

**GOLDSMITHS**  
**University of London**

**STAFF AND STUDENT MEMBERS OF COUNCIL: 2011-12**

**STAFF**

**MR RICHARD BOLLEY**

Richard Bolley was born in London and his tertiary education was at the University of York (BA), the Royal College of Music (postgraduate study in composition and performance), and the University of Auckland (MMus). He lived in New Zealand between 1982 and 1990 and has therefore, as an honorary kiwi, become used to being something of a global traveller.

He emerged – he would by no means venture to say fully-formed – as Administrator of the Department of English & Comparative Literature the very day the College gave birth to the new department formed of English and elements of European Languages, 2 September 2002.

They have all been for the most part happily entwined ever since, and Richard considers this to be a continuingly productive relationship.

He brings to his post and to the College previous university experience in London (at UCL) and at the University of Auckland – at the latter he was a faculty administrator, then Scholarships Officer and also latterly a Visiting Tutor and Lecturer. Richard also has experience in healthcare management, exhibitions administration and (last but not least) in publishing (Oxford University Press).

So, in a time of great change in our sector and at Goldsmiths itself, not only is Richard proud to represent non-academic staff in the highest forum of the College but he feels that the range of his past and recent experience as well as the broad span of his functional relationships with staff in many departments of the College will enable him to articulate a range of views fairly and comprehensively, and (he trusts) with good humour.

**DR PHILIP BROADHEAD**

Philip Broadhead joined Goldsmiths in 1978. He was Head of the Department of Historical and Cultural Studies from 2000 to 2003, and in 2004 succeeded Professor Kay Stables and became Pro-Warden (Students and Learning Development). His main areas of research and publication concern the religious and cultural history of Germany and Switzerland in the sixteenth and seventeenth centuries. He also works on the history of early modern London, and on issues relating to the resolution of religious conflict in historical and contemporary contexts.

**PROFESSOR MARK D'INVERNO**

Mark d'Inverno gained a BA in Mathematics in 1986 and an MSc in Computation in 1988 from Oxford University. In 1998 he was awarded a PhD from University College London and became professor of Computer Science in 2001 at the University of Westminster. He joined Goldsmiths in 2006 as Professor of Computing to pursue an increasing interest in interdisciplinary research including the computational modelling of stem cell systems to understand how diseases such as leukemia arise, computer art and music, and designing smart devices for domestic energy conservation. In 2007 Mark became head of the Computing Department and stepped down in May 2011. He is co-founder and first chair of the European Workshop on Multi-Agent Systems, has authored and edited 5 books (with the title *Computers and Creativity* to be published by Springer later this year) and published over 100 papers. Mark is the former Chairman and Trustee of the

Charity Safe Ground which has worked in over 40 male prisons and the set the gold standard for prison education around parenting and family relationships. He stepped down this year (in May 2011) to take his research sabbatical which will be split between the Artificial Intelligence Research Institute in Barcelona and Sony Research Labs in Paris. He is also a jazz musician who has received favourable national reviews for his work, captains his own cricket team and has a very keen an active interest in theatre.

## **MR PATRICK (PAT) LOUGHREY**

Pat joined Goldsmiths as Warden in April 2010 after working for the BBC as Director of BBC Nations and Regions since May 2000. In that role he had overall responsibility for the BBC's television, radio and online programmes and services in Scotland, Wales, Northern Ireland and the 12 English regions. He led more than 6,500 staff based in more than 50 centres across the UK.

Pat was born in 1955 in County Donegal, Ireland. He studied at the University of Ulster (BA Hons Contemporary History), The Queen's University of Belfast (MA History) and Trent University, Ontario (Doctoral Research Fellowship). He received the University of Ulster's Distinguished Graduate Award in 1997 and was awarded an Honorary Doctorate from Leeds Metropolitan University in 2009.

Pat began his career as a teacher and freelance broadcaster for UTV, BBC and RTÉ (the public service broadcaster of Ireland) before joining the BBC as an education producer in 1984. Editorial highlights on his watch include Doctor Who, Torchwood, God On Trial, Murphy's Law, Tribe, Still Game, Facing The Truth and Inside Out.

