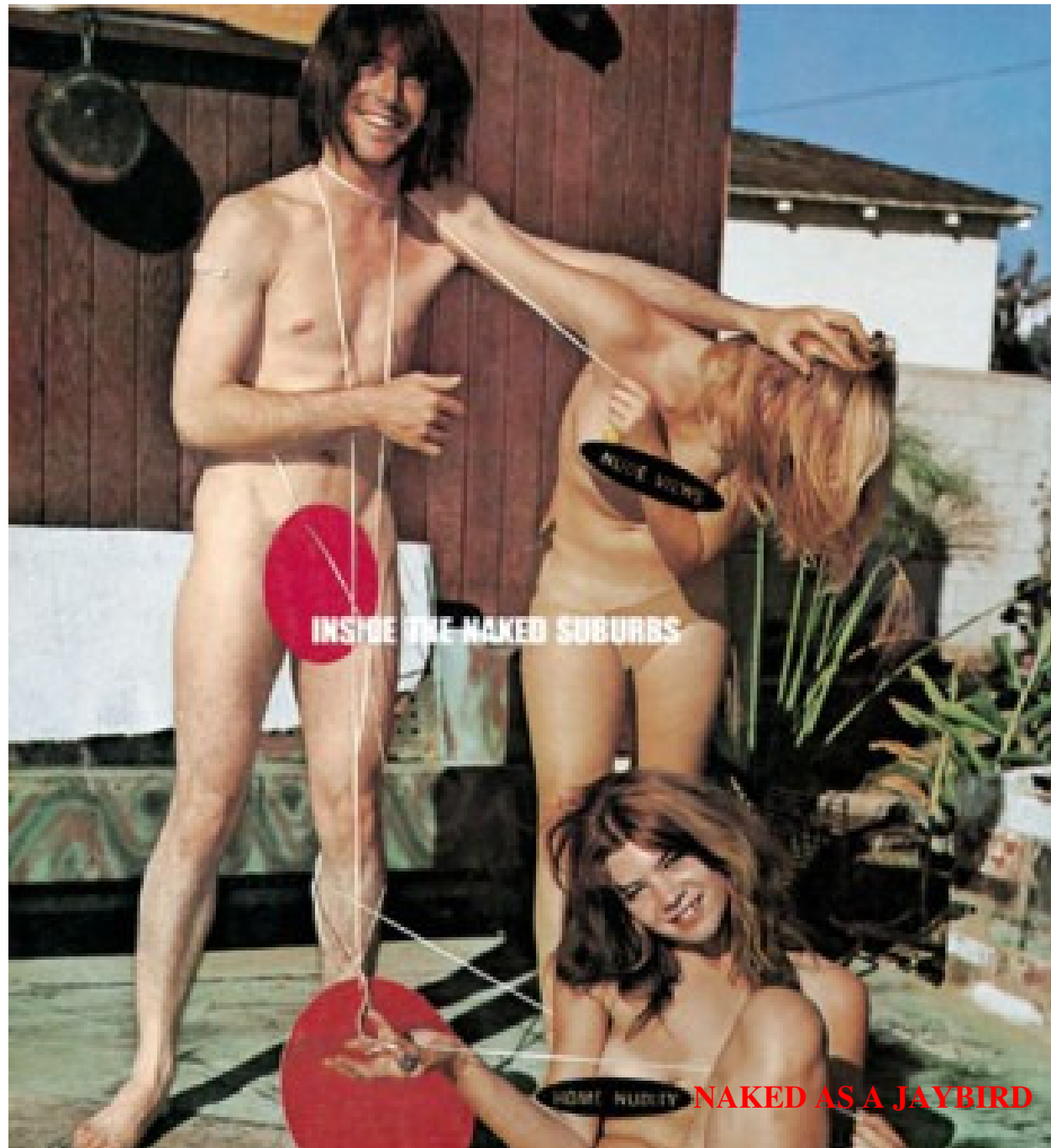


CENTRE FOR THE ARTS AND LEARNING
Educational Studies Department

Party for Freedom
a film shoot/workshop
Oreet Ashery



Party for Freedom is the title of a film shoot/workshop by Oreet Ashery, originally made as part of the large research project *Trashing Performance*, looking at the value of trash in performance. The title is also a reference to the Netherlands' right wing party called Party for Freedom (Partij voor de Vrijheid – PVV). The piece is based loosely around the political assassinations of Pim Fortuyn (2002) and Theo Van Gogh (2004), as a backdrop to Geert Wilders, the current leader of Party for Freedom, and his claims that Islam poses a threat to Western values of Freedom. The film is set to ask what those values of Western freedom might be.

OREET ASHERY is a London-based visual artist, cultural activist and educationist, engaged in solo and collaborative practices. Ashery works across performance, still and moving image, objects and facilitation to create situations that explore the relationships between politics, culture and representation. Ashery will frequently produce work as a fictional male character, those have included an orthodox Jewish man, as well as works about existing male public or political figures, those have included; Moshe Dayna, Ringo Starr and Geert Wilders. Ashery's work is presented extensively in an international context, in biennials, museums, festivals, site-specific locations and the public sphere.

Wednesday 29 February
18:00 to 19:30
Refreshments at 17.30

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