

Postgraduate study

MPhil/PhD Anthropology/Visual Anthropology

MA Anthropology and Cultural Politics

MA Development and Rights

MA Applied Anthropology and Community and Youth Work

MA Anthropology Health and the Body in the 21st Century

MA Social Anthropology

MA Visual Anthropology

MRes Anthropology

MRes Visual Anthropology

Anthropology



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This booklet contains details of our postgraduate research and taught Master's degrees in Anthropology at Goldsmiths, University of London. Please read this in conjunction with our Postgraduate Prospectus to find out more about our facilities and to help you get a picture of Goldsmiths as a whole.

We can supply information in alternative formats for people with a visual impairment or dyslexia. Please contact Admissions on **+44 (0)20 7078 5300** or e-mail **admissions@gold.ac.uk**.

Anthropology at Goldsmiths

The Department of Anthropology at Goldsmiths provides a lively interdisciplinary environment for its students. Staff research interests cover a broad geographical area, including the Caribbean, Latin America, Africa, the Pacific, south and central Asia, Britain, Europe, and the USA.

The teaching in the department also stresses the relevance of anthropology to understanding the society in which we live, and our own places within it. Because Goldsmiths is part of the University of London, you also have the opportunity to attend seminars and courses throughout the university, as well as making use of the excellent library facilities of Senate House and the constituent colleges.

Why study Anthropology at Goldsmiths?

Goldsmiths' Anthropology department at is one of the most consistently innovative within Britain. It has been instrumental in the development of new fields and directions in the discipline, such as the anthropology of Europe and the anthropology of media.

Anthropology at Goldsmiths has above all a contemporary orientation, and contributes both to the development of the academic discipline and to the world outside it, through policy-oriented research and advocacy in a range of areas – from health, law and development to music and art – in which anthropology is active and relevant in public domains in Britain and elsewhere.

Specialisms include: the environment; peasantries; post-socialism; kinship; gender; animals; medical anthropology and health; anthropology of science and biotechnology; legal anthropology; visual anthropology; development; representation; material and popular culture; neo-colonialisms; post-colonialisms; and history.

The department currently has 16 members of teaching staff, seven research fellows, and three administrative staff. We have approximately 250 undergraduate, 80 MA and 40 research postgraduate students.

The department has wide-ranging research links with other institutions, including: the Institute for the Study of the Americas; Institute of Commonwealth Studies; Institute of Psychiatry, Kings College London; Royal Anthropological Institute; Imperial College School of Medicine; British Museum; National Maritime Museum; CNRS in Paris; Federal University of Pernambuco, Brazil; University of Nairobi; Medical Anthropology Unit at the School of Medicine, University of Oslo; Institute for Ethnic Studies, Ljubljana, Slovenia; Department of Sociology, University of Dar es Salaam; Department of Anthropology, University of Madras.

Introducing the programmes

We offer the following postgraduate degrees:

MPhil and PhD research degrees

Please refer to page 6 of this booklet.

MA in Anthropology & Cultural Politics

This MA functions both as a specialisation for anthropology students and as a conversion programme to anthropology if you hold a degree in a different discipline. Our objective is to provide an effective foundation for research and teaching in the social sciences, political science, and media and cultural studies, but also to foster a critical awareness for your practice outside of academia – in the media, the arts, and politics. This MA benefits from shared teaching across a number of departments at Goldsmiths.

MA in Development & Rights

This MA offers a critical approach to development through the lens of anthropology, exploring the ways in which anthropological approaches can enhance development concepts, priorities, policy and practice. It also incorporates a critical exploration of one of the primary concerns for development in the 21st Century – the issue of rights.

MA in Applied Anthropology & Community & Youth Work

(Professionally validated by the National Youth Agency and recognised by the Joint Negotiating Committee for Youth and Community Workers) The degree is the first of its kind in the country, combining academic and professional qualifications. By bringing together the research methods and theoretical preoccupations of Anthropology with Community and Youth Work it offers a stimulating synthesis of theory and practice. This MA is taught jointly by the Anthropology department and the Community and Youth Work section of the Department of Professional and Community Education (PACE).

MA in Anthropology of Health & the Body in the 21st Century

This MA is aimed at graduates wishing to explore the links between culture and society, and health and illness, in both European and non-European contexts. It provides a foundation for theoretical and practical debates, and allows you to pursue your own research focus drawing together the skills and knowledge accumulated over the degree.

MA in Social Anthropology

This MA is designed both for students to consolidate their existing knowledge of anthropology and for those who have no specialist background in the subject. The programme is structured around a strong theoretical and methodological core, supplemented by optional courses that reflect the particular interests of students. In addition, all students write a dissertation that provides an opportunity to conduct a short piece of independent research for those who wish to do so. The course provides excellent preparation for a number of potential careers including progress to a research degree.

MA in Visual Anthropology

This MA is designed for students with a background in anthropology who wish to continue their study in the field by combining theoretical and practical work. The programme also accepts students with non-anthropological backgrounds.

MRes in Anthropology & Visual Anthropology

The MRes programmes offer advanced-level training to students who normally already have an undergraduate or MA degree in Anthropology. They offer a wide range of generic training in Social Science research methods, and in-depth training in anthropological methods and research issues.

General Information

Application and admission

We welcome applications from Home, EU and International students.

We recommend that you apply early in the academic year, especially if you intend to apply for funding. Admission is normally by interview except for those students residing outside the UK.

Application forms for all courses covered in this booklet are available from www.goldsmiths.ac.uk/apply or from the Admissions Office (contact details can be found on page 32).

MPhil/PhD in Anthropology/Social Anthropology

If you want more information about applying for our MPhil/PhD programmes, please call the department and ask to speak to the Postgraduate Admissions Tutor, or make an appointment for an informal advisory interview.

Your application should include an outline of your research proposal for our consideration. Once Goldsmiths receives your application form, it is forwarded to the Postgraduate Admissions Tutor, who normally sets up a formal interview with two other members of staff with relevant expertise. At the interview you will be asked about your academic background and invited to elaborate on your plans for research. You can also raise any questions you may have regarding the programmes and the department. If the department recommends that Goldsmiths offer you a place, you register in the following September to commence training at the beginning of the academic year.

The department allocates you two supervisors with whom you will work closely during your research degree. Your supervisors will share area or theoretical interests related to your research topic.

English Language requirement

If your first language is not English, as a general guide you should have:

- GCSE/O-level in English Language at Grade C or above, or an equivalent qualification;
- a minimum score of 6.5 in IELTS* (International English Language Testing System) as administered by the British Council in most countries;
- a minimum score of 580 in TOEFL* (Test of English as a Foreign Language) or 237 in the computer-based test (these results must include a score of 4.5 for the TWE, or Test of Written English) or 92 in the Internet-based Test with a minimum of 23 in the written element;
- International GCSE (IGCSE) English as a second language at Grade C;
- Cambridge Certificate of Proficiency of English (CPE) Level 5 at Grade C or above;
- Cambridge Certificate in Advanced English (CAE) Level 4 at Grade B or above;
- Pearson Test of English (Academic), with a score of 68 overall, including 68 in the written element and 59 in all other elements.

*In line with the validity period for IELTS & TOEFL results, English proficiency qualifications must be less than two years old at the time of starting the course to be valid.

