

The Centre for the Study of Invention and Social Process (CSISP), Goldsmiths College invites you to two workshops with Professor Éric Alliez (Karlsruhe):

Monday, June 21, 2004

The Experience of the Social From an Expressionist Biophilosophy to a Biopolitical Constructivism

This workshop will seek to explicate the move from Deleuze's early confrontation with structuralism (in *Difference and Repetition* and after all *The Logic of Sense*) to the ethical and political drive of his collaborative work with Félix Guattari in the *Capitalism and Schizophrenia* volumes. Focussing on the changing function played by the sociology of Gabriel Tarde within Deleuze's (and Guattari's) project and on the relation between corporeality and biopolitics (specifically around the contested theme of the *Body without Organs*), the workshop will also consider the significance, within Deleuze's oeuvre, of his work on the painter Francis Bacon, *The Logic of Sensation*, as well as the critiques levied against this work and against Deleuze's philosophy by the French thinker Jacques Rancière.

Wednesday, June 23, 2004

Art as Experience Deleuze (and Guattari) after Matisse (and Dewey)

Starting from a divergent genealogy of aesthetic modernity, which pits the chromatic and constructivist experiments of Henri Matisse against the 'nominalist' tendencies arising out of Marcel Duchamp and issuing into the tradition of conceptual art, this workshop will try to elucidate how this Matissean vitalist alternative can shed new light on the social, political and aesthetic thinking of American pragmatism, as well as on the problems raised by the philosophy of Deleuze (and Guattari) in the first of our seminars.