

MPhil and PhD
MA Dance Movement Therapy
Dance Movement Therapy Foundation
Dance Movement Therapy Summer School
Introduction to Dance Movement Therapy

Dance Movement Therapy



New Cross Gate

Contents

2	Goldsmiths introduction
5	Introducing the Department
6	Introducing the programmes
7	Studying DMT at Goldsmiths
10	Research programmes
13	Qualifying programme
19	Fitness to train
23	Introductory courses
27	Contact us
28	Disclaimer

This booklet deals with the Dance Movement Therapy programmes offered at Goldsmiths, University of London. Please read it in conjunction with our PACE Prospectus; further information is available from Admissions at the contact details on page 27.

We can supply information in alternative formats for people with a visual impairment. Please contact the Admissions Office, tel 020 7919 7060, e-mail admissions@gold.ac.uk or visit www.goldsmiths.ac.uk/disability.

Goldsmiths introduction

Unique, Unconventional, Creative

Whoever you are, and however you've made your way here, Goldsmiths will transform the way you look at yourself and the world around you. Goldsmiths is all about the freedom to experiment, to think differently, to be an individual. That's why our list of former students includes names like Antony Gormley, Julian Clary, Damien Hirst, Mary Quant, Bridget Riley, Vivienne Westwood, Graham Coxon, Malcolm McLaren. We bring creative and unconventional approaches to all of our subjects, but everything we do is based on the highest academic standards of teaching and research.

Academic opportunities, tradition and quality

Goldsmiths has been part of the University of London, a federation of institutions which make up one of the world's largest universities, for more than a century. This means that you will benefit from the broad range of University of London facilities, including the Union (ULU), the Library and The Careers Group. For more information, visit www.london.ac.uk.

Goldsmiths was founded to provide educational opportunities for local people, and the Department of Professional and Community Education (PACE) at Goldsmiths maintains this tradition through its commitment to widening participation and lifelong learning. We offer a stimulating and supportive environment for your studies, whether you're interested in entering higher education for the first time, studying for a degree, updating your professional skills or taking an evening or weekend class for enjoyment.

Skills, careers, the future

The skills you'll develop at Goldsmiths will be a real asset whatever you decide to do in the future. As well as developing intellectually, you'll be working on transferable personal and communication skills – learning to plan your workload, to research solutions, and to express your ideas coherently: all credentials that employers rate highly in job applicants.

London with a difference

Goldsmiths is in New Cross, South East London. Vibrant, urban and with great travel connections to Central London, it's an ideal low-cost base for experiencing and enjoying the Capital. Goldsmiths is in Travelcard Zone 2, and has plenty of public transport links (bus, train, underground and Dockland Light Railway [DLR]); Central London is just 15 minutes away. New Cross has a good network of reliable night buses – especially useful if you're planning an evening out!

Beyond the lecture theatre

The Goldsmiths Students' Union is a vibrant and award-winning organisation, providing a range of services including representation, clubs, societies, volunteering opportunities, student media, advice, meeting rooms, sports facilities, and entertainment. The Students' Union at Goldsmiths plays a big part in life here, providing opportunities for exciting extracurricular experiences whatever your interests.

State of the art

If you come to Goldsmiths, you'll probably spend a lot of your time in the Rutherford Building (RB), with its striking glazed facade and aluminium fins. The RB gives you access on one site to library books, journals, computer workstations, language-learning resources, extensive multimedia and audio-visual materials, and computer-based teaching rooms. Goldsmiths' stunning new Ben Pimlott Building – with its signature 'scribble in the sky' – houses our visual arts, design, computing, media and cultural theory facilities.

We're here to help

At Goldsmiths we have an integrated support system for our students, whose personal well-being and happiness is extremely important to us. This is made up of a number of service providers including the Student Funding and Information Office, the Chaplaincy, Medical Centre, Counselling Service, Nursery and Careers Facilities.

See for yourself

If you're thinking of studying at Goldsmiths, we recommend you come and visit us to have a look around. Our Open Days are ideal opportunities to meet tutors and current students, explore the campus, and find out more about what Goldsmiths can offer you. If you'd like further information please call 020 7717 2997, e-mail open-day@gold.ac.uk, or visit www.goldsmiths.ac.uk/opendays.

