

ANNUAL REVIEW
2016

2016 at Goldsmiths

We cannot review the last year without first acknowledging the extraordinary external events which have occurred over the last 12 months.

It has been an astonishing time. The Referendum and US election were truly seismic – and their effects are yet to be fully realised.

Without doubt higher education will feel the aftershocks for some time, with both events impacting life on campus.

They will also help inform ongoing change in our sector. The Higher Education and Reform Bill is proceeding through Parliament, leading to possibly the biggest shift in the higher education landscape within a generation.

So, we live in interesting times.

But amid these challenges Goldsmiths is doing what Goldsmiths does best: rising and engaging with these changes through a powerful collective creativity.

We have had a year to remember, rising 12 places in the benchmark Sunday Times Good University Guide, being named one of the world's most international universities by the QS University Rankings and receiving praise for our international outlook in the Times Higher Education World University Rankings.

Research by our academics has set agendas across the globe, our students have been recognised as being among the most dynamic in the world and our alumni are known and honoured for being leading thinkers and doers.

At a time when many are retreating, we are extending our offering. We've strengthened ties with international partners to show our commitment to working on a global scale. We have opened offices in New York and Beijing to help tell the world about Goldsmiths – and bring students from these countries to New Cross.

Closer to home we've continued engaging with our local community: we opened Lewisham's first cinema for 15 years, sponsored local festivals and welcomed more than 4,000 people to campus by hosting Bestival at Goldsmiths, our very own celebration of creativity.

This work will carry on: Turner Prize-winning architectural collective Assemble continue to shape the new public art gallery at Goldsmiths with the space due to open in the next academic year.

We will also keep pushing academic boundaries. This year we achieved a world first with the launch of our MA in Queer History while our new undergraduate Economics programme has won widespread praise.

There is no coincidence that these are real-world issues which have true relevance today. We know it is our responsibility to continue to challenge, extend and innovate, and to respond to our changing realities by using all the ability and talent we can draw on from within the Goldsmiths community.

We are so fortunate to be in this position and must use this precious gift to provide leadership and insight to the benefit of all.

I trust the following stories will show how we have been doing just that over the last 12 months – and will continue to do so during and beyond this time of challenge and change.

Patrick Loughrey
Warden



STUDENTS CHANGE THE WORLD

Goldsmiths is one of the world's leading creative universities – with our students at the heart of all this inspirational practice.

But it's not just in their studies that our scholars produce stand-out work.

Alongside their courses our students invest time and energy in personal projects – many of which extend from their studies and all of which benefit fellow students and the Goldsmiths community and its partners.

Some of these projects, along with the student hardship fund, are supported by the University's Annual Fund. The Annual Fund is supported by donations given to Goldsmiths by alumni and friends.

Open to both students and staff, since it was set up in 2009 the Annual Fund has made over 250 awards worth some £300,000.

Here's a taster of the inspiring work our students have undertaken in the last year.

sorryyoufeeluncomfortable collective drawn from across the University

"As a collective, critique of the institutions we work in/around as well as our position within them is important. The fact that several of our members are current students, and our collaborations with various members of staff at the University, meant pursuing a project within Goldsmiths and the wider creative communities made sense to mark and consider our time here. We were interested in how people find their way in the academy, and in particular make use of the Women of Colour Index (WOCI) (1985-1995). Recent work around the collection, which is housed in the Women's Art Library, includes the X Marks the Spot residency and the ongoing Women of Colour Catalogue reading group. The Annual Fund will give us resources to use the WOCI to have important discussions about the work, artists and contexts in which they were working and relate that to current concerns and struggles we are facing individually and collectively, and to widen the network of people we are having these conversations with. All this is only possible with the £1,000 Annual Fund award we received."

Brenda Guesnet, MFA Curating 'Supporting Act' exhibition

Selected by Edinburgh Art Festival to be part of their offsite programme, 'Supporting Act' was an exhibition curated by the ANGL collective on the MFA Curating course. This was a collaborative installation by artists **Petter Yxell**, a current MFA student at Goldsmiths, and Baha Gökem Yalim, an emerging artist based in Amsterdam. With £750 backing from the Annual Fund, the installation brought together two separate pieces by each artist to create an entirely new work. Year 2 MFA Curating student Brenda says: "Supporting Act' is to me a great example of how Goldsmiths attracts and supports ambitious creativity stemming from all over the European continent, while at the same time having an impact well beyond New Cross."

Robin Braum, MA Creative and Cultural Entrepreneurship Square Vinyl Records

Robin founded the distinctive label, which releases square 7in singles, with £1,500 of backing from the Annual Fund. The music comes from members of Goldsmiths' student-led record label and artist collective squareglass – showcasing different musical works that cross genres and introduce new approaches to music production and creation. Robin says: "The uni is full of outstanding talent: we've released a lot of music coming from here and will continue to introduce new artists to magazines, tastemakers, specialist radio, promoters and more."

The next Annual Fund telephone campaign will take place from 27 February to 19 March 2017. See pages 36 to 39 for a list of all of our alumni and friends who have made a gift to Goldsmiths this year.



'Supporting Act': exhibition curated by ANGL collective.

Responding to our changing world

The last 12 months have seen a number of global events which have tilted the world on its axis. The EU Referendum, the US Presidential election and immigration all present the Higher Education sector with a range of questions.

We are undoubtedly living through a time of change – which in turn is creating uncertainty the world over. But amid this upheaval Goldsmiths has taken positive action to show our commitment to working with partners around the world and welcoming students from across the globe.

With students from 140 countries and staff drawn from around the world we are rightly proud of our diverse community. This year we were named the world's 54th most international university in the QS World University Rankings.

Goldsmiths is where London meets the world – and we have shown this commitment in many ways over the last year.