Assessment

Our degree programmes use a wide range of assessment methods. Assessment of coursework consists of essays, seminar participation, and presentations to the student group. Formal assessment can involve extended essays and research reports (5,000-words), take-home examination answers (normally two 2,000-words per course), unseen examinations, video or photography submission, and the final dissertation (10,000-12,000 words).

Part-time study

All Master's degrees can be taken full-time in one year or part-time over two years. The part-time degrees are taught in the daytime only, and are only available to home (EU) students.

Personal tutor

All students are allocated a personal tutor who can provide academic advice and guidance.

Associate Student Scheme

If you wish to spend time in the department, by either taking taught courses or pursuing your research with some supervision, but do not wish to be formally registered for a degree, you may apply for the status of Associate Student, normally for one year. For further details, please contact the department directly on 020 7919 7800.

Funding

The Department of Anthropology has a single £1,000 scholarship (or two £500 scholarships for part-time candidates), which can be allocated to a student or students on either a taught MA or MRes programme. Additionally, the department can nominate up to two further students to compete for a similar bursary with nominated candidates across the various departments of Goldsmiths. Further information is available from the Bursaries and Scholarship Officer on 020 7919 7214.

Students applying to take a research degree (either the MRes in Anthropology or Visual Anthropology, or the MPhil/PhD in Anthropology or Visual Anthropology) are encouraged to apply to either the Economic and Social Research Council (for 1+3 or +3 studentships) or the Arts and Humanities Research Council (Research Masters training or Doctoral awards). Support in writing these applications is built into the programme of study undertaken in the first year, and other deadlines for funding bodies are regularly posted on the department's website and/or circulated to our students.

A booklet on funding your postgraduate study can be downloaded from www.goldsmiths.ac.uk/pg/costs and is also available from the Admissions Office. Contact details can be found on page 32.

Fees

For up-to-date information on fees, please see the Postgraduate Prospectus, or visit www.goldsmiths.ac.uk/pg/costs. Please note that fees are quoted per year.

Open days

College-wide open days for all programmes across the university are held three times a year in the spring, summer and autumn terms. For further information on these, please visit the website at www.goldsmiths.ac.uk/opendays.

Individual visits to the department can also be arranged by contacting the Department Admissions Tutor.

MPhil/PhD in Anthropology/ Visual Anthropology

3-4 years full-time, 4-6 years part-time

The Department of Anthropology offers supervision in a wide range of areas for the MPhil and PhD. In addition to the particular research interests of each member of staff, we have a number of postgraduate students conducting research in Britain and Europe on themes of contemporary social and political relevance.

We are recognised by the Economic and Social Research Council (ESRC) for research training, which means that you may hold ESRC awards both for your training year (the MRes) and for subsequent years.

You may also apply to the Arts and Humanities Research Council (AHRC), which provides funding and support to UK researchers. To be considered, please contact the department directly before the end of the autumn term. We encourage part-time as well as full-time applicants. We are happy to consider people who have been away from anthropology for a while, or who want to think about converting from another discipline.

The department has good facilities for postgraduates, including a postgraduate study room with networked computers and a laser printer, as well as financial support.

In addition to MA and MPhil/PhD programmes, we also consider applications for the status of Associate Student. Further information about this scheme can be found on page 5.

Entrance requirements

Most direct entrants to the MPhil already have a first degree or an MA in Social Anthropology. If you don't have this, you should either consider doing an MA, or undertake a qualifying year conversion course. There is little difference between the taught Master's and the qualifying year, except that with the former you have to write a 10,000-word dissertation, in addition to doing coursework. The qualifying year does not entitle you to a degree, but on successful completion, you can proceed to register for the MRes or MPhil/PhD.

Registration and study

You initially register for an MPhil (Master of Philosophy) programme. This is designed to ensure that you receive the foundation and training in the research methods necessary to complete a Doctoral (PhD) thesis. When you have satisfactorily completed an agreed part of the research and training programme, you may apply to upgrade to PhD registration. You should aim to complete and submit your PhD thesis within an agreed period, usually three to four years for full-time students, and four to six years for part-time study. If you do not wish to upgrade to PhD registration, after completion of fieldwork, you may submit your thesis for an MPhil after two years if you are studying full-time, or after three years if part-time. You can change your registration from full-time to part-time and vice versa, with the agreement of your supervisor.

Research training programme

As a first year research student, you are expected to attend a variety of courses that will introduce you to a range of research methods and will support the development of your research proposal. You will also attend:

- Weekly Anthropology Departmental Research Seminar – you are strongly encouraged to attend this weekly seminar, which runs on Wednesday afternoons from 4.00-6.00. Visiting speakers and members of the department (postgraduate students, staff, visiting fellows) give papers on their current research.
- Postgraduate Workshop – a three-hour workshop is held once per term for all research postgraduates in the department, to encourage interaction between different cohorts, usually led by members of the department or visiting fellows.

- You may also take other courses depending on your specific training needs, such as learning a language, or auditing a Masters course, either in the department or elsewhere, of particular relevance to your research project. You are also encouraged to attend seminars in other parts of the University of London, attend conferences, and go on outside courses such as those organised by GAPP (Group for Anthropology in Policy and Practice). There are departmental funds to enable you to attend such events.

At the end of your training year, your work and research project are appraised by an advisory committee (two members of the department who are not your supervisor/s). The advisory committee will also consider a report by your supervisor/s and when they are satisfied that you are adequately prepared, you proceed to the fieldwork period.

Fieldwork is central to the programme – students carry out research in a range of countries, including Britain. On completion of your fieldwork, you join the Writing-Up group, which meets weekly to discuss students' draft chapters.

Some time after you return from fieldwork (normally eight months for full-time students, and 16 months for part-time students) you present a detailed thesis outline and two draft chapters for consideration by your advisory committee to enable you to be upgraded to PhD registration.

Contact with other students

There are a wide range of postgraduate students in the Department of Anthropology, full-time and part-time, British and non-British, some doing research in this country and some elsewhere. Examples of topics that students have worked on recently, or are currently researching, include:

- Contemporary tattooing in comparative perspective
- HIV treatment and medical ethics in a Rio favela
- Migration and the London sex industry
- Education and social exclusion among gypsy children in Greece
- Citizen participation and Bolivian law reform
- Ladino personhood in post-conflict Guatemala
- Experiences of the Cuban revolution

- Folkbotanical knowledge in the Chacao Sub-Valley, Caracas
- Structure and personhood in two monastic institutions of Mount Athos
- Tourism and visual politics in Goa
- Re-appropriations of history in a former concentration camp
- Auditory knowledge in a London hospital
- Euro-settlers and indigenous groups in Canada
- The struggle for the Cairngorms
- Chechen asylum seekers
- Migration and food in Ecuador
- Fair Trade enterprises in Palermo, Sicily
- Pro-anorexia websites
- Social philanthropy in Brazil
- Work and domestic space in a gated community in Argentina
- Cosmopolitan cultures in urban South Africa
- Pig meat production in East Anglia
- Anti-mafia co-operatives in Sicily
- Self-sufficiency in Wales
- Senses of place in British folklore rituals
- Mental health activism and mass media in the UK
- Problem gambling reconsidered in the Chinese community in Britain

You are encouraged to form links with students in other departments, as well as to meet with students from other colleges by attending inter-collegiate and other University of London seminars and conferences relevant to your research, and training courses for postgraduates.

