

MA/Postgraduate Diploma/Postgraduate Certificate
in Cross-Sectoral and Community Arts

PACE
Cross-Sectoral and
Community Arts

Goldsmiths
UNIVERSITY OF LONDON



GOLDSMITHS COLLEGE

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- Life Sciences
- Medicine
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- Psychology
- Sociology
- Theology & Religious Studies
- Visual Arts

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This booklet deals with the Cross-Sectoral and Community Arts programmes offered at Goldsmiths, University of London. Please read it in conjunction with our PACE Prospectus; further information is available from Admissions at the contact details on page 11.

We can supply information in alternative formats for people with a visual impairment. Please contact the Admissions Office, tel 020 7919 7060, e-mail admissions@gold.ac.uk or visit www.goldsmiths.ac.uk/disability.



Introducing the Department

The Department of Professional and Community Education (PACE) brings together several different areas of study including Counselling, Psychodynamic Studies, Group and Intercultural Therapy, Art Psychotherapy and Dance Movement Therapy. PACE includes six other areas of study, namely, Community and Youth Work, Counselling, Social and Cultural Studies, Languages, Performing Arts and Social Work.

One of the 15 academic departments that form Goldsmiths, PACE is committed to multi-disciplinary teaching at all levels: professional, postgraduate, undergraduate and courses designed to give access to higher education. With its emphasis on continuing education and professional development the Department offers a lively environment for postgraduates.

Our programmes in Cross-Sectoral and Community Arts build on PACE Performing Arts' long-term commitment to providing vocational and professional training for performing artists working in a variety of settings. Goldsmiths was among the first to provide training in this area, recognising the importance of participatory arts both in terms of encouraging excellence and its role in areas such as urban regeneration and community development. It has been running training programmes for Community Musicians and continuing education programmes in theatre and music for several years.



MA/Postgraduate Diploma/ Postgraduate Certificate in Cross-Sectoral and Community Arts

1 year full-time or
2-5 years part-time

This is an innovative programme for arts graduates, practising artists and workshop leaders who see the rapidly expanding area of arts in other sectors as a valid and practical way of developing a creative and meaningful career path. The programme combines a balance between development of practical skills with self reflection and theoretical study aimed at deepening your understanding of the contexts of the arts in other sectors such as education, health, prisons, business, community, regeneration etc. It also gives you a grounding in the practical, theoretical and management skills necessary to develop your career.

Originally developed in partnership with the Royal National Theatre's Transmission programme (a European research and training programme developing innovative approaches to lifelong learning and increasing employment for artists in a range of sectors. www.transmissionartists.com), the student profile now reflects the cross disciplinary nature of Goldsmiths itself and the growing cross-arts nature of the work. Students include photographers, visual artists, sculptors, dancers, film-makers, curators and designers alongside performers, directors, writers and musicians. The course builds on Goldsmiths' excellent relationships with a wide range of innovative artists and arts organisations currently working in this field.

Accreditation

The programme is accredited at three cumulative stages.

- **Postgraduate Certificate** (60 credits) is awarded on successful completion of two core modules (30 credits each).
- **Postgraduate Diploma** (120 credits) is awarded on successful completion of two further option modules (30 credits each).
- **MA** (180 credits) is awarded on the further successful completion of either a 10,000-12,000 word dissertation or the completion of a practice-based arts project accompanied by a portfolio/case study of at least 6,000 words on its development, delivery and evaluation.

What do you study?

You can choose from a number of pathways through the MA each of which combines contextual studies, reflective practice, project development and delivery and management skills.

Core modules

The core modules are worth 30 credits each.

Managing Projects: from Concept to Delivery (45 hours) (over two terms)

This module will provide you with a theoretical framework within which to develop your knowledge and understanding of the context of process-based arts work in non-arts settings. It will develop your understanding of strategic thinking and programme planning, and equip you with the practical skills to develop and design effective and sustainable process-based projects, taking into account issues such as equal opportunity, gender, social inclusion, cultural diversity and difference. Topics addressed include: project design and management; organisational structures and cultures; developing a business plan; the psychology of funding; strategy for the arts in a wider context; the role of arts funding organisations and public bodies; project monitoring and documentation; networks and networking.

Assessment by: Presentation of a substantial programme and funding proposal set within a particular context – 5,000 words equivalent.

Reflection and Practice (45 hours) (over one half term and one week intensive)

This module will help you identify your existing base of skills, and develop the core skills necessary to deliver successful arts programmes and workshops. You will increase your awareness of the diversity of working methods that should be central to the philosophy and practice of the artist practitioner and provide the theoretical framework within which to locate contemporary debates on leadership, groups, learning styles, facilitation and empowerment. You will develop your ability to evaluate and reflect critically on both group processes within arts projects and on your own skills and competencies. The module includes an intensive week in which you will work with a group of fellow students to plan, deliver, document and evaluate a process-based arts workshop in a particular context. The week will focus on exploring your own facilitation, communication and presentation skills, alongside practical skills in devising and developing appropriate material, project leading, developing partnerships, communication, logistics and team building.