In the wake of the historic Referendum vote we were one of the first universities to commit to fixing fees for EU Nationals at the same rate as for UK students. This action made headlines around Europe and was praised by students, staff and applicants.

At the same time we committed to funding student and staff mobility across the globe for the next three years. Internally we have refocused our International Engagement Fund to encourage staff to look towards Europe for collaborative work.

While the summer vote brought into sharp focus relationships with our near-neighbours, we have also been working globally to strengthen and build bridges. Over the last year we have developed and diversified our high-calibre collaborative partnerships including that with National Research Tomsk State University in Russia.

Our refreshed Internationalisation Strategy has also seen us signing partnerships with institutions in New Zealand, the USA, and throughout Asia – in particular China, Indonesia, Japan, Korea and Hong Kong. This growth also saw us open our first recruitment office in Beijing, following on from the opening of a similar operation in New York in 2015.

This proactive work is integral to our international recruitment. For the first time this year we welcomed more than 40 of our global representatives to campus to let them experience Goldsmiths first-hand.

We also celebrated our international core with an event bringing together staff from across the University to share our belief in building global bridges. This work will continue into 2017 and beyond as the University continues to work without borders to extend its offering, friendships and collaborations.



THE YEAR IN NUMBERS

Goldsmiths continued its climb up national and international league tables this year, with a particularly noticeable 12-place rise in The Times and The Sunday Times Good University Guide 2017 – one of the country's leading ranking supplements.

The University rose four places overall in the Guardian University Guide 2017, with the pioneering Department of Design ranked first in its subject grouping for the second year in a row.

Art at Goldsmiths appeared in the Guardian's UK top five, and the University also came out on top in the Which? University Student Survey as one of the country's 'most creative' universities.

In 2016 Goldsmiths appeared in the top third of the world's best universities, as decided by the rigorous methodology of the Times Higher Education (THE) World University Rankings. And at number 38 in the country, Goldsmiths is in the top third of UK universities.

The THE rankings highlighted Goldsmiths' truly global outlook – the University appeared in the world's top 20% in this category. The citation impact of Goldsmiths research was also well above the global average (THE).

Goldsmiths was also ranked the 25th 'most international' university in the UK and 54th in the world in the QS World University Rankings, and in the UK top 40 for academic reputation (QS).

Last year's Design, Anthropology, Sociology, History and Politics students declared themselves among the most satisfied in the UK with 90-95% satisfaction ratings in the National Student Survey 2016.

TOP 5

*'most creative' universities
(Which? University Student Survey)*

3,085

students successfully completed their studies in 2016



140 COUNTRIES

*represented at Goldsmiths - 25th 'most international' university in the UK and 54th in the world
(QS World University Rankings)*

£2.4 million

in support given in grants and bursaries

RESEARCH MAKING THE NEWS

From studies on autism, children's sleep or the global hair trade, to the organisation of a high-profile sex robots conference, or the reconstruction of a brutal Syrian prison, Goldsmiths research regularly makes international headlines.

This is a snapshot of this year's research news:

Dr Kelly Jakubowski (while based in the Department of Psychology) discovered what makes pop tunes get stuck in your head. Three of her 3,000 participants' top 10 most frequently named 'earworm' tracks were by Lady Gaga.

Professor Frederic Fol Leymarie and **Daniel Berio** (Computing) developed a robot with the fluidity to reproduce human-style graffiti tags in pen, paint and neon light.

Dr Jennifer Gabrys and Citizen Sense project colleagues (Sociology) published the results of their citizen-led air monitoring work in Pennsylvania, before turning their attention to Deptford and the quality of air close to Goldsmiths' campus.

Dr Caspar Addyman and **Professor Lauren Stewart** (Psychology) worked with C&G Baby Club and other partners to design the first song scientifically tested to make babies happy. 'The Happy Song' by Imogen Heap had 56,000 plays on Spotify and 72,000 on YouTube in just a few days. Dr Addyman also partnered with Polka Theatre this year to help influence a musical production for babies called 'Shake, Rattle and Roll'.

The International Congress on Love and Sex With Robots, co-organised by **Dr Kate Devlin** (Computing) and hosted at Goldsmiths, was met with huge public interest when announced. The event highlighted the latest research on the human relationship with developing technology.

From Chinese factories to Jewish wig parlours, Hindu temples to Afro hair fairs, the book 'Entanglement: The Secret Lives of Hair' by **Professor Emma Tarlo** (Anthropology) weaved together stories from the collectors, knitters, traders and wearers of human hair.

Professor Angela McRobbie (Media and Communications) published the results of her study into fashion start-ups in London, Berlin and Milan, concluding that the German city's model of fashion social enterprises is the most egalitarian and beneficial to the development of regional and local fashion economies.

Professor Lauren Stewart and **Professor Daniel Müllensiefen** (Psychology) published research revealing a link between music and the ability to read others' emotions. 'Amusia' sufferers may find it harder to read facial expressions or tell whether someone's laugh is real or fake, the study showed.

Professor Richard Grayson (History) published the first major academic analysis of historical data captured by the first online history crowdsourcing project, Operation War Diary. The study challenged perceptions of the First World War by revealing that British infantry soldiers spent the majority of their time away from the trenches.

Professor William Latham (Computing) launched his new work, Mutator VR, at New Scientist Live in London and East Gallery in Norwich. Viewers enter a surreal and immersive experience in which they can 'evolve' the artwork around them.

Three years of activism and awareness-raising in Jamaica have helped increase support for gay rights and reduce approval for the country's laws against homosexual sex, a study by **Dr Keon West** (Psychology) found. But personal prejudice against LGBT individuals increased over the same period.

