TUESDAY 5TH MAY

14.00 – 14.20 | 142, RICHARD HOGGART BUILDING, Welcome & Introduction to the Graduate Festival: Dr Derval Tubridy

CHAIR: Silvia Chapman, Department of Psychology, Goldsmiths
14.30: Luigi Di Martino, Institute for Culture & Society, University of Western Australia – Soft Power, (Re)Articulation, and Social Media: Examining Australian Public Diplomacy Practices
14.50: Nada Mubarak, Department of Media & Communications, Goldsmiths – Media Power in Saudi Arabia: Themes of Expression in Saudi Online Forms
15:10: Sergey Astakhov, Department of Sociology, Goldsmiths – Pragmatism and the Problem of Contingency in Actor-Network Theory
15:30: Rana Brintjes, Department of Sociology, Goldsmiths – Finding My Narrative with Nvivo: A Case Study
15.50 – 16.30: Q&A Session

16.45 – 17.45 | 143, RICHARD HOGGART BUILDING VICTOR JARA: AESTHETICS & POLITICS OF A CHILEAN REVOLUTIONARY SINGER by Ignacio Rivera, Department of Sociology, Goldsmiths
A portrayal of Victor Jara’s biography through a predominantly guitar-based performance.

18.00 – 20.00 | ST JAMES HATCHAM CHURCH SOUND | PLACE Listening Box (Live Performances)
OPENING EVENT - Sound art group exhibition are proud to present a programme of live experimental music performances, which will be held at the exhibition’s ‘Listening Box’ space, also known as SIML (Sonic Immersive Media Lab). A number of composers and sound artists have been invited to explore the advanced technological setup of the room and present their work in a form of live performances.

Also running – Tues 5th May

10.00 – 16.00 | CONSTANCE HOWARD GALLERY, DEPTFORD TOWN HALL CHASE TRAINING DAY – SOURCING THE ARCHIVE: new approaches to materialising history, visual cultures and anthropology
CONTRIBUTORS: Dr Vivienne Richmond, Head of History, Goldsmiths; Prof Janis Jefferies, Research Fellow, Textiles Centre, Goldsmiths; Dr Jenny Dousan, Curator, Goldsmiths Art & Textiles Collection; Magdalena Buchczyk (alumnus), Associate Lecturer, Department of Anthropology, Goldsmiths; Dr Nayia Youmarki (alumnus), Archive Curator, Whitechapel Art Gallery
Based at the Goldsmiths Textile Collection & Constance Howard Gallery, this workshop will explore how cloth, textiles and clothing can function as intensely intimate research sources for investigating the histories and experiences of those – the vast majority – who left no written records of their lives. Register via: https://eventbrite.co.uk/event/16452243102/

14.00 – 18.00 | KINGSWAY CORRIDOR, RICHARD HOGGART BUILDING THE AESTHETICS OF FEMINIST CREATIVITY by Rosa Crepax, Department of Sociology, Goldsmiths & curated by Silvia Pezzati, University of Bologna
An installation consisting of six artworks. The pieces are a blend of painting, collaging, illustration, cut and pasting, scrapbooking, and visual mapping. www.create-mood.com

10.00 – 18.00 | ST JAMES HATCHAM CHURCH SOUND | PLACE Exhibition
The Sound Art Group exhibition revisits the notion of place as a creative canvas and a platform for collaborative, critical debate and exchange. The show aims to question the problematics of displaying sonic art in a group exhibition, while utilising St James Hatcham as a site for shared experimentation and conceptual questioning. The artists are invited to explore the architectural layout of the space while responding to ideological disclosures concerning space, place and location; sound art in relation to institutional apparatuses and political power, sociological impact of sound, senses and forms of displacement. It conceptually investigates how space as both a physical container and a philosophical, social and political construct, contributes to the formation and experience of sound as art.

WEDNESDAY 6TH MAY

10.00 – 12.00 | CINEMA, RICHARD HOGGART BUILDING ‘RESEARCH INTEGRITY: ISN’T IT OBVIOUS?’ James Parry, Chief Executive UK Research Integrity Office
The standards for research seem to be fairly straightforward: be honest, take care of research participants, and don’t steal the work of others. James Parry will explore whether these assumptions are correct and if researchers need to pay a bit more attention to guidance on research practice like The Concordat to Support Research Integrity.
The session will look at notorious cases of research fraud and if it might be easier than you think to slip up and do sloppy research, regardless of your discipline.
Using case studies, this session discusses common issues and pitfalls, and students will also be given the opportunity to share their experiences and perspectives.