Further information

Find out more about Goldsmiths in the PACE Prospectus, available from the contact details at the end of this booklet or visit our website at www.goldsmiths.ac.uk.



C. London A2
Peckham (A20)

Introducing the Department

The Department of Professional and Community Education (PACE) brings together several different areas of study including Counselling, Psychodynamic Studies, Group and Intercultural Therapy, Art Psychotherapy and Dance Movement Therapy. PACE includes six other areas of study, namely, Community and Youth Work, Counselling, Social and Cultural Studies, Languages, Performing Arts and Social Work.

One of the fifteen academic departments which form Goldsmiths, PACE is committed to multi-disciplinary teaching at all levels: professional, postgraduate, undergraduate and courses designed to give access for higher education. With its emphasis on continuing education and professional development the Department offers a lively environment for postgraduates.

Unit of Psychotherapeutic Studies

The Unit of Psychotherapeutic Studies brings together a number of different perspectives and areas of study in psychotherapy, namely in Art Psychotherapy, Dance Movement Therapy, Counselling, Group Psychotherapy and Psychodynamic Studies.

These subject areas offer a wide range of programmes: introductory short courses, foundation courses, Diplomas, Masters and Research Degrees, in addition to Continuing Professional Development (CPD) and programmes in Cognitive Approaches to Counselling, Group and Intercultural Therapy, and Rational-Emotive Behaviour Therapy.

Introducing the programmes

Goldsmiths offers the following programmes and courses in Dance Movement Therapy:

Research programmes

MPhil and PhD

Qualifying programme

MA in Dance Movement Therapy

Introductory courses

2-day Introduction to Dance Movement Therapy

4-day Dance Movement Therapy Summer School

Dance Movement Therapy Foundation

Entrance requirements

Please refer to individual programme entries for further details on specific entry requirements.

English Language requirement

If English is not your first language, you must obtain evidence of your English Language competence. Tests considered appropriate include:

- International English Language Testing System [IELTS] – pass with at least 6.5 overall and a minimum of 6.0 in the written element
- TOEFL score of at least 580 including 4.5 in the Test of Written English [TWE], or 237 in the Computerised test [CT] including 4.5 in the essay component, or 92 in the Internet-based test [IBT]
- International GCSE (IGCSE) English as a second language at Grade C
- Cambridge Certificate of Proficiency of English [CPE] Level 5 at Grade C or above
- Cambridge Certificate in Advanced English [CAE] Level 4 at Grade B or above

For further information, please see the PACE Prospectus. International candidates may be accepted without an interview.

Open Days

College-wide Open Days for all programmes across the university are usually held three times a year in Spring, Summer and Autumn. For further information on these, please visit the website at www.goldsmiths.ac.uk or contact Nick Holmes, Recruitments Events Manager, on 020 7717 2997. Research degree applicants may visit the Department by Appointment.

Fees and funding

For up-to-date information on fees, please see the PACE Prospectus, or visit www.goldsmiths.ac.uk. Many of our students are successful in gaining financial support and/or study leave from their employers. This applies to all our programmes and short courses. **Please note:** fees are quoted per year.

Studying Dance Movement Therapy at Goldsmiths

What is Dance Movement Therapy?

‘Dance Movement Therapy is the psychotherapeutic use of movement and dance through which a person can engage creatively in a process to further their emotional, cognitive, physical and social integration’ (ADMT UK Definition). It is founded on the principle that movement reflects an individual’s patterns of thinking, feeling and communicating. Through acknowledging and supporting the client’s movements the therapist encourages development and integration of new adaptive movement patterns together with the emotional and relational experiences that accompany such changes.

Dance Movement Therapy involves a personal relationship with a professionally trained therapist, which facilitates further understanding of underlying difficulties in how we experience ourselves and how we relate to others. Dance Movement Therapy is based on a number of key concepts, including:

- Recognition of the importance of non-verbal communication in building relationships
- The creative use of dance, movement, imagination and movement play as a means to encourage self expression and self awareness
- The use of dance and movement as a modality to facilitate body/mind integration
- Connecting internal and external worlds through kinaesthetic exploration and discovery.

Where do Dance Movement Therapists work?

