

Series I. WORKS FOR STAGE

Volume 1

Labyrinths, ballet in five episodes for chamber orchestra (1971). Libretto by Vladimir Vasilyev. Full score.

Volume 2a

Der gelbe Klang / Yellow Sound, scenic composition for pantomime, instrumental ensemble, soprano and mixed chorus (1974). Libretto by Vasily Kandinsky. Full score.

Volume 2b

Der gelbe Klang / Yellow Sound, scenic composition for pantomime, instrumental ensemble, soprano and mixed chorus (1974). Libretto by Vasily Kandinsky. Vocal score.

Volume 3

Sketches, one-act ballet (1985). Libretto by Andrei Petrov after Nikolai Gogol. Full score.

Volume 4a

Peer Gynt, ballet in three acts with epilogue (1986). Libretto by John Neumeier, after Henrik Ibsen. Full score.

Volume 4b

Peer Gynt, ballet in three acts with epilogue (1986). Libretto by John Neumeier, after Henrik Ibsen. Piano score.

Volume 5a

Life with an Idiot, opera in three acts (1990–91). Libretto by Viktor Yerofeyev. Full score.

Volume 5b

Life with an Idiot, opera in three acts (1990–91). Libretto by Viktor Yerofeyev. Vocal score.

Volume 6a

Historia von D. Johann Fausten / History of Dr Johann Faust, opera in three acts, with introduction and epilogue (1983–94). Libretto by I. Morgener after Johannes Spies. Full score.

Volume 6b

Historia von D. Johann Fausten / History of Dr Johann Faust, opera in three acts, with introduction and epilogue (1983–94). Libretto by I. Morgener after Johannes Spies. Vocal score.

Volume 7a

Gesualdo, opera in seven scenes, with the prologue and epilogue (1994). Libretto by Richard Bletschacher. Full score.

Volume 7b

Gesualdo, opera in seven scenes, with the prologue and epilogue (1994). Libretto by Richard Bletschacher. Vocal score.

**Series II. SYMPHONIES
AND OTHER ORCHESTRAL WORKS**

Volume 1

Scherzo for orchestra (1954–55). Full score.

Volume 2

Symphony No. 0 for orchestra (1956–57). Full score.

Volume 3

Music for chamber orchestra (1964). Full score.

Volume 4

Pianissimo... for orchestra (1968). Full score.

Volume 5

Symphony No. 1 for orchestra (1972). Full score.

Volume 6

In Memoriam for orchestra (orchestral version of the Piano Quintet, 1972–78). Full score.

Volume 7

Symphony No. 2 (“**St. Florian**”) for soloists, chamber chorus and orchestra (1979). Full score.

Volume 8

Passacaglia for orchestra (1979–80). Full score.

Volume 9

Symphony No. 3 for orchestra (1981). Full score.

Volume 10

Symphony No. 4 for soloists, chorus and chamber orchestra (1984). Full score.

Volume 11

Ritual for orchestra (1984–85). Full score.

Volume 12

(K)ein Sommernachtraum / Not a Midsummer Night’s Dream for orchestra (1985). Full score.

Volume 13

Concerto grosso No. 4 / Symphony No. 5 for violin, oboe and orchestra (1988). Full score.

Volume 14

Sutartines for string orchestra, organ and percussion instruments (1991). Full score.

Volume 15

Symphony No. 6 for orchestra (1992). Full score.

Volume 16

Symphony No. 7 for orchestra (1993). Full score.

Volume 17

Symphony No. 8 for orchestra (1993–94). Full score.

Volume 18

Hommage à Grieg for orchestra (1992). Full score;
Sinfonischer Vorspiel / Symphonic Prelude for orchestra (1994). Full score;
For Liverpool for orchestra (1994). Full score.

Volume 19

Symphony No. 9 for orchestra (1995–97). Full score.

Series III. CONCERTOS

(full scores and piano scores with solo parts)

Volume 1a

Concerto No. 1 for violin and orchestra (1957, revised 1962). Full score.

Volume 1b

Concerto No. 1 for violin and orchestra (1957, revised 1962). Arranged for violin and piano.

Volume 2a

Concerto for piano and orchestra (1960). Full score.

Volume 2b

Concerto for piano and orchestra (1960). Arranged for two pianos.

Volume 3a

Music for Piano and Chamber Orchestra (1964). Full score.

Volume 3b

Music for Piano and Chamber Orchestra (1964). Arranged for two pianos.

Volume 4a

Dialogue for cello and seven instruments (1965). Full score.

