

FROM THE HEAD OF DEPARTMENT

I offer a very warm welcome to all new postgraduate students, and greetings to those returning to continue their studies. I look forward to meeting you in due course and wish you all the very best for your studies at Goldsmiths this year.

I hope you will have been able to attend events in the festival hosted by the Centre for Russian Music, *Shostakovich 100*. All research students should attend the Postgraduate Research Conference on Saturday 11 November devoted to the work of Cornelius Cardew, in the year of what would have been this important English composer's 70th birthday. Since Cardew taught at Goldsmiths it is fitting that we should remember, revive, celebrate, and critique his work and influence here. Many research students and performers will be involved in this event and I look forward to meeting you there.

Keith Potter

FROM THE HEAD OF POSTGRADUATE STUDIES

New research students are required to attend the research skills training seminars in the University of London. Details are available at <http://music.sas.ac.uk/research-training/ahrc-research-skills.html>. Continuing students are also welcome to attend.

In addition to research seminars in the department and the College (see below), all students should attend the seminars in the University of London Institute of Music Research. Details are available at <http://music.sas.ac.uk/imr-events/imr-seminars.html>.

Craig Ayrey

PUBLICATIONS AND RECORDINGS

Thanos Chrysakis

Belly of the Whale, CD (Important Records, Massachusetts, USA).

Stephen Cottrell

Review of Nicholas Cook and Eric Clarke (eds), *Empirical Musicology: Aims, Methods, Prospects* (Oxford: Oxford University Press, 2004), *Ethnomusicology Forum*, 15/1 (June 2006), pp. 153-5.

John Drever

'Airborne Trial' with Louise Wilson, in *A Record of Fear* (Cambridge: National Trust & Commissions East, 2006). ISBN 0 95414472 2 4

Simon McVeigh

Concert Life in London from Mozart to Haydn (Cambridge: Cambridge University Press, 1993; paperback reprint, 2006).

'Viotti and London violinists during the 1790s: a calendar of performances', in *Giovanni Battista Viotti: A Composer between the Two Revolutions*, ed. Massimiliano Sala, Ad Parnassum Studies 2 (Bologna: Ut Orpheus Edizioni, 2006), pp. 87-119.

Keith Potter

Regular articles and reviews for *The Independent*.

Profiles of John Adams in the BBC Proms Guide 2006 and in the programme book for the BBC Promenade Concert, Friday 11 August 2006.

CONFERENCES, PERFORMANCES, AND OTHER MEDIA

Stephen Cottrell

Convener and Chair of panel on Representations of Gender in Musical Instruments, including a paper on 'The Gendered Saxophone' at British Forum of Ethnomusicology Conference, University of

Winchester, 1 April 2006.

Chair of panel on Revisiting Nation and Identity at the National Graduate Conference in Ethnomusicology, University of Cambridge, 7 July 2006.

John Drever

Broadcasts

Pataphonic Study #3, Klang-Horizonte, Deutschlandfunk, 20 March 2006.

Soundings of Angel, Electromania, France Musique, 9 May 2006.

Performances of compositions

Ochlophonic Study #2: Hong Kong, at Sound Practice 2006, Goldsmiths College, 11 February 2006.

Silent, dance collaboration with Arianne de Vos Burchart (choreographer), Muiderpoorttheatre, Amsterdam, 5-6 May 2006.

Phonographies of Glasgow: Underground, at Digital Arts Week 2006, VisDome ETH Zurich, 13 July 2006.

-scape: Goodwin Sands, dance collaboration, Tony Thatcher (choreographer) and Emma Redding (dancer), Kingsdown, Kent, 18 July 2006.

Sound-Marked: Frankfurt, at Futura06, Espace Soubeyan, Crest, France, 19 August 2006.

Close to the Literal, text-sound collaboration with Lawrence Upton, Sonic Arts Network EXPO, Martin Harris Centre, University of Manchester, 24 June 2006, and at File: Electronic Language International Festival, Galeria De Arte Do Sesi, São Paulo, 16 August 2006.

Conference papers

'UK's Pre-History of Acoustic Ecology', at Sound Practice 2006, Goldsmiths College, 11 February 2006.