For three years Pat was Head of the BBC's Project North. The Project includes the creation of MediaCityUK, a new city dedicated to media production in which Goldsmiths is also involved.

Pat is married with three children.

## **PROFESSOR SIMON MCVEIGH**

Simon McVeigh joined Goldsmiths College in 1980, becoming Professor of Music in 1997, Pro-Warden (Research and Enterprise) in 2001 and Pro-Warden (Academic Development) in 2008. He is currently Deputy Warden. He took his doctorate at Oxford University and was Lecturer in Music at the University of Aberdeen from 1978 to 1980. His research has focussed on London concert life, 1700-1945, and violin music and performance practices of the 18th and 19th centuries. He is currently completing a book on London concerts from 1880 to 1914. In addition he is active as a violinist, baroque violinist and conductor.

## **DR RICHARD NOBLE**

Dr. Richard Noble moved the U.K. in 2000 from Canada, where he had been an Associate Professor of Political Theory at the University of Winnipeg since 1989. Dr. Noble received a B.A. Hons. from the University of British Columbia in 1980, an M. Sc. in Political Philosophy from the L.S.E. in 1982 and a Ph.D. from the L.S.E. in 1987. He joined Goldsmiths in 2005, and became Head of the Department of Art in 2009. Dr. Noble writes about the relation between art and politics, and has recently published an edited reader entitled "Utopias", and is currently working on a book about the significance of utopian ideas in contemporary art. Dr. Noble has written a monograph about Antony Gormley, and a number of essays about artists such as Rachel Whiteread, Michael Craig-Martin and David Batchelor.

Dr. Noble is married to the Gallery Director Iwona Blazwick, and they have one daughter, Bella, aged 11.

## **PROFESSOR JANE POWELL**

Jane Powell trained as a clinical psychologist at the Institute of Psychiatry, and subsequently held academic/clinical appointments at the IoP and Bethlem/Maudsley Hospitals working with neurological and addiction services. She joined Goldsmiths in 1994, and has maintained an active research programme investigating the nature of the problems experienced by people with brain injury or substance addiction, and developing and evaluating psychosocial treatment approaches. She was Head of the Psychology Department from 2003 to 2006, and was appointed Pro-Warden (Research and Enterprise) in 2008.

## **DR GARETH STANTON**

Gareth Stanton studied Anthropology at both undergraduate and postgraduate level at University College London. Fieldwork took him to North Africa and Spain. His doctoral thesis was a study of Moroccan migrant workers in the British colony of Gibraltar. His broad range of research interests means that he fits in well in the Department of Media and Communications at Goldsmiths which he joined in 1989 as a Visiting Tutor. He has been Head of Department since 2004.

## **STUDENTS**

### **MR JAMES HAYWOOD (Students' Union President)**

James began study at Goldsmiths in 2007 on an undergraduate degree in History and History of Ideas. He graduated in the summer of 2010 then began his post as Campaigns and Communications Officer for the Students' Union. James has been involved in student politics nationally in many different arenas, including serving on the National Executive Committee of the National Union of Students in 2008-09. His main political interests include free education, anti-fascism, social justice, and solidarity work with Palestine - to which he regularly visits. James lives in Croydon with his brother and personal interests include reading and being a nostalgic Arsenal Football Club fan.

### **MR TOM WILLIAMS (Chair of Students' Union Assembly)**

Tom Williams moved to the UK from Guernsey in 2004. He has always been a keen sportsman and has great enthusiasm for all forms of sport. In 2007 Tom was elected Head Boy of Gordon's School. This role involved chairing meetings between staff and students with further duties including representing the student's voice to senior staff. In 2009 Tom commenced his studies at Goldsmiths College, and was selected to be Departmental Student Coordinator (DSC) for undergraduate Politics students in the same year. This meant he had to ensure the student voice was properly represented to the staff and has since been an active member of the Students' Union at Goldsmiths. Tom very much values his role as Chair as he believes it is the voice of the students that can really make a difference to life at Goldsmiths.