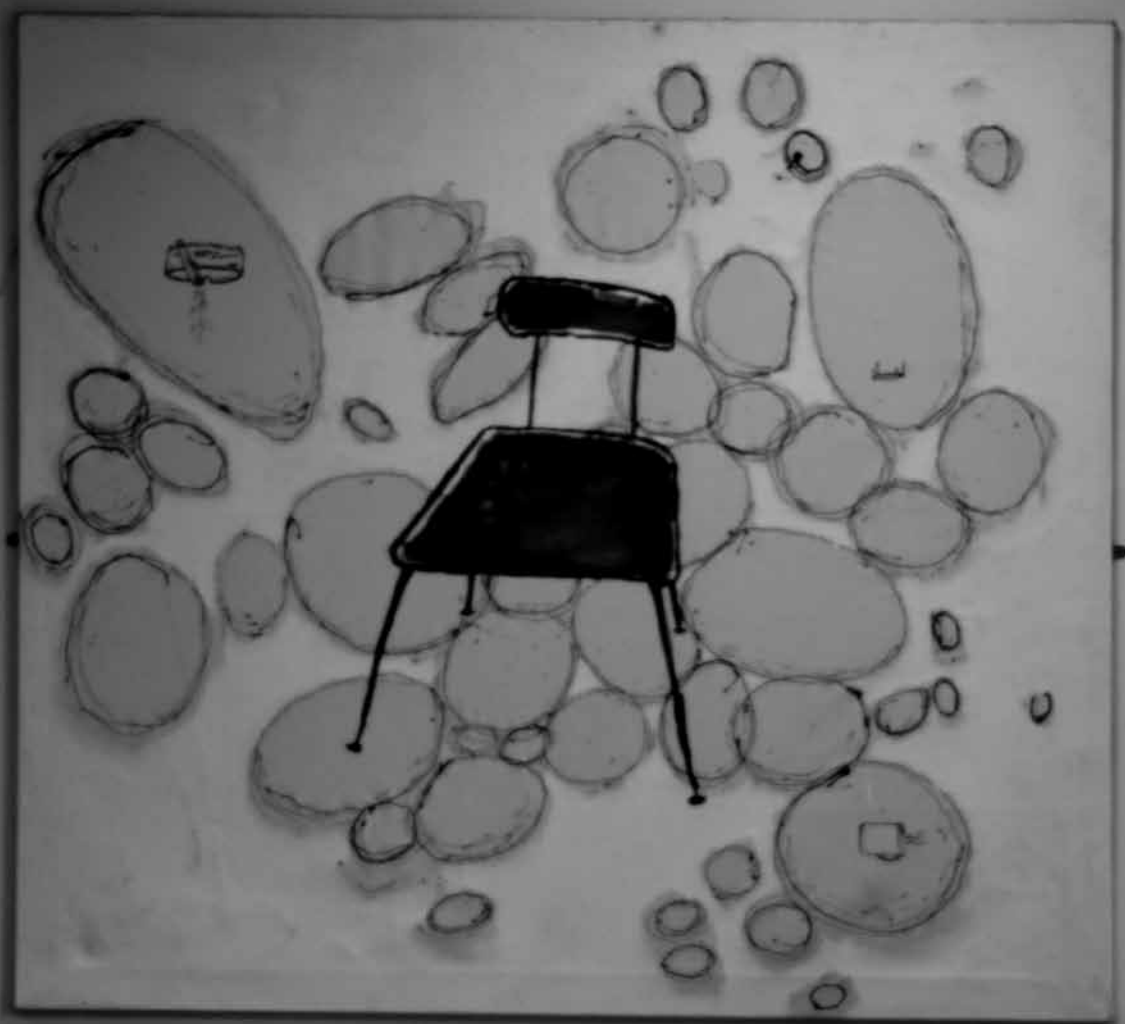
Postgraduate Study
MPhil and PhD

MRes Political Science

MA Art and Politics

MA International Studies

Politics



Contents

2	Introducing the Department
5	General information
6	MPhil and PhD
8	MRes in Political Science
11	MA in International Studies
12	MA in Art and Politics
14	The courses
20	Teaching staff and their research interests
23	Contact us
24	Disclaimer

This booklet gives information about the postgraduate programmes in the Department of Politics, Goldsmiths, University of London. Please read it in conjunction with the Postgraduate Prospectus.

We can supply information in alternative formats for people with a visual impairment. Please contact Communications and Publicity, tel 020 7919 7971, e-mail ext-comms@gold.ac.uk.

Introducing the Department

Politics at Goldsmiths is a new and expanding department, teaching and undertaking research in various aspects of political life including: political theory; European and international politics; British politics; political economy; and public policy.

What is particularly innovative about our approach to these areas is that we link our work together with three themes unique to Goldsmiths:

- Cultures – the impact of culture on politics, and the political culture of institutions
- Conflicts – the causes and nature of conflicts
- Crossing boundaries – making links between different parts of the discipline of politics and other disciplines.

Further information on our teaching staff and their research interests is on page 20 of this booklet.

Why choose Goldsmiths?

- Politics is an expanding department, undertaking research and teaching in the areas of government, political ideas, economics and the politics of social policy.
- Research degrees – MPhil and PhD.
- MA degrees in Art and Politics (new for 2009-10), Contemporary British Politics and International Studies.
- New MRes degree in Political Science.
- The Department was awarded a '4' in the 2001 Research Assessment Exercise of British Universities. In 2000, it gained 22/24 in the Teaching Quality Audit of politics and economics.
- There are currently 12 full-time and 3 part-time teaching/research staff in the Department, a Departmental Administrator and a Secretary.
- Politics has particular research strengths in the fields of British Politics, Public Policy, European Politics, Postcolonial Politics and Political Theory.
- Politics staff have succeeded in attracting a variety of awards from funding agencies including the Arts and Humanities Research Council (AHRC), the British Academy and the Economic and Social Research Council (ESRC). These awards have funded research into areas such as local government and the educated middle classes in Italy.

