

**JENNIFER BAJOREK**  
**Curriculum vitae**

Centre for Cultural Studies  
Goldsmiths College  
University of London  
New Cross, London  
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**EDUCATION**

Ph.D., Comparative Literature, University of California, Irvine, 2002  
M.A., Comparative Literature, University of California, Irvine, 1998  
A.B., English, *Summa cum laude*, Princeton University, 1992

**ACADEMIC POSITIONS HELD**

Senior Lecturer in Cultural Studies, Center for Cultural Studies  
Convenor, MA Program in Cultural Studies  
Goldsmiths, University of London, current, since 2007

Lecturer, Departments of Rhetoric and Comparative Literature  
University of California, Berkeley, 2006-2007

Mellon Postdoctoral Scholar, Department of Rhetoric  
University of California, Berkeley, 2004-2006

**HONORS AND AWARDS**

- ‘The Global Image Archive: Cross-Cultural Approaches’ (5,000 GBP)  
Research monies awarded for a collaborative project with myself as Principal Investigator and Claire Colebrook, University of Edinburgh, as Co-Investigator. Goldsmiths Research and Knowledge Transfer Fund, Goldsmiths, University of London, 2008-2010. In the first project phase, a workshop, ‘Creating the Global Image Archive’, brought prominent scholars and practitioners to Goldsmiths to discuss their work around images and their archives.
- ‘Photography and Democracy’ (10,000 GBP)  
Research monies awarded for travel, field, and archival research on photography in West Africa. Goldsmiths, University of London, 2007-2009
- Mellon Postdoctoral Fellowship in the Humanities, UC Berkeley, 2004-06
- Visiting Scholar, Center for Comparative Literature and Society, Columbia University, 2002-03
- Dorothy and Donald Strauss Family Endowed Dissertation Fellowship, UC Irvine, 2001-02
- Humanities Center Research Grant, UC Irvine, 2001
- Regents’ Dissertation Fellowship, UC Irvine, 2001
- Summer Dissertation Fellowship, UC Irvine 2001
- Graduate Student Research and Travel Award, UC Irvine, 2001
- Fulbright Grant, IEE/Fulbright Commission, Paris, 1999-2000
- School of Humanities Research Grant, UC Irvine, 1998
- Murray J. Krieger Endowed Fellowship in Literary Theory, UC Irvine, 1996-98
- Phi Beta Kappa, Princeton University, 1992

**PUBLICATIONS**

**BOOKS**

1. *Counterfeit Capital: Poetic Labor and Revolutionary Irony*. Stanford: Stanford University Press, 2009. (Single-authored.)
2. *Jean Paulhan on Poetry and Politics*. Ed. Jennifer Bajorek. Intro. Jennifer Bajorek and Eric Trudel. Trans. Jennifer Bajorek, Charlotte Mandell, and Eric Trudel. Urbana and Champaign: University of Illinois Press, 2008. (Edition, introduction, and translation.)

**ARTICLES IN REFEREED JOURNALS / BOOKS**

1. '(Dis)locating Freedom: The Photographic Portraiture of Seydou Keita'. *Critical Interventions: Journal of African Art and Visual Culture* 3/4 (Spring 2009): 89-103.
2. 'Flat Gazes, Uneven Geographies: Guy Tillim's Jo'burg'. *Representation and Spatial Practices in Urban South Africa*. Ed. Leora Farber. Johannesburg: Faculty of Art, Design, and Architecture, University of Johannesburg, 2008. 159-166.
3. 'Insert into Blankness: Poetry and Cultural Memory in Benjamin's Baudelaire Interpretation'. *Qui Parle* (Spring/Summer 2007): 97-130.
4. 'Holding Fast to Ruins: The Air War in Brecht's *Kriegsfibel*'. Wilfried Wilms and William Rasch, eds. *Bombs Away: Representing the Air War over Europe and Japan*. Amsterdam: Rodopi, 2006. 97-111.
5. 'The Offices of Homeland Security, or, Hölderlin's Terrorism'. *Critical Inquiry* 31 (2005): 874-902.
6. 'Animadversions: Tekhne after Capital/Life after Work'. *Diacritics* 33.1 (Spring 2003): 42-59.

**TRANSLATIONS FROM FRENCH**

1. Sarah Kofman. 'The Melancholy of Art' and 'The Resemblance of Portraits: Imitation According to Diderot'. Trans. Jennifer Bajorek. *Selected Writings*. Stanford: Stanford University Press, 2007.
2. Jean Paulhan. 'A Bee' and 'Democracy Calls on the First Comer'. Trans. Jennifer Bajorek. *Yale French Studies* 106 (2005).
3. Jacques Derrida and Bernard Stiegler. *Echographies of Television: Filmed Interviews*. Trans. Jennifer Bajorek. Cambridge: Polity Press, 2002.
4. *Jean Paulhan on Poetry and Politics*. Trans. Jennifer Bajorek, Charlotte Mandell, and Eric Trudel. Urbana and Champaign: University of Illinois Press, 2008. (Also under "Books" for the edition.)