Children with ADHD often struggle with poor sleep, but are highly likely to sleep no worse than others by adulthood if their ADHD resolves, a study by **Professor Alice Gregory** (Psychology) and colleagues at King's College London showed.

Dustbox sensors used to monitor Deptford's air quality, designed by Citizen Sense



The Goldsmiths-based **Media Reform Coalition** found a clear and consistent bias in favour of critics of Jeremy Corbyn and against the Labour leader's supporters. Their study found that twice as much airtime has been given to critical voices on the main BBC news bulletins.

Research led by **Professor Andy Bremner** and **Hana D'Souza** (Psychology) explored why babies make seemingly irrelevant movements. Finding out how and why we grow out of these movements could help us better understand and monitor development in a child's early years.

An interactive Twitter installation about life, death, and the performativity of code was selected for a high-profile showcase of Hong Kong media art from the past 35 years. 'Jsut Code' by **Helen Pritchard** (Sociology) won an award for interactive art in Asia in 2012.

PhD candidate **Tom Richards** (Computing) built a music synthesiser and sequencer designed – but never realised – by electronic music pioneer Daphne Oram more than 40 years ago.

Sound artist and topology researcher **Professor Julian Henriques** (Media and Communications) teamed up with an obstetrician to create an immersive pod that recreates the sounds we experience as a foetus. 'The Sonic Womb' debuted at The Brain Forum in Switzerland.

Research by **Dr Dave O'Brien** (ICCE) exposed race, class, gender and pay inequalities in many creative sectors. Some 43% of people working in publishing, 28% in music and 26% in design come from a privileged background, compared with 14% of the population as a whole, his analysis showed.

Contrary to some claims, Shakespeare didn't write in a Warwickshire, Midlands or Cotswold dialect, a paper by **Dr Ros Barber** (English and Comparative Literature) found. The continuing academic taboo surrounding authorship has meant that dialect claims often go unchallenged, she said.

Research by **Professor Joydeep Bhattacharya** and **Job Lindsen** (Psychology) suggested that listening to happy-sounding music could trick you into seeing the world a bit more brightly. Participants who'd been played positive-sounding music judged a grey square to be brighter than if they'd been played 'sad' music.

What role can public service television play in the 21st century?

This was the key question posed by researchers led by Professor Des Freedman as part of the Future for Public Service Television Inquiry based in the Department of Media and Communications.

Chaired by film producer, educator and Goldsmiths Honorary Fellow Lord Puttnam, the Inquiry focused on the purposes of television in an era characterised by technological transformations, shifts in audience consumption habits and changes in cultural and political attitudes.

It also reflected on the extent to which the UK's most popular television channels have addressed these issues and whether they continue to represent the interests and tell the stories of all the citizens of the UK.

Events and debates took place throughout the year. At a packed debate on campus, actor and broadcaster Sir Lenny Henry called for diversity to be written in to the BBC Charter. At another, Lord Bragg accused outgoing BBC Trust Chairman Rona Fairhead of an 'appalling dereliction of duty' in failing to better protect the BBC against the Government.

The Inquiry published its findings in the summer, among them a call for the licence fee to be replaced by a more progressive funding mechanism and for Channel 4 not to be privatised.

The research received widespread media coverage – and was submitted to Government as part of the consultation ahead of the reissuing of the BBC Charter in early 2017.

Sir Lenny Henry
Image: Jack Lawson



A world first for Goldsmiths

In the summer of 2016 we announced the introduction of a large range of new undergraduate and postgraduate courses, among them the world's first MA in Queer History.

A small number of other UK universities offer postgraduate qualifications in gender, sexuality and culture. Some US institutions teach Queer Studies, often as a minor or as classes incorporated into Gender Studies degrees. But Goldsmiths is the first university to offer a specialist MA in Queer History.

Our long-term vision is the creation of a National Queer Archive in south London. We're aiming to develop a centre of excellence and become *the* global name for the study of Queer History.

Based in the Department of History and led by **Professor Jan Plamper**, the new MA introduces themes and research methods in Queer History and lays a solid foundation in the wider discipline of history. One focus is the question of power, including how sexual orientation and race throughout history have often become interlinked in asymmetrical, oppressive ways.

The MA mainly explores the Early Modern and Modern periods, and includes classes on the nature of homosexuality in mid-Victorian Western society, and emancipatory movements (especially of the post-1969, post-Stonewall period).

Head of the Department of History, **Dr Vivienne Richmond** says: "The persecution of LGBTQ people in many parts of the world is acute and worsening, despite huge strides in equality elsewhere. Such injustice is fed by ignorance and there is an urgent need to counter this through insight and understanding. Alongside the imperative to confront prejudice with fact is a responsibility to celebrate and commemorate."

Professor Plamper, course convenor, continues: "Developing self-confidence through knowledge is a powerful antidote to both subtle and not-so-subtle oppression. Scholarship should be at the vanguard of this, yet Queer Studies remains 'closeted' or indeed has been quashed at other institutions. A centre of excellence for the study of Queer History is very much overdue."

The course begins in September 2017. See gold.ac.uk/pg/ma-queer-history for more.

Innovation is a thread that runs through everything at Goldsmiths – and this year has seen a number of pioneering developments across the University.

Spring saw the launch of **Goldsmiths Press**, a new university press seeking to revive and regenerate the traditions of academic publishing by taking advantage of digital technologies and experimenting with print.

Its first title was Professor Les Back's book 'Academic Diary: Or Why Higher Education Still Matters'. Hailed as a 'beautifully written' work by The Guardian, Professor Back's book received widespread acclaim.

Director Professor Sarah Kember says of Goldsmiths Press: "We want to create a culture around academic knowledge practices that is far more inventive than it is now."