12.15 – 13.45 | 142, RICHARD HOGGART BUILDING THE POLITICS & PSYCHOLOGY BEHIND LANGUAGES AND LANGUAGE-ACQUISITION
CHAIR: Birgul Yilmaz, Department of Linguistics, SOAS
12.15: Iskender Gelir, Department of Educational Studies, Goldsmiths – Exploring Kurdish pre-school Children’s Turkish Language and Literacy: Learning at Home and in the Nursery in Van, Turkey

Graduate Festival | 5th – 15th May 2015
Updates to the programme can be found via http://www.gold.ac.uk/graduate-school/goldsmithsgraduafestival/
12.35: Takako Inada, Applied Linguistics & Communication Dept, Birkbeck – Foreign Language Classroom Anxiety (FCLA): Japanese EFL (English as Foreign Language) Students and Pedagogical Implications

12.55: Sandra Camelo, Centre for Cultural Studies, Goldsmiths – From the Colonisation of Indigenous Languages in Colombia towards Conception of Language Abnormalities and De-Colonial Detours

13.15 – 13.45: Discussion

14.00 – 15.30 | 142, RICHARD HOGGART BUILDING ENTENTLEMENTS

CHAIR: Sian Gouldstone, Department of Visual Sociology, Goldsmiths

14.00: Adam Carter, Department of Visual Sociology, Goldsmiths – Laughter’s Entanglement: Potentials and Limitations of an Affective Practice Approach

14.20: Jessamy Perriam, Centre for the Study of Invention and Social Process, Goldsmiths – Examining Online/Offline Entanglements with the “selfie stick”

14.40: Louise Rondel, Department of Sociology, Goldsmiths – Tangled Up in Our Hair: The Everyday Work of the Hairdresser

15.00 – 15.30: Q&A Session

15.45 – 17.15 | 142, RICHARD HOGGART BUILDING URBAN SELVES AND SPACES: Implications of the Creation of Urban Identities and the Occupation of Urban Areas

CHAIR: Ozden Sahin, Department of Media & Communications, Goldsmiths

15.45: Oznur Sahin – Urban Governance and Urban Citizenship: A Case Study of the Anniversary of Republic Day in Istanbul

16.05: Phoebe Patey-Ferguson, Theatre & Performance Dept, Goldsmiths – Fujiko Nakaya’s Fog Bridge: Public Art in the Public Imagination

16.25: Boana Visser, School of Anthropology & Conversation, University of Kent – Rethinking Poverty in an Indigenous Society in Panama

16.45 – 17.15: Q&A Session

Also running – Wednesday 6th May

10.00 – 17.30 | LG01, PROFESSOR STUART HALL BUILDING

GOLD ROOM: A Selection of Creative Writing and Performance Workshops with Poetry and Prose Readings from the Department of English & Comparative Literature, Goldsmiths

10.00-11.00: Uncreative Writing - Andrea Mason’s Uncreative Writing workshop exercises to stimulate your creative juices in new and unusual ways. Please come along even if you are not a creative writer! Bring a laptop/tablet (internet enabled device) to this session.

Sonia Lambert to chair.

11.15-12.15: Finding Stories in Objects - Sophie Hardach to lead a creative writing workshop on Starting from Scratch: Finding Stories in Objects. Please come along even if you are not a creative writer! Please bring writing equipment to this session. Andrea Mason to chair.

12.30-13.30 The First Taste - Sonia Lambert to lead a creative writing workshop on The First Taste: Creative Writing inspired by Food. Please come along even if you are not a creative writer! Please bring writing equipment to this session. Sophie Hardach to chair.

14.15-15.15: Be Bold, Bloody and Resolute - Award-winning actor and writer Sophie Ward to do a voice and performance workshop. Open to anyone who wants to improve their ability to “perform” and project their work. Open to people of all disciplines. Giovanna Iozzi to chair.

15.30-17.30: The Gold Room Readings - Readings from The Gold Room: an Anthology of Poetry and Prose: Andrea Mason, Francis Gilbert, Sophie Ward, Anna Derrig, Yoanna Pak, Aoife Casby and others. Prof Blake Morrison to chair.

10.00 – 18.00 | KINGSWAY CORRIDOR, RICHARD HOGGART BUILDING

THE AESTHETICS OF FEMINIST CREATIVITY by Rosa Crepax, Department of Sociology, Goldsmiths & curated by Silvia Pezzati, University of Bologna

For more details see Tuesday 5th May (also running).