Dance Movement Therapists work with a variety of clients. Whilst it utilises dance and movement as its primary modality, it is not limited to those with particular movement skill or physical ability but rather approaches the medium of movement within a framework, which is most appropriate to the group or individual. Settings where Dance Movement Therapy takes place include:

- NHS mental health – child and adolescent and adult psychiatry, psycho-geriatric, eating disorders units and other specialisms
- Social Services – people with learning difficulties, physical disabilities
- Voluntary/Private Organisations – the hospice movement, mental health, self-help,
- Education – mainstream primary and secondary and special schools, Further Education
- Prisons
- Community organisations – Sure Start, Age Concern, Rough Sleepers, Domestic Violence Refuges, Refugee groups
- Residential Homes – for the elderly, people with learning difficulties, mental health and physical disabilities
- Working with mainstream populations who can benefit from symbolising through the body and dance/movement
- Private practice.

Why study Dance Movement Therapy at Goldsmiths?

- Each staff member brings a wealth of knowledge and experience of DMT with child and adult populations
- The programme is centred on the psychodynamic understanding of groups and individuals and aims to offer a supportive and integrated learning experience
- The Goldsmiths' DMT programme offers Laban Movement Analysis (LMA) as a vital component in DMT training
- The staff team offers a unique blend of innovative and creative learning and teaching practices
- Reinforced by the international reputation of Goldsmiths and Dance Movement Therapy training in the UK, you will study with students from around the world, each bringing a vibrancy to the training experience
- Goldsmiths prides itself on being at the cutting edge of professional development programmes
- Goldsmiths' campus is only 15 minutes from the centre of London, where a variety of arts events can be accessed.



Research programmes

MPhil and PhD in Dance Movement Therapy

Building a research perspective is implicit within the MA DMT, and practitioners are encouraged to develop research skills and undertake higher degrees. Dance Movement Therapy has a growing research base and current practice grows from a strong evidence base. Goldsmiths prides itself on its strong research perspective and Dance Movement Therapy is no exception.

Entrance requirements

You should normally be a qualified and experienced Dance Movement Therapist with a Postgraduate Diploma and/or MA in Dance Movement Therapy. In exceptional circumstances other qualifications and/or professional experience may be considered.

Application and admission

Please see the Postgraduate Prospectus for application details. Application forms are available from, and should be returned to, either the Admissions Office or the International Office; you can also download copies from the Goldsmiths' website. Contact details are given on page 27.

Admission is normally by interview, or for international students, a telephone interview can be arranged. With your application, please submit a research proposal that outlines your topic and methodology together with a short bibliography.

We recommend that you apply early in the academic year, especially if you intend to apply for funding.

We welcome informal enquiries before you submit an application. Please contact Dr Andrea Gilroy by phone or e-mail; contact details opposite.

Fees and funding

Please see the Postgraduate Prospectus for up-to-date information on fees and funding currently available at Goldsmiths. International students can apply to the Overseas Research Student Award Scheme. Your initial contact for the ORSAS is the Goldsmiths Graduate School Office: Diana Lockyer on 020 7919 7770 or Pádraig O'Connor on 020 7919 7774, e-mail orsas@gold.ac.uk.

Registration and study

Initially, you register for a Master of Philosophy (MPhil) programme to train you in the research methods you will need to complete a PhD. You can apply to upgrade to PhD registration when you have satisfactorily completed an agreed part of the research and training programme; this usually happens after 18 months if you are studying full-time, or 24 months if part-time. You should aim to complete and submit your PhD thesis within an agreed period, usually three to four years for full-time students, and four to six years for part-time. If you decide not to upgrade to PhD registration, you can submit your thesis for an MPhil after two years if you are studying full-time, or after three years if part-time. With the agreement of your supervisor, you can change your registration from full- to part-time or vice versa; the necessary form is available from the Student Enrolment, Records and Fees Office.

North American applicants especially should note that the British system does not include preparatory taught classes or examinations as part of the MPhil/PhD programme, except for an initial course in research methods.

Research supervision

For MPhil and PhD study you usually register for research by written thesis. Research students usually have their first supervisor within the Unit of Psychotherapeutic Studies; their second supervisor may also be in the Unit or within PACE, or s/he may be in another Department at Goldsmiths eg Drama, Music, Visual Cultures, Educational Studies, Psychology or Sociology. You meet your two supervisors regularly for discussion and guidance on all aspects of your research and present your work to other research students at least once per year.