Research culture

The Department has a well-established and distinguished research record across the range of the discipline, in European politics, British politics, contemporary political philosophy, Chinese politics, the politics of health, and political economy. Our Department specialises in the comparative and historical analysis of problems and policies. Recent research projects and monographs have been on liberal political thought, contemporary political theory, and the dissolution of the former Yugoslavia.

Seminars

The Department holds regular research seminars during term-time where members of staff and nationally and internationally known scholars present their latest work. We encourage all postgraduate and research students to attend.





General information

Application and admission

Application forms are available at www.goldsmiths.ac.uk/apply/pg and from the Admissions Office, contact details are given on page 23. Please see the Postgraduate Prospectus if you require further detail on the application process.

We recommend that you apply early in the academic year, especially if you intend to apply for funding. Admission is normally by interview except for those students residing outside the UK.

Entrance Requirements

MPhil and PhD – We prefer you to have a Masters degree, or to be studying for one at the time of your application. However, we will consider applicants with a good undergraduate degree – please contact the Department about your eligibility.

MRes in Political Science and all MA programmes

For our MRes and MA programmes, you should normally hold, or expect to achieve, a good undergraduate degree in a relevant subject. The Department is committed to widening participation: we encourage you to apply if you have substantial relevant work experience, but lack the formal qualifications. In such cases, entrance is by interview and submission of an essay on a topic determined by the Department. Applicants who do not have a relevant first degree are encouraged to approach the Department informally before submitting an application.

English language requirement

If English is not your first language, you must obtain evidence of your English Language competence. Tests considered appropriate include:

- International English Language Testing System [IELTS] – pass with at least 6.5 overall and a minimum of 6.0 in the written element
- TOEFL score of at least 580 including 4.5 in the Test of Written English [TWE], or 237 in the Computerised test [CT] including 4.5 in the essay component, or 92 in the Internet-based test [IBT] with a minimum of 23 in the written element.
- International GCSE (IGCSE) English as a second language at Grade C
- Cambridge Certificate of Proficiency of English [CPE] Level 5 at Grade C or above
- Cambridge Certificate in Advanced English [CAE] Level 4 at Grade B or above

For further information, please see the Postgraduate Prospectus. International candidates may be accepted without an interview.

Fees and funding

For information about fees and funding, please see the Postgraduate Prospectus or visit www.goldsmiths.ac.uk/costs. **Please note:** fees are quoted on a yearly basis.

Attendance

Teaching takes place between 10.00am and 8.00pm. Please contact the Department for information regarding specific teaching days (see page 23).

Open Days

College-wide Open Days for all programmes across the university are usually held three times a year in Spring, Summer and Autumn. For further information on these, please visit www.goldsmiths.ac.uk/opendays or contact Nick Holmes, Recruitments Events Manager, on 020 7717 2997, e-mail open-day@gold.ac.uk.

MPhil and PhD

We accept research students into the Department on the basis of a match between your proposed research and the current research interests of a potential supervisor as well as an assessment of qualifications and suitability for a research degree. Initial discussions about supervision are therefore on the basis of a brief research proposal prepared by prospective students before a formal application is made.

If you would like to come and discuss your research with the Director of Postgraduate Studies and/or with a potential supervisor, please contact the Departmental Secretary to make an appointment – see page 23 for contact details.

Fees and funding

Please see the Postgraduate Prospectus for up-to-date information on fees and funding currently available at Goldsmiths. International students can apply to the Overseas Research Student Award Scheme (ORSAS). Your initial contact for the ORSAS is the Goldsmiths Graduate School Office: Diana Lockyer on 020 7919 7770 or Pádraig O'Connor on 020 7919 7774, e-mail orsas@gold.ac.uk.

We also offer a Research studentship funded by the London Borough of Lewisham. Research students have successfully applied for AHRC studentships.

Registration and study

Initially, you register for a Master of Philosophy (MPhil) programme to train you in the research methods necessary to complete a PhD. You can apply to upgrade to PhD registration when you have satisfactorily completed an agreed part of the research and training programme; this usually happens before 18 months if you are studying full-time, or before 36 months if part-time. You should aim to complete and submit your PhD thesis within an agreed period, usually three to four years for full-time students, and four to six years for part-time. If you decide not to upgrade to PhD registration, you can submit your thesis for an MPhil after two years if you are studying full-time, or after three years if part-time. With the agreement of your supervisor, you can change your registration from full to part-time or vice versa.

North American applicants especially should note that the British system does not include preparatory taught classes or examinations as part of the MPhil/PhD programme, except for an initial course in research methods.

Research supervision

You are assigned members of staff qualified to supervise your research throughout your period of registration. Please see page 20 for details of the teaching staff and their research interests. You usually have a single supervisor, although in some cases joint supervision is agreed, and two members of staff are involved in the supervision. Supervision involves regular meetings throughout the period of study, and ideally involves the development of an intensive intellectual relationship between you and your supervisor, from which both parties gain.

Research training

All research students who have not completed an MRes or MPhil degree will have to attend two Departmental courses on quantitative and qualitative research methods held in their first year of study. A College-wide programme of research training is also provided, which involves an induction course (which all students should attend), introduction to information technologies and the use of library and bibliographic resources, basic training in quantitative research methods, and sessions on research planning, presentation skills and ethics.