**FORTHCOMING / IN PROGRESS****BOOKS**

1. *The Decolonial Visual Public: Photography and Political Imagination in Senegal and Benin*. Manuscript in preparation. (Single-authored.)
2. *Bamako 2009: Critical Encounters*. With Erin Haney, National Museum of African Art, Smithsonian Institution, and University of Maryland, College Park. Manuscript in preparation and in discussion with multiple editors. (Co-authored.)

**JOURNAL ISSUES**

1. *Theory, Culture and Society*. Co-editor, with Vikki Bell, Goldsmiths Sociology, of special section on photography in the 2010 annual review issue. Contributors include Jens Andermann, Ariella Azoulay, Natalia Brizuela, Bronwyn Law-Viljoen, and Andrea Noble. Forthcoming 2010.

**ARTICLES IN REFEREED JOURNALS**

1. 'Photography and National Memory: Senegal around 1960'. *History of Photography*. Special issue on photography in Africa, ed. Sylvester Okwunodu Ogbechie and John Pepper. Forthcoming 2009.
2. 'Jane Alexander's Anti-Anthropomorphic Photographs'. *Angelaki: Theoretical Journal of the Humanities*. Special issue on 'the face', ed. Andrew Benjamin. Forthcoming 2010.
3. 'Playing It Down: On the Archive and Some Papers'. *Theory, Culture and Society*. Special issue on Jacques Derrida's 'Structure, Sign and Play in the Discourse of the Humanities', ed. Ryan Bishop and John Phillips. Under consideration.

**INVITED LECTURES / PAPERS PRESENTED**

1. 'Of Photographic Nationalisms Not Co-extensive with the State'. Workshop on 'The Image Relation: Towards an Anthropology of Photography'. Wolfson College, Oxford University. November 11, 2009.
2. 'Marx and Baudelaire on Accumulation and Injustice'. Department of English, University of Sussex. March 18, 2009.
3. 'Poetic Labor and Revolutionary Irony'. Department of Cultural Studies, Program in Critical Theory, Nottingham University. November 26, 2008.
4. 'Photography and National Memory: Senegal around 1960'. Department of English, University of Edinburgh. November 7, 2008.
5. 'Color and Moral Oblivion'. Symposium on 'Color: Philosophies of Painting and Photography', with Andrew Benjamin, Centre for Cultural Studies, Goldsmiths, University of London. October 28, 2008.
6. 'Of Dogma and Decay: The 'Case' of Language in the *Critique*'. Symposium on 'Walter Benjamin's *Critique of Violence*', with Elina Staikou, Howard Caygill, and Andrew Benjamin, Centre for Cultural Studies, Goldsmiths, University of London. May 19, 2008.
7. 'Flat Gazes, Militant Geography'. 'Johannesburg and Megacity Phenomena'. Faculty of Art, Design, and Architecture, University of Johannesburg. April 12, 2008.
8. 'Against a Resource War for the Image'. 'X-factors: Terrestriality, Reinscription, and Memory Regimes'. Institute for Critical Climate Change and the National Endowment for the Humanities, State University of New York, Albany. April 7, 2008.
9. 'Imag(in)ing the Nation'. Seminar on the Anthropology of Globalization and Migration. Centre on Migration, Policy, and Society, Oxford University. February 12, 2008.
10. 'Archived Futures: Notes on Doing Photography Research in Senegal'. The African History Seminar. Department of History, School of Oriental and African Studies. January 23, 2008.
11. 'Performance and Photography'. Presentation with Vikki Bell, Goldsmiths Sociology. Colloquium on 'The Happening of the Social: Devices, Sites, and Methods'. Department of Sociology, Goldsmiths, University of London. December 15, 2007.
12. 'Some Bodies Remembered: Against a Resource War for the Image'. Keynote lecture, 'Crossing Time Zones' colloquium. Institute of Cultural Anthropology and European Ethnology, University of Frankfurt and Centre for Cultural Studies, Goldsmiths, University of London. November 16, 2007.
13. 'Negatives of Independence: Dislocating Freedom in the Photographic Portrait'. Invited paper at conference on 'Interrogating African Modernity: Art, Cultural Politics, and Global Identities', co-sponsored by the Art Mbanefo Foundation and the Department of Art and Archaeology, University of California, Santa Barbara. May 4, 2007.
14. 'Portraitures of Emancipation: Independence-Era West Africa and Abolition-Era Brazil'. Presentation with Professor Natalia Brizuela, University of California, Berkeley, Spanish and Portuguese. Center for Race and Gender, University of California, Berkeley. March 1, 2007.
15. 'Three Vignettes of Photographic Faces'. Department of French and Italian, Northwestern University. January 29, 2007.
16. 'Photography and Democracy: Dislocations of the African Portrait'. Paper presented at the African Studies Association Annual Meeting, section on "African Aesthetics." November 16, 2006.