Volume 4b

Dialogue for cello and seven instruments (1965). Arranged for cello and piano.

Volume 5a

Concerto No. 2 for violin and chamber orchestra (1966). Full score.

Volume 5b

Concerto No. 2 for violin and chamber orchestra (1966). Arranged for violin and piano.

Volume 6

Sonata for violin and chamber orchestra (orchestral version of Sonata No. 1 for violin and piano, 1968). Full score.

Volume 7a

Concerto for oboe, harp and strings (1971). Full score.

Volume 7b

Concerto for oboe, harp and strings (1971). Arranged for oboe, harp and piano.

Volume 8a

Concerto grosso No. 1 for two violins, harpsichord, prepared piano and strings (1977). Full score.

Volume 8b

Concerto grosso No. 1 for two violins, harpsichord, prepared piano and strings (1977). Arranged for two violins and piano.

Volume 9a

Moz-Art à la Haydn for two violins and chamber orchestra, after sketches by Mozart, K. 416d (1977). Full score.

Volume 9b

Moz-Art à la Haydn for two violins and chamber orchestra, after sketches by Mozart, K. 416d (1977). Arranged for two violins and piano.

Volume 10a

Concerto No. 3 for violin and chamber orchestra (1978). Full score.

Volume 10b

Concerto No. 3 for violin and chamber orchestra (1978). Arranged for violin and piano.

Volume 11a

Concerto for piano and strings (1979). Full score.

Volume 11b

Concerto for piano and strings (1979). Arranged for two pianos.

Volume 12a

Concerto grosso No. 2 for violin, cello and orchestra (1981–82). Full score.

Volume 12b

Concerto grosso No. 2 for violin, cello and orchestra (1981–82). Arranged for violin, cello and piano.

Volume 13a

Concerto No. 4 for violin and orchestra (1984). Full score.

Volume 13b

Concerto No. 4 for violin and orchestra (1984). Arranged for violin and piano.

Volume 14a

Concerto grosso No. 3 for two violins, harpsichord and fourteen strings (1985). Full score.

Volume 14b

Concerto grosso No. 3 for two violins, harpsichord and fourteen strings (1985). Arranged for two violins and piano.

Volume 15a

Concerto No. 1 for viola and orchestra (1985). Full score.

Volume 15b

Concerto No. 1 for viola and orchestra (1985). Arranged for viola and piano.

Volume 16a

Concerto No. 1 for cello and orchestra (1985–86). Full score.

Volume 16b

Concerto No. 1 for cello and orchestra (1986). Arranged for cello and piano.

Volume 17a

Concerto for piano, four hands and chamber orchestra (1987–88). Full score.

Volume 17b

Concerto for piano, four hands and chamber orchestra (1987–88). Arranged for piano, four hands and accompanying piano.

Volume 18a

Monologue for viola and string orchestra (1989). Full score.

Volume 18b

Monologue for viola and string orchestra (1989). Arranged for viola and piano.

Volume 19a

Concerto No. 2 for cello and orchestra (1990). Full score.

Volume 19b

Concerto No. 2 for cello and orchestra (1990). Arranged for cello and piano.

Concerto No. 4 — see *Series II, Volume 13*.

Volume 20a

Concerto grosso No. 5 for violin, orchestra and off-stage piano (1991). Full score.

Volume 20b

Concerto grosso No. 5 for violin, orchestra and off-stage piano (1991). Arranged for violin and two pianos.

Volume 21a

Concerto grosso No. 6 for violin, piano and string orchestra (1993). Full score.

Volume 21b

Concerto grosso No. 6 for violin, piano and string orchestra (1993). Arranged for violin, piano and accompanying piano.

Volume 22a

Konzert zu Dritt / Concerto for Three for violin, viola, cello and string orchestra (1994). Full score.

Volume 22b

Konzert zu Dritt / Concerto for Three for violin, viola, cello and string orchestra (1994). Arranged for violin, viola, cello and piano.

Volume 23a

Concerto No. 2 for viola and orchestra (1998). Full score.

Volume 23b

Concerto No. 2 for viola and orchestra (1998). Arranged for viola and piano.

Series IV. WORKS FOR CHORUS *

Volume 1a

Nagasaki, oratorio for mezzo-soprano, mixed chorus and symphony orchestra (1958). Text by Anatoly Sofronov, Georgi Fere, Eisaky Yoneda and Shimazaki Toson. Full score;

Songs of War and Peace, cantata for soprano, mixed chorus and orchestra (1959). Text by A. Leontyev and A. Pokrovsky. Full score;

Voices of Nature for 10 female voices and vibraphone, without text (1972). Full score.