"We will not compromise on quality, and care far more about content than we do about platforms. We'll always look for the best ways to publish any particular piece of work."

With its second title, the Goldsmiths Prize app, released before Christmas and more works due in 2017 the new venture highlights the strengths of Goldsmiths as an incubator of ideas and creativity for more than a century.

Another example of this is demonstrated in **research at Goldsmiths**. Nearly three-quarters of research undertaken at the University is rated as 'world-leading' or 'internationally excellent' by the Research Excellence Framework (2014). As a research-led institution, we are committed to making a real difference to society, culture and the economy.

We also want to continually develop this work and over the last year staff have drawn together to develop four themes around which we can curate and consolidate research.

The themes are: Technologies, Worlds and Politics; Invention, Creativity and Experience; Social and Economic Justice; Bodies, Minds and Societies.

As we approach REF 2021 these themes will be integral to research at Goldsmiths, both in encouraging collaboration between colleagues and in sharing results with the wider world. They are intended to help research grow further internally – while discovering new external publics and partners.

Our **teaching offering** has also evolved and developed. In autumn 2016 we launched a new BA in Economics which encourages students to challenge the status quo.

Praised as a 'major achievement' in The Guardian, the course aims to bring new perspectives to a traditional subject.

Goldsmiths' reputation for innovation has also been recognised by others. The **Department of Social, Therapeutic and Community Studies** was this year named a centre of excellence for social work by the Government.

As part of the South East London Teaching Partnership, Goldsmiths has received £1.7m in funding alongside partners the Royal Borough of Greenwich, the London Borough of Lewisham and the London Borough of Southwark to improve the quality of social work practice through developing new standards and collaborative approaches.



DISPLACEMENT: A RESPONSE

As the current displacement crisis demonstrates, migration is one of the biggest issues facing the world today.

Not only is Goldsmiths home to some of the most innovative and influential researchers addressing migration and human rights, we are a politically active community with a strong history of advocating for those at the margins of society.

We aim not only to provide expert insights that shape debates on migration, but to effect real positive change for migrants and refugees in the UK and around the world.

Researchers from across our departments, connected through the **Migration Research Network**, have been working to draw attention to the current humanitarian crisis.

This year an investigation by researchers from Goldsmiths and the University of York accused European Union policymakers of 'killing by omission' after cutting rescue missions for migrants in the Mediterranean in full knowledge of the lethal consequences of their actions.

Unearthed meeting transcripts and documents showed that the EU border agency Frontex's own internal assessment of replacing Mare Nostrum with Triton predicted increased deaths at sea, but the policy was introduced regardless.

Using advanced spatial techniques, the research team reconstructed shipwrecks and rescue operations. They concluded that the huge death toll occurred during – and partly through – the rescue operation itself.

'Death by Rescue: The lethal effects of the EU's policies of non-assistance at sea' was produced by **Forensic Oceanography**, a research team based within the Forensic Architecture agency, in Goldsmiths' Department of Visual Cultures. **Charles Heller** and **Lorenzo Pezzani's** work was featured by the world's media upon its release, including the front page of the 'i' newspaper.

A few months later, another **Forensic Architecture** project received widespread coverage. Researchers worked with survivors from Saydnaya, Syria's most notorious prison, to build a digital reconstruction of the unmonitored and unphotographed facility, allowing us to see inside for the first time.

This year the group also launched PATTRN – a multimedia digital tool for journalists, researchers, human rights monitors, and citizens in our digital age to map complex events – such as conflicts, protests, or crises – as they develop.

Professor Sue Clayton from the Department of Media and Communications produced new documentary footage from the 'Jungle' camp in Calais, highlighting the stories of migrating people. She was also instrumental in leading the humanitarian mission to bring unaccompanied children to the UK.

Meanwhile, **Liam Healy** and **Jimmy Loizeau** from the Department of Design played a leading role in ensuring Google Maps had photographic evidence of the camp's existence – it previously had not been recorded, suggesting that its inhabitants were "non-people in a non-space". Having also volunteered in the camp, the lecturers built a tandem bicycle as a device for recording the site and the stories of its people.

Research, events, exhibitions and films continue across Goldsmiths, exploring one of the greatest global humanitarian challenges of our time.

This year saw Goldsmiths give more than £140,000 to support students affected by the global displacement crisis.

Our International Response Scholarship was awarded to three undergraduate and three postgraduate students with refugee status at Goldsmiths.

The scholarships are made up of an accommodation fee waiver, £11,400 for each year of study and a tuition fee waiver.

Goldsmiths Students' Union was instrumental in developing these funding packages, and will continue to work alongside the University in responding to the crisis.

There are currently 431 students receiving scholarships at the University – with the total value of all awards standing at £2million.



Inspiring children to achieve

The Student Recruitment and Outreach team at Goldsmiths continues to work with huge numbers of prospective students, from teenagers down to primary school age: we believe it is never too early to start raising awareness of higher education, particularly among young children with no family tradition of university attendance.

We recently launched Goldstars – fun sessions for year 5 and 6 pupils, created to inspire children to achieve in the arts and humanities. All sessions are designed to be exciting and achievable, and to raise the self-esteem of the children. Supervised by

our Pre-16 Outreach Coordinator and Student Ambassadors, participants also visit Goldsmiths for a day to experience university life.

Combatting disengagement and raising aspirations is key to Goldsmiths' commitment to recruit young people from our local area. We believe the earlier they can access information and an understanding of higher education, the more likely children are to follow higher education pathways.

While Pre-16 outreach and recruitment work is on the rise in the sector, a varied and high quality programme of activity for primary schools is only offered by a handful of UK universities, and Goldsmiths is leading the sector in this work in London.

gold.ac.uk/schools-and-colleges/primary

“Today, making abstract art, everyone in the class got a chance to be good at art.”