'Architect-Sonics: the heritage of collaboration between architecture and sound design', at 4x4 making places Leeds, Architecture Week 06, Leeds College of Music, 17th June 2006.

'Field Work: from arm-chair to open-air research in sonic arts', Keynote Speaker, Digital Music Research Network Doctoral Research Conference 2006, Goldsmiths College, 23 July 2006.

Ian Gardiner

Performance of Composition

To and Fro, for violin and bass clarinet (2005), Munn/Butterworth Duo, Eleanor Rathbone Theatre, Liverpool, February 2006.

Ju-Lee Hong

Participation in the Performance Analysis Workshop Seminar, Graduate Exchange Conference 2006, Department of Music, Royal Holloway, 24 June 2006.

'Motor Action in Performance: Rostropovich and Richter's Repeated Renditions of Prokofiev's Cello Sonata Op.119', a paper presented at Digital Music Research Network Conference 2006, Department of Computing, Goldsmiths College, 22-23 July 2006.

The paper is available at <http://doc.gold.ac.uk/~map01ra/dmrn/events/dmrn06/>.

Performance

Duets for violin and cello (with Yu-Lee Hong, violin) by Beethoven, Handel-Halvorsen and Lee, St Bride's London, 8 September 2006, and St Olave's London, 27 September 2006.

Simon McVeigh

'Viotti and London concert life', Paganini in London Festival, Royal Academy of Music, 3 March 2006.

'Violinism', conference on Virtuosity and the Virtuoso in Britain promoted by Music in Britain: A Social History Seminar, Institute of Historical Research, 22 May 2006.

'Public - Private - Commerce - Patronage', key-note address, international conference on Instrumental Music and the Industrial Revolution, Cremona, 1 July 2006.

EVENTS IN TERM 1 2006-07

MUSIC RESEARCH FORUM

Term 1, 2006-07

Tuesdays, 17.30-18.30, Room 137a

- | | |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 October | Dr Michael Young (Goldsmiths): 'ebbs-' |
| 17 October | Dr Emma Hornby (Goldsmiths): Foregrounding the lion and the unicorn: text/ music relationships in Gregorian chant. |
| 31 October | Debra Pring (Goldsmiths): 'Prelude to an Interpretation of Recorders in Dutch Vanitas Painting: A Case Study of Edwaert Collier's Vanitas with Self-Portrait (1684)' |
| 21 November | Ian Gardiner (Goldsmiths): "'Putting them through it": music and subjectivity in Hitchcock's <i>Blackmail</i> ' |
| 5 December | Dr Leanne Langley (Goldsmiths): 'Bottom line vs. paradigm shift: concert life in London, 1880-1914' |
| 12 December | John Lely (Goldsmiths): 'Music of perfect information' |

Convener: Craig Ayrey (c.ayrey@gold.ac.uk)

POSTGRADUATE RESEARCH CONFERENCE

Saturday 11 November, 10.00am - 9.30pm
Ian Gulland Lecture Theatre and Great Hall

CORNELIUS CARDEW

A conference and concert to celebrate the composer's life and work on the occasion of the 25th anniversary of his death and what would have been his 70th-birthday year.

The conference will include three papers on aspects of Cardew's work, an open workshop on Paragraph 6 of Cardew's *The Great Learning* and a lecture by John Tilbury (pianist and biographer of the composer) entitled 'Cornelius Cardew: the last decade (1971-81)'. This will be followed by an open rehearsal of Paragraph 3 of *The Great Learning* which will be performed in the evening concert (7.00-9.30pm), directed by John Lely.

Further details will be posted on the department noticeboards and by email.

All students are welcome to attend the conference.

Conveners: Keith Potter and John Lely

CENTRE FOR RUSSIAN MUSIC

**Seminars and Recitals
Term 1, 2006-07**

Council Chamber, Deptford Town Hall

Thursday, 5 October

6.00pm: Opening of the Shostakovich Archive at Goldsmiths in conjunction with the UK Shostakovich Society with Maxim Shostakovich and Dr. Lewis Owens (President, UK Shostakovich Society).

7.30pm: Recital: Alissa Firsova (piano), sonatas and other works by Shostakovich.