Volume 1b

Nagasaki, oratorio for mezzo-soprano, mixed chorus and symphony orchestra (1958). Text by Anatoly Sofronov, Georgi Fere, Eisaky Yoneda and Shimazaki Toson. Vocal score;

Songs of War and Peace, cantata for soprano, mixed chorus and orchestra (1959). Text by A. Leontyev and A. Pokrovsky. Vocal score;

Voices of Nature for 10 female voices and vibraphone, without text (1972). Vocal score.

Volume 2a

Requiem for soloists, mixed chorus and instrumental ensemble (1975). Full score.

Volume 2b

Requiem for soloists, mixed chorus and instrumental ensemble (1975). Vocal score.

* See also orchestral works with chorus (Series II).

Volume 3

Der Sonnengesang des Franz von Assisi / Canticum of the Sun by Francis of Assisi for two mixed choruses and six instruments (1976). Text by St. Francis of Assisi. Full score;

Minnesang for 52 voices (1980–81). Texts by the 12th and 13th century Minnesingers. Full score.

Volume 4a

“Seid nüchtern und wachet...” (Historia von D. Johann Fausten) / “Be careful and watch out...” (History of Dr. Johann Faust), cantata for counter-tenor, contralto, tenor, bass, mixed chorus and orchestra (1983). Text from the old book of folk tales about Faust edited and published by Johannes Spies (1587). Full score.

Volume 4b

“Seid nüchtern und wachet...” (Historia von D. Johann Fausten) / “Be careful and watch out...” (History of Dr. Johann Faust), cantata for counter-tenor, contralto, tenor, bass, mixed chorus and orchestra (1983). Text from the old book of folk tales about Faust edited and published by Johannes Spies (1587). Vocal score.

Volume 5

Three Choruses for mixed chorus on texts from Orthodox Church prayer-book (1984);

Concerto for mixed chorus (1984–85). Verses by Grigor Narekatsi.

Volume 6

Stikhi Pokayannye / Penitential Verses (Verses of Repentance) for mixed chorus (1987). Old Russian text, second half of the 16th century.

Volume 7a

Eröffnungvers zum I Festspielsonntag / Opening Verse for the First Festive Sunday for mixed chorus and organ (1989). Full score;

Torzhestvenny kant / Solemn Canto for violin, piano, chorus and symphony orchestra (1991). Full score;

Agnus Dei for two sopranos, female chorus and orchestra (1991). Full score.

Volume 7b

Torzhestvenny Kant / Solemn Canto for violin, piano, chorus and symphony orchestra (1991). Vocal score;

Agnus Dei for two sopranos, female chorus and orchestra (1991). Vocal score.

**Series V. WORKS FOR VOICE AND PIANO
(INSTRUMENTS)**

Volume 1. Works for Voice and Piano

Early Songs (1953–57): “*Redeyet oblakov letuchaya gryada...*” / “The flying bank of cloud is thinning...”, poem by Alexander Pushkin; *Sumrak* / Dusk, poem by Fyodor Tyutchev; *Nishchy* / Beggar, poem by Mikhail Lermontov; *Beryozka* / Birch-tree, poem by Stepan Shchipachev;

Three Poems by Marina Tsvetaeyeva for mezzo-soprano and piano (1965);

Eight Songs for baritone and piano, from the incidental music for *Don Carlos* by Friedrich Schiller (1975);

Magdalena for voice and piano, poem by Boris Pasternak, from *Doctor Zhivago* (1977);

Drei Gedichte von Viktor Schnittke / Three Poems by Viktor Schnittke for voice and piano (1988);

Mutter / Mother for mezzo-soprano and piano, poems by Else Lasker-Schueler (1993).

Volume 2. Works for Voice and Instruments

Three Madrigals for soprano, violin, viola, doublebass, vibraphone and harpsichord, poems by Francisco Tanzer (1980);

Three Scenes for soprano and ensemble, without text (1980);

Fünf Fragmente zu Bildern von Hieronymus Bosch / Five Fragments based on paintings by Hieronymus Bosch for tenor, violin, trombone, harpsichord, kettledrums and string orchestra, texts by Aischylos and Nicholas Reusner (1994).