Supervision is currently available in the following areas:

- Cross-cultural issues in Dance Movement Therapy
- The development of Evidence Based Practice in Dance Movement Therapy
- History and development of the profession in the UK and overseas
- Clinical work with various client populations.

Staff and their research interests

Staff are developing their research, which includes:

- Embodiment and the Dance Movement Therapist
- Future training needs for a developing DMT profession
- Effects of psychiatric drug treatment on patient's movement expression.

Assessment

Research leading to a written thesis requires a text of not more than 60,000-words for an MPhil and 100,000-words for a PhD. The University of London's normal regulations apply. Examination includes a viva voce.

Find out more

If you have specific programme queries, once you've read this booklet and the PACE Prospectus please contact Dr Andrea Gilroy 020 7919 7325 or e-mail a.gilroy@gold.ac.uk if you would like to discuss your proposal for research before you apply.



Qualifying programme

MA in Dance Movement Therapy

2 years full-time, 3 years part-time

We offer a two-year full time MA in Dance Movement Therapy. Successful completion of the programme results in a professional qualification to practice as a Dance Movement Therapist (RDMT) through registration with the professional qualifying body in Britain, the Association of Dance Movement Therapy UK. The full-time course includes two days per week of clinical placement, along with two days (Wednesday and Thursday) at Goldsmiths. The part-time programme shares the same days in College but includes one-day on clinical placement per week.

The programme approaches Dance Movement Therapy from a number of perspectives: developmental psychology, psychodynamic psychotherapy, movement observation analysis and the exploration of dance as a creative and therapeutic process. Our training enables you to: acquire clinical and professional skills as a Dance Movement Therapist; enhance your self-knowledge and interpersonal relationships; deepen your awareness of relationship through movement; develop specialist skills in movement observation and movement analysis; promote your psychological understanding of individuals and groups; examine the role of Dance Movement Therapy within multi-disciplinary teams; and investigate current theories of Dance Movement Therapy.

Key features

- The interdisciplinary nature of our teaching enhances your learning experience providing a wealth of professional knowledge and expertise.
- In addition to appropriate knowledge and skills you acquire the maturity essential for professional practice.
- Our programme provides in-depth clinical skills in work with children, adolescents and adults.
- Our programme provides skills training in Laban Movement Analysis (LMA) including LMA in clinical applications.
- We arrange a wide range of clinical placements that are supervised in small groups.

Entrance requirements

You are normally expected to hold an honours degree or its professional equivalent in dance, psychology or a related subject area in the fields of health or education, as well as an equivalent of one year full-time paid or voluntary work in the education or health services sector.

All applicants are considered based on at least two years continuous experience in one or more dance/movement practices, a good level of maturity and professionalism, and potential for therapeutic reflection. It is desirable, therefore, to have had experience of personal or group therapy before joining the programme.

Applicants without a first degree will be considered based on their life/work experience and evidence of their potential for academic study at Master's Level, in conjunction with the above requirements. The supporting statement in your application should demonstrate your ability to write and reflect.

Fitness to train requirements

Please see page 19 in this booklet.

Application and admission

We strongly recommend you apply as early as possible in the academic year. Application forms are available from the contact details on page 27. Downloadable forms are also available at www.goldsmiths.ac.uk. Applications should be returned by the end of June. Late applications will be considered if places are available.

If you fulfil the entrance criteria you will be invited to attend an interview day. Admission is normally by interview and a group movement audition. International candidates may be interviewed by telephone. We also ask international students to submit a VHS format video or DVD demonstrating their ability to move creatively, both alone and with others, using improvised movement (please do not use dance technique or a set piece of choreography).

What do you study?

The programme is divided into two parts:

- Part I gives you the cognitive, experiential and practical understanding of the theory and practice of Dance Movement Therapy.
- Part II develops your theoretical understanding and your clinical practice and relates these to research, leading to the award of the MA in Dance Movement Therapy.

Parts I and II have three aspects:

- Practical experience of Dance Movement Therapy practice in a clinical placement chosen for you by tutors. Placement lasts 120 days and is managed at the placement and supervised in College.
- Experiential work including exploration in sensation, imagery and movement interaction, movement improvisation, Dance Movement Therapy skills with children, adolescents and adults, participation in Dance Movement Therapy groups with peers and continuing development of dance practice.
- Theoretical studies that draw on the disciplines of Dance Movement Therapy and include psychodynamic theory, systems theory, theories of non-verbal communication and movement analysis, feminist and embodiment theory, psychotherapy and theories of groups.

