

JENNIFER BAJOREK
Curriculum vitae

Centre for Cultural Studies
Goldsmiths College
University of London
New Cross, London
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j.bajorek@gold.ac.uk

EDUCATION

Ph.D., Comparative Literature, University of California, Irvine, 2002
M.A., Comparative Literature, University of California, Irvine, 1998
A.B., English, *Summa cum laude*, Princeton University, 1992

EMPLOYMENT

Senior Lecturer in Cultural Studies, Centre for Cultural Studies
Convenor, MA Program in Cultural Studies
Goldsmiths, University of London, current, since 2007

Lecturer, Departments of Rhetoric and Comparative Literature
University of California, Berkeley, 2006-2007

Mellon Postdoctoral Fellow, Department of Rhetoric
University of California, Berkeley, 2004-2006

PUBLICATIONS

BOOKS

Counterfeit Capital: Poetic Labor and Revolutionary Irony. Stanford: Stanford University Press, 2009.
Reviewed: Steven Miller, *SubStance*, Issue 120, Vol. 38, No. 3 (2009): 172-179.

The Bamako Biennial: Critical Encounters. Co-authored with Erin Haney. In preparation.

Photography and Decolonial Imagination. In preparation.

EDITIONS

Theory, Culture and Society. Co-editor, with Vikki Bell, of special sections on "Recent Photography Theory" and "Global Public Life," 2010 Annual Review Issue, Vol. 27, Nos. 7-8 (2010).

Jean Paulhan. *On Poetry and Politics*. Ed. Jennifer Bajorek. Intro. Jennifer Bajorek and Eric Trudel. Trans. Jennifer Bajorek, Charlotte Mandell, and Eric Trudel. Urbana and Champaign: University of Illinois Press, 2008.

Reviewed:

Ian Pindar, *TLS, The Times Literary Supplement*, July 16, 2010. Page 7.

Jessica Loudis, *Black Octavo*, November 24, 2008, and *The Brooklyn Rail*, December 2008-January 2009.

TRANSLATIONS FROM FRENCH

Jean Paulhan. *On Poetry and Politics*. Trans. Jennifer Bajorek, Charlotte Mandell, and Eric Trudel. Urbana and Champaign: University of Illinois Press, 2008. (Also under Editions.)

Sarah Kofman. "The Melancholy of Art" and "The Resemblance of Portraits: Imitation According to Diderot." Trans. Jennifer Bajorek. *Selected Writings*. Stanford: Stanford University Press, 2007.

Jean Paulhan. "A Bee" and "Democracy Calls on the First Comer." Trans. Jennifer Bajorek. *Yale French Studies* 106 (2005): 209-217.

Jacques Derrida and Bernard Stiegler. *Echographies of Television: Filmed Interviews*. Trans. Jennifer Bajorek. Cambridge: Polity Press, 2002.

ARTICLES IN REFEREED JOURNALS AND BOOK CHAPTERS

"Jane Alexander's Anti-Anthropomorphic Photographs." *Angelaki: The Theoretical Journal of the Humanities*. Special issue on "The Face." Ed. Andrew Benjamin. Vol. 16, No. 21 (March 2011): 79-96.

"The State in Visual Matters." Introduction to special section on "Recent Photography Theory." *Theory, Culture and Society*. Vol. 27, Nos. 7-8 (2010): 155-160.

"Eye on Bamako: Conversations on the African Photography Biennial." Co-authored with Erin Haney. *Theory, Culture and Society*. Vol. 27, Nos. 7-8 (2010): 263-284.

"Of Jumbled Valises and Civil Society: Photography and Political Imagination in Senegal." *History and Anthropology*. Special issue on photography in Africa. Ed. Richard Vokes and Marcus Banks. Vol. 21, No. 4 (December 2010): 435-456.

"Photography and National Memory: Senegal about 1960." *History of Photography*. Special issue on photography in Africa. Ed. Sylvester Ogbechie and John Pepper. Vol. 34, No. 2 (2010): 160-171.

"(Dis)locating Freedom: The Photographic Portraiture of Seydou Keïta." *Critical Interventions: Journal of African Art and Visual Culture* 3/4 (Spring 2009): 89-103.

"Flat Gazes, Uneven Geographies: Guy Tillim's Jo'burg." *Representation and Spatial Practices in Urban South Africa*. Ed. Leora Farber. Johannesburg: Faculty of Art, Design, and Architecture, University of Johannesburg, 2008. 159-166.