You are also encouraged to become a member of the Postgraduate Network of the Association of Social Anthropologists, and a Junior Fellow of the Royal Anthropological Institute.

Funding

The major source of funding for an MPhil/PhD in Anthropology for British residents is the Economic and Social Research Council (ESRC). The department submits applications to the college to be considered for the ESRC open competition studentships. EU students may apply for an ESRC award, but in their case it covers only fees, not subsistence. The ESRC competition is also open to people who wish to do a degree on a part-time basis, although the part-time award carries only tuition fees and some expenses, not subsistence.

ESRC forms can be downloaded from www.esrc.ac.uk and copies are also available from the department. You should complete these only when you have received a firm offer of a place.

Please note: it takes some time to fill out an ESRC form satisfactorily. You are strongly advised to contact the department early in the autumn term to discuss deadlines and procedures.

Additionally, Goldsmiths has introduced a postgraduate scholarship scheme, please visit www.goldsmiths.ac.uk/pg/costs/grants for further details.

Other sources of funding include:

- Overseas Research Students Award Scheme, www.orsas.ac.uk
- Arts and Humanities Research Council (AHRC), www.ahrc.co.uk
- Horniman Trust, www.therai.org.uk
- Wingate Scholarships, www.wingate.org.uk
- Radcliffe-Brown Memorial Fund for Social Anthropological Research, www.therai.org.uk
- Visiting Tutor Scheme
- University of London Central Research Fund, www.london.ac.uk/crf

A booklet containing more information on funding your postgraduate study can be downloaded from www.goldsmiths.ac.uk/media/pgfunding.pdf and is also available from the Admissions Office (contact details on page 32). You can also speak to the Bursaries and Scholarship Officer on 020 7919 7214.

Careers

Our PhD students have taken up academic posts in anthropology as well as related fields all over the world. Some have joined NGOs or GOs and taken employment as researchers, teachers and in broadcasting.



MA in Anthropology and Cultural Politics

1 year full-time or 2 years part-time

The aims of the course is to build up a 'public anthropology' that contributes to current political and theoretical debates not only within anthropology, but also in relation to the social sciences, media and cultural studies, from discussions on labour and political activism, cultural and artistic production, to issues of citizenship, multiculturalism and migration.

This MA functions both as a specialisation for anthropology students and as a conversion programme to anthropology if you hold a degree in a different discipline. Our objective is to provide an effective foundation for research and teaching in the social sciences, political science, and media and cultural studies, but also to foster a critical awareness for your practice outside of academia - in the media, the arts, and politics.

The MA in Anthropology and Cultural Politics is one of several programmes that benefit from shared teaching across a number of departments at Goldsmiths. The principle disciplinary resources used are those of anthropology, media and communications, cultural studies, sociology and critical theory. The interdisciplinary approach uniquely enables you to select courses from participating departments, and to structure your studies and specialise according to your interests.

Entrance requirements

You should normally have or expect to be awarded a first degree of at least second class standard in a relevant subject.

What do you study?

The MA consists of two compulsory courses and two option courses. These may be chosen from those offered by the departments of Anthropology, English and Comparative Literature, Media and Communications, Sociology, the Centre for Cultural Studies and the Centre for Urban and Community Research.

Compulsory core courses

Anthropology and Cultural Politics
Anthropological Theory
Dissertation

Anthropology options

Anthropology and Gender Theory
Anthropology and History
Anthropology and the Visual
Anthropology and the Visual: Production Course
Anthropology of Art I
Anthropology of Art II
Anthropology of Health and Medicine
Anthropology of Human-Animal Relations
Anthropology of Religion
Anthropology of Rights
Critical Voices in Development
Critique, Theory and Representation
Economic and Political Anthropology
Environmental Anthropology
Ethnographic Film and Cinema Studies
Gender Theory in Practice
Indian and Peasant Politics in Brazilian Amazonia
Knowledge, Science and Medicine
Psychology and Anthropology
Social Anthropology of the Caribbean
Urban Anthropology

Further details of the courses offered by the Department of Anthropology are on pages 24-29.

The options offered by other departments include: Contemporary Cultural Practice; Embodiment & Experience; Explorations in World Cinema; Reconceptualising the Media Audience (all Media and Communications); European Avant-Garde; Literature and Philosophy (both English and Comparative Literature); Forms of Techno-Social Life; Globalisation – Risk – Control; Nature And Culture; Politics And Difference: From The Modern To The Postmodern (all Sociology); Through The Lens: Photographing City Life; Urban Cultures (both Centre for Urban and Community Research); Critical Theory; Politics and Culture; Postcolonial Theory (all Centre for Cultural Studies).

Please note that not all options are available in every year.

For further details of these courses please visit each department's web pages, where you will also be able to download departmental booklets.

Careers

The MA in Anthropology and Cultural Politics is great preparation for any role that involves research and communication. Graduates have pursued opportunities in journalism, other media, policy, education and public debate. They have also gone on to research degrees, either at Goldsmiths or elsewhere.



MA in Development and Rights

1 year full-time or 2 years part-time

This MA offers the opportunity to engage in and rethink the future of Development. In the last half century, 'development' has come to represent the political relationship between rich and poor countries following the end of colonialism. The MA in Development and Rights offers a critical approach to development through the lens of anthropology. It explores the historical role of anthropological engagement in development, as well as offering the opportunity to rethink those concepts, priorities, policies and practices that underwrite global inequality.

Offering a critical exploration of the concept of rights and how rights discourses are mobilised, this programme presents diverse perspectives on how we might address global inequality in the 21st century. Debates about the paths of development are typically ideologically loaded, and carry serious political implications – this is unavoidable. However, the highly charged nature of such arguments should not obscure an appreciation and understanding of empirical matters and historical trends.

This programme invites applications from graduates with degrees in the social sciences, political sciences, or the humanities, as well as those engaged in more practical environments such as development, media, journalism, activism or law, where concerns about development are central.

The degree also includes a placement in a non-governmental organisation (NGO). The placement is a unique feature of this MA and enables you to gain some practical experience working at an NGO based in London. In the second term, (with the help of the course convenor) you arrange a work placement for one half day per week with an organisation working in the field of international development. Examples of previous placements have included Save the Children, UNICEF, Christian Aid, Catholic Institute for International Relations, PANOS, Peru Support Group, and The Refugee Council. Other organisations potentially available for placements include DFID, The Africa Centre, International Health Exchange, Health Unlimited, One World Action, Actionaid, and the Institute for African Alternatives, as well as law centres and various media outlets. The convenor of the placement course is very open to all new and innovative suggestions for placements,

and will help to facilitate any placement appropriate to both the student and the programme's needs.

You are expected to carry out a small, self-contained research project, such as compiling a bibliography, evaluating or analysing project reports, helping to draft policy initiatives or research briefings for agency staff, or some similar kind of work. A 5,000-word report based on your work and experience is written over the Easter break, and forms half of the assessment for the core course of the degree. Some students go on to use the basic research carried out in their placement as the basis for their dissertation.

Entrance requirements

You should normally have or expect to be awarded a first degree of at least second class standard in a relevant subject.