10.00 – 18.00 | WESTON ATRIUM, PROFESSOR STUART HALL BUILDING

FROM THE ARCHIVE TO THE GRAVE by Zahira Aragueté, Department of Visual Anthropology, Goldsmiths

Since the year 2000, members of different generations in Spain have searched for the human remains of the Republicans killed during the Spanish Civil War (1936-1939) and the Franco regime. After decades of institutional silence around these deaths, activists and families have fought to have the mass graves excavated. This exhibition, part of a wider PhD project in Anthropology, explores the way in which the history of the executions and the identity of the victims are brought to light in the space of the exhumation. It explores how human and material traces interact with personal memories, official stories and new scientific interpretations to create new visions of an intimate and collective past.

10.00 – 18.00 | ST JAMES HATCHAM CHURCH

SOUND | PLACE Exhibition

For more details see Tuesday 5th May (also running).

12.00 – 13.15 & 16.00 – 17.15 | ST JAMES HATCHAM CHURCH

SOUND | PLACE Listening Box (Listening Sessions)

Sound art group exhibition are proud to present a series of listening sessions, which will be held at the exhibition’s ‘Listening Box’ space, also known as SIML (Sonic Immersive Media Lab). These sessions will showcase mono, stereo and multi-channel sound works submitted by composers across the globe. A carefully curated programme will showcase the current talent in the field of experimental and classical music spheres. A full list of composers and artists can be found via: www.soundplaceexhibition.co.uk

https://www.facebook.com/events/1610697639166766

Graduate Festival | 5th – 15th May 2015

Updates to the programme can be found via http://www.gold.ac.uk/graduate-school/goldsmithsgraduatefestival/
THURSDAY 7TH MAY

10.00 – 12.00 | 144, RICHARD HOGGART BUILDING
GROUP DYNAMICS: Decision-Making, Psychological Wellbeing, and Cultural Studies
CHAIR: Tim Hickman, Department of Sociology, Goldsmiths

10.00: Luke McGuire, Psychology Dept, Goldsmiths - Group Membership and In-Group Norms: Children’s Resource Allocation in the Ultimatum and Dictator Games
10.20: Chanki Moon, Aye K. Uskul & Mario Weick, Psychology Dept, University of Kent - Cultural Differences in Responses to Hierarchical Pressures in Transgression Situations: Comparing Korea and United Kingdom
10.40: Pierre-François Gerard, Department of Computing, Goldsmiths – ArchiMemory: Spatial Memory for Knowledge Construction
11.00: Mubeena Nowrung, Psychology Dept, Goldsmiths – Perceived Mentor Affirmation: The Key to Mentee Well-being?
11.20 -12.00: Q&A Session

11.30 – 13.30 | 150, RICHARD HOGGART BUILDING
PALS WORKSHOP: Getting the Most from PHD Supervision with Prof Les Back, Department of Sociology, Goldsmiths
CONVENORS: Graduate School PAL Team - Introduction to the supervisory relationship with followed by Q&A with an experienced supervisor

This workshop is targeted at both first year PhD students who are new to the supervisory relationship, and PhD students at any stage of their research, who have questions, concerns, or great advice to share. For those of you who are new to working with a supervisor, the workshop will enable you to ask questions and gain valuable strategies to get the advice, expertise and support you need as you progress with your research. For students in their second year and beyond with concerns or questions, this is your space to discuss your needs as your research progresses. An experienced PhD supervisor will be present for part of the session to answer questions and provide perspectives from the other side of the supervisory relationship. You’ll learn about the student-supervisor role and the rights and responsibilities for both parties involved, including the frequency of contact and feedback, support provided by the university, and how to manage the relationship.

We will provide the space for students to discuss their supervision experiences, ask questions, voice concerns, and be clear about responsibilities and expectations.

14.00 – 15.00 | 150, RICHARD HOGGART BUILDING
GOLDSMITHS POSTGRADUATE RESEARCH STUDENTS’ ASSOCIATION (PRSA): A Roundtable Consultation with Prof Elisabeth Hill, Pro-warden for Learning & Teaching Enhancement; Howard Littler, President of the Students Union & Dr Derval Tubridy, Dean of the Graduate School, Goldsmiths

The Graduate School and the Students’ Union propose the establishment of a Postgraduate Research Students’ Association to represent all postgraduate research students in Goldsmiths. The Association will be part of the Students’ Union and will work closely with the Graduate School.

18.00 – 20.00 | ST JAMES HATCHAM CHURCH
SOUND | PLACE Listening Box (Live Performances)
For more details see Tuesday 5th May.

Also running – Thursday 7th May

10.00 – 18.00 | KINGSWAY CORRIDOR, RICHARD HOGGART BUILDING
THE AESTHETICS OF FEMINIST CREATIVITY by Rosa Crepax, Department of Sociology, Goldsmiths & curated by Silvia Pezzati, University of Bologna
For more details see Tuesday 5th May (also running).