"Insert into Blankness: Poetry and Cultural Memory in Benjamin's Baudelaire Interpretation." *Qui Parle* (Spring/Summer 2007): 97-130.

"Holding Fast to Ruins: The Air War in Brecht's *Kriegsfiel*." Wilfried Wilms and William Rasch, eds. *Bombs Away: Representing the Air War over Europe and Japan*. Amsterdam: Rodopi, 2006. 97-111.

"The Offices of Homeland Security, or, Hölderlin's Terrorism." *Critical Inquiry* 31 (2005): 874-902.

"Animadversions: Tekhne after Capital/Life after Work." *Diacritics* 33.1 (Spring 2003): 42-59.

FORTHCOMING ARTICLES

"'Ça bousculait !' The Democratization of Photography in Francophone West Africa." *Photography in Africa: Ethnographic Perspectives*. Oxford: James Currey. Ed. Richard Vokes. Forthcoming 2011.

"These are transformative and nervous times..." Co-authored with Erin Haney. Bilingual in English and French. *Afriphoto*. Forthcoming 2011.

"Playing It Down: On the Archive and Some Papers." *Theory, Culture and Society*. Special issue on Jacques

Derrida's "Structure, Sign, and Play in the Discourse of the Humanities." Ed. Ryan Bishop and John Phillips. Forthcoming 2012.

CATALOGUE ESSAYS AND REVIEWS

"Beyond the Biennial: Bamako at 15 Years." Co-authored with Erin Haney. Commissioned by *Autograph ABP* (*Association of Black Photographers*) for the *Autograph* newspaper on the *Rencontres de Bamako*, January 2010.

Republished: Johannesburg Workshop in Theory and Criticism blog, March 26, 2010:

http://jhbwtc.blogspot.com/2010/03/beyond-biennial-bamako-at-15-years_26.html

"8e Rencontres de Bamako." Co-authored with Erin Haney. *Aperture*. No. 200. Fall 2010: 74-76.

INVITED LECTURES

"Photography and Decolonial Imagination." Human Rights Project, Bard College. March 29, 2011.

"Broken." Keynote lecture, "Wide Angle: Photography as Public Practice." Goethe-Institut, Johannesburg; Department of Art, University of the Witwatersrand; Market Photo Workshop; and The Hotel Yeoville Project. University of the Witwatersrand, Johannesburg. March 24, 2011.

"Infiltrate." Symposium on "Imaging Africa," in conjunction with the "Possible Cities" exhibition, curated by Ruti Talmor. John B. Hurford Humanities Center, Haverford College. March 19, 2011.

"The Open Photograph and the Decolonial Archive." Re-Orientale Seminar. Center for the Humanities, CUNY Graduate Center. March 11, 2011.

"The Open Photograph and the Decolonial Archive." New Conversations Lecture Series. Institute for Comparative Modernities, Cornell University. March 1, 2011.

"Oumar Ly, *Portraits de Brousse: The Citizen Stops, Momentarily.*" "The Itinerant Languages of Photography." Departments of English and Spanish and Portuguese, Princeton University. December 4, 2010.

"Photography of the Governed: Photo-graphic Reason and the Theory of the African State." "Global Aesthetics: Intersecting Culture, Theory, Practice." Society for the Humanities, Cornell University. October 16, 2010.

"Resource Extraction and Photographic Time." Keynote lecture, "Allergic Bodies Research Platform." Institute for the Converging Arts and Sciences, University of Greenwich. May 27, 2010.

"Women Who Make Men Lie (Derrida/Rousseau)." Research Group in Continental Philosophy. "On Derrida: Questioning the Feminine," Goldsmiths, University of London. March 2, 2010.

"Political Centralization, the State, and the Archive: Notes on Doing Photography Research in Senegal and Benin." ISCA, Oxford University, and Oxford Pitt Rivers Museum. February 26, 2010.

"Of Photographic Nationalisms Not Co-extensive with the State." "The Image Relation: Towards an Anthropology of Photography." Wolfson College, Oxford University. November 11, 2009.

"Marx and Baudelaire on Accumulation and Injustice." Department of English, University of Sussex. March 18, 2009.

"Poetic Labor and Revolutionary Irony." Department of Cultural Studies, Program in Critical Theory, Nottingham University. November 26, 2008.