Part I and II includes an introduction to research and Evidence Based Practice (EBP). This is an intrinsic part of arts therapy theory, practice and reflective processes, enabling you to develop your understanding of research and Evidence Based Practice, and incorporate this into your work as a Dance Movement Therapist.

Placements

Clinical Practice 1 & 2

A core component of the MA is clinical placement where you undertake periods of supervised clinical practice. Placements are arranged by DMT staff and selected according to your particular interests, needs and experience.

If you are studying full-time you spend two days per week in placements during both years; part-time study requires one day per week for Years 1 and 2 and two days per week in Year 3. This clinical training provides you with direct experience of practice with adults and children in different clinical settings and enables you to understand how therapeutic relationships are established and maintained, whilst developing your understanding of the role of the Dance Movement Therapist in the multi disciplinary team. It is a core requirement for registration with ADMT UK that at least six months of your clinical practice is undertaken in a mental health setting.

Placement Portfolios

At the end of each year you will be required to submit a portfolio of your clinical work that addresses the breadth of work undertaken in placement eg report writing, presentations, letter writing, in-house training, meetings attended etc. This is formally assessed and counts towards your final mark. The Placement Manager's reports also form an aspect of this portfolio, plus your own 2,000-word critical reflection about your clinical/placement experience.

Coursework

Coursework comprises four course-units, namely: Theory and Practice of Dance Movement Therapy; Movement Studies; Dance Movement Therapy Skills; Dance Practice. These are described below:

Theory and Practice of Dance Movement Therapy

In this course-unit you explore theories in psychoanalytically informed psychotherapy as they are used in Dance Movement Therapy and other arts therapies. You study the profession of Dance Movement Therapy from a variety of perspectives: from psychiatric studies to developmental psychology and movement analysis and its relation to Dance Movement Therapy practice. You also explore the historical, social, political and cultural context of DMT and consider how this informs current theory and practice.

Movement Studies

Specialist training in methods and systems of movement observation and analysis are central to the effective practice of DMT. In this course-unit you develop a heightened awareness of your own movement profile whilst engaging in movement explorations within experiential anatomy and improvisation. You learn how to apply your movement observation skills to clinical settings in weekly movement workshops in both Years 1 and 2.

Dance Movement Therapy Skills

These weekly workshops, supplemented by seminars and supervision, address individual and group work with both children and adults. You learn how therapy groups form and operate and examine the function of movement in the therapy process. In Year 1 you also explore first-hand the dance and movement process in an Experiential Dance Movement Therapy training group. In Year 2 you explore DMT group work further and have the opportunity to lead a warm-up with your peer group.

Dance Practice

The programme encourages the active development of your own dance and movement practice. Your independent work is supported by dance practice workshops which address links between anatomy, sensation, imagery, and movement. In Year 2 seminars provide an opportunity to present and explore links between your developing dance/movement practice and your clinical work.

Coursework Summary

At the end of each year you will be required to complete a summary of your learning throughout the year. These are 2,000-word statements that consider the relationship between the learning from each aspect of Coursework, ie seminars, lectures, supervision and experiential groups, tutorials and dance practice, connecting this with your academic work and clinical practice on placement. Coursework Summaries are produced in May of each year of study. They are formally assessed and discussed in the Mid-Course and Final Feedback Tutorials. Year 1 part-time students discuss their Coursework Summary with their tutor.

Written elements

Mid-Course Case Study

In your first clinical placement you consider and reflect upon work with an individual client or group undertaken during one of your supervised placements. In describing the therapeutic process and exploring therapeutic relationships, you demonstrate your understanding of the fundamental principles of Dance Movement Therapy, psychodynamic concepts and organisational contexts including the referral process and an awareness of cultural, social and political issues present in the clinical setting. You submit an 8,000-word Case Study during the last term of Year 1. If you are a part-time student, you submit this Case Study in Year 2.

Final Clinical Report

In this 10,000-word essay you identify, investigate and critically review the literature on your selected topic based on your clinical work and drawing from a wide spectrum of issues related to Dance Movement Therapy. This essay is completed during the second term of your final year and demonstrates your ability to select and appraise appropriate literature, and relate this to the theory and clinical practice of your topic. This should clearly illustrate a capacity for safe, effective and independent DMT practice, the ability to reflect and contextualise it within the relevant professional literature and therefore demonstrate the evidence base of your practice.