What do you study?

The programme consists of four core components: Critical Voices in Development, a Development Placement, Anthropology of Rights and a dissertation. If you do not have a background in anthropology it is also recommended that you take Anthropological Theory. If you do have a background in anthropology you can choose a further option courses from within the Department of Anthropology.

Compulsory core courses

Critical Voices in Development
Development Placement
Anthropology of Rights
Dissertation

Anthropology options

Anthropological Theory and Methodology
Anthropology and Cultural Politics
Anthropology and Gender Theory
Anthropology and History
Anthropology and the Visual
Anthropology and the Visual: Production Course
Anthropology of Art I
Anthropology of Art II
Anthropology of Health and Medicine
Anthropology of Human-Animal Relations
Anthropology of Religion
Critique, Theory and Representation
Economic and Political Anthropology
Environmental Anthropology
Ethnographic Film and Cinema Studies
Gender Theory in Practice
Indian and Peasant Politics in Brazilian Amazonia
Knowledge, Science and Medicine
Psychology and Anthropology
Social Anthropology of the Caribbean
Urban Anthropology

Further details of the courses are on pages 24-29.

Please note that not all options are available in each academic year. Additionally, it may be possible to take optional courses in other departments, subject to the approval from the Department of Anthropology.

Careers

The MA in Development and Rights introduces students to contemporary approaches and organisations working in the field. Graduates have pursued research degrees, either at Goldsmiths or elsewhere, and have taken up employment in charities as well as NGOs and GOs, professional organisations, education and journalism.



MA in Applied Anthropology and Community and Youth Work (professionally validated)

1 year full-time or 2 years part-time

This MA is the first of its kind in the country, combining academic and professional qualifications. By bringing together Community and Youth Work practice with the research methods and theoretical preoccupations of Anthropology, it offers a stimulating synthesis of theory and practice.

Taught jointly by the Departments of Anthropology, and Professional and Community Education (PACE), the programme reflects the common concerns of lecturers in both disciplines. The MA fits the spirit of the academic profile of Goldsmiths both in its interdisciplinary and multi-cultural character, and by bringing together academic and practical fields of study.

This Master's degree is aimed at graduates interested in working in Community and Youth Work, and results in a qualification in the fields of Community and Youth Work and Anthropology that is fully endorsed by the National Youth Agency (NYA) and the Joint Negotiating Committee for Youth and Community Workers (JNC) for pay and qualification purposes.

Entrance requirements and applying

You should have a degree in the social sciences or another appropriate subject, with some experience of community and youth work. You should have at least one year full-time (or part-time equivalent) work experience prior to starting the MA. Experience can include: paid or unpaid work – voluntary, community and youth work – in organisations and relevant informal work.

Criminal convictions: fitness to train – certain types of criminal convictions can have implications for practice placements on the MA in Applied Anthropology and Community and Youth Work and subsequent employment. Not all convictions automatically make someone ineligible for training and employment, but you should be aware that if you are offered a place you will be asked to provide details of prior or pending convictions, and that the Rehabilitation of Offenders Act 1974 does not apply.

When you apply, in addition to the statement in support of your application, please submit a 1,000-word work report of your recent personal work experience in a community and youth work setting. This should consist of a brief description of the agency or project, your role within the agency, your responsibilities, and the actual work done. Please describe the main funding of the agency and the management structure, including a sketch diagram. Please ensure that you include any theoretical ideas used to inform and direct the work. This enables the programme staff to evaluate your suitability for taking the MA. It also provides you with an indication of the type of written work expected by the programme, especially linking practice and theory, and starts the process of identifying areas of learning on which to focus your work throughout the MA, if you are successful. The reports will be the subject of discussions, tutorials and supervision in the induction period.

Please visit www.goldsmiths.ac.uk/pg/ma-applied-anthropology-community-youth-work for further information.

What do you study?

The MA reflects the common concerns of Social Anthropology and Community and Youth Work, and offers a stimulating synthesis of theory and practice. It consists of an academic programme of lectures, seminars and tutorial assignments, and practical experience. Courses are taken over one academic year if you are studying full-time, and two years if you are studying part-time (part-time study only available to Home (EU) students). Please note that all courses are compulsory.

Full-time route

Community & Youth Work with Fieldwork Practice
Contemporary Social Issues
Research Methods in Anthropology
Dissertation

Part-time route

Year 1

Contemporary Social Issues
Research Methods in Anthropology

Year 2

Community & Youth Work with Fieldwork Practice
Dissertation

Attendance

Full-time students attend on Tuesdays and Thursdays, usually 10.00-4.00, and spend the rest of the week on fieldwork placements and library studies. Part-time students attend on Thursdays in one year and Tuesdays in the other.

Careers

The MA is professionally validated (NYA) and graduates have developed their careers in community and youth work as well as pursuing research degrees.

Preparatory reading

Full-time and part-time first year students without an Anthropology degree will be expected to have read an introductory book on Anthropology such as Thomas Hylland's *Small Places, Large Issues: An Introduction to Social and Cultural Anthropology*, Eriksen, London, Pluto Press, 2001.

Full-time students and second year part-time students will be expected to have read at least one of the following:
The Pedagogy of the Oppressed, Paolo Freire;
Analysing Community Work, Keith Popple and/or any youth work text by Mark Smith and Tony Jeffs. In addition all students are expected to explore www.infed.org.uk.



MA in Anthropology of Health and the Body in the 21st Century

1 year full-time, 2 years part-time

What is the relationship between culture, health and people's sense of wellbeing? Why do many aspects of our lives appear to be understood increasingly through the language of medicine? How is it that while there are extraordinary technical advances taking place, so many people turn to alternative therapies? And do we really have to cope with more health risks nowadays?

Anthropology at Goldsmiths provides a unique intellectual environment in which to engage with these and many other relevant and pressing questions of our time. More broadly, issues around health and the body provide exciting and diverse ways of thinking about how we live, make meaning and act in the world.

Drawing on debates in medical anthropology, this innovative degree addresses contemporary theories relating to ideas of wellbeing, the politics and economics of health, science, technology and modern medicine, practices of healing, and cultural perspectives on health and the body across the globe.

The distinct approach to medical anthropology at Goldsmiths is characterised by a comparative and interdisciplinary perspective, an emphasis on a worldwide, rather than exclusively non-Western context, and close engagement with issues of public concern today. The programme addresses contemporary theories relating to ideas of wellbeing, the politics and economics of health, science, technology and modern medicine, practices of healing, and different perspectives on health and the body.

Entrance requirements

We welcome applicants with a qualification in Anthropology or related disciplines, including health studies. You should normally have or expect to be awarded a first degree of at least second class standard in a relevant subject. Applicants without a degree in Anthropology are welcome, since there is scope within the MA to incorporate a thorough general introduction to the discipline.

What do you study?

You study a core course that introduces the field of medical anthropology and subsequently consolidates themes through seminars and workshops that relate to your own areas of interest. The themes covered in the core course include the political economy of health; the relationship between medicine, religion and rituals; applied anthropological work; new medical technologies global health; organ transplantation and the commodification of the body and its parts; biomedicine, 'traditional' medicine, and medical pluralism; politics of medical knowledge and therapeutics; and anthropological perspectives on bioethics, geneticisation and pharmaceuticals.