"Photography and National Memory: Senegal around 1960." Department of English, University of Edinburgh. November 7, 2008.

"Color and Moral Oblivion." Symposium on "Color: Philosophies of Painting and Photography," with Andrew Benjamin. Centre for Cultural Studies, Goldsmiths, University of London. October 28, 2008.

"Of Dogma and Decay: The 'Case' of Language in the *Critique*." Symposium on Walter Benjamin's *Critique of Violence*, with Elina Staikou, Howard Caygill, and Andrew Benjamin. Centre for Cultural Studies, Goldsmiths, University of London. May 19, 2008.

"Flat Gazes, Militant Geography." "Johannesburg and Megacity Phenomena." Faculty of Art, Design, and Architecture, University of Johannesburg. April 12, 2008.

"Against a Resource War for the Image." "X-factors: Terrestriality, Reinscription, and Memory Regimes." Institute for Critical Climate Change and the National Endowment for the Humanities, State University of New York, Albany. April 7, 2008.

"Imag(in)ing the Nation." Seminar on the Anthropology of Globalization and Migration. Centre on Migration, Policy, and Society, Oxford University. February 12, 2008.

"Archived Futures: Notes on Doing Photography Research in Senegal." The African History Seminar. Department of History, School of Oriental and African Studies. January 23, 2008.

"Performance and Photography." Presentation with Vikki Bell, Goldsmiths Sociology. "The Happening of the Social: Devices, Sites, and Methods." Department of Sociology, Goldsmiths, University of London. December 15, 2007.

"Some Bodies Remembered: Against a Resource War for the Image." Keynote lecture, "Crossing Time Zones" colloquium. Institute of Cultural Anthropology and European Ethnology, University of Frankfurt and Centre for Cultural Studies, Goldsmiths, University of London. November 16, 2007.

"Portraitures of Emancipation: Independence-Era West Africa and Abolition-Era Brazil." Presentation with Natalia Brizuela, University of California, Berkeley, Spanish and Portuguese. Center for Race and Gender, University of California, Berkeley. March 1, 2007.

"Three Vignettes of Photographic Faces." Department of French and Italian, Northwestern University. January 29, 2007.

"Counterfeit Money (Baudelaire)." Department of French, University of Aberdeen, Scotland. August 22, 2006.

"Insert into Blankness: Poetry and Cultural Memory in Benjamin's Baudelaire Interpretation." Symposium on Walter Benjamin. Departments of Rhetoric, German, and Comparative Literature/Critical Theory, University of California, Berkeley. March 21, 2006.

"Marxisms Today." Presentation with Chris Nealon, Department of English, University of California, Berkeley. Townsend Center for the Humanities, University of California, Berkeley. February 23, 2006.

“Counterfeit Money (Baudelaire).” Department of Comparative Literature, Harvard University. January 20, 2006.

“Clock Time: An/Economy and Some Others.” Symposium on “Jacques Derrida at Yale.” Department of Comparative Literature, Yale University. October 14, 2005.

“Marx and Benjamin on Vengeance and Accumulation.” Interdisciplinary Marxism Working Group. Townsend Center for the Humanities, University of California, Berkeley. May 5, 2005.

“Photography and Democracy: Seydou Keïta.” Townsend Center for the Humanities, University of California, Berkeley. March 16, 2005.

“Marx, Baudelaire, and Benjamin on Revolution Now.” Department of German, Johns Hopkins University. March 8, 2005.

“‘Even the Dead Will Not Be Safe’: On Revolution Now.” Department of Rhetoric and Program in Critical Theory, University of California, Berkeley. March 3, 2005.

“The Offices of Homeland Security: Hölderlin, Heidegger, and Homecoming.” Department of German and Program in Critical Theory, Northwestern University. April 16, 2003.

CONFERENCE PRESENTATIONS

Respondent, “Transnational Humanities and Area Studies.” Joint conference of the Research Institute of Culture and History at Hanyang University, South Korea, and the Society for the Humanities, Cornell University. February 19, 2011.

Respondent, Gayatri Chakravorty Spivak and Fred Moten, “Black Skin, White Marx?” Arts and Humanities Research Council and the Centre for Cultural Studies, Goldsmiths, University of London. June 4, 2010.

Chair, special session on “Postcolonial Regions.” International Association of Philosophy and Literature, Annual Association Meeting. Brunel University, London. June 1-7, 2009.