10.00 – 18.00 | WESTON ATRIUM, PROFESSOR STUART HALL BUILDING
FROM THE ARCHIVE TO THE GRAVE by Zahira Araguet, Department of Visual Anthropology, Goldsmiths
For more details, see Wednesday 6th May (also running).

10.00 – 18.00 | ST JAMES HATCHAM CHURCH
SOUND | PLACE Exhibition
For more details see Tuesday 5th May (also running).

FRIDAY 8TH MAY

10.00 – 11.30 | 144, RICHARD HOGGART BUILDING
PERVASIVE SURROUNDINGS: The Inescapable Nature of Environmental Concerns
CHAIR: Louise Rondel, Department of Sociology, Goldsmiths

10.00: Nicholas Blower, PhD Candidate, Centre for American Studies, University of Kent: Self-Reliance Spells Catastrophe: The American Environmental Movement and Energy Independence (1973-1974)
10.20: Dagmar Diesner, PhD Candidate, Politics Dept, Goldsmiths - Food and the Commons: The Transition to Food Sovereignty
10.40: Francesco Mazzarella, Design School, Loughborough University - How Can Service Design Drive Artisans’ Communities towards a Sustainable Future?
11.00-11.30: Q&A session

11.45 – 13.15 | 144, RICHARD HOGGART BUILDING
BLURRING ‘FACT AND FICTION’: Metaphiction, co-creation, and art as analysis
CHAIR: Vanessa Hughes, Department of Sociology, Goldsmiths

11:45: David Sheinberg, Department of Theatre & Performance, Goldsmiths – Barry Humphries and the Recorded Autobiographies of Non-Existential Entities: An Aural Analysis
12.05 William S Goodin IV, Department of Computing, Goldsmiths – A Collaborative Approach to Moving Image Media Creation and Representation

Graduate Festival | 5th – 15th May 2015
Updates to the programme can be found via http://www.gold.ac.uk/graduate-school/goldsmithsgraduationfestival/
12.25 – 12.45 Amba Sayal-Bennett, Department of Educational Studies, Goldsmiths – Contemporary Video Practice: A Diffractive Perspective
12.45 – 13.15: Q&A Session

14.00 – 16.00 | 144, RICHARD HOGGART BUILDING
THE NEW NORM
AL: Re-assessing Gender and Sexuality
CHAIR: Linnete Manrique, Department of Media & Communications, Goldsmiths
14.20: Katerina Flint-Nicol, Department of Film Studies, University of Kent – Hoodie Horrors: The Social Abject, Working-Class Masculinity, and Horrouring the Real in the New British Horror
14.40: Lulu Le Vay, Department of Sociology, Goldsmiths – The New Normal?: An Exploration of How Surrogacy Storylines on TV Sitcoms Turn Gay Characters Straight
15:00: Q&A Session

14.00 – 16.30 | LG01, PROFESSOR STUART HALL BUILDING
GOLDSMITHS PRESS: Postgraduate Roundtable
CHAIR: Dr Derval Tubridy, Dean of the Graduate School, Goldsmiths
A roundtable to discuss the new Goldsmiths Press with Prof Sarah Kember, Department of Media & Communications, Goldsmiths & Adrian Driscoll, Director of Aimer Media.

17.00 – 19:00 | LG01, PROFESSOR STUART HALL BUILDING
KEYNOTE SPEECH: UNSEEN WAR: WOMEN IN PAKISTAN – Alixandra Fazzina: War artist turned award winning photographer, Alixandra Fazzina focuses on the under-reported victims of conflict through her imagery.
A Goldsmiths / Queen Mary ESRC DTC event. All welcome. Register via: https://eventbrite.co.uk/event/16581249965/

19.00 – 20.00 | WESTON ATRIUM, PROFESSOR STUART HALL BUILDING
KEYNOTE SPEECH RECEPTION
Also running – Friday 8th May

10.00 – 18.00 | KINGSWAY CORRIDOR, RICHARD HOGGART BUILDING
THE AESTHETICS OF FEMINIST CREATIVITY by Rosa Crepx, Department of Sociology, Goldsmiths & curated by Silvia Pezzati, University of Bologna
For more details, see Tuesday 5th May (also running).

10.00 – 18.00 | WESTON ATRIUM, PROFESSOR STUART HALL BUILDING
FROM THE ARCHIVE TO THE GRAVE by Zahira Aragucete, Department of Visual Anthropology, Goldsmiths
For more details, see Wednesday 6th May (also running).

10.00 – 18.00 | ST JAMES HATCHAM CHURCH
SOUND | PLACE Exhibition
For more details see Tuesday 5th May (also running).

