

BEIJING TIME

MICHAEL DUTTON, HSIU-JU STACY LO,
and DONG DONG WU

Among the soaring skyscrapers, choking exhaust fumes, nonstop traffic jams, and towering monuments, one discovers old Beijing—newly styled, perhaps, but no less present and powerful than in its ancient incarnation. *Beijing Time* conducts us into this mysterious world, at once familiar and yet alien to the outsider.

“*Beijing Time* is an exhaustive, modern portrayal of a city and its people, written with flair from the belly of the Beijing dragon. As China scrubs away the history of the Cultural Revolution and repaints the city in capitalist strokes, old Beijing is being replaced by a more tourism-oriented version . . . This is a vividly textured account of a city in transition.”

—Laurence Mackin, *Irish Times*

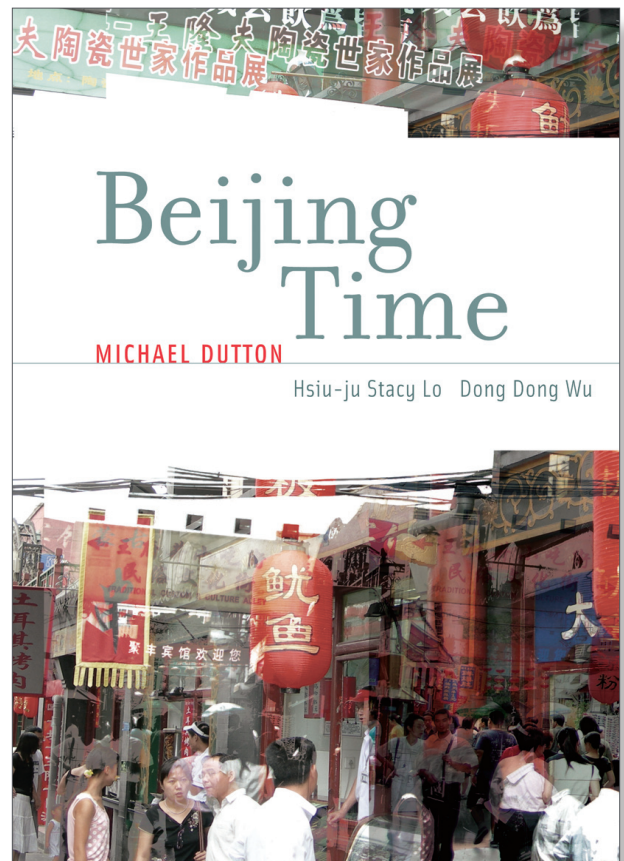
“This engrossing book merges travel writing, sociology and streetwise reportage. From Mao’s tomb to designer malls, karaoke bars to ‘Pandaman,’ who parodies Olympic hype, these intellectual sleuths search for clues to the hidden city beneath the headline stories. Their Beijing hums with ghosts of the past, as well as with every kind of futuristic dream.”

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Michael Dutton is Professor of Politics at Goldsmiths University of London.

Hsiu-ju Stacy Lo is an independent scholar.

Dong Dong Wu is an independent scholar.



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