**Series VI. CHAMBER WORKS
(scores and parts)**

*Volume 1. Works for Violin Solo and for Violin and Piano
(Instruments)*

Fugue for unaccompanied violin (1953);

Sonata No. 0 for violin and piano (1954–55);

Sonata No. 1 for violin and piano (1963);

Sonata No. 2 (“Quasi una Sonata”) for violin and piano (1968);

Suite in Old Style for violin and piano (1972);

Greeting Rondo for violin and piano (1973);

Prelude in Memoriam Dmitry Shostakovich for two violins or one violin and tape (1975);

Stille Nacht / Quiet Night for violin and piano (1978);

A Paganini for unaccompanied violin (1982);

Madrigal in Memoriam Oleg Kagan, for unaccompanied violin or cello (1991);

Sonata No. 3 for violin and piano (1994);

Cadenzas to Beethoven’s Violin Concerto for violin solo, ten violins and kettle-drums (1975–77).

Volume 2. Works for Cello Solo and for Cello and Piano

Sonata No. 1 for cello and piano (1978);

Klingende Buchstaben / Sounding Letters for unaccompanied cello (1988);

Madrigal in Memoriam Oleg Kagan for unaccompanied violin or cello (1991);

Musica Nostalgica for cello and piano (1992);

Epilogue from the Ballet Peer Gynt for cello, piano and tape (1992);

Improvisation for unaccompanied cello (1993–94);
Sonata No. 2 for cello and piano (1994).

Volume 3

Intermezzo for piano quintet (1954–55)
Piano Quintet (1972–76)
Piano Quartet, after sketches by Gustav Mahler (1988)

Volume 4. Works for String Quartet

String Quartet No. 1 (1966);
Canon in Memoriam Igor Stravinsky (1971);
String Quartet No. 2 (1980);
String Quartet No. 3 (1983);
String Quartet No. 4 (1989);
Variations (1996)

Volume 5. Trios

String Trio (1985);
Piano Trio for violin, cello and piano (the composer's arrangement of the String Trio, 1992);
Minuet for violin, viola and cello (1994).

Volume 6. Chamber Works for Various Groups

Serenade for violin, clarinet, doublebass, piano and percussion instruments (1968);
Cantus perpetuus for keyboard and percussion instruments (1975);
Moz-Art for flute, clarinet, three violins, viola, cello, doublebass, organ and percussion instruments, after sketches by Mozart, K. 416d (1975);

Moz-Art for two violins, after sketches by Mozart, K. 416d (1976);

Hymns I–IV for cello and ensemble (1974–79);

Stille Musik / Quiet Music for violin and cello (1979);
Polyphonic Tango for instrumental ensemble (1979);

Moz-Art for oboe, harpsichord, harp, violin, cello and doublebass, after sketches by Mozart, K. 416d (1980);

Septet for flute, two clarinets, violin, viola, cello, harpsichord and organ (1981–82);

Lebenslauf / A Life Story for four metronomes, percussion instruments and piano (1982);

Schall und Hall for trombone and organ (1983);

Music to Imagined Play for ensemble (1985);

Alban Berg. Canon “An das Frankfurter Opernhaus”/ “To Frankfurt Opera House”, transcription for nine strings (1985);

Four Aphorisms for chamber orchestra (1988);

3 × 7 for clarinet, French horn, trombone, harpsichord, violin, cello and doublebass (1989);

Moz-Art à la Mozart for eight flutes and harp, after sketches by Mozart, K. 416d (1990);

To the Ninetieth Birthday of Alfred Schlee for unaccompanied viola (1991);

Quartet for percussion instruments (1993).

**Series VII. WORKS
FOR KEYBOARD INSTRUMENTS**

Volume 1. Piano Sonatas

Sonata No. 1 (1987);

Sonata No. 2 (1990–91);

Sonata No. 3 (1992).

Volume 2. Piano Pieces

Seven Preludes (1953–54);

Prelude and Fugue (1963);

Improvisation and Fugue (1965);

Variations on a Chord (1965);

Pieces for Children (1971);

Five Aphorisms (1990);

Cadenza to Mozart's Piano Concerto in *C minor*, K. 491 (1975);

Three Cadenzas to Mozart's Piano Concerto in *C major*, K. 467 (1980);

Two Cadenzas to Mozart's Piano Concerto in *B flat major*, K. 39 (1990).

Volume 3. Works for Piano Ensembles / Organ / Harpsichord

Two Little Pieces for organ (1980);

Dedication to Igor Stravinsky, Sergei Prokofiev and Dmitry Shostakovich for piano, six-hands (1990);

Three Fragments for harpsichord (1990);

Sonatina for piano, four-hands (1994).