In addition, you can choose from a wide range of option courses that are connected to other MA programmes and include: gender theory; development and rights; anthropology of the environment; psychological perspectives in anthropology; symbolic and religious systems; visual anthropology; anthropology of media; and politics and economics. Details of these courses can be found on pages 24-29.

You will build up a portfolio of work that feeds into a final dissertation based on your own research (usually fieldwork). This allows you to develop and conceptualise your chosen topic in the context of your practical experience during the year and in relation to the debates and material raised throughout the programme.

The Master's will provide you with excellent potential for employment, for example, within the health services as a researcher. It will extend your critical understanding of contemporary debates about the politics of health and social inequalities, and could provide a basis for a PhD application.

Core courses

Anthropology of Health and Medicine
Anthropology of Health and
Medicine II: Research Focus
Dissertation

Option courses

In addition to the core courses and Dissertation, you will be able to choose from a wide range of option courses in consultation with the MA Programme Convenor. The following options are normally recommended:

Anthropological Theory and Methodology
Anthropology and Cultural Politics
Anthropology and Gender Theory
Anthropology and History
Anthropology and the Visual
Anthropology and the Visual: Production Course
Anthropology of Art I
Anthropology of Art II
Anthropology of Human-Animal Relations
Anthropology of Religion
Anthropology of Rights
Critical Voices in Development
Critique, Theory and Representation
Economic and Political Anthropology
Environmental Anthropology
Ethnographic Film and Cinema Studies
Gender Theory in Practice
Indian and Peasant Politics in Brazilian Amazonia
Knowledge, Science and Medicine
Psychology and Anthropology
Social Anthropology of the Caribbean
Urban Anthropology

Further details of these courses are on pages 24-29. Please note that due to staff research, not all options are available in each academic year.

It may be possible to take optional courses in other departments, subject to the approval of the Department of Anthropology.

Attendance

You must attend the lectures, seminars and workshops for all of the courses taken, and ensure that you are in regular contact with an assigned member of staff who oversees your progress, and provides individual supervision for your dissertation.

Careers

The MA prepares students for research and communication in this field. Graduates have worked in the social aspects of health as well as public health, they have pursued opportunities in policy, education and journalism, and they have gone on to research degrees, either at Goldsmiths or elsewhere.

MA in Social Anthropology

1 year full-time, 2 years part-time

This MA is designed both for students to consolidate their existing knowledge of anthropology and for those who have no specialist background in the subject. The programme is structured around a strong theoretical and methodological core, supplemented by optional courses that reflect the particular interests of students. In addition, all students write a dissertation, which provides an opportunity to conduct a short piece of independent research for those who wish to do so. The course provides excellent preparation for a number of potential careers including progress to a research degree.

A compulsory core course will familiarise you with the most important theoretical positions within anthropology, and introduce you to key methodological questions. In addition, you may choose from a variety of option courses (listed below) that enable you to establish or develop your own theoretical or regional interests. Your dissertation provides the opportunity to explore a research question or topic that is of interest to you, and may even form the basis of further research.

Entrance requirements

You should normally have or expect to be awarded a first degree of at least second class standard in a relevant subject.

What do you study?

All students take the compulsory core courses. In addition, you may choose the equivalent of two term-length options. These options must be chosen from the Department of Anthropology.

Compulsory core courses

Anthropological Theory and Methods
Dissertation

Anthropology options

Anthropology and Cultural Politics
Anthropology and Gender Theory
Anthropology and History
Anthropology and the Visual
Anthropology and the Visual: Production Course
Anthropology of Art I
Anthropology of Art II
Anthropology of Health and Medicine
Anthropology of Human-Animal Relations
Anthropology of Religion
Anthropology of Rights
Critical Voices in Development
Critique, Theory and Representation
Economic and Political Anthropology
Environmental Anthropology
Ethnographic Film and Cinema Studies
Gender Theory in Practice
Indian and Peasant Politics in Brazilian Amazonia
Knowledge, Science and Medicine
Psychology and Anthropology
Social Anthropology of the Caribbean
Urban Anthropology

Further details of the courses are on pages 24-29. Please note that due to staff research, not all options are available in each academic year.

Careers

The MA in Social Anthropology is great preparation for any role that involves research and communication. Graduates have pursued research degrees, either at Goldsmiths or elsewhere, and taken up employment in non-governmental organisations, charities, professional organisations, education and journalism.



MA in Visual Anthropology

1 year full-time or 2 years part-time

This programme is designed for students with a background in anthropology who wish to continue their study in the field by combining theoretical and practical work. The programme also accepts students with non-anthropological backgrounds.

Visual anthropology embraces aspects of the anthropology of art, media anthropology and representational theory as well as film production and photography. The programme includes lecture/seminar courses and practical filmmaking training in equal measure. The latter includes all aspects of pre-production, production and post-production using departmental equipment and studio resources. In lieu of a written dissertation, each student produces a 20-minute film accompanied by a 5,000-word essay.

Within the University of London, Goldsmiths provides a distinctive setting for the development of visual anthropology and the co-existence of theory and practice in so many academic departments of the college provides a unique intellectual environment.

The department offers teaching and research expertise across a range of theoretical and ethnographic areas and visual anthropology, as well as being represented as a specialist sub-field within the department, is part of a broader attempt to address the methods and techniques of modern anthropological research and documentation.

Entrance requirements

You should normally have or expect to be awarded a first degree of at least second class standard in a relevant subject.

What do you study?

The first two terms involve both lecture/seminar courses and practical training in filmmaking, sound recording and editing. During the second term, in addition, there are weekly screenings/seminars featuring visiting filmmakers. Students are required to produce a number of short films during the main teaching terms. Filming for the final, graduation films generally takes place during the period between May and the end of July, with editing and screening of cuts during August, and submission of final films in mid-September.

Compulsory core courses

Anthropology of Art 1
Anthropology of Art 2
Anthropology Video Production
Critique, Theory and Representation
Ethnographic Film and Cinema Studies

Careers

Graduates have taken up careers especially in film and photography, following on from their project work. Student films have been entered for festivals and won awards.



“Goldsmiths has fulfilled my expectations as being an institution that does not rein in idiosyncrasy or freedom of expression.”

David Cecil,
MA in Visual Anthropology

MRes in Anthropology/ Visual Anthropology

1 year full-time or 2 years part-time

Our MRes programmes offer advanced-level training to students who normally already have an undergraduate or MA degree in Anthropology. They provide a wide range of generic training in social science research methods, and in-depth training in anthropological methods and research issues. The MRes in Visual Anthropology aims to develop understanding of visual theory and practice in order to carry out visual-based research. Both programmes follow ESRC and AHRC guidelines for research training.

The MRes is designed to serve either as the first training year of an MPhil/PhD in Anthropology and Visual Anthropology, or as a stand-alone taught Master's in advanced anthropological research methods. It helps you develop and design your research project, and prepares you fully for the data-gathering stage (usually involving fieldwork). At the same time it aims to teach you a wider range of research skills than you can gain in any single piece of research, opening up a diverse range of future employment opportunities.

