In order for your application to be considered, please complete and upload this form to your application. You can expand the text boxes if you need to write more for a section.

Please put an X in each of the 4 checkboxes below to show that each have been uploaded alongside this form:

**Initial Checklist:**

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|  | CV/Resume |
|  | References (academic and professional if possible) |
|  | IELTS or [equivalent](https://www.gold.ac.uk/apply/english-language-requirements/) if not a national of a majority English speaking country |
|  | A short film (or TV programme) which demonstrates your ability to direct drama (i.e. which shows that you have directed actors). We will view up to a maximum of 20 minutes of material. If including links to Vimeo/YouTube channels etc, make sure to specify which film to view and check that all links are live. Please **do not** submit a showreel with a montage of clips or music videos |
|  | A PechaKucha presentation proposing a short film that you would like to make |

**Name:**

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**Questions:**

One of the aims of this course is to help you identify what kind of director you are, what ignites your passion to tell particular stories. During the course you will be reflecting on your strengths and current limitations in order to acquire the necessary skills to best serve the stories you are drawn to tell.

To answer the below questions, think back over what you have come across, written, developed or directed in the last few years, as well as what you would like to direct in the future. The questions are prompts only - not all may be relevant to you. We do not expect you to arrive as a fully-formed filmmaker, but it is useful to know what level you feel your craft skills are at.

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| 1. What is your current experience of directing actors, structuring stories, and directing a crew (i.e. the other people responsible for camera work, sound, and editing)? Where possible give examples from your C.V. |
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| 1. Describe what you see as the particular strengths of your own work to date |
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| 1. How do you envisage your career developing over the next 5 years? |
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| 1. What specifically attracts you to the MA in directing fiction at Goldsmiths? |
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| 1. Have you considered/applied for any other area of specialisation on the MA Filmmaking Programme (editing, producing, cinematography, sound recording and/or design)? |
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| 1. Have you considered/applied for any other programmes at Goldsmiths? |
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| 1. Have you considered other film courses outside of Goldsmiths? If so, please give details of the course and University/Film School, including whether or not you have accepted a place. |
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| 1. In 2 or 3 sentences what sort of film would you most want to work on if you come on this programme? |
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| 1. What effect would you love your productions to have on the audience? |
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| 1. What was the last film or work of fiction (book, theatrical production, television, that stood out for you and why? What was it that connected with you? Why and how did it do that? |
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| 1. In a few sentences talk about the short film format - what are its strengths? What are its limitations? How does it differ from the feature film beyond simply length? |
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| 1. Are you primarily interested in working as a director, a writer / director, or does it depend on the project? |
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| 1. What kind of stories are you drawn to? |
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| 1. What themes do you find yourself returning to? |
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| 1. What kind of film genres appeal to you? e.g. comedy - if so what kind? Dark, satire, absurd? Drama - tragic drama or redemptive? Mystery, thriller, horror - gothic or postmodern? |
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| 1. What kind of dramatic strategies are you drawn to? E.g. classical storytelling; experimenting with form; heavily stylised; social realist; subtly or overtly surreal / fantastical? |
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| 1. What would be your ultimate scene to direct? Something that would give you the most fulfilment? |
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| 1. What sources tend to inspire you most? Music; song lyrics; dreams; prose fiction; true stories; direct observation from real life; don’t know - the ideas just come? |
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| 1. Which of the following areas would you see yourself working in after you leave the programme? Feature films; TV drama; comedy; indie fiction; gallery pieces; web series; other? |
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| 1. Any further comments or information that you wish to share |
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