Thursday, 12 October

6.00pm: Anastasia Belina (University of Leeds): 'Sergei Ivanovich Taneyev: Wagner and Oresteia'

7.30pm: Recital: Ríonach McDaid-Wren (soprano), Gemma Soden (soprano), Lucy Hinton (piano), arias and songs by Taneyev.

Thursday, 26 October

6.00pm: Kristian Hibberd (Goldsmiths College): Shostakovich and Soviet Piano Music

7.30pm: Recital: Murray MacLachlan (piano), Shostakovich, Sonatas No.1 and 2, Kabalevsky, Sonata No.3, Myaskovsky, Song and Rhapsody Op.58, Ronald Stevenson, Recitative and Aria, and Shchedrin, Concerto for piano solo ('Naughty Limericks').

Thursday, 23 November

5.00pm: Lecture-Recital: Tetyana Ursova (piano), 'Interpreting Preludes and Fugues of Soviet composers'. Preludes and Fugues by Shostakovich, Shchedrin, Slonimsky, Kapustin, Skoryk, Bibik, Yakovchuk, and Smirnov.

Thursday, 7 December

6.00pm: Tatiana Soloviova (Goldsmiths College), 'Orthodox Church Worship'

Convener: Alexander Ivashkin (a.ivashkin@gold.ac.uk)

MUSIC IN BRITAIN: A SOCIAL HISTORY SEMINAR

Term 1, 2006-7
Mondays 5.15-7.00pm

Wolfson Seminar Room, Institute of Historical Research, Senate House, Malet Street, London WC1

- 2 October Patrick Driscoll (Cambridge): 'The Salisbury Annual Musical Festival 1770-1800: provincial culture in transition'
- 16 October Kate Holland (Nottingham): title to be confirmed.
- 30 October Margaret Schofield-Palmer (London): 'Merrie England in Bermondsey'
- 13 November Jonathan Tyack (London): "'The Destroyer of Peace": gramophones in British culture, 1900-1925'
- 27 November Lionel Carley (London): 'Aspects of Grieg's relationship with England'

Conveners: Professor Simon McVeigh (Goldsmiths)
Mr David Wright (RCM)
Dr Leanne Langley (Goldsmiths)

Secretary: Dr Ann van Allen-Russell (TCM): a.van_allen-russell@virgin.net

Artist Review Series: Immersivity, Art, Architecture, Sound, and Ecology

Commencing 20 September 2006

*Supported by the Network in Artists Networks Initiative (NAN) through The Artist Information Company.
Co-organised by the Live Art Garden Initiative, and the Electronic Music Studio, Goldsmiths College.*

For dates, times and location, the series full programme, and all further information, visit <http://www.liveartgardeninitiative.org.uk/events.html>. Admission is free but reservation of a place is advisable. To reserve a place, email lauren@liveartgardeninitiative.org.uk. The events are open to researchers, practitioners and artists and will take place at Goldsmiths.

The Live Art Garden Initiative is to conceive of, set-up and develop an art, architecture and ecology project which will involve the creation of new garden environments in which site-specific live arts will be created and receive an audience. The research and practice directions of the Initiative are guided by trans-interdisciplinary research.

The general focus areas are: live art and mixed media performance; landscape and interactive architecture and sustainability; critical studies and philosophy; biophysics, acoustics, ecology and sound art. The aims of the artist review meetings are: to facilitate critical exchange, discussion and review through an informal and supportive atmosphere, guided by specific research interests; and to support the development of researchers or practitioners through the sharing and review of recent practice including work-in-progress, and the Live Art Garden Initiative — an art, architecture, and ecology project.

Guest review presenters include: Ajaykumar, Ayssar Arida, Charlotte Bernstein, Tsai-Wei Chen, Jon Thomson and Alison Craighead, Robert Davis, Dr John Drever, Mark Fisher, Ruairi Glynn, Lauren Goode, Mick Grierson, Professor Johnny Golding, Professor John Gruzelier, Dr Mae-Wan Ho, Don Ihde, Christina Kubisch, Brandon Labelle, John Lely, Jockel Liess, Dr. Cathy Lane, Maria Llanderas, Fabrizio Manco, Kaffe Matthews, Thor McB, Helen Palmer, Dr. Aura Satz, Carla Vendramin, Sebastian Lexer and Emmanuelle Waeckerle, and Architecture Panel.