Rory, Year 6 pupil,
St Winifred's RC
Primary School, Lee.

Open Book receives national recognition

Open Book, a Goldsmiths-based project that opens education up to people from disadvantaged backgrounds, won the Student Diversity and Widening Participation category at the Guardian University Awards 2016. It was also shortlisted at the Times Higher Education Awards.

Open Book has worked with more than 1,000 people since its launch in 2004. Founded by **Joe Baden**, its goal is to improve equality in higher education and access for those who, for institutional, structural or cultural reasons, would not have previously considered higher education.

This includes people with offending and addiction backgrounds and complex mental health requirements, as well as those who have never considered further and higher education as a route to enhancing their future career choices and personal development.

Open Book has never advertised for students, working with a word-of-mouth approach which sees new students arriving on campus throughout the year. All staff members have previously been Open Book students themselves, which means they have real understanding and genuine empathy.

Open Book recruits students from a wide range of different backgrounds (with ages ranging from 18 to 80) and one of its driving principles is that those who engage with higher education should not change in terms of dress, voice or behaviour.

The project encourages students to value and reflect on their own life experiences to offer new dimensions to the academic and policy perspectives offered by their courses.

Following the Guardian Award win, Joe noted “the boldness and bravery of Goldsmiths for daring to back a genuinely radical project which is dispelling the often convenient myth that there are people in our community that are hard to reach – what I consider to be a middle-class euphemism for working class people.”

While some 160 participants have graduated from Goldsmiths and other universities, students are not necessarily directed toward studying toward a degree: Open Book staff work with individual students to find the right solution for them.

At its core is an ethos of education for education's sake, not as a means to any other end.

From humble beginnings operating one day a week, Open Book now boasts a full timetable of classes, lectures and seminars at Goldsmiths and in Medway (funded by the Lankelly Chase Foundation) and has satellite programmes at Queen Mary, University of London, LSE and the London College of Communication.

gold.ac.uk/open-book

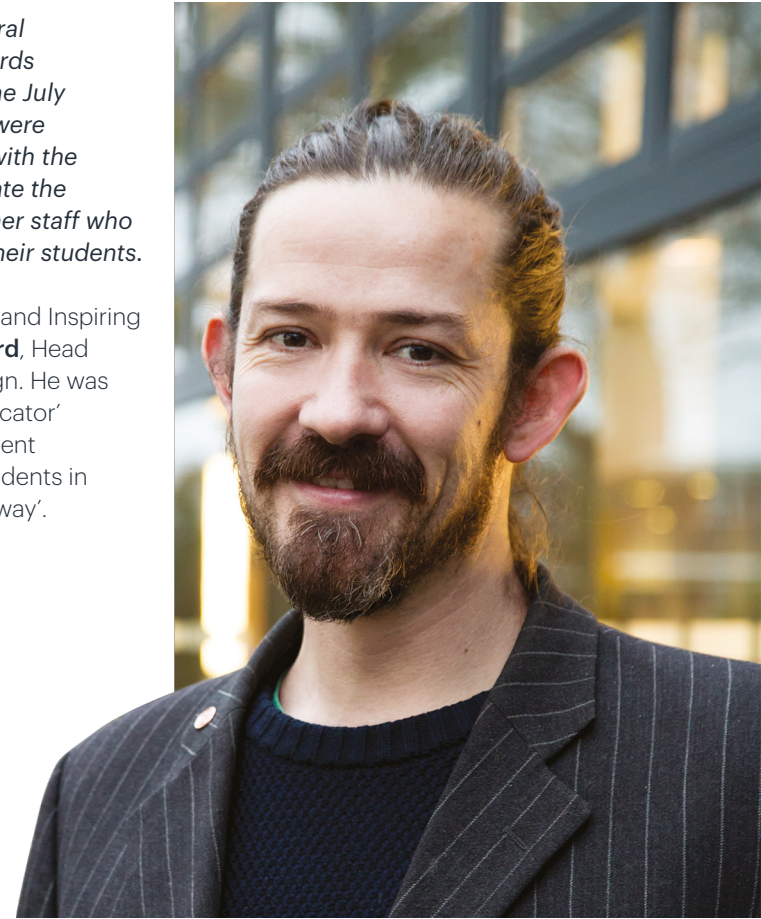
A piece by Carolyn Hart Taylor,
Open Book student and member of staff



OUR PEOPLE: AWARD-WINNING STAFF

The winners of the inaugural Student-led Teaching Awards were announced during the July Graduations. The awards were organised in partnership with the Students' Union to celebrate the excellent teachers and other staff who make the extra effort for their students.

The award for Challenging and Inspiring Teaching went to **Matt Ward**, Head of the Department of Design. He was hailed as a 'formidable educator' who encourages independent learning by challenging students in a 'constructive and gentle way'.



The award for non-academic or support staff member who has gone above and beyond the call of duty went to **Mr Ibrahim Seak** from the Security team. A nomination for Ibrahim said he was the 'one of the warmest presences' at the University. The nomination continued: "Ibby never cared whether you were staff or a student, he still treated everyone with the same level of respect and love. He is a treasure at Goldsmiths!"



The award for Outstanding Use of Research in Teaching went to **Dr Rebecca Charlton** (Department of Psychology). Dr Charlton was praised for including students in her published work, with one tribute to her saying: "I've not seen someone make research so vital to teaching in such an effortless way."



The award for Compelling or Diverse Curriculum Content was won by **Dr Yasmin Gunaratnam** (Department of Sociology). Her work was highlighted for making a "much-needed effort to diversify the curriculum and talk about theory and works from people of colour both prominent and lesser known, making the course so much more exciting".