12.00 – 17.30 | ST JAMES HATCHAM CHURCH
SOUND | PLACE Listening Box (Listening Sessions)
For more details see Wednesday 6th May (also running).

MONDAY 11TH MAY

10.00 - 11.30 | 144, RICHARD HOGGART BUILDING
BODIES, WEAPONS AND RESISTANCE
CHAIR: Anisha Ahmed, Department of Sociology, Goldsmiths
10.00: Ashjan Ajour-Lulu, Department of Sociology, Goldsmiths – Anti-Colonial Resistance and Revolutionary Subjectivity: The Case of Palestine
10.20: Anisha Ahmed, Department of Sociology, Goldsmiths – Bodies in Resistance: Emotions and Affect in Collective Action
10.40: Elaine Williams, Department of Sociology, Goldsmiths – Knives and Bodies in the Enactment of “Knife Crime”
11.00-11.30: Q&A Session

11.45 – 13.15 | 144, RICHARD HOGGART BUILDING
THE R-WORD: Traversing Across the Religious Route
CHAIR: Christopher O’Shaughnessy, Department of Theatre & Performance, Goldsmiths
11.45: Phil Smith, Department of History, Goldsmiths – Radical Religion and the Narcissism of Small Differences: Constructing the Other in the English Revolution
12.05: Gabriel Burceia, Faiths & Civil Society Unit, Goldsmiths - Analysing and Measuring Children’s Religious Freedom: An Alternative Approach, Contesting the Concept of Childhood, Secularity, and the University Principle
12.25: Danny Zschomler, Department of Sociology, Goldsmiths – A Road to Prosperity: Localised Pentecostal Transnationalism on the Old Kent Road
12.45 – 13.15: Q&A Session

Beatle was caught at a place and time in which intellectual property had become legally enshrined and protected. This symposium addresses the tensions between copying and copyright control, and asks what we mean by originality, creativity and invention.

Updates to the programme can be found via http://www.gold.ac.uk/graduate-school/goldsmithsgraduatefestival/
14.00 – 15.00 | LG01, PROFESSOR STUART HALL BUILDING
SO YOU WANT TO DO A PHD?
CHAIR: Dr Derval Tubridy, Dean of the Graduate School, Goldsmiths

15.30 – 16.45 | LG01, PROFESSOR STUART HALL BUILDING
PREPARING FOR THE VIVA: PHD & UPGRADE
CHAIR: Dr Derval Tubridy, Dean of the Graduate School, Goldsmiths

17.00 – 18.00 | STUDIO 2, DEPT OF THEATRE & PERFORMANCE, RICHARD HOGGART BUILDING
DON’T TURN THE LIGHTS ON – Application research conducted by Dadiow Lin, Department of Theatre & Performance, Goldsmiths
A performance by a group of young women that explores the application of structural and compositional musical principles to devising work and dramaturgy.

Also running – Monday 11th May

10.00 – 18.00 | KINGSWAY CORRIDOR
THE AESTHETICS OF FEMINIST CREATIVITY by Rosa Crepax, Department of Sociology, Goldsmiths & curated by Silvia Pezzati, University of Bologna
For more details see Tuesday 5th May (also running).

10.00 – 18.00 | WESTON ATRIUM, PROFESSOR STUART HALL BUILDING
FROM THE ARCHIVE TO THE GRAVE by Zahira Araguete, Department of Visual Anthropology, Goldsmiths
For more details, see Wednesday 6th May (also running).

10.00 – 18.00 | ST JAMES HATCHAM CHURCH
SOUND | PLACE Exhibition
For more details see Tuesday 5th May (also running).

12.00 – 13.15 & 16.00 – 17.15 | ST JAMES HATCHAM CHURCH
SOUND | PLACE Listening Box (Listening Sessions)
For more details see Wednesday 6th May (also running).

TUESDAY 12TH MAY

10.00 – 11.30 | 137, RICHARD HOGGART BUILDING
INVESTIGATIONS INTO EDUCATIONALLY-RELEVANT TRAITS: Implications for Academic Achievement
CHAIR: Tom Bloniewski, Psychology Dept, Goldsmiths
10.00: Tom Bloniewski & Yulia Kovas, Psychology Dept, Tomsk State University, Russian Federation – General Trait Anxiety and Specialised Mathematical Anxiety Cognitive Costs and Implications for Boosting Academic Achievement
10.20: Korrine Gillian Louison, Psychology Dept, Goldsmiths & Yulia Kovas – Proposing a Contextual Model of WISC-IV Measured Intelligence in Trinidad & Tobago Children
10.40: Elaine White, Psychology Dept, Goldsmiths & Yulia Kovas – Teacher and Classroom Effects in Relation to Variation in Maths Ability: A Cross-Cultural Study
11.00 – 11.30: Discussion

