

Goldsmiths, University of London
Dept. of Media & Communications, Public Screens Research Group

PUBLIC LECTURE

Small Hall/Cinema, RHB. Monday 16 March 2009, 5.15-7p.m.

Prof. Steven Shaviro

Wayne State University, Michigan

**“Dangerous Modulations: Grace Jones'
Corporate Cannibal”**



Grace Jones has always been a transgressive figure, confounding boundaries between male and female, and between black and white. But in her recent song and video "Corporate Cannibal" -- which marks her return to the arena of popular culture for the first time in nearly twenty years -- she pushes the transformations of her persona to a new extreme, addressing both the radical potentialities of the new digital media, and the increasing depredations of neoliberal capitalism.

Steven Shaviro is the DeRoy Professor of English at Wayne State University. He is the author of *THE CINEMATIC BODY* (1993), *DOOM PATROLS: A THEORETICAL FICTION*

ABOUT POSTMODERNISM (1997), CONNECTED, OR, WHAT IT MEANS TO LIVE IN THE NETWORK SOCIETY (2003), and WITHOUT CRITERIA: KANT, WHITEHEAD, DELEUZE, AND AESTHETICS (forthcoming, 2009), as well as numerous essays about film, video and new media, comics, science fiction, cultural theory, and contemporary American popular culture. He blogs at The Pinocchio Theory (<http://www.shaviro.com/Blog>).