“Goldsmiths was a huge turning point for both of us ... the cultural landscape of the UK would be in a much weaker position without Goldsmiths fighting the corner of the artists, the musicians, the free-spirits and the general creative vagabonds.”

Rob da Bank (BA French Studies, 1995),
Honorary Fellow and Bestival founder

Rob and Josie da Bank



Honorary Fellowships and Degrees awarded in 2016

Sarah Waters

Sarah's six novels have won or been shortlisted for multiple high-profile prizes.

Thomas Heatherwick

The youngest practitioner to be appointed a Royal Designer for Industry. Awarded a CBE in 2013.

Lord Giddens

One of the most prominent figures in modern sociology. Anthony Giddens' impact upon politics has been profound.

Zoë Williams

As a comment and features writer Zoë represents everything that Goldsmiths teaches our journalism students.

Josie and Rob da Bank

Josie and Rob met in the Goldsmiths Students' Union as 18-year-olds and went on to found multi-award-winning festival, Bestival.

Jean Adamson

Jean is the Peckham-born creator of more than 100 much-loved children's books spanning five decades.

Mustapha Matura

The Trinidadian playwright became a well-known figure in black British theatre in the 1970s.

Tessa Ross

Has made an enormous contribution toward making the British film and television industry among the best in the world.

Michael and Emily Eavis

Part of the family behind Glastonbury Festival, recognised for their pioneering work in music and their fundraising for charitable causes over several decades.

Dick Melly

A former Council Member for the university, the ex-Royal Navy Rear Admiral served as the Clerk of the Worshipful Company of Goldsmiths until retiring earlier this year.

Sarah Sands

A Goldsmiths English and Drama graduate, the editor of The Evening Standard is one of the most influential people in British media today.

Carlo Ginzburg

A pioneer in the field of microhistory – intense investigations of well-defined topics leading to broader generalisations.



Mustapha Matura

BESTIVAL

Some 4,000 people came to campus in July to take part in a truly unique day – Bestival at Goldsmiths.

The event brought together the UK's official best major festival and Goldsmiths for a special celebration of music, arts and culture.

The weather was dry, in the main, and the drinks were cold as Goldsmiths alumni and Bestival founders Rob and Josie da Bank weaved their magic across campus.

During the day there were lectures and talks from Kanya King, Matthew Herbert, Rob da Bank, Goldierocks and more.

Bands drawn from Pure Gold, Goldsmiths' very own festival based in the Department of Music, as well as DJs from the Students' Union's Wired radio, provided the music alongside performances of spoken word, drama and dance.

Night-time saw bands taking over the Great Hall – some 50 years after the first all-night summer ball at Goldsmiths which featured performances by The Kinks and the Bonzo Dog Doo-Dah Band.

The modern incarnation saw Goldsmiths band Nocturne, alumna Rosie Lowe and Ghostpoet perform to a crowd soaked in noise and light.

Later in the summer there was a return leg, with Goldsmiths at Bestival seeing the University hosting a stage at the Isle of Wight celebration.

Academic Dr Kate Devlin delivered a lecture on sex robots while representatives from the University and the Students' Union helped show some of the 50,000 revellers just what Goldsmiths is all about.



GOLDSMITHS CONNECT AND ALUMNI SUCCESS

Goldsmiths has a global community of more than 60,000 students, alumni and staff. It includes leaders in the creative industries, pioneers in teaching and social work and award-winning artists, musicians and filmmakers. And it also includes the leaders of the future.

In February this year, the Development and Alumni Office launched a new way to engage with this community and to learn from the extensive knowledge and experience contained within it.

Goldsmiths Connect is an online networking platform allowing alumni, current students and current and former staff to enter conversations with one another and ask for careers advice. Members can share expertise, post jobs and if they choose, begin longer-term mentoring relationships based on a range of matching criteria.

Over 65 countries are already represented on the platform and alumni range from very recent graduates to one member who graduated in 1951 combining to make a hugely varied knowledge pool for current students and staff.

The launch of Goldsmiths Connect would not have been possible without the generous support of Santander Universities. Goldsmiths is proud to be part of the International Santander Universities Network – Goldsmiths has signed an agreement with Santander which enhances the student experience through e-mentoring and also providing funding for scholarships, awards and internships.

gold.ac.uk/alumni/connect



“When I graduated we didn’t have family friends that I could call to say ‘Can I get a job placement?’ I didn’t know anyone, and I didn’t know what the processes were. If you’re beginning a freelance career, it’s especially important that you have a mentor. It also works both ways - as a mentor I have learned as much from my mentees as much as they have hopefully learned from me.”

Rochelle Dancel
(MA Media and Communications, 2008)
Creative Director at Randomly/
Editor-in-chief at The Backstory Life.

Throughout the year our alumni have won awards, received nominations and been selected for prestigious positions. Here are some of this year’s achievements:

Award: Best Festival at NME Awards
Glastonbury, co-organised by Emily Eavis
(BA Education: Early Childhood, 1999)

Award: First Prize Factual TV category at the Royal Television Society Award
Liron Zisser, Ana Beatriz Xerfan De Oliva, Dominique Brundler Vazquez and Giacomo Tirelli
(BA Media and Communications, 2015)

Award: Catlin Art Prize
Christopher Gray
(BA Fine Art and History of Art, 2015)

Award: Music category of the Deutsche Bank Awards for Creative Enterprise
Marco Canepari
(MA Music - Ethnomusicology, 2015)

Award: Society of Authors’ annual Authors’ Awards
Jack Underwood
(PhD Creative Writing, 2011)
and Sam Buchan-Watts
(BA English, 2010)

Award: Seamus Heaney Centre for Poetry Prize for First Full Collection
Kate Miller
(PhD Creative Writing, 2012)

Honour: BFI fellowship recipient
Steve McQueen
(BA Fine Art, 1993)

Honour: CBE
Althea Efunshile
(PGCE, 1980)

Nomination: Woman of the Year
Eileen Cooper
(BA Fine Art, 1974)

Nomination: Turner Prize
Michael Dean
(BA Fine Art - Studio Practice and Contemporary Critical Theory, 2001)



Steve McQueen

A NEW GALLERY AT GOLDSMITHS

Work has started to transform the disused water tanks of a Grade II-listed Victorian bathhouse into a vibrant space full of opportunity at the heart of Goldsmiths' campus.