11.45 – 13.15 | 137, RICHARD HOGGART BUILDING
SHifting Targets: The Fluctuations of Identity in the Virtual and the ‘Real Worlds’
CHAIR: Tim Hickman, Department of Sociology, Goldsmiths
11.45: Jee Oh, Department of Computing, Goldsmiths – Node Jogakbo: A Representation Study of Women’s Digital Identities as a Form of Patchwork
12.05: Emily Rosamand, Department of Art, Goldsmiths – All Data is Credit Data: Art and Character in the Age of Fintech
12.25: Saba Zavarei, Department of Theatre & Performance, Goldsmiths – Sleeping with Tehran: How the Gendered Space has affected the Way Women Occupy Space in Contemporary Tehran
12.45 – 13.15 – Q&A Session

13.30 – 15.00 | 137, RICHARD HOGGART BUILDING
THE INVESTIGATION OF RAPE: Implications for Police, Witnesses, and Suspects
CHAIR: Rebecca Wheeler, Department of Psychology, Goldsmiths
13.30: William Webster, School of Psychology, Newcastle University: Interviewing Officers’ Perceptions of Rape Myths and their Impact on the Interviewing Process
13.50: Rebecca Wheeler, Department of Psychology, Goldsmiths: Exploring the Effectiveness of Witness-Generation of Cues in Imaginative Interviews
14.10: Laura Oxburgh, Department of Psychology, Goldsmiths: Police Interviewing of Mentally Disordered Suspects: An Insight into Current Practice
14.30-15:00: Q&A Session

15.00 – 17.00 | LG01, PROFESSOR STUART HALL BUILDING
OPEN ACCESS PUBLICATION FOR PHD STUDENTS AND EARLY CARE RESEARCHERS by Dr Andrea Phillips, Department of Art; Andrew Gray, Research Support Librarian & Dr Muriel Swijhuisen Reigersberg, Research Development Officer, Goldsmiths
Open Access is defined as unrestricted access to scholarly research and is now seen as an integral stage of research. This session will outline the key areas of ‘Open Access’ and its relation to publication, research data, non-traditional outputs, theses and how it can help career development for graduates. It will also detail its importance to research funding and national auditing of research in exercises such as the, Research Evaluation Framework (REF); and how Goldsmiths Research Online and Goldsmiths Data Online can assist with making work Open Access

Updates to the programme can be found via http://www.gold.ac.uk/graduate-school/goldsmithsgraduateresearcher/
17.00 – 19.00 | LG02, PROFESSOR STUART HALL BUILDING

MANY ELEMENTS TO MIGRATION: Samira (2014) - Department of Sociology

This event will include a screening of the film *Samira* (2014) and a panel discussion between Prof Nicola Mai, Film-Maker & Ethnographer, Migration Studies, London Metropolitan University; Dr Sara Farris, currently ERC Marie Curie Fellow in Sociology, Goldsmiths, who is studying the role of employment organisations in sub-contracting care work by migrants and Prof Les Back, Department of Sociology, Goldsmiths who has studied the experience of ‘Fortress Europe’ for a large EU research project.

19.15 – 21.15 | LG01, PROFESSOR STUART HALL BUILDING

UNDOCUMENTED MIGRANT CHILDREN’S LIVES AND STORIES directed by Ida Persson, Communications & Research Officer, Centre on Migration, Policy & Society (COMPAS), University of Oxford

A performance of monologues exploring what it means to live in the UK without legal immigration status by students from the Capital City Academy, followed by short presentations and a Q&A session with the students and researchers including Vanessa Hughes, Department of Sociology, Goldsmiths.

18.00 – 22.00 | ST JAMES HATCHAM CHURCH

SOUND | PLACE Listening Box (Live Performances)

Closing event which includes John Wall, Tom Mudd, Phil Julian, Robert Curgenven and Lee Fraser.

For more details see Tuesday 5th May.

Also running – Tuesday 12th May

10.00 – 18.00 | KINGSWAY CORRIDOR

THE AESTHETICS OF FEMINIST CREATIVITY by Rosa Crepax, Department of Sociology, Goldsmiths & curated by Silvia Pezzati, University of Bologna

For more details see Tuesday 5th May (also running).

10.00 – 18.00 | WESTON ATRIUM, PROFESSOR STUART HALL BUILDING

FROM THE ARCHIVE TO THE GRAVE by Zahira Aragüete, Department of Visual Anthropology, Goldsmiths

For more details, see Wednesday 6th May (also running).