Optional elements

There are seminars held within the Department, which you can attend. Also, you may, after consultation with your supervisor, audit the appropriate postgraduate options from any of the taught MA/MRes programmes offered in the Department. This involves participating in seminar discussions and/or writing coursework, but not being formally assessed for the course.

Facilities

You have access to Goldsmiths' Graduate School based in Hatcham House, 19 St James, containing an open-access computer room, a student common room and seminar room for use by postgraduate research students. The School also hosts a series of seminars and other activities during the year, which are open to all postgraduate research students and staff in the College. Also based in Hatcham House is the Graduate School Office, whose staff oversee research students' progress and well-being and co-ordinate the generic training courses for postgraduate research students.

Assessment

Examination of the MPhil and PhD is by a longer thesis (60,000 words maximum for an MPhil and 100,000 words maximum for a PhD) and a viva voce.

MRes in Political Science

1 year full-time or 2 years part-time

The MRes in Political Science offers training in Research Methods and Advanced Statistics, providing a firm foundation for later MPhil/PhD research. It also aims to develop skills that will be valuable in a wide range of careers.

Beyond the core units dealing with how to carry out research, and tackling key issues in British/European politics/policy, which cover three units, you are given a range of choices for one optional unit. If you have a passionate interest in current European politics and the politics of the European Union, you will be able to take 'Government and Politics of the European Union'. You will be able to explore contemporary British politics further through two half-units which deal with 1945 to 1997, and 1997 to the present and there are also options covering global politics and political theory.

Aside from those wishing to pursue MPhil/PhD research, the MRes is especially relevant to those making their careers in political research or in research management. Civil servants and public officials in the early years of their career, and researchers or political assistants are likely to find the MRes particularly relevant to their personal and professional development. Mid-career public servants at local and national levels will benefit from the in-depth training provided.

What you study

Full-time and part-time study

Full-time students complete the programme in one calendar year. Part-time students take the three courses in Research Methods, Advanced Statistical Techniques and Politics and Welfare in Britain and Europe in their first year and one full course option or two half-unit options together with the dissertation in the following year. The dissertation must be completed and submitted by mid-September of the year of completion.

The MRes consists of three core units and one optional unit (comprised of either one full-unit or two half-units). In addition, you carry out original research, under supervision, and write a dissertation.

Core courses

Research Methods (one unit)
Advanced Statistical Techniques (one unit)
Politics and Welfare in Britain and Europe

Options

You choose one unit from the following:

Government and Politics of the European Union (one unit)
Contemporary British Politics 1 (half unit)
Contemporary British Politics 2 (half unit)
Continental Political Theory (half unit)
Memory and Justice in Post-conflict Societies (half unit)

Please see page 14 for the details of the core courses and options available.

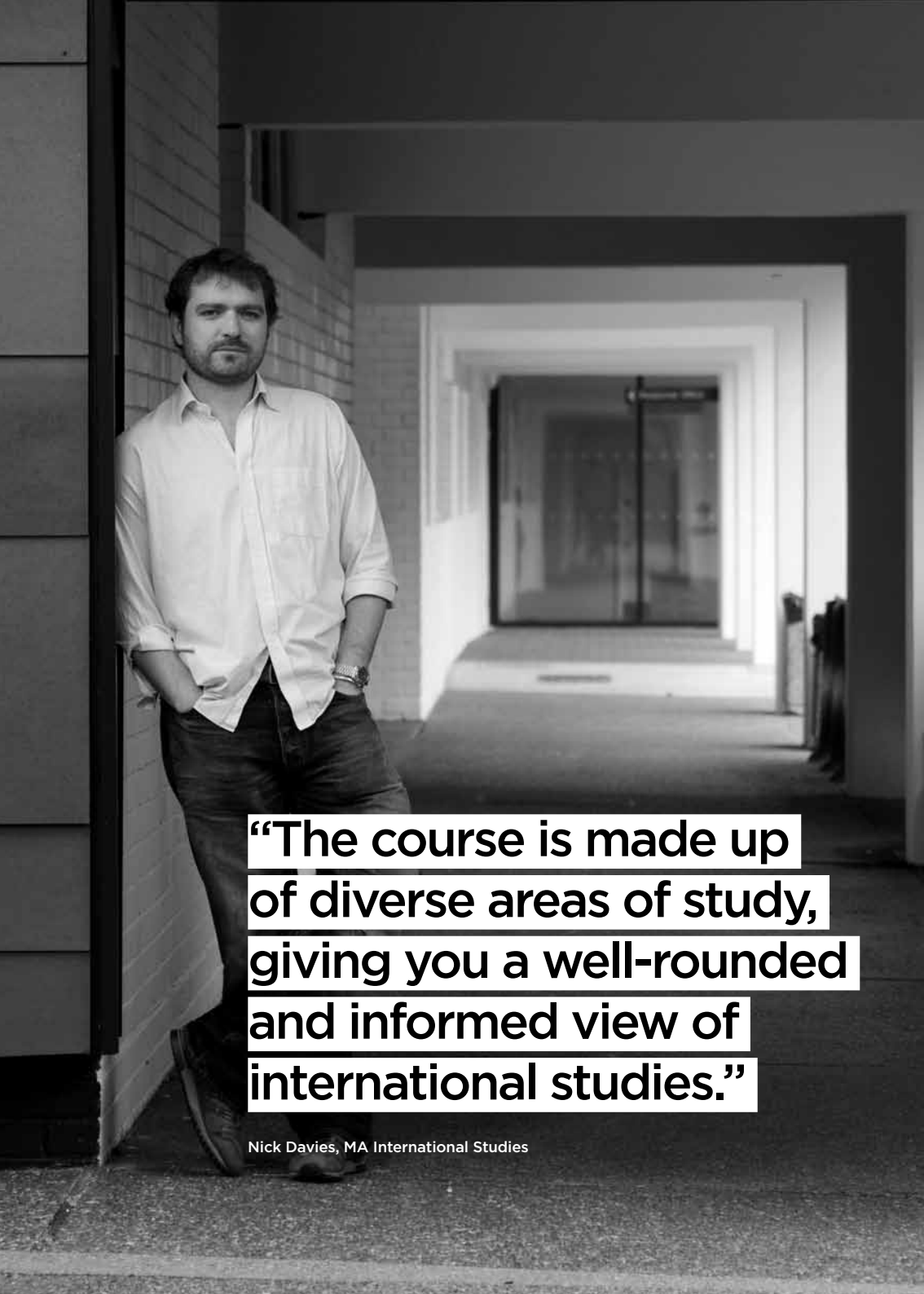
Please note: owing to staff research interests, not all the above courses will be available in any one year.