Both MRes programmes enable you to:

- gain a thorough knowledge of the main methods used by anthropologists;
- understand the principles of quantitative and qualitative research in the social sciences;
- gain an understanding of key aspects of current visual theory, and the different strategies of visual communication;
- plan, design and present a research project;
- evaluate the research of others.

Entrance requirements

You should normally have or expect to be awarded a first degree of at least upper second class standard or a Master's degree in a relevant subject.

What do you study?

The MRes runs for one (full-time) or two (part-time) years, starting in September. Most of the lectures, seminars and workshops take place in the first two terms, with teaching concentrated on Wednesdays, Thursdays and Fridays, but there is flexibility, allowing you to attend additional courses.

You must take the following courses (if you have already taken an appropriate Quantitative Methods course, you can apply for exemption):

Compulsory core courses

Methods in Anthropological Research
Research Design
Quantitative Methods (MRes Anthropology only) or Visual Practice in Anthropology (MRes Visual Anthropology only)
Dissertation (15,000 words)

Options

In some cases, you may be exempted from Quantitative Methods and be allowed to take the following alternatives:
Language Training
A suitable course from other MA programmes in the Department of Anthropology

Further details of the courses are given on pages 24-29.



Anthropology MA courses

Anthropological Theory and Methods

This course introduces students to the major subfields of modern anthropology in a historical and comparative framework. The first term consists of a historical grounding in the interplay between various overlapping theoretical orientations within modern anthropology. The second term focuses upon recent theoretical and methodological strategies that have been employed by anthropologists in response to profound and widespread social transformations. Topics may include the relationship between history and anthropology, violence and the state, art and material culture, and legal anthropology. Anthropological methods are discussed in a series of student-led workshops.

Anthropology and Cultural Politics

This course focuses on the anthropological concern with representation in both the artistic and political senses of the term. It will cover such concerns as consumption, fetishism, and material culture, use of art and artistic representations and imagination in social movements, as well as in the art world, theories of narrative and their relation to political action, the nature of hierarchy, magic, labour, and the imagination.

Anthropology and Gender Theory

This course explores the inter-relationship of gender, sexuality and the body both within Western culture and Western social theory, and in a range of cultural and historical contexts. Emphasising the ways in which the body and gender have been produced/imagined differently in diverse times and places, it focuses on both classical and current anthropological topics: the status of the body – biological or cultural; decoration, modification and transformation of bodies; distinctions between sex and gender; alternative sex and gender systems; kinship, marriage and chosen families; new reproductive technologies; identity politics and queer theory; theories of performance/practice; violence, resistance and power politics.

Anthropology and History

Anthropology has for a long time had a troubled relation with history. The scientific racism of the 19th century was replaced in the beginning of the 20th century with ahistorical, site-specific studies. But with time, history became an issue again – the growing interpenetration forced by colonialism, and capitalism and the world wars questioned the assumptions of radical cultural difference on which synchronic studies were based. Inevitably, history and historical change has become the heart of anthropological theory. A number of questions and dichotomies on historical continuities and changes have emerged, both at a theoretical and an empirical level: the relation of structure and agency; the place of consciousness and historicity in relation to historical events; the formation of a global culture versus the persistence of local cultures; the meaning of terms such as 'modernity', 'capitalism' and the 'West'.

Anthropology and the Visual

This course will explore the role of visual representation in anthropology in terms of both the history of its use within the discipline, and also the potential it holds for new ways of working. We will look at work in a wide range of media – photography, film/video, performance – and the ways in which they might be used in an anthropological context, and this will involve looking at work from outside anthropology such as photojournalism and contemporary art, as well as the work of visual anthropologists. The intention of the course is to provide a strong theoretical background for those students going to take the Anthropology and the Visual Production Course in the spring term, and to give students a challenging and creative view of the potentials of visual material within anthropology.

Anthropology and the Visual: Production Course

Following on from anthropology and the Visual, this is a practically based course in which you will explore the techniques of video-making/photography.

Anthropology of Art 1

Modern anthropology has had an uneasy relation with art and with objects and images in general. The reaction against 19th century museum anthropology led to a certain iconoclasm in the discipline. Yet 100 years later, the interest of anthropologists in art, and conversely, of artists in anthropology, is blooming. But this is not so contradictory: in fact modern anthropology and modern art are very close in their critical reflection on the relation of images, objects and persons. After discussing this relationship, we will focus more deeply on the issues that the anthropological tradition has opened up on the relation of things, images and persons. Is the value of objects just a human construction? Do objects have agency? Are images only symbols? What are the arguments for idolatry and iconoclasm?

Anthropology of Art 2 (can only be taken with Anthropology of Art 1)

This course is designed to offer you the opportunity to conduct a short piece of research in the field broadly defined as the Anthropology of Art. Drawing on theoretical issues introduced in the Anthropology of Art course, you will be expected to select your own topic for research, which can include: the lives of objects (their production, consumption, circulation, interpretation etc.); cases of iconoclasm (in public monuments, for example); the practice of an artist or collective (particularly those whose work relates to ethnography); art institutions like galleries or museums (techniques of display, audiences, exhibitions etc).

Anthropology of Development Placement (MA in Development of Rights only)

This is a practical course in which you find and negotiate a work placement with a Non-Governmental Organisation (NGO) with offices in London. The placements involve you working half a day a week for an agency, carrying out a project useful to the organisation. You will gain an understanding of the demands, constraints and concerns of NGO-sector development work and will be able to draw out connections between the practical issues of concern to the organisation in your applied work and the theoretical issues addressed in the rest of the course.

Anthropology of Health and Medicine

In this introduction to the anthropology of health and the body, you look at contemporary theories relating to ideas of wellbeing, to the politics and economics of health, to science, technology and modern medicine, to practices of healing, and to cultural perspectives on health and the body across the globe. The course will be divided into three broad sections, looking first at the body, then at political economies of health and social inequalities associated with health differences and healing practices, and finally at therapeutics, that is, idioms of healing and suffering (whether framed in terms of 'science' or 'religion'). In the second half of term, you also look at particular topics such as applied work in the field of medical anthropology and the use of narratives in medical anthropology.

Anthropology of Health and Medicine II: Research Focus (MA in Anthropology of Health and the Body in the 21st Century only)

This course enables you to apply many of the themes of the introductory course to a specific topic of your own interest. It also enables you to conduct specialised reading and initiate independent research through supervision with the course convenor. The course aims to teach you to establish a clear, practical and theoretically grounded topic for investigation using secondary materials, formulate an interesting research question against the backdrop of general pertinent issues, and contextualise the focus within the field of medical anthropology.

Anthropology of Human-Animal Relations

This course introduces you to the 'animal question' within anthropology and related disciplines. You will review some of the classic examples of thinking about animals within anthropology. The course provides a background to current debates about animals that will enable you to contribute to arguments about animal rights, biotechnology, and the desirable limits of human intervention in processes once thought of as residing in 'nature'. Topics include: totemism, domestication, classification, perspectivism, animals in art/literature/movies, heroic animals, zoophilia, zoonoses, transgenic animals, xenotransplantation, cloned animals, pet-keeping, monsters and imaginary animals, cryptozoology, meat-eating and animal rights.