Assessment

Coursework, clinical placement and the two written elements form the assessment. Regular attendance and full participation in all courses and clinical placement are required.

Full-time study

Part I and Part II of the MA involves two days in College and two days per week in clinical placements over two years. You receive weekly group supervision and tutorial support. This leaves one day per week for independent study. You are required to maintain your dance practice and attend personal therapy throughout the programme.

Part-time study

The part-time programme is taught over three years. You follow the same teaching programme as full-time students in Years 1 and 2, but with one day of clinical placement per week. In Year 3, you have two days per week of clinical placement supported by weekly group supervision.

Fees

For up-to-date information on fees please refer to the Postgraduate Prospectus or visit our website at www.goldsmiths.ac.uk. **Please note:** fees are quoted per year.

Find out more

If you have specific programme queries, once you've read this booklet and the PACE Prospectus, please contact the Admissions Tutor, Sue Curtis 020 7078 5016 or email s.curtis@gold.ac.uk.



GOLDSMITHS COLLEGE

Fitness to train

If your application for the MA in Dance Movement Therapy is successful you will be required to satisfy us of your fitness to work and train with children and vulnerable people. This is because certain types of criminal convictions may have implications for entry to some programmes as well as practice placements and subsequent employment.

As part of this process you will need to apply for an enhanced disclosure certificate from the Government's Criminal Records Bureau (CRB). The enhanced disclosure certificate provides details of any criminal offences, cautions, warnings and other issues, which might be on your record.

Please note: the process of disclosure and fitness to train is exempt from the Rehabilitation of Offenders Act and as such no convictions, cautions or other relevant information are ever considered spent. We will provide you with further details when we offer you a place.

If you have a criminal conviction and aren't sure whether this will debar you from teaching or from working with young or vulnerable people, please ask your local education authority for advice before you apply. Goldsmiths cannot advise you on this at this stage.

Goldsmiths, University of London, has a responsibility not to admit students who would be debarred from undertaking clinical work-based placements.

Please note: satisfying the College of your fitness to train will not in itself guarantee that a potential employer will take the same view of a conviction.

How we determine fitness to train

1. If we offer you a place on the Dance Movement Therapy programme we will ask you to complete an application form for an enhanced disclosure certificate from the CRB.

Please note: there is currently a small fee to apply for an enhanced disclosure certificate. We will give you further information about payment when we offer you a place. If you have lived overseas we may also ask you to obtain the equivalent of the UK enhanced disclosure certificate from the relevant overseas authority.

2. Once we receive our copy of your enhanced disclosure certificate we may ask you for further information concerning any convictions, cautions or other relevant information that it reveals as well as references from the probation service or other organisations.
3. Once we have this additional information we make a judgement on your fitness to train, including whether we would be able to organise suitable placements for you, which are integral to the programme.
4. If we determine that you do not satisfy the fitness to train conditions then any offer of a place or provisional enrolment will be rescinded by Goldsmiths.
5. All information provided is maintained in a confidential manner.

Fitness criteria

In order to assess your health, we need to find out if:

- you are physically able to cope with the day-to-day duties of your job
- you can communicate effectively with children, parents, clients and colleagues
- you have sound judgement and insight and can remain alert at all times
- you are able to respond to clients' or pupils' needs rapidly and effectively
- you can manage classes or groups
- you do not constitute any risk to the health, safety or well-being of those in your care
- you can, where disabilities exist, meet all these criteria through reasonable adjustments made by the College.

The decision we make on your occupational fitness will be based on your ability to satisfy these criteria, taking into account all the duties that you will undertake as part of your job and any health problems you have.

Please note: you may be asked to attend a medical examination. You will receive comprehensive guidance and instructions with the occupational health questionnaire.