Research supervision

You are assigned a member of staff qualified to supervise your research throughout your period of registration.

Please see page 20 for details of teaching staff and their research interests. You can find out more about our staff publications at www.goldsmiths.ac.uk/research/.





**“The course is made up
of diverse areas of study,
giving you a well-rounded
and informed view of
international studies.”**

Nick Davies, MA International Studies

MA in International Studies

1 year full-time or 2 years part-time

The events of 9/11, ongoing wars in Afghanistan and Iraq, change and conflict in Africa, and the growing economic and political importance of China, Japan and India, highlight the way in which the 'international' is now something that affects us all. This MA gives you the opportunity to explore the character of the contemporary world in an interdisciplinary manner, drawing upon a strong theoretical basis as well as an empirical grounding. There are options to gain practical experience through an internship, and the degree is designed to allow you the option to study subjects offered in departments other than Politics.

This programme differs from MA degrees in international relations offered elsewhere because although your study of the international and global will include the study of relations between nation-states, it will also encompass the study of how culture and knowledge impinge upon, and are reshaped by, globalisation.

The programme is especially relevant if you are considering further study at PhD level, or if you work in areas where an understanding of international politics is essential (journalism, for example). It offers valuable training and analytical skills for those working in international corporations, teaching, non-governmental organisations, the United Nations, other international organisations, diplomatic services, defence and other areas of government. The Department's corporate membership of the Royal Institute of International Affairs (Chatham House) helps facilitate contacts with these areas.

What do you study?

The programme covers the following courses:

Core courses

Global Political Cultures 1: Knowledge, Power and Culture (half unit)
Theories of International Relations (half unit)
Dissertation (1 unit)

Options

You choose courses (full or half units) to make up two units, from the following list:

Global Political Cultures 2: The Body, Gender and Politics (half unit)
Theories of Global Political Economy (half unit)
Memory and Justice in Post-conflict Societies (half unit)
Continental Political Theory (half unit)
The Government and Politics of the European Union (one unit)
An(Other) Japan (half unit)
Internship
Options in other departments

Please see page 14 for the details of the core courses and options available.

Please note: owing to staff research interests, the above courses may not all be available in any one year.

Dissertation and research supervision

You are also required to write a Dissertation of not more than 10,000 words in the general area international studies, the precise topic to be selected with the approval of a member of staff acting as your supervisor.

Please see page 20 for details of teaching staff and their research interests. You can find out more about our staff publications at www.goldsmiths.ac.uk/research/.

MA in Art and Politics*

(*new for 2009-10 subject to validation)

1 year full-time or 2 years part-time

The appeal within arts colleges, and amongst art students, to 'situate' their practice in terms of current contemporary discourse has increasingly led to the incorporation of political and social theory into art school courses. Our main aim is to extend that process of contextualisation by running a programme which views both art and politics differently, while keeping the focus on art.

This programme will investigate shifts in the relationship between art and politics – theoretically, historically and operationally. Using a diverse range of discourses, the programme will consider changes in the relationship between politics and art from a variety of perspectives. The MA in Art and Politics is designed for students with an undergraduate qualification in some aspect of art or politics, but you are encouraged to apply if you have a degree in a related discipline.

What do you study?

The MA programme will cover the following courses:

Core courses

Art & Politics 1: Towards the Politicisation of Aesthetics (half unit)

Considers opposing attempts in the twentieth century to prevent and/or cement the emergence of an explicit relationship between art and politics.

Art & Politics 2: Towards the Aestheticisation of Politics (half unit)

Explores how (Western) artists are increasingly imbuing their work – both representational and non-objective – with explicit or implicit political meaning. Similarly, it investigates how political activists, recognising the appeal and persuasive potential of the visual image, are eager to enlist art/artists to address large segments of society. Finally, this module asks if a hybrid aesthetico-political practice is emerging in early 21st century practices.

Options

You choose a total of two units of options, which can be comprised of full units or half units. The range of choices is likely to include:

Global Political Cultures (full unit)

An(Other) Japan (half unit)

An(Other) China (full unit)

Continental Political Theory (half unit)

A range of full and half units from other departments at Goldsmiths, including MA Fine Art Lecture course; Urban Photography (Sociology Dept); Cultural History of Death, Dying and Disposal (History Dept); Contemporary Thought (History Dept) and seminars (MA Curating)

Please see page 14 for the details of the core courses and options available.

Please note: owing to staff research interests, not all the above courses will be available in any one year.