The new Art Gallery at Goldsmiths will open in Spring 2018 and will be an extraordinary new resource offering creative and academic opportunities for artists, academics and students alike.

As a public gallery space set within a global university, the Art Gallery at Goldsmiths will inspire new audiences and generations, thereby contributing to the sustainability of London as the world centre for contemporary art. No other university in London has a gallery of comparable ambition and purpose.

The Art Gallery will be a visible, exciting and effective resource for the future, using derelict and found spaces to build a heritage site that will be home to a new creative centre of international standing in London.

Turner Prize-winning architectural collective **Assemble** has been commissioned to create the new space. Reflecting Goldsmiths' culture of enquiry and creativity, it will offer a public programme of exhibitions, films, talks and performance in addition to a range of teaching, research and residency opportunities.

Assemble member Paloma Strelitz said: "The baths have had a central role in Lewisham's cultural history. Built in 1898, the swimming baths, slipper baths and public laundries provided an important amenity for generations of local people until the complex closed in 1991."

"The Gallery will be formed from the former water tanks and service areas of the baths and we are seeking to identify this 'hidden' aspect of Lewisham's social history by opening up these traditional 'back-of-house' spaces to create a new interface with the public."

Alumni including Sir Antony Gormley and Damien Hirst contributed works for an auction which in 2015 raised £1.4m to support the project.

Sir Antony said: "The arrival of a gallery is an important moment in the development of Goldsmiths. This will become a resource for the University and for London: a place where students and the wider public can experience and test-drive new forms of art as well as see relevant examples of art from the past, ancient and modern."

Those looking to support the new Art Gallery at Goldsmiths should contact the Development and Alumni Office at gold.ac.uk/support-goldsmiths

gold.ac.uk/gallery



DEGREE SHOWS



#GoldsmithsDegreeShows

Our eclectic programme of free exhibitions and performances showcasing the exciting work of graduating students took place between April and September 2016 on campus and in venues across London, including the Soho Theatre and The Old Truman Brewery.



New bookshop for New Cross

A new independent bookshop opened in September 2016, catering for the needs of Goldsmiths and the local community.

The Word – at 314 New Cross Road, on the corner of Laurie Grove – primarily stocks books recommended on the University's reading lists, including titles by Goldsmiths lecturers.

Founder **David Brett** is a local resident and has worked in academic bookselling for 15 years. David's intention is to make the bookshop a vibrant and stimulating place to visit, with book launches, readings and other events.

wordbookshop.co.uk

Solar Bones wins The Goldsmiths Prize 2016

A book written in a single novel-length sentence won this year's Goldsmiths Prize.

Solar Bones by **Mike McCormack**, published by Tramp Press, was named the winner of the £10,000 award, which recognises fiction at its most novel.

The innovative, moving and compelling book was praised for its remarkable narrative which unfolds in one unbroken sentence. It follows the stream-of-consciousness recollections of Marcus Conway, a middle-aged engineer from the west of Ireland briefly returned from the dead on All Souls' Day, November 2008.

McCormack is the fourth winner of the prize founded in 2013 by Goldsmiths in association with the New Statesman. He is the third Irish writer to win the prize.

McCormack said his win was 'payback' for the publishers and agent who had backed him during his 'long and difficult adventure' as a writer. He also called on more publishers to take risks with experimental authors.

First announced on BBC Radio 4's Front Row, news of McCormack's win went on to appear in tweets and media coverage around the world, from the UK's Guardian to The Hindu in India.

Previous winners are:

2015: Beatlebone by Kevin Barry, published by Canongate Books

2014: How To Be Both by Ali Smith, published by Penguin

2013: A Girl is a Half-formed Thing by Eimear McBride, published by Faber

gold.ac.uk/goldsmiths-prize



ENGAGING THE PUBLIC WITH OUR RESEARCH AND PRACTICE

At a time when the value of experts is being openly questioned, it has never been so important to connect the public with research and practice at Goldsmiths. These are our 2016 highlights:

The death of Jane Doe: the psychology of a murder investigation

The **Forensic Psychology Unit** hosted an ambitious immersive educational murder mystery night where the public participated in a mock murder investigation.

Designed to raise awareness of the role of psychology in the criminal justice system, the event featured former police detectives, a murder scene complete with fake corpse, CSI investigators, and a police press conference with an emotional appeal by the victim's family.

The event was named 'Best communications by a public sector organisation' category at the 2016 CorpComms Awards.

Revealing the secret history of Deptford Town Hall

Goldsmiths opened the doors of the historic Deptford Town Hall Building for the capital's largest festival of architecture and design, Open House.

Coinciding with the 100th anniversary of the Battle of the Somme, research by College Historian **Professor Tim Crook** and History MA student **Ellie Grigsby** revealed striking details that painted a vivid picture of local life during one of the world's most turbulent periods.

Inspired by findings from the Imperial War Museum archives, Professor Crook wrote the first act of a play based on the secret hearings of 'conscientious objectors' that took place in the Town Hall. The script was then brought to life by the student Acting and Filmmaking Society. There are plans for a full version of the play to tour.