Fitness classifications

On the basis of your questionnaire (and evidence from a medical examination and specialist advice if appropriate) the College Medical Officer will classify you in one of three categories:

- Those in good health or with a condition, which is unlikely to interfere with their efficiency in teaching, social work or the arts therapies.
- Those in good health but with a condition which may interfere to some extent with their efficiency in teaching some or all subjects social work or the arts therapies. The condition is not serious enough to make them unfit for a career in teaching, social work or the arts therapies.
- Those with a condition, which makes them, unfit for working in teaching, social work or the arts therapies. Applicants should not normally be included in this category unless they have a psychiatric or physical disorder which is likely to interfere seriously with regular and efficient work duties.
- A 'C' classification will be given to an applicant who is not in a satisfactory state of health at the time of the examination but who may, after appropriate medical treatment, make a good recovery. In this case, they will be able to make a fresh application once they are able to provide a satisfactory medical report following treatment.

Appeals

You will not be able to appeal to either the College or the relevant government authorities against the decision we make on your occupational fitness. However, you can give the College Medical Officer additional medical specialist advice for them to use to reconsider their decision. For further information, please contact the Admissions Office, tel 020 7919 7050 or e-mail admissions@gold.ac.uk.

Policy on the recruitment of students who are ex-offenders:

- As an organisation using the Criminal Records Bureau (CRB) Disclosure service to access applicants' suitability for positions of trust, Goldsmiths complies fully with the CRB Code of Practice and undertakes to treat all applicants for positions fairly. It undertakes not to discriminate unfairly against any subject of a Disclosure on the basis of conviction or other information revealed.
- Goldsmiths is committed to the fair treatment of its students, potential students or users of its services regardless of race, gender, religion, sexual orientation, and responsibilities for dependants, age, physical/mental disability or offending background.
- We have a written policy on the recruitment of ex-offenders, which is available upon request to all Disclosure applicants at the outset of the recruitment process.
- We actively promote equality of opportunity for all with the right mix of talent, skills and potential and welcome applicants from a wide range of candidates, including those with criminal records. We select all candidates for interview based on their skills, qualifications and experience.
- A Disclosure is only requested after a thorough risk assessment has indicated that one is both proportionate and relevant to the position concerned. For those positions where a Disclosure is required all application forms and recruitment materials will contain a statement that a Disclosure will be requested in the event of the individual being offered the position.
- Where a Disclosure is to form part of the recruitment process we encourage all applicants called for interview to provide details of their criminal record at an early stage in the application process. We request that this information is sent under separate, confidential cover to a designated person within Goldsmiths (Geraint Fox, C/o Recruitment and Admissions Office) and we guarantee that this information is only seen by those who need to see to as part of the recruitment process.



Introductory courses

Introduction to Dance Movement Therapy

Code 100145A

Monday/Tuesday and Saturday/Sunday
10.00-5.00

Dates March and October/November

This two-day introductory workshop introduces you to some of the principles, practices, and training aspects of Dance Movement Therapy and is open to all those with an interest in the field. The course is of particular benefit to potential applicants for qualifying courses in Dance Movement Therapy, as well as to professionals in related fields such as dance, education, and mental health care who are interested in exploring the role of movement, creativity and non-verbal communication. It also provides an opportunity for personal growth and professional development.

The course is designed as a full two-day taster of Dance Movement Therapy, comprised of seminar/discussion, two experiential-learning group sessions and case study presentation.

For specific course dates, please contact the Department of PACE on 020 7919 7223, e-mail pace@gold.ac.uk, or visit www.goldsmiths.ac.uk.

Entrance requirements

No experience in dance or Dance Movement Therapy is required, however it is important that you are prepared to explore your own movement potential. Suitable applicants should have an interest in dance and movement as creative and therapeutic practice.

How to join

Please contact the Admissions Enquiry Unit for an enrolment form on 020 7919 7766, fax 020 7919 7509 or e-mail admissions@gold.ac.uk for a copy, or visit the website at www.goldsmiths.ac.uk.

Fees

For up-to-date information on fees, please see the PACE Prospectus, or visit www.goldsmiths.ac.uk.

Dance Movement Therapy Summer School

Code 100244A

Tuesday-Friday, 10.00-5.00

Dates July

The Dance Movement Therapy Summer School is designed for a brief but condensed experience of some of the main aspects involved in Dance Movement Therapy training at Goldsmiths College. The course is an opportunity to experience a short-term group process through movement, and an introduction to therapeutic training in the medium.

What do you study?