Dissertation and research supervision

You are also required to write a Dissertation of not more than 10,000 words in the general area of politics or public policy, the precise topic to be selected with the approval of your supervisor.

You are assigned a member of staff qualified to supervise your research throughout your period of registration.

Please see page 20 for details of the teaching staff and their research interests. You can find out more about our staff publications at www.goldsmiths.ac.uk/research/.

Project work

You are required to undertake a project-based piece of work in accordance with your own political and aesthetic interests. The purpose of the project-work is to find ways of 'doing' politics which employ 'artistic' strategies and interventions in their realisation. Projects have a student-centred material focus, complementing the theoretical emphasis of core and optional modules, and will seek to raise awareness of particular issues and draw attention to their position in the public arena. They may be written, broadcast, performed, curated, made, or involve any other kind of appropriately documented submission. Training in digital and genetic media will be provided where necessary. Project training is monitored and co-ordinated by the artist-in-residence in the Politics Department - who will oversee students' individual needs while ensuring that there is continuity of support and opportunities to identify and build upon individual strengths and weaknesses.

The Courses

Please note: in some instances, core courses for one programme, may be chosen as options for others. Your choice of options may be restricted.

Advanced Statistical Techniques

This course covers a range of topics from basic data analysis to more advanced statistical methods. This course assumes no prior knowledge of statistical methods and will aim to explore and explain in stages the basic principles of statistical analysis with hands-on workshop practice using SPSS. It is designed to enable students to choose, understand and use appropriate methods of analysing and presenting data in research reports and papers. You will use Windows SPSS to analyse real survey data during hands-on computing sessions. This course will be taught over the spring term. **Assessment by:** The course will be assessed by two pieces of course work in the form of exercises and a take home paper. The two course work assignments together count for 50%, as does the take home paper.

An(Other) China

The course offers a more theoretically and culturally informed approach to the study of Chinese politics. You will utilise contemporary social, cultural, postcolonial, literary and political theory to examine the 'difference' of Chinese society. Then you will test these theories, problematising certain contemporary theoretical conceptions by an examination of the unfamiliar, for example, through the examination of personnel files which track an individual throughout their life. This unique 'area study' approach expands our range of offerings in the International Studies programme. International Studies combines area studies and international relations and this course offers students a set of skills that allow them to understand both the strengths and weaknesses of area studies. **Assessment by:** two essays of 4,000 words each, each worth 50% of the grade for the unit.

An(Other) Japan

This course traces the trajectory of Japan from its emergence as a modern nation-state in the 1860s, through its fraught wartime history, up to its emergence as a major global economic power in the late twentieth century. The course seeks to approach questions of politics through a very expansive definition of the term. Cultural forms and practices provide a unique perspective, not available through a study of political institutions alone, through which to understand politics. The course will address a number of themes such as the formation of Japanese national identity, Japanese colonialism, Japan's post-war recovery and its current status as a post-modern society. It will seek to highlight how political anxieties and concerns, even when not articulated in political debates, are often given voice through the medium of literature and cinema. **Assessment by:** one coursework essay of approximately 4,000 words.

Art & Politics 1: Towards the Politicisation of Aesthetics (*subject to validation)

This half-unit considers opposing attempts in the twentieth century to prevent and/or cement the emergence of an explicit relationship between art and politics. Issues covered include: Art History versus Cultural Politics; connoisseurship versus 'purposive' art; the aestheticisation of the everyday object; Manifesto/Art; Pop Politics; Fluxus/Situationism/Conceptualism and the expansion of category; the institutionalisation of 'transgression'; utopia to dystopia to post humanism; from the end of history to the end of art; and feminism, postcolonialism and gender. **Assessment by:** to be confirmed during validation process.

Art & Politics 2: Towards the Aestheticisation of Politics (*subject to validation)

The module explores how (Western) artists are increasingly imbuing their work – both representational and non-objective – with explicit or implicit political meaning. Similarly, it investigates how political activists, recognising the appeal and persuasive potential of the visual image, are eager to enlist art/artists to address large segments of society. Finally, this module asks if a hybrid aesthetico-political practice is emerging in early 21st century practices. Issues covered include: critiques of liberal democracy; 'war art'; artists and diaspora; globalisation of art for everybody; socialisation of creativity and creative 'networks'; from Ranciere to 'relational aesthetics'; new institutionalism; public art and protest; art and the evolution of tomorrow; art as political panacea; and art, conflict and the aestheticisation of 'terror'. **Assessment by:** to be confirmed during validation process.

Britain and Europe

This course presents an historical survey of Britain's integration with Europe and the European Union since 1945. Case studies of key public policies will be used to illustrate the evolving nature of this relationship. **Assessment by:** an unseen three-hour examination and the submission of coursework; each accounts for 50% of the total. The coursework will take the form of two essays, one in each of the first two terms.

Contemporary British Politics 1

The course brings a historical perspective to key issues in British politics from the end of the Second World War to 1997. It does that by examining themes such as the post-1945 political 'consensus', the move from Empire to Europe, and the subsequent rise of Thatcherism. It also focuses on specific policy issues such as education, health and the environment, examining the development of political debates from 1945 to the present. **Assessment by:** one coursework essay of approximately 4,000 words.

Contemporary British Politics 2

The course investigates key issues in British politics from 1997 to the present day. It focuses on specific policy issues such as education, health and the environment, examining the development of political debates from 1997 to the present. The course includes close examination of the politics of 'New Labour' and major contemporary issues in British politics. **Assessment by:** one coursework essay of approximately 4,000 words.

Continental Political Theory

This course surveys key texts in the history of continental political theory, undertakes a close reading of their arguments and considers their meaning and value in relation to contemporary debates over concepts such as freedom, community, power and identity. **Assessment by:** one essay (5,000 words).