17. 'Counterfeit Money (Baudelaire)'. Department of French, University of Aberdeen, Scotland. August 22, 2006.
18. 'Insert into Blankness: Poetry and Cultural Memory in Benjamin's Baudelaire Interpretation'. Symposium 'Around the Work of Walter Benjamin', Departments of Rhetoric, German, and Comparative Literature/Critical Theory, University of California, Berkeley. March 21, 2006.
19. 'Marxisms Today'. Presentation with Chris Nealon, Department of English, University of California, Berkeley. Townsend Center for the Humanities, University of California, Berkeley. February 23, 2006.
20. 'Counterfeit Money (Baudelaire)'. Department of Comparative Literature, Harvard University. January 20, 2006.
21. 'Clock Time: An/Economy and Some Others'. Symposium on 'Jacques Derrida at Yale', Department of Comparative Literature, Yale University. October 14, 2005.
22. 'Marx and Benjamin on Vengeance and Accumulation'. Interdisciplinary Marxism Working Group, Townsend Center for the Humanities, University of California, Berkeley. May 5, 2005.
23. 'Photography and Democracy: Seydou Keïta'. Townsend Center for the Humanities, University of California, Berkeley. March 16, 2005.
24. 'Marx, Baudelaire, and Benjamin on Revolution Now'. Department of German, Johns Hopkins University. March 8, 2005.
25. '“Even the Dead Will Not Be Safe”: On Revolution Now'. Department of Rhetoric and Program in Critical Theory, University of California, Berkeley. March 3, 2005.
26. 'Negatives of Independence: Reading Heidegger with Keïta'. MLA Annual Conference, panel on 'Images and the Event'. December 30, 2004.
27. 'The Offices of Homeland Security: Hölderlin, Heidegger, and Homecoming'. Department of German and Program in Critical Theory, Northwestern University. April 16, 2003.

#### **ONGOING RESEARCH COLLABORATION**

CRDS, Centre de Recherches et de Documentation du Sénégal, Saint-Louis, Senegal

'Social Documentation Project: Saint-Louis'

Co-authored grant, with Fatima Fall (CRDS Director) and Abdoukhadre Sarr (CRDS Librarian), as part of the SEPHIS 'Grants for Preserving Social Memory: History and Social Movements in the Global South' program, to support a small scale social documentation project focused on key figures in the early social and political movements in the region. (With committee.)

Franck Ogou, École du Patrimoine Africain and JPN, Porto-Novo, Benin

'Petit pays, grande histoire de la photographie': Exposition itinérante de photographies

Co-author, with Franck Ogou, a museum curator, cultural program specialist, and archivist of iconographic documentation, of multiple grants and bids for European and American co-curation of a traveling exhibition of photographs from Porto-Novo, Cotonou, Ouidah, and Parakou, Benin. Grant applications in process with the Prince Claus Fund for Culture and Development, the Getty Foundation, and the Fondation Daniel Langlois.

#### **OTHER PROFESSIONAL EXPERIENCE**

##### **EDITORIAL BOARD**

*Critical Interventions: Journal of African Art and Visual Culture*, current, since 2009

**REFEREE**

*Theory, Culture and Society*, 2008-2009

*Angelaki: Theoretical Journal of the Humanities*, 2007-2008

**EVENTS / CONFERENCES ORGANIZED**

‘Creating the Global Image Archive’:

A workshop on images and their archives in cross-cultural and interdisciplinary contexts

Co-organized with Claire Colebrook, University of Edinburgh. Participants: Felicity Allen, Elizabeth Edwards, Erin Haney, Clare Harris, Nick Higgins, Biki Kangwana, Robert Nelson, Everlyn Nicodemus, Kristian Romare, Ajamu X, Joanna Zylinska. Goldsmiths, University of London. February 16, 2009.

‘Talking Back to Photography’:

An interdisciplinary colloquium on photography and theories of photography

Co-organized with Sarah Evans, University of California, Berkeley. Participants: Eduardo Cadava, Elissa Marder, Molly Nesbit, Miryam Sas, Anne Wagner, and Linda Williams. Departments of Art History and Rhetoric, University of California, Berkeley. May 5, 2006.

**CONFERENCE CHAIRING**

International Association of Philosophy and Literature, Annual Association Meeting, June 1-7, 2009, Brunel University, London. Chair, special session on ‘Postcolonial Regions’

**MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS**

African Studies Association

African Studies Association of the UK/Royal African Society

International Association for Philosophy and Literature

Modern Language Association

Modernist Studies Association

**FOREIGN LANGUAGES**

French: fluently spoken, read, and written

German: spoken and read

Russian: reading knowledge

**REFERENCES**

Judith Butler, Maxine Elliott Professor of Comparative Literature and Rhetoric

University of California, Berkeley, 7408 Dwinelle Hall #2670, Berkeley, California 94720-2670

Eduardo Cadava, Professor of English

Princeton University, 22 McCosh Hall, Princeton, New Jersey 08544-1006

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John Parker, Senior Lecturer in the History of Africa

School of Oriental and African Studies, University of London, Thornhaugh Street, Russell Square, London WC1H 0XG

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Samuel Weber, Avalon Foundation Professor of Humanities

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