Anthropology of Religion

What is meant by the category, “religion”? How is it possible to explain the diversity of religious practices and beliefs around the world? Are there common themes that cut across different religious traditions? And how might we explain rises and falls in religiosity in different times and places? These are just some of the questions anthropologists have addressed when approaching religious phenomena in a comparative, historic and ethnographic framework. Focussing on both ‘world religions’ and lesser known cosmologies and practices, this course introduces some of the main approaches anthropologists have employed (including structuralist, materialist, phenomenological, symbolic and cognitive approaches) in their attempts to understand different dimensions of religious practice and experience. Students are encouraged to think about the relevance of these approaches for understanding the continued persistence, salience and transformation of religious ideas and practices in the contemporary world.

Anthropology of Rights

This course encourages you to engage critically with the rights discourses that underpin development agendas in the contemporary world. You will consider the historical evolution of rights discourses, the institutions that have been established to uphold rights, the language of Human Rights used in international law, as well as the concept of rights as understood by development organisations, governments and multilaterals (such as the UN). You will also analyse the cross-cutting – and often competing – claims made in the name of, for example, gender and child rights, indigenous rights, intellectual property rights, animal and environmental rights, customary law and bioethics. The course provides an opportunity to explore the concept and discourses of rights in relation to numerous contemporary social issues (such as natural disasters, constitutional reform, war crimes tribunals, environmental disputes and gender politics), and consider the purchase of the rights concept (and its limitations) within development discourses and practices, as well as in relation to patterns of governance and social justice.

Anthropology Video Production (MA in Visual Anthropology only)

This course will train you in the use of camcorders (diverse formats), sound recording, lighting, scripting/story-boarding and digital editing. During the first two terms you will be required to produce short practice videos (2-4 minutes) supervised by members of staff, and keep production diaries to document your acquisition of skills.

Basic Quantitative Methods

This course is a compulsory part of the MRes, unless you have already received comparable training in this area. Taught at UCL, it gives you a grounding in the main principles of quantitative research: measurement in social science, sampling, distribution curves, sampling distributions and inference, correlation, association and regression. Practical exercises are an important part of the course.

Critical Voices in Development

This core course of the MA in Development and Rights will enable you to explore the theoretical concepts underpinning development, the history of development and its institutions – from NGOs to the World Bank and the IMF, while considering diverse case studies from around the world. You will also explore the historical role of anthropology’s involvement in development, as official mediators between ‘the West and the rest’ through imperial conquest, colonial administration and a post-war development industry. As a central component of the course you will critically analyse current trends that have emerged to dominate the field of global political and economic interventions and/or policies – ‘participation and empowerment’, ‘gender awareness’, ‘sustainable development’, ‘community development’, ‘NGOs’, and ‘environmental conservation’.

Critique, Theory and Representation (MA in Visual Anthropology only)

This course covers the history of anthropology's engagement with photographic and cinematic practice, theoretical contributions to the study of documentary film originating outside the field, and the development of critical analysis of the use of ethnographic media. The course aims to develop your analysis of the visual culture literature, ie ethnographic cinema and documentary, as well as to develop an understanding of modernist preoccupations with the representational force of images as both aesthetic and documentary artefacts. In addition, you will be trained in key practice areas required for the production of your final projects.

Economic and Political Anthropology

This course investigates the scope and approaches of economic and political anthropology as well as development studies. Topics under investigation will include aid, populism, marginality, nationalism, fundamentalism, globalisation and other phenomena that do not fit easily into definitions of the 'economic' or 'political'.

Ethnographic Film and Cinema Studies

This course consists of film screenings followed by discussions. The emphasis is on key documentary and ethnographic films, from *Nanook of the North* (Flaherty) to *Sans Soleil* (Monker) and *Photo Wallahs* (McDougall). A focal theme of the seminars will be the examination of the 'language of film'.

Environmental Anthropology

Human-environment relations and their bearing on public discourses of environmentalism will come under examination on this course. It deals with: different ways of encountering biophysical surroundings across societies; European traditions of environmental thought and their impacts; management practices, colonialism, and cultural elaboration of the idea of nature; environmental social movements, identity politics and social justice in environmentalism.

Knowledge, Science and Medicine

Through European and African ethnographies this course explores knowledge – both ways of knowing and knowledge production. It will address issues around new science and medicine (assisted conception/genetics-genomics/neuroscience/HIV-AIDS/TB/Malaria), health rights issues and (bio)ethical controversies and debates. As such the course will explore important contemporary theoretical issues within the context of grounded ethnography.

Gender Theory in Practice

This course will examine the growing literature on development with special reference to gender issues. You will consider the historical effects of various forms of gender bias in the development of three regions: Africa, Latin America and the Indian subcontinent. You will address the legacy of colonialism on gender and examine recent development issues that have had differential impact on men and women: the green revolution, migration, the HIV/AIDS pandemic, import-substitution, industrialisation and structural adjustment policies. The course will also look at certain global issues including the structures of development policy, planning and implementation as well as urbanisation, feminisation of poverty, and the new International Division of Labour. The second part of this course consists of group presentations by students.

Indian and Peasant Politics in Brazilian Amazonia

The Latin American regions of Amazonia, the Andes, Guatemala, and Chiapas are examined on this course, which considers the historical background that has produced the present situation in rural areas. Themes discussed include eco-politics, new indigenous movements, alternative models of development, violence and the state, identity and perceptions of the past, the Protestant offensive, and new models of democracy.

Methods in Anthropological Research

This is a core course for the MRes in Anthropology, and aims to prepare you to carry out a major piece of independent anthropological research. Including an overview of current fields of anthropological research, it focuses on qualitative methods, including fieldwork, participant observation, participatory research, data management, ethical and legal issues, the nature of the PhD. It includes a substantial practical exercise in anthropological fieldwork to be designed by each student.

Psychology and Anthropology

This course, which is both historical and thematic, is focused on a number of key scholars who have attempted in various ways to bring a psychological dimension into anthropology (or the social sciences more generally). It addresses: personality, language, madness and cognition, conceptions of the self. The relationship between the self and human agency and the social (cultural) context is a central theme of the course.

Research Design

Every aspect of research design is covered in this course, including choice of research topic and field, defining a research problem, selecting appropriate research methods, ethical and political problems, and preparing grant applications. Classes are structured around students' own developing research projects.

Social Anthropology of the Caribbean

The course explores the social anthropology of the oldest colonial sphere, highlighting anthropological theories informing Caribbean ethnography. Central themes are the creation of Caribbean societies, communities, cultures and identities in response to colonialism and contemporary opportunities and constraints, and the significance of the study of Caribbean culture-building for changing ethnographic approaches and anthropology. Topics include theoretical perspectives framing the Caribbean; the global processes that forged the unity and diversity of the Caribbean *oikoumenê* or societal area; controversies on the interrelationship of 'race', class, culture, gender and ethnicity; the 'continuity-creativity debate' on the African heritage and Caribbean creolisation; maroon societies; varying views on peasantisation and community; marriage, kinship, land and descent;

rural development and tourism; urbanisation and urban neighbourhoods and networks; and religion and morality, music and dance.

Urban Issues in Anthropology

Through historical and ethnographic perspectives this course considers: the changing use and valorisation of different urban spaces at different times; how cities are represented; plus ideas of order and disorder, of public and domestic places, of control and resistance through carnival, informal economies and kinship networks. The course covers both the developing world and Euro-American cities, and supplements theoretical discourses and ethnographies with films and novels.