Global Political Cultures 1

This course aims to raise questions about whether the concepts and categories through which we usually study the 'international' or 'global' are adequate for the task. You will critically examine categories of the social sciences and humanities that are usually simply presupposed and 'applied', and which, despite their Western or European origins, are assumed to be 'universal'. It does this by closely examining some of the most important theoretical writings of the post-WWII period, focusing on books and debates which had repercussions far beyond their immediate disciplinary boundaries, including works by Kuhn, MacIntyre, Foucault, Said, and others. You will explore the claim that far from being objective and universal, our knowledge is shaped by culture, history and politics. In seminars we ask, can different 'conceptual schemes', 'paradigms' or 'traditions' be compared? Do theories and explanations triumph over rival theories because they are 'better' - or for other reasons? Does knowledge serve to unmask power, or is it always caught up with and complicit with power? **Assessment by:** one essay of approximately 4,000 words.

Global Political Cultures 2

This course aims to engage the political through an understanding of the ways in which the body and gender have been central to the philosophical and cultural foundations of the modern world. It examines how the body becomes the site for different modes of fashioning and disciplining the self, how sexuality as a discourse emerges and how this links with forms of identity politics, which are dominant today. It demonstrates the centrality of gender and the body to the discourses on race, orientalism, colonialism and nationalism by looking at diverse practices such as foot-binding, sati, female circumcision and the veil, and examining how these multivalent practices with complex histories are brought into the service of modern political agendas. **Assessment by:** one essay of approximately 4,000 words.

Government and Politics of the European Union

This course examines the constitutional and institutional structures of the European Union and investigates the history of European integration since 1945. You will acquire the ability to assess critically the impact of Europeanisation on the politics and policymaking of the EU's Member States. You will investigate the historical dynamics of European integration and the Europeanisation of policymaking within the contending theoretical frameworks of intergovernmentalism, federalism and neo-functionalism. **Assessment by:** The course will be assessed by two coursework essays, each counting for 50% of the total. There will be one essay in each term.



Internship (MA International Studies)

This optional unit will involve spending two days each week in the spring term as an intern in a placement provider engaging with 'the international' or 'global' in a sustained way. Although taken in one term, the option will count as a full unit. The particular focus is on organisations that engage with the international realm, whether through formal political channels (for example, governmental organisations), informal ones (for example NGOs), or organisations that engage the international in entirely different ways (for example art galleries and museums). A number of internships will be available, but not all students wishing to take this unit will be able to do so. There will be a pool of guaranteed places competitively allocated on the basis of prior performance on the programme and appropriateness of the placement to the student's study interests. However, we will encourage and support other students who wish to take the opportunity to find a placement themselves. In fairness to hosts, we will have to be confident that your level of attendance and achievement while at Goldsmiths suggest you can benefit from the internship. During and after the internship, students will produce a research report and reflective essay, which forms the bulk of the assessment of the unit. **Assessment by:** a research report of 3,000 words, worth 50% of the overall grade; a reflective essay of 2,000 words worth 40%; and a further 10% of the grade allocated on the basis of qualitative reports from the placement supervisor.

Memory and Justice in Post-Conflict Societies

This course focuses on how societies emerging from different types of conflict (such as genocide, partition, violent ethnic conflict and grave human rights abuses) engage in the process of 'coming to terms' with their past. It examines both official mechanisms of 'transitional justice' – including trials, truth commissions, reparations, and various types of public commemorations and officially-driven history-writing – and civil society-led processes, expressed through the media, popular culture and various other initiatives 'from below'. By exploring the complex relationship between conflict, memory and justice in various cross-cultural settings, the course provides an understanding of the ways that such processes can promote or hinder reconciliation and the rebuilding of social, inter-communal and international ties. The course will also assess the role of external factors in terms of how they have affected such internal processes of facing the past. Various case studies will inform the theoretical discussions and provide a comparative perspective, including post-First World War Turkey, post-Second World War Germany, post-partition India, post-Pinochet Chile, post-Apartheid South Africa, post-1990s former Yugoslavia and post-genocide Rwanda. **Assessment by:** one 4000 word essay (worth 90%) and a formal proposal for the essay (worth 10%).

Politics and Welfare in Britain and Europe

The course is concerned with the ways in which different polities respond to social problems and social needs. Social welfare policies are at the core of important government projects in Britain and the rest of Europe, undoubtedly affecting us all and having a profound impact upon human societies. The course is designed to encourage you to examine and critically evaluate the development and impact of social welfare systems and the ways in which welfare policies are formulated and managed. You are also encouraged to consider the sometimes sharp ideological divisions that exist amongst political leaders, academics and others who comment upon and advocate changes in the management and delivery of social welfare.

Assessment by: two course essays of 4,000-4,500 words in length each worth 50% of the grade.

Research Methods

This course will equip you with an understanding of the underlying issues in research methods and provide you with sufficient familiarity with specific techniques, to enable you to choose appropriate research strategies. It is organised to encourage students from a variety of backgrounds to grasp the relevance and utility of research for political, social and public decision-making. This course will be taught over the autumn term. **Assessment by:** one piece of coursework of 4,000 words to be submitted at the end of the autumn term and a take home paper in summer term, each count for 50% of the total.

Theories of Global Political Economy

This course aims to provide you with a broad grounding in theoretical approaches to political economy by approaching it from a global and historical perspective. If one task of critical social inquiry is to 'denaturalise' the world, then what we understand by political economy must itself be denaturalised. How has it come to be that 'politics' and 'the economy' are widely assumed to be separate domains of the social realm? How is it that social forms and relations such as the market and private property have come to seem so normal and natural? **Assessment by:** one 4000 word essay (worth 90%) and a formal proposal for the essay (worth 10%).