10.00 – 16.30 | ST JAMES HATCHAM CHURCH

CHASE SONIC INTIMACIES WORKSHOP

As part of the doctoral training consortium CHASE, Goldsmiths is delighted to host a workshop for MPhil/PhD candidates working in research in sound arts and music. The event will take place in the SIMIL sound lab in conjunction with the ‘Sound / Place’ Sound Art Exhibition curated by current MPhil/PhD students at Goldsmiths. Places can be booked through http://www.chase.ac.uk/intimacies/ and more information on the intimacies series of events can be found at https://chaseintimacies.wordpress.com/

10.00 – 18.00 | ST JAMES HATCHAM CHURCH

SOUND | PLACE Exhibition

For more details see Tuesday 5th May (also running).

WEDNESDAY 13TH MAY

10.00 – 12.00 | CINEMA, RICHARD HOGGART BUILDING

DEVELOPING YOUR OWN WAY OF PRESENTING AND COMMUNICATING IDEAS by Elizabeth Williams

Do you dread standing in front of an audience and presenting? Come and learn how to find your voice and present your message in a clear and engaging way. Learn tips about how to communicate your ideas through what is said and how you say it and much more! We will explore ways of presenting research with simple suggestions about developing a presentation style.

12.30 – 14.30 | 144, RICHARD HOGGART BUILDING

THE MANY DIALECTS OF ‘LITERARY’ LANGUAGE: Perception of Literary and Literary/Metaphorical Space

CHAIR: Nada Mubarak, Department of Media & Communications, Goldsmiths

12.30: Julian Koch, Department of English & Comparative Literature, Goldsmiths & School of Languages, Linguistics and Film, Queen Mary, University of London – *Textual Gaps and Semantic Continuity: The Different Poetics of TS Eliot’s ‘The Waste Land’ and André du Bouchet’s Poetry*

12.50: Imogen Lesser, School of Architecture, University of Kent – *Learning from Literature: Language as an Architectural Tool*

13.30: Christopher O’Shaughnessy, Department of Theatre & Performance, Goldsmiths – *Spirituality in a Dramatic Text: Christopher Fry’s Language of Laughter and Subversion*

13.50: Q&A Session

16.00 – 18.00 | 1204 WARMINGTON TOWER

CSISP SALON (CENTRE FOR THE STUDY OF INVENTION AND SOCIAL PRACTICES) organised by Dr Svetlana Milyaeva, Noortje Marres, Vera Ehrenstein & David Moats, Department of Sociology, Goldsmiths

The CSISP Salon is an on-going event where CSISP members and others meet to debate issues in the field of the social studies of science and technology and beyond. This year the broad theme of performance in relation to methods and problems is explored. In line with this theme, the CSISP Salon aims to accompany texts with contextual materials in the form of films, news articles, field visits etc.

19.00 – 20.00 | STUDIO 2, DEPT OF THEATRE & PERFORMANCE, RICHARD HOGGART BUILDING

DON’T TURN THE LIGHTS ON – Application research conducted by Dadiow Lin, Department of Theatre & Performance, Goldsmiths

A performance by a group of young women that explores the application of structural and compositional musical principles to devising work and dramaturgy.
Also running – Wednesday 13th May

10.00 – 18.00 | KINGSWAY CORRIDOR, RICHARD HOGGART BUILDING
THE AESTHETICS OF FEMINIST CREATIVITY by Rosa Crepax, Department of Sociology, Goldsmiths & curated by Silvia Pezzati, University of Bologna
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10.00 – 18.00 | WESTON ATRIUM, PROFESSOR STUART HALL BUILDING
FROM THE ARCHIVE TO THE GRAVE by Zahira Araguete, Department of Visual Anthropology, Goldsmiths
For more details, see Wednesday 6th May (also running).

10.00 – 18.00 | ST JAMES HATCHAM CHURCH
SOUND | PLACE Exhibition
For more details see Tuesday 5th May (also running).

14.45 – 15.45 | 150, RICHARD HOGGART BUILDING
PALS WORKSHOP: WORKING WITH JOURNAL AND BOOK PUBLISHERS: What do editors expect from you?
SPEAKERS: Lauren Mulholland, Department of History, Queen Mary University of London & Ozden Sahin, Department of Media & Communications, Goldsmiths.
This workshop aims to introduce PhD students and early career researchers to basics of academic publishing. Different experiences related to journal and book publishing processes will be shared by two editors coming from journal and book publishing. Lauren previously worked at Polity Press as Editor for media, communication, and cultural studies and now works as a freelance editor for a variety of publishing houses. Ozden works as the repository coordinator for GRO, Goldsmiths' institutional Open Access repository. Since 2009, she has been the Co-Editor to the Leonardo Electronic Almanac (Leonardo/ISAST, The MIT Press).

