

performance
research
forum

TALKS, EVENTS
PERFORMANCES

Curators: Ajaykumar & Anna Furse

autumn 2003

Dis-Play [1]

OCTOBER 15TH

Harvey Grossman

*Gordon Craig: The Theatre and
The Art of The Theatre* – an
illustrated lecture by director and
former assistant to Gordon Craig

OCTOBER 22ND

Geraldine Pilgrim

*From Hesitate and Demonstrate
to Site Specific* – one of the UK's
pioneer visual theatre artists
shares a journey

OCTOBER 29TH

Jonathan Stone

*How to Behave on Stage – On
Listening, Responding and Being
Looked At* – by director,
composer, performer and half of
the acclaimed *Ralf Ralf*.

NOVEMBER 12TH

Chitra Sundaram

*Of Rapture and Rupture –
Dancing in Interstices* – a
demonstration and discussion
of her work in *bharatanatyam*

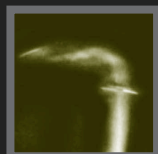
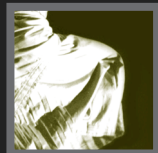
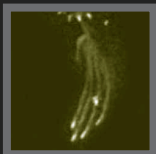
NOVEMBER 19TH

Prof Helen Thomas

*(Sociology): The Body, Dance
and Cultural Theory* – Director
of the new *Interdisciplinary
Research Centre on the Body
and Performance* at Goldsmiths,
discusses her new book.

All events take place in the
George Wood Theatre at
6.15pm followed by a post show
discussion with the audience

Goldsmiths
UNIVERSITY
OF LONDON



bookings:

The Department of Drama
020 7919 7414

Photo: Chitra Sundaram by Chella

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