“Negatives of Independence: Dislocating Freedom in the Photographic Portrait.” Conference on “Interrogating African Modernity.” The Art Mbanefo Foundation and the Department of Art and Archaeology, University of California, Santa Barbara. May 4, 2007.

“Photography and Democracy: Dislocations of the African Portrait.” African Studies Association Annual Meeting, “African Aesthetics” section, panel on “Transcultural Artists.” San Francisco. November 16, 2006.

“Negatives of Independence: Reading Heidegger with Keïta.” MLA Annual Conference, panel on “Images and the Event.” Washington, D.C. December 30, 2004.

CURATORIAL

Contemporary Africa on Screen, 2010-11 (Lead curator)

A year-long program of screenings, discussions and workshops, centered on film and video by African artists in partnership with the South London Gallery and co-curated by Juma Bah of Community Action Southwark. The program was the first phase of an ongoing collaborative research partnership between Goldsmiths and the South London Gallery funded by the London Centre for Arts and Cultural Exchange (LCACE) and Goldsmiths Investment Fund, Goldsmiths, University of London

<http://www.southlondongallery.org/page/3030/Contemporary+Africa+on+Screen/550>

HONORS AND AWARDS

Fellow, Society for the Humanities, Cornell University, 2010-11
 Mellon Postdoctoral Fellow in the Humanities, UC Berkeley, 2004-06
 Visiting Scholar, Center for Comparative Literature and Society, Columbia University, 2002-03
 Dorothy and Donald Strauss Family Endowed Dissertation Fellowship, UC Irvine, 2001-02
 Humanities Center Research Grant, UC Irvine, 2001
 Regents' Dissertation Fellowship, UC Irvine, 2001
 Summer Dissertation Fellowship, UC Irvine 2001
 Graduate Student Research and Travel Award, UC Irvine, 2001
 Graduate Research Fellowship, Europa-Universität Viadrina, Frankfurt an der Oder, 2000 (declined)
 Fulbright Grant, IIE/Fulbright Commission, Paris, 1999-2000
 Graduate Summer Language Study Fellowship, German, Middlebury College, 1998
 DAAD Graduate Research Grant, 1998 (declined)
 School of Humanities Research Grant, UC Irvine, 1998
 Murray J. Krieger Endowed Fellowship in Literary Theory, UC Irvine, 1996-98
 Phi Beta Kappa, Princeton University, 1992

FUNDED RESEARCH PROJECTS

South by South London: Creative Visions of Africa, 2010-11 (6,000 GBP)
 Collaborative research partnership with the South London Gallery, centered on screenings and discussion of film, video, and new media art in contemporary Africa. London Centre for Arts and Cultural Exchange (LCACE) Seed Fund and Goldsmiths Investment Fund, Goldsmiths, University of London

Creating the Global Image Archive, 2008-10 (5,000 GBP)
 Research monies awarded for a collaborative project with myself as Principal Investigator and Claire Colebrook, University of Edinburgh, as Co-Investigator, examining images and image archives from interdisciplinary and cross-cultural perspectives. Goldsmiths Research and Knowledge Transfer Fund, Goldsmiths, University of London

Photography and Democracy, 2007-09 (10,000 GBP)
 Faculty research award for travel, field, and archival research on photography in Africa. Goldsmiths, University of London

OTHER RESEARCH COLLABORATIONS

Photo-Lexic Research Team, 2010-present
 Participating member in an international group of fifteen researchers doing interdisciplinary research on photography. Minerva Center, Tel Aviv University, Tel Aviv, Israel

UNIVERSITY SERVICE

Diversity Officer, CCS, Goldsmiths, University of London, 2009-10
 MA Curriculum Committee, Periodic Program Review, CCS, Goldsmiths, University of London, 2009-10
 Learning and Teaching Committee, CCS, Goldsmiths, University of London, 2008-10
 Admissions Tutor, MA in Cultural Studies, CCS Goldsmiths, University of London, 2007-10

PROFESSIONAL SERVICE

Consulting editor, *Critical Interventions: Journal of African Art and Visual Culture*, current, since 2009
 Manuscript reader, *Visual Anthropology Review*; *Theory, Culture and Society*; *Angelaki: The Theoretical Journal of the Humanities*
 Peer reviewer, The British Council

FOREIGN LANGUAGES

French: fluent spoken, read, and written

German: proficient spoken and read

Russian: reading knowledge

REFERENCES

Available upon request