Assessment by: A self-reflective analysis (4,500 words equivalent) detailing personal development needs and growth within the context of learning, teaching, facilitation and transmission, with particular reference to the intensive week.

Option modules

Each option is worth 30 credits.

Developing the Narrative (35 hours)

Workshop material and games used in many sectors have a common nature but the narrative that supports delivery will change according to the client group. This module aims to provide a clear understanding of the range of narratives that can be used when devising and delivering workshops in different contexts. It explores the nature and needs of different sectors and, through the consideration of theory, philosophy and practice, gives you the necessary tools to design and develop the supporting narrative for workshops and develop your own repertoire of delivery and presentation styles.

Assessment by: Planning, delivering and providing a critical analysis (1,000 words) of a workshop delivered for fellow students plus the design of three workshop narratives for distinct settings and client groups. OR, the design and delivery and (1,500-word) reflection on one workshop delivered in two distinct settings.

Ways of Engaging - from Process to Product (35 hours)

This module investigates the uses of performance/live art/installation in different contexts and aims to encourage debate on the issues of moving from process to product-based work in non-arts settings. You will examine different models of intervention, ranging from product-based work as a tool for education, for empowerment, for healing, for development. You will gain the tools necessary to design various forms of live performance, appropriate to the needs of the target client group, using critical evaluation as a development tool.

Assessment by: Presentation of a piece of performance/live art/installation, supported by a resource or education pack of 2,500 words.

Placement (35 hours)

This module offers support in finding and establishing a suitable placement for your own developmental needs. Using a framework of reflective practice, you are encouraged to consolidate knowledge of a sector and widen the breadth of your own skills. The focus will be on leadership, facilitation, teaching and communication skills. Commencing with a diagnostic needs analysis of your skills, experience and capacity; the placement is designed to deepen your knowledge of a specific sector.

Assessment by: The completion and evaluation of an individual work placement in a specific field, including identifying original personal development needs, initiating the process, appraising the organisation and assessing the learning that took place (4,500 words).

Establishing Music Workshop Skills (35 hours)

This module provides you with musical materials to develop participatory music programmes in a wide variety of formal and informal settings, and examines the preparation, planning, resourcing and logistical issues required to implement successful interactive music projects. It will broaden your knowledge and understanding of how to develop, structure and deliver musical materials in a workshop situation, and encourage you to reflect critically on these processes both collectively and individually. The programme covers workshop techniques such as musical icebreakers, voice work working with grooves and drones, pulse work in groups and devising with musical elements, alongside developing your skills in managing the workshop situation, resources and logistics, planning and preparation, practical group work, leadership, feedback and evaluation.

Assessment by: Production of a music workshop resource for a particular client group or the setting up, running and evaluation of a series of facilitated workshops (4,000 words equivalent)

Digital Media for Social Change (35 hours)

This module introduces you to digital community production across a number of digital media in a variety of social/community settings, using participatory and collaborative techniques. Through the process of planning, undertaking and evaluating a brief project, you will be encouraged to become a 'reflective practitioner' by relating your practical work to the histories and current theories of alternative, participatory and radical media. Module elements include: seminars, technical workshops, exercises and directed reading; access to shooting, editing and computer facilities with appropriate software packages; visiting speakers/workshop leaders from relevant professional fields; supervision in the field during the project.

Assessment by: A brief practical digital media project, which you plan, undertake and evaluate, plus a 3,000-4,500-word written analysis.

Creative Learning (35 hours)

This module will offer you a practical and theoretical understanding of concepts of creativity and the creativity agenda and how it can be applied in a more formal learning context. It will provide you with an introduction to creative education policies and thinking, and an understanding of the ways in which cross-disciplinary work in the arts, media and design can lead to effective creative learning. You will explore the role of the creative broker/facilitator in creative learning partnerships and gain an understanding of the different social, economic and cultural issues that can impact on creativity and learning.

Assessment by: Case study/studies of a successful creative project(s) that the student has set up, managed, observed or evaluated within a formal or informal educational context (5,000 word equivalent).

Further Option modules

If applicable to your work and previous experience, you can also take the following Option modules from other MA programmes at Goldsmiths:

MA in Education: Culture, Language and Identity

- Visual Culture and Education
- Contemporary Art, Identity and Education (in conjunction with Tate Modern)

MA in Photography and Urban Cultures

- Through the Lens; photography and urban cultures

MA in Professional and Community Education and Development

- Please refer to the Postgraduate Prospectus for relevant Option modules

Assessment

Written and practical assignments from the core and option modules (see above), plus either a 10,000-12,000-word dissertation or the completion of a practice-based arts project accompanied by a 6,000-word portfolio/case study on its development, delivery and evaluation.