Theories of International Relations

This course is a higher-level survey of the main theories of international relations, namely: realism/neorealism, liberalism/neoliberalism, the 'English School' and constructivism. These approaches have dominated the theoretical development of the discipline of International Relations over the past half century and are at the forefront of the main scholarly debates on contemporary world affairs. We approach these theories critically, examining both their contribution to our understanding of international politics and their shortcomings and blind spots. We combine an examination of theory with an application of the theories discussed to a particular case study or debate: the Iraq War for realism/neorealism; the 'end of history' for liberalism/neoliberalism and human rights for the English School and constructivism. **Assessment by:** one essay (4,000-5,000 words).

Teaching staff and their research interests

Dr Bernadette Buckley BA PGDip MLitt MA PhD

Lecturer in International Politics

Research interests: art, war and terrorism.

Major publications: 'Terrible Beauties' in G Coulter Smith and M Owen (eds), *Art in the Age of Terrorism*, Paul Holberton, 2005.

Dr Rekha Diwakar BSc MSc MRes PhD

Lecturer in Politics

Research interests: comparative politics, especially electoral competition and voting behaviour, the size of the Indian party system, civil service reforms in developing countries, and research methods in political science.

Major publications: 'Duverger's Law and the Size of the Indian Party System', *Party Politics*, 2007.

Dr Jasna Dragovic-Soso BA DES DEA PhD

Senior Lecturer in International Relations

Research interests: International relations; politics of the Balkans; nationalism.

Major publications: *Saviours of the Nation*.

Serbia's Intellectual Opposition and the Revival of Nationalism, Hurst and McGill-Queen's University Press, 2002; *State Collapse in South-Eastern Europe: New Perspectives on Yugoslavia's Disintegration*, co-edited with Lenard J Cohen, Purdue University Press, 2007.

Major publications: *Streetlife China*, Cambridge University Press, 1998; *Policing Chinese Politics: A History*, Duke University Press, 2005.

Professor Michael Dutton BA PhD

Professor of Politics

Research interests: Chinese politics; social and political theory.

Major publications: *Streetlife China*, Cambridge University Press, 1998; *Policing Chinese Politics: A History*, Duke University Press, 2005.

Dr Richard Grayson BA DPhil

Head of Department and Senior Lecturer in British and Irish Politics

Research interests: British politics; liberalism; imperialism; Northern Ireland and First World War.

Major publications: *Austen Chamberlain and the Commitment to Europe: British Foreign Policy, 1924-29*, Frank Cass, 1997; *Liberals, International Relations and Appeasement: The Liberal Party, 1919-39*, Frank Cass, 2001; *Rethinking the State: Social Liberalism in the 21st Century*, co-edited with D Brack and D Howarth, Politico's, 2007; *Belfast Boys: How Unionists and Nationalists Fought and Died Together in the First World War*, Continuum, forthcoming 2009.

Dr Simon Griffiths BA PhD

Lecturer in Politics

Research interests: the British left during the 1980s and 1990s; public service reform.

Major publications: "Comrade Hayek' or the revival of liberalism? Andrew Gamble's engagement with the work of Friedrich Hayek", *Journal of Political Ideologies*, 2007.

Dr Branwen Gruffydd Jones BA MA DPhil

Lecturer in International Political Economy

Research interests: the position of Africa in the global political economy, including theoretical and substantive concerns regarding poverty and development; the state, neoliberal transformation and resistance; and colonial transformation.

Major publications: *Explaining Global Poverty: A Critical Realist Approach*, Routledge, 2006; *Decolonising International Relations*, Rowman and Littlefield, 2006, editor.

Dr Carl Levy BA MA PhD

Reader in European Politics

Research interests: European politics; European Union politics and policymaking; comparative modern European history; modern Italy since 1870; history of ideas.

Major publications: *Gramsci and the Anarchists*, Berg, 1999; *Three Postwar Eras in Comparison. Western Europe 1918-1945-1989*, co-edited with M Roseman, Palgrave, 2002.

Dr James Martin BA MA PhD

Reader in Political Theory

Research interests: Continental political theory; Italian political thought; rhetoric and politics.
Major publications: Gramsci's Political Analysis, Macmillan, 1998; Third Way Discourse, Edinburgh University Press, 2003; (co-ed) Palgrave Advances in Continental Political Thought, Palgrave, 2003; The Poulantzas Reader, Verso, 2008; Piero Gobetti and the Politics of Liberal Revolution, Palgrave, 2008

Dr Georg Menz BA MA PhD

Senior Lecturer in Political Economy

Research interests: Political economy; political economy of the European Union; international political economy.
Major publications: Varieties of Capitalism and Europeanization: National Response Strategies to the Single European Market, Oxford University Press, 2005; Internalizing Globalization: The Rise of Neoliberalism and the Decline of National Models of Capitalism, co-edited with S Soederberg and P Cerny, Palgrave, 2005.

Dr Saul Newman BA PhD

Reader in Political Theory

Research interests: poststructuralism and contemporary political and social theory.
Major publications: From Bakunin to Lacan: Anti-authoritarianism and the Dislocation of Power, Lexington Books, 2001; Power and Politics in Poststructuralist Thought: New Theories of the Political, Routledge, 2005; Unstable Universalities: Postmodernity and Radical Politics, Manchester University Press, 2007.

