

## Taking Part Conference: Papers, Provocations, Performances

“Inequality is divisive. It polarises societies, it divides regions within countries, and it carves up the world between rich and poor.” It is also one of the major reasons for our lack of civic and political engagement.

In the context of the Big Society could, and should, arts and culture be making a more dynamic contribution to the development of our civil society? Can they tackle inequalities, create stronger alternative voices and invite different people to the table?

And even if they could, should this be part of their role?

The TAKING PART Conference will share inspirational examples of national and international arts practice, connecting with community and animating the debate in challenging and exciting ways.

These two days offer opportunities to share practice, engage with keynote speakers and contribute to current thinking through interactive workshops:

### World Cafe, Open Space Technology and Pecha-Kucha.

There will also be plenty of time for informal networking and exchanges: creating new partnerships and consolidating old ones.

Venues: Southbank Centre, October 29th  
Goldsmiths, University of London, October 30th 2010

Fees: 2 days: £75 for organisations.  
2 days: £50 for individuals, 1 day: £30

[www.gold.ac.uk/taking-part](http://www.gold.ac.uk/taking-part)  
registration, conference programme, partners

Angel Gurria OECD's Growing Unequal? 2008  
USA, South Africa, Portugal, Italy, Turkey, USSR, Spain

