

Declan Donnellan

in conversation with

Professor Maria Shevtsova

**Goldsmiths, University of London
Department of Drama**

DATE: 22 October 2007

TIME: 19.30

VENUE: George Wood Theatre

Declan Donnellan is this year's guest at the **Conversations Series** led by Maria Shevtsova, following Eugenio Barba (2005) and Lev Dodin (2006).

All practitioners, academics, students and members of the public are welcome and entry is free.

The nearest stations are New Cross Gate or New Cross on overhead trains direct from London Bridge (one stop) or by the East London tube line.

Declan Donnellan is the founder, with Nick Ormerod, of the internationally acclaimed Cheek by Jowl. He also directs a company in Moscow - the only UK theatre director to have an ongoing working relationship with Russian actors. Providing scope for actors to develop, wherever he works with them, is one of his main aims as a director. In 1999, his *Winter's Tale* with the Maly Drama Theatre of St Petersburg, and which toured Britain, received the Golden Mask in Moscow, Russia's equivalent of the Olivier Awards. His all-male *As You Like It* with Adrian Lester (world tour) and hard-hitting *Angels in America* generated immense interest and influence in the early 1990s, retaining their importance as major events to this day.

Donnellan is now entering his third year of residency at the Barbican Centre in London where, in 2005, he staged *The Changeling* (Cheek by Jowl) and *Twelfth Night* (in Russian) and, in 2006, *Cymbeline* (Cheek by Jowl) and *Three Sisters* (Russian). In 2007, the twin companies will perform *Troilus and Cressida* and *Boris Godunov* by Pushkin (not the opera), a great success in Russia and abroad in 2000, including at the Riverside Studio - definitely not to be missed. His work in Europe includes productions in French (he is currently rehearsing Racine's *Andromaque* in Paris). Donnellan is the author of *The Actor and the Target* (second edition 2005).