Dr Rajyashree Pandey BA MA PhD

Lecturer in Asian Politics

Research interests: gender, body and sexuality in medieval and modern Japan
Major publications: Writing and Renunciation in Medieval Japan: The Works of the Poet-Priest Kamo no Chōmei, University of Michigan, Japanese Monograph Series, 1998.

Dr Anca Pusca BA MA PhD

Lecturer in International Studies

Research interests: Revolutions, post-communist transitions, European Union enlargement, the politics of the visual, Walter Benjamin studies.
Major publications: Revolutions, Democratic Transitions and Disillusionment: The Case of Romania, Manchester University Press, 2008; (ed) The European Union in Crisis: Constitutional Reform and New Enlargements, IDEA and CEU Press, 2008; European Union: Promises and Challenges of a New Enlargement. IDEA and CEU Press, 2004.

Mr Ed Randall BA MSc (Econ) RGN

Lecturer in Social Policy

Research interests: Health and health policy; liberal democracy and public policy; European Union and health policy; IT resources for teaching social policy; local government policies and policy-making.
Major publications: The European Union and Health Policy, Palgrave, 2001; A Union for Health: Strengthening the European Union's Role in Health, Centre for Reform, London, 2002; Dictionary of Liberal Thought, co-edited with D Brack, Politico's, 2007.

Dr John Reardon BA MA PhD

Lecturer in Politics

Research interests: democracy as ideology and practice, particularly as this bears upon the practices of contemporary art, and their relationship to architecture and the built environment.
Major work: a wide range of internationally-recognised works and exhibitions including Monument to a Dead Parrot, Image Machine, Disappearing Mural and Zoo Arts Fair.

Professor Sanjay Seth BA PhD

Professor of Politics

Research interests: India; postcolonialism.
Major publications: Subject Lessons: The Western Education of Colonial India, Duke University Press, 2007; Marxist Theory and Nationalist Politics: The Case of Colonial India, Sage, 1995.

Administrative staff

Elaine Webb, Departmental Administrator
Jenny Ross, Departmental Secretary



Contact us

If you have specific questions, once you have read this booklet and the Postgraduate Prospectus, please contact the individual Admissions Tutors listed below, or contact the Department on 020 7919 7741, fax 020 7919 7743 or e-mail politics@gold.ac.uk.

MPhil and PhD

Dr James Martin at j.martin@gold.ac.uk

MRes in Political Science

Dr Rekha Diwakar at r.diwakar@gold.ac.uk

MA in Contemporary British Politics

Dr Richard Grayson on 020 7919 7741 or r.grayson@gold.ac.uk

MA in International Studies

Dr Michael Dutton on 020 7919 7741 or m.dutton@gold.ac.uk

MA in Art and Politics

Dr Bernadette Buckley at b.buckley@gold.ac.uk.

If you have any admissions questions, or you would like a prospectus, please contact us as follows:

Admissions Office

telephone 020 7078 5300

fax 020 7919 7509

e-mail admissions@gold.ac.uk

Prospectus hotline: telephone 020 7919 7537 (24 hours)

Did you find this booklet helpful?

We would welcome any comments you have about the content or design of this booklet.

Please e-mail ext-comms@gold.ac.uk, or write to Communications and Publicity, Goldsmiths, University of London, New Cross, London SE14 6NW, stating the name of the booklet. All information is treated in the strictest confidence and will in no way affect any application you make to Goldsmiths; no personal data is kept on file.

Disclaimer

The information in this booklet was correct in August 2008. Whilst it is as far as possible accurate at the date of publication, and the College will attempt to inform applicants of any substantial changes in the information contained in it, the College does not intend by publication of the booklet to create any contractual or other legal relation with applicants, accepted students, their advisers or any other person. The College is unable to accept liability for the cancellation of proposed programmes of study prior to their scheduled start; in the event of such cancellation, and where possible, the College will take reasonable steps to transfer students affected by the cancellation to similar or related programmes of study. Please see the Terms and Conditions in the relevant prospectus.

The College will not be responsible or liable for the accuracy or reliability of any of the information in third party publications or websites referred to in this booklet.

© August 2008

Obligations of the University

Goldsmiths undertakes all reasonable steps to provide educational services including teaching, examination, assessment and other related services, set out in its prospectuses and programme literature ("Educational Services"). However, except where otherwise expressly stated, Goldsmiths regrets that it cannot accept liability or pay any compensation where performance or prompt performance of its obligations to provide Educational Services is prevented or affected by "force majeure". "Force majeure" means any event which Goldsmiths could not, even with all due care, foresee or avoid. Such events may include (but are not limited to) war or threat of war, riot, civil strife, terrorist activity, industrial dispute, natural and nuclear disaster, adverse weather conditions, interruption in power supplies or other services for any reason, fire and all similar events outside our control.

This booklet is printed on Challenger Offset. The paper is made from ECF (Elemental Chlorine-Free) wood pulps, acquired from sustainable forest reserves, and is fully recyclable with no harmful residue. It is accordant to EMAS and ISO 14001, the international standard that specifies a process for controlling and improving a company's environmental performance.

Goldsmiths is one of 15 universities across England and Scotland participating in phase three of the Carbon Trust's Higher Education Carbon Management (HECM) programme, highlighting a commitment to cutting carbon emissions and reducing energy costs.





GIFFIN STREET SE8

£4.99

£2.00

SIZES
16-28

Our Mission

We offer a transformative experience, generating knowledge and stimulating self-discovery through creative, radical and intellectually rigorous thinking and practice.

Goldsmiths
UNIVERSITY OF LONDON

Goldsmiths, University of London
New Cross, London SE14 6NW
T 020 7919 7171 www.goldsmiths.ac.uk