Lewisham People's Day

For the borough's largest festival, historian **Dr John Price** presented research on the little-known history of Mountsfield Park, the festival venue, and re-engaged the local community with the infamous 1977 'Battle of Lewisham'.

Once the country estate of a celebrated 19th-century butterfly expert, the journey of Mountsfield Park tracks Lewisham's development from bucolic idyll to urban London borough.

As 2017 marks the 40th anniversary of the 'Battle of Lewisham', Dr Price gathered first-hand accounts from local people and asked them to help define how we should commemorate the violent clashes between the National Front, anti-fascist groups, the local community and police.

Science Showoff

As part of the local Telegraph Hill Festival and British Science Week, ten academics took to the stage of the Amersham Arms for a night of chaotic science cabaret. Featuring an invisible guitar, sex robots and artificial intelligence, over a hundred people attended, raising £500 for charity.



Lewisham Shopping Centre pop-ups

To mark Black History Month, Goldsmiths researchers took up week-long residencies in an empty retail unit in Lewisham Shopping Centre, the borough's busiest shopping destination.

Designer **Rose Sinclair** recreated a 1970s Caribbean living room to spark discussions on the relationship between textiles and culture, craft, gender and safe spaces. Historian Dr John Price again re-engaged the local community with the 'Battle of Lewisham', gathering oral history and opinions on the 2017 commemoration.

Featuring screenings, workshops and original artwork, the pop-ups engaged over 500 people who otherwise would not be aware of research and practice at Goldsmiths.

New X Change audio documentaries

In June we launched a collaborative project by MA Radio students and staff and other researchers and practitioners to create audio documentaries based on some of their most relevant research. The documentaries have attracted over 1,700 listens and been broadcast on Resonance FM.

Reddit

Every day, popular website reddit hosts 'Ask Me Anything' sessions with its twelve million-strong science community, and our scientists have attracted thousands of questions and comments from members. With discussions featured on the reddit homepage and weekly round-up email, they've potentially been read by tens of millions.

The first Warden's Annual Public Engagement Awards

This year we established annual awards to celebrate the excellent work researchers at all career stages do with the public, including projects with organisations like the Whitechapel Gallery, the Wellcome Trust, Sky and Nesta that engage diverse audiences through music, poetry, art and apps.

Academic staff and external partners nominated an exceptional range of innovative activities showcasing different approaches to engagement with research and practice.

Hope and Fear

For Being Human 2016, documentary filmmaker **Professor Sue Clayton** presented a multimedia installation in our St James Hatcham exhibition space responding to three perilous sites refugees fleeing conflict must navigate on their journey to the UK: the sea, the national border and the camp.

The installation featured original music by Brian Eno. Visitors were invited to interact with three short films activated by movement.

Dr Sarah Wiseman performs at Goldsmiths' Showoff



NEW CINEMA AND SHORT COURSES

With alumni including Steve McQueen, Colin Welland, Sam Taylor-Johnson and, if rumours are to be believed, Alfred Hitchcock, Goldsmiths has always had a strong affinity with the silver screen.

This year we took the relationship further – by opening a public cinema on campus.

The move saw us partnering with Curzon Cinemas to bring first-run films to Lewisham for the first time in 15 years.

Our Estates team project-managed the overhaul of the screening facilities in the Richard Hoggart Building, with the revamped space including state of the art digital projector and 7.1 sound.

The 101-seater cinema is used for teaching during the day and public screenings during evenings and weekends.

Speaking at the opening, **Dame Joan Ruddock** hailed the cinema as a ‘true breakthrough’ which would be a “tremendous resource to the local community”.

Its programming is far-reaching: showing the best in cinema from across the globe as well as documentaries and special director Q&As.

It’s also hosted a number of special seasons, including 50th anniversary celebrations of the Guild of British Film and Television Editors.

Students from the Screen School in the Department of Media and Communications also saw their works shown as part of the Gold on Film festival.

Discounts are available for students and staff with tickets starting at £5 – making Curzon Goldsmiths one of the most affordable cinemas in London.

It wasn’t the only initiative which connected with our communities.

We continued to grow our Short Courses offering, with more than a thousand people participating in the learning programmes taught by the academics who run our undergraduate and postgraduate courses.

The courses reflect Goldsmiths’ broad offering: from art therapy taster sessions to sound arts or using the latest concepts in psychology in a business context or writing short stories that resonate – they are all courses to fire the imagination and a love of learning.

We also extended this offering further afield – with the launch of the Goldsmiths Summer School at the British School at Rome. Drawing attendees from across the globe, the two-week Curating course was a huge success and bookings are already being taken for the 2017 season.

gold.ac.uk/life-on-campus/curzon-goldsmiths

gold.ac.uk/short-courses



Lord Puttnam
at the cinema’s opening

OUR DONORS

Goldsmiths, University of London was founded on the spirit of philanthropy and continues to thrive thanks to the generous support of our alumni and friends.

Our University is a place where creative minds can flourish and ideas are allowed to grow. Philanthropic investment enables us to provide our students with the unique and rich educational experience for which Goldsmiths is renowned.

Thank you to our donors, including those who wish to remain anonymous, for your commitment and for being our partners in making Goldsmiths a world-class institution. The list below recognises donors who made gifts between 1 August 2015 and 31 July 2016.

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GIVING TO GOLDSMITHS

Goldsmiths is proud of its powerful sense of community, encouraging freedom of expression and supporting the effort and achievement of all individuals irrespective of background.

Our commitment to ensuring everyone has the opportunity to experience Goldsmiths is supported by the philanthropy of our alumni and friends.

Making a donation, however large or small, makes a difference. By choosing to support Goldsmiths you ensure we can continue to offer transformative and life-changing experiences to our students now and in the future.

gold.ac.uk/support-goldsmiths





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