General information

Entrance requirements

You should normally have or expect to be awarded a first degree of at least second class standard in a relevant discipline. If your degree is in an unrelated field, you may also be considered subject to the submission of a portfolio. Alternatively, you may have significant practical experience within professional and/or community arts as a practitioner and/or activist. In this case, you will be asked to submit a portfolio outlining your achievements to date and reasons for wishing to pursue this programme.

English Language requirement

If English is not your first language, you must obtain evidence of your English Language competence. Tests considered appropriate include:

- International English Language Testing System (IELTS) pass with at least 6.5 overall and a minimum of 6.0 in the written element
- TOEFL score of at least 580 including 4.5 in the Test of Written English (TWE), or 237 in the Computerised test (CT) including 4.5 in the essay component, or 92 in the Internet-based test (IBT) including 23 in the written element
- International GCSE (IGCSE) English as a second language at Grade C
- Cambridge Certificate of Proficiency of English (CPE) at Grade C or above
- Cambridge Certificate in Advanced English (CAE) at Grade B or above
- Pearson Test of English (Academic) with a score of 68 overall, including 68 in the written element and 59 in all other elements.

For further information, please see the PACE Prospectus.

Application and admission

We strongly recommend you apply as early as possible in the academic year. Application forms are available from the Admissions Office (see opposite for contact details). Downloadable forms are also available at www.goldsmiths.ac.uk/apply. Please see the PACE Prospectus for further information.

Open days

College-wide open days for all programmes across the university are usually held three times a year in spring, summer and autumn. For further information on these, please visit the website at www.goldsmiths.ac.uk or contact the Recruitments Events Manager, on 020 7717 2997. Research degree applicants may visit the Department by Appointment.

Fees and funding

For up-to-date information on fees, please see the PACE Prospectus, or visit www.goldsmiths.ac.uk. Many of our students are successful in gaining financial support and/or study leave from their employers. This applies to all our programmes and short courses. Please note: fees are quoted per year.

Equivalent or lower qualifications

The Government is withdrawing funding for students who are studying for a qualification that is at an equivalent level to, or lower level than, a qualification they have already been awarded. Therefore, Home/EU students applying for a programme that is an equivalent or lower qualification (ELQ) than one they already hold are regarded as non-fundable. All applicable Home/EU students applying to a programme not exempt must be considered for ELQ status and may be liable to pay a higher rate of tuition fee. The Cross-Sectoral and Community Arts programme is not currently exempt. Visit www.goldsmiths.ac.uk/costs/elqs for an up-to-date list of exempt courses.

Contact us

Once you have read this booklet and the relevant sections of the PACE Prospectus, if you have further queries about the academic content of these programmes, please contact:

Chrissie Tiller
Course Leader
tel 020 7919 7077
fax 020 7919 7223
e-mail c.tiller@gold.ac.uk

If you have any admissions questions, or you would like a prospectus, please contact us as follows:

UK and EU students

Admissions Office
telephone 020 7078 5300 (direct line)
fax 020 7919 7509
e-mail admissions@gold.ac.uk
Prospectus hotline: 020 7919 7537 (24 hours)

International (non EU) students

International Office
telephone +44 20 7919 7702
fax +44 (0)20 7919 7704
e-mail international-office@gold.ac.uk
Prospectus hotline: +44 (0)20 7919 7273 (24 hours)

And if you'd like to find out more

Visit the website at www.goldsmiths.ac.uk to get further information about Goldsmiths.

Did you find this booklet helpful?

We would welcome any comments you have about the content or design of this booklet. Please e-mail ext-comms@gold.ac.uk, or write to Communications and Publicity, Goldsmiths, University of London, New Cross, London SE14 6NW, stating the name of the booklet.

All information is treated in the strictest confidence and will in no way affect any application you make to Goldsmiths; no personal data is kept on file.

Disclaimer

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Obligations of the University

Goldsmiths undertakes all reasonable steps to provide educational services including teaching, examination, assessment and other related services, set out in its prospectuses and programme literature ("Educational Services"). However, except where otherwise expressly stated, Goldsmiths regrets that it cannot accept liability or pay any compensation where the performance or prompt performance of its obligations to provide Educational Services is prevented or affected by "force majeure". "Force majeure" means any event that the institution could not, even with all due care, foresee or avoid. Such events may include (but are not limited to) war or threat of war, riot, civil strife, terrorist activity, industrial dispute, natural or nuclear disaster, adverse weather conditions, pandemic flu, interruption in power supplies or other services for any reason, fire and all similar events outside our control.

Goldsmiths is one of 15 universities across England and Scotland participating in phase three of the Carbon Trust's Higher Education Carbon Management (HECM) programme, highlighting a commitment to cutting carbon emissions and reducing energy costs.



Our Mission

We offer a transformative experience, generating knowledge and stimulating self-discovery through creative, radical and intellectually rigorous thinking and practice.

Goldsmiths
UNIVERSITY OF LONDON

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