Each of the four days includes a seminar on Theory and Practice of Dance Movement Therapy, a practical and theoretical introduction to Movement Observation and Analysis, an experiential session in Dance/Movement Improvisation and an experiential Dance Movement Therapy Group. You learn about the role of dance/movement in therapeutic work; experience group processing of relationships which are created through movement; discover some of the rudiments of Movement Observation, and have an opportunity for exploring the links between sensation, imagination, and movement improvisation

For specific course dates, please contact the Department of PACE on 020 7919 7223, e-mail pace@gold.ac.uk, or visit www.goldsmiths.ac.uk.

Entrance requirements

No experience of Dance Movement Therapy is necessary, although suitable applicants should have an interest in engaging in creative movement process in a group learning environment.

How to join

Please contact the Admissions Enquiry Unit for an enrolment form on 020 7919 7766, fax 020 7919 7509 or e-mail admissions@gold.ac.uk for a copy, or visit the website at www.goldsmiths.ac.uk.

Fees

For up-to-date information on fees, please see the PACE Prospectus, or visit www.goldsmiths.ac.uk.

Dance Movement Therapy Foundation

Code 100127A

1 year part-time, Wednesdays 6.00-8.00

Tutors Sue Curtis, Dawn Batcup

This introductory course aims to provide you with the basic concepts of both theory and practice in Dance Movement Therapy; and in that way can serve as an opportunity to explore aspects of Dance Movement Therapy before making the commitment to apply for the MA. The structure of the course is created as a self-contained practical and theoretical foundation experience and as such, is equally suitable as an opportunity for professional and personal development.

What do you study?

Term 1 offers an overview of elements that underpin DMT and includes a weekend introduction to Laban Movement Analysis (LMA). The History of DMT is introduced with a perspective on where and with whom DMT is provided.

Term 2 offers an 'as if' experience of a Dance Movement Therapy Group.

Term 3 comprises talks by visiting Dance Movement Therapists about their work with different populations eg Adult Mental Health, Prisons, Eating Disorders, Victims of Torture, Elderly etc.

The course runs in blocks of three terms over 28 weeks. Each session is two hours long. These blocks are seminar led in both the autumn and summer term, and experiential in the middle spring term. The weekend workshop is in the autumn term.

Please note: although the experience engages you on a personal level, the aim of the Group in Term 2 is not one of therapy but a process of learning about how Dance Movement Therapy groups function.

Assessment

You are required to write a short essay of 1,500-2,000 words relating to your experience in both the seminars and experiential workshops. You are asked to keep a journal to consolidate and record your learning, which will prove useful when essay writing.

You can apply for an authorised Certificate of Attendance on completion of the course. The certificate is not a qualification to practice nor does it guarantee acceptance to postgraduate training.

Entrance requirements

The Foundation Course is open to any person, including dance graduates or specialists, teachers, medical professionals and others in the health and educational sector engaged in the creative process. Work experience is welcomed from within these possible diverse fields and there is an interview process for acceptance onto the course.

How to join

Please contact the Admissions Enquiry Unit for an enrolment form on 020 7919 7766, fax 020 7919 7509 or e-mail admissions@gold.ac.uk for a copy or visit the website at www.goldsmiths.ac.uk.

Fees

For up-to-date information on fees, please see the PACE Prospectus, or visit www.goldsmiths.ac.uk.

Find out more

If you have specific questions about the introductory courses listed and forthcoming course dates please contact Sue Curtis on 020 7078 5016 or e-mail s.curtis@gold.ac.uk.



Contact us

If you have specific programme queries, once you've read this booklet and the PACE Prospectus, please contact us as follows:

Dance Movement Therapy
Department of Professional and Community
Education (PACE)
tel 020 7078 5012/5016
fax 020 7919 7236
e-mail s.curtis@gold.ac.uk

If you have any admissions questions, or you would like a prospectus, please contact us as follows:

UK and EU students

Admissions Office
telephone 020 7919 7060 (direct line)
fax 020 7919 7509
e-mail admissions@gold.ac.uk
Prospectus hotline: 020 7919 7537 (24 hours)

International (non EU) students

International Office
telephone +44 20 7919 7700 (direct line)
fax +44 (0)20 7919 7704
e-mail international-office@gold.ac.uk
Prospectus hotline: +44 (0)20 7919 7273
(24 hours)

And if you'd like to find out more

Visit the website at www.goldsmiths.ac.uk to get further information about Goldsmiths.

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