Visual Practice in Anthropology (MRes in Visual Anthropology only)

This course addresses in depth different aspects of visual theory, and how visual and textual forms of thinking and analysis can complement one another. In addition to discussing key texts, it considers the work of different types of visual practice, for example documentary video and film, photography, museum displays, performance and installation art, and multimedia. The course considers ways in which attention to, and use of, visual media can enhance understanding of aspects of social and cultural life, and develops students' understanding of how visual and textual exposition and analysis can complement one another.

Please note: due to staff research commitments not all of these courses are available every year.

Community and Youth Work MA courses

Community & Youth Work with Fieldwork Practice

This course consists of lectures, seminars, tutorials and supervised community and youth fieldwork for graduate students who have done a specified amount of work in these areas. It involves both seminar work and supervised part-time fieldwork placements. Fieldwork assignments are assessed by regular reports, evaluation by programme colleagues and your tutor, and by your agency supervisor's reports. You submit two final essays or reports, one concentrating on work with young people and the other on work with adults.

Contemporary Social Issues

Four themes are covered on this course: First World/Third World Anthropological Perspectives; Gender, Race and Class; Community; and Youth Cultures. It is taught through lectures/seminars, and assessment is by one three-hour examination paper.

Research Methods in Anthropology

This course covers the research methods of anthropology, the collection of different types of data including surveys, in-depth interviews, participant observation and participatory research, its uses by subjects, and conflicts of interest. It combines weekly lectures and seminar-based work with the completion of a small individual project in the second term. Assessment is by 5,000-word essay, combining project material with theoretical literature.

Block fieldwork

This is an eight-week assignment (40 working days), which focuses on any aspect of management in a Community and Youth Work agency, negotiable with your tutor. Assessment is based on your agency supervisor's report and your tutor's report. You also submit a final report of your work.

Dissertation

You are required to write a 10,000-word dissertation on any Community and Youth Work issue and link it to literature and theories in Anthropology and Community and Youth Work, with a view to demonstrating an ability to integrate the two disciplines. You are allocated one supervisor from each department to provide you with specific support. The deadline for submission is 15 September (or the nearest working day after this date if 15 September falls on a weekend) of the final year.

Staff research interests

Professor Catherine Alexander BA MPhil PhD

Economic anthropology, state institutions, privatisation, property rights, public/private sector interfaces, urbanisation, architecture, waste management.

Professor Jean Besson MA PhD

Caribbean societies (fieldwork in Jamaica and Eastern Caribbean), peasantries, maroons, cultural history, land, law, development, kinship, gender, narratives, religion, migration.

Dr Monica M E Bonaccorso MPhil PhD

Lecturer and Senior Research Fellow Kinship, Gender and Sexuality; Anthropology of Media; Anthropology of Science and Medicine; Bioethics; Health Human Rights; Europe; East Africa.

Professor Rebecca Cassidy BA PhD

Gambling and the gambling industry – betting shops; luck, skill and money; class, gender and kinship; horseracing/breeding; the bloodstock industry; training and performance; human animal relationships; domestication; Britain.

Dr Eliza Darling BA PhD

US/UK, political ecology, environmental justice, housing, rural gentrification, urban social theory, the production of nature, and class conflict over landscape.

Professor Sophie Day BA MA PhD

Britain, particularly London; the Himalayas; medical anthropology, HIV and other infectious diseases; spirit possession; sex, gender, kinship; politics of work; concepts of time.

Dr Victoria Goddard BSc PhD

Mediterranean anthropology, particularly Italy; Latin America, particularly Argentina; gender and kinship; nation and citizenship; work and the informal sector.

Dr David Graeber MA PhD

The nature of power; value theory; the principles of direct democracy and direct action; anthropology and anarchism; the history of debt.

Dr Casey High MA PhD

History and memory; violence; indigenous rights and development; political anthropology; cosmology; gender; Latin America/Amazonia; Ecuador.

Dr Massimiliano Mollona MSc PhD

Economic institutions and organisations; value and labour; trade unions; technology, personhood and the state; urban; visual; Britain.

Professor Stephen Nugent BA PhD

Brazilian Amazon, peasant economy, cognitive anthropology, anthropological theory, visual anthropology.

Dr Frances Pine BA MPhil PhD

Socialism and post-socialism; anthropology of Europe; kinship and gender; economic anthropology, especially movement, migration, work, households, deindustrialisation; anthropology and history.

Dr Roger Sansi-Roca MA PhD

Anthropology of art, material culture and religion; Brazil and the Black Atlantic; Europe.

Dr Alpa Shah BA MSc PhD

South Asia, Jharkland; 'adivasis' and indigenous movements; the state and political anthropology; revolutionary movements and violence; democracy, development and environment; migration.

Dr Emma Tarlo BA PhD

Clothing, textiles, identity politics, urban anthropology, contested histories and critical events.

Dr Sari Wastell MA PhD

Legal anthropology; social theory; war crimes prosecutions; post-conflict societies and 'transitional justice'; temporal idioms and time politics; African governance; The Hague, Bosnia, Swaziland and Euskadi (the Basque Country).

Dr Chris Wright BA MA PhD

Visual anthropology, photography, visual culture, aesthetics, film, ethnohistory, Solomon Islands.



Contact us

Once you have read this booklet and the relevant sections of the Goldsmiths website, if you have any specific queries, please phone the Department of Anthropology on 020 7919 7800, e-mail anthropology@gold.ac.uk.

MA in Applied Anthropology and Community and Youth Work (with professional validation)

For more information about this programme, please contact the Postgraduate Secretary in the Department of Anthropology on 020 7078 5039, e-mail anthropology@gold.ac.uk and/or Dr Kalbir Shukra in Community and Youth Work/PACE on 020 7919 7825, e-mail k.shukra@gold.ac.uk.

If you have any admissions questions, or you would like a prospectus, please contact us as follows:

Admissions Office
telephone 020 7078 5300
fax 020 7919 7509
e-mail admissions@gold.ac.uk

Prospectus hotline: telephone
020 7919 7537 (24 hours)

We can supply information in alternative formats for people with a visual impairment. Please contact External Communications on 020 7919 7971 or e-mail ext-comms@gold.ac.uk for further details.

Did you find this booklet helpful?

We would welcome any comments you have about the content or design of this booklet. Please e-mail ext-comms@gold.ac.uk, or write to Communications and Publicity, Goldsmiths, University of London, New Cross, London SE14 6NW, stating the name of the booklet. All information is treated in the strictest confidence and will in no way affect any application you make to Goldsmiths; no personal data is kept on file.

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Goldsmiths has joined the Carbon Trust's Higher Education Carbon Management programme, and is participating in the national 10:10 campaign, demonstrating a commitment to cutting carbon emissions. Goldsmiths' efforts in the field of carbon management and emission reduction have been recognised by the government.

Our Mission

We offer a transformative experience, generating knowledge and stimulating self-discovery through creative, radical and intellectually rigorous thinking and practice.

Goldsmiths

UNIVERSITY OF LONDON

Goldsmiths, University of London
New Cross, London SE14 6NW
+44 (0)20 7919 7171
www.goldsmiths.ac.uk