CENTRE FOR RUSSIAN MUSIC

Report: May-September 2006

The CRM hosted a large-scale international Shostakovich-100 festival and symposium, a charity event to establish the Shostakovich Scholarship, at the Queen Elizabeth Hall and Goldsmiths College on 24-27 September 2006. The Warden opened the festival and also hosted a reception at the Queen Elizabeth Hall on 24 September. The programme included five concerts given by world-famous musicians of Shostakovich's complete chamber music (including some UK premieres), exhibitions, film screenings (including the UK premieres of two new documentaries), and eight conference sessions, with 25 speakers from various countries. Elizabeth Wilson gave the key-note address, 'Understanding Shostakovich Today', and discussed the revised edition of her book

on the composer.

The Shostakovich UK society and its extensive Archive will now be based at Goldsmiths (email: shostakovich@gold.ac.uk). Goldsmiths now hosts the archives of three important Russian composers of the twentieth century: Prokofiev, Shostakovich and Schnittke, as well as a fully-catalogued collection of Russian music scores and books. The official opening of the Shostakovich Archive will take place in Council Chamber on **Thursday 5 October 2006**. See below for further information.

New research students in the CRM include Drosostalitsa Moraiti (piano music by Alfred Schnittke), and Rachel Foulds (the music of Galina Ustvolskaya).

Alexander Ivashkin

ANNOUNCEMENTS

Dr Craig Ayrey, Head of Postgraduate Studies and Senior Tutor, has been appointed to the Advisory Board of the new Graduate School at Goldsmiths, and remains a member of the College Postgraduate Research Committee.

Ian Gardiner, Lecturer in Music, has been appointed principal editor of the journal *Music, Sound, and the Moving Image* (Liverpool University Press). The first issue will appear in Spring 2007.

Dr Jill Halstead, Senior Lecturer in Popular Music Studies, will be on maternity leave in Terms 2 and 3.

Professor Alexander Ivashkin, Professor of Performance Studies and Head of the Centre for Russian Music, has received a British Academy Small Research Grant (£6,500) to work on a book entitled 'After Shostakovich' and has also been awarded an AHRC Research Leave Grant for the same project (£25,313) in Terms 1 and 2, 2006-7. He will be on leave from the department during this period.

Keith Potter, Head of Department, has been awarded research leave in Term 1, in order to complete a book on Earle Brown in time for the forthcoming Research Assessment Exercise 2008. In his absence, **Dr Stephen Cottrell** will be acting HOD.

Roger Redgate, Reader in Music (Composition), will be on research leave in Term 2.

RESEARCH COMMITTEE, DEPARTMENT OF MUSIC, 2006-7

Keith Potter (Chair), Craig Ayrey, John Baily, Jill Halstead, Alexander Ivashkin, Keith Negus, Penny Montague (Secretary).

DEPARTMENTAL RESEARCH FUNDING

The Department has a small fund for research projects, conference fees, and publication expenses. All kinds of research work (including composition and performance) qualify. Applications are welcome from all staff (full-time, part-time, visiting teachers) and MPhil/PhD students. Everyone involved in higher-level research can therefore be helped and encouraged to develop their work, to share their ideas with others outside the College, and to contribute to the broader research culture of the Department. Research students requiring foreign-language instruction may also apply for the reimbursement of fees, as long as the application is supported by the main supervisor.

Application forms, together with a set of guidelines, are available from the Department Office. You should give a full statement of fees and costs and state whether you have applied to other sources for funding. Incomplete applications will be either rejected or returned for clarification and will be considered only at the next meeting. Under no circumstances should you rely on the Department to fund large or speculative projects, nor should you expect that the Committee will grant the full amount you apply for. Applications are reviewed by the Committee once each term. Last-minute, late, and retrospective applications will not be considered.

Deadline for applications in Term 1: Monday 6 November 2006.

DEADLINE FOR RESEARCH NEWS, JANUARY 2007

Thursday 28 December 2006

EDITORIAL ADDRESS AND ADVICE TO CONTRIBUTORS

Contributions from staff and postgraduate students are welcome, but are accepted only by email. Attachments should be sent as RTF files, and their content copied into the body of the email.

Editor: Dr Craig Ayrey (c.ayrey@gold.ac.uk)

Production and distribution: Lucinda Parr