THURSDAY 14TH MAY

11.00 – 13.00 | LG01, PROFESSOR STUART HALL, BUILDING
SOURCING THE ARCHIVE: New Approaches to Materialising History, Visual Cultures and Anthropology
LED BY: Dr Vivienne Richmond, Department of History Goldsmiths & Prof Janis Jefferies, Department of Computing, Goldsmiths
Feedback and dissemination from the workshop

14.00 – 15.30 | 144, RICHARD HOGGART BUILDING
SPEAKING OF THE UNSPEAKABLE: Approaching War and Trauma through Fiction
CHAIR: Dr Rick Crownshaw, Department of English & Comparative Literature, Goldsmiths

14.00: Sophie Hardach, Department of English & Comparative Literature, Goldsmiths – The Stasi Files: Language, Loss and Trauma in the Divided Germany
14.20: Sonia Lambert, Department of English & Comparative Literature, Goldsmiths – Tales of Internment
14.40: Yoanna Pak, Department of English & Comparative Literature, Goldsmiths – The Dragon King and the Emperor (creative piece reading)
15.00 – 15.30: Q&A Session

16.00 – 17.00 | 144, RICHARD HOGGART BUILDING
DISTINCTIVE DISABILITIES
CHAIR: Dan Brady, Department of Psychology, Goldsmiths

16.00: Silvia Chapman, Gustav Kuhn, Gemma Barry, Gianna Cocchina, Department of Psychology, Goldsmiths and Blackheath Brain Injury & Rehabilitation Centre – A Balint’s Syndrome Case with Preserved Navigation Skills
16.20: Rebecca Monteleone, Intellectual & Developmental Disabilities, University of Kent – A Qualitative Analysis of the Meaning and Experience of Disability Among Adults with Intellectual Disabilities
16.40 – 17.00: Q&A Session

17.00 – 18.00 | LG01, PROFESSOR STUART HALL BUILDING
OBJECTS (IN)SIGHT
SPEAKERS: Dr Nirmal Puwar, Department of Sociology, Goldsmiths & Dr Lisa Busby, Department of Music, Goldsmiths & Mika Hayashi Ebbesen, an artist, musician and writer
A project to develop object-based research skills and foster cross-disciplinary thinking. Each session, academics or practitioners from different disciplines will discuss how they would approach research into an object from Goldsmiths Special Collections, Archives or Textile Collection. Objects for this session: Vinyl records from the WRPM (Women’s Revolutions Per Minute) Collection.
Join the discussion and expand your research horizons.

18.00 – 19.00 | WESTON ATRIUM
OBJECTS (IN)SIGHT RECEPTION

Also running – Thursday 14th May

10.00 – 18.00 | KINGSWAY CORRIDOR, RICHARD HOGGART BUILDING
THE AESTHETICS OF FEMINIST CREATIVITY by Rosa Crepax, Department of Sociology, Goldsmiths & curated by Silvia Pezzati, University of Bologna
For more details see Tuesday 5th May (also running).

10.00 – 18.00 | WESTON ATRIUM, PROFESSOR STUART HALL BUILDING
FROM THE ARCHIVE TO THE GRAVE by Zahira Araguete, Department of Visual Anthropology, Goldsmiths
For more details, see Wednesday 6th May (also running).
15.30 – 16.30 | 154, RICHARD HOGGART BUILDING
INFORMED SPONTANEITY by Laura Burns,
Departments of English & Comparative Literature and
Theatre & Performance, Goldsmiths
A performance that draws on live art practices,
choreography, poetry and story-telling. Working with
themes of female ancestry, climate change, nonhuman
agency and material memory, this performance seeks to
ask how we know, change, repeat, shift.

FRIDAY 15TH MAY

ANNUAL RESEARCHERS DAY | LG01, PROFESSOR STUART HALL BUILDING

10.30 – 10.55
REGISTRATION & COFFEE

11.00 – 11.10
WELCOME FROM PROFESSOR JANIS JEFFERIES

11.15 – 11.45
KEYNOTE SPEAKER: DR JAMES BAKER, DIGITAL CURATOR, BRITISH LIBRARY

11.50 – 12.00
BREAK

12.00 – 13.00
ROUND TABLE 1

13.00 – 14.00
LUNCH

14.00 – 15.00
ROUND TABLE 2

15.15 – 15.30
AFTERNOON BREAK

15.30 – 16.30
ROUND TABLE 3

16.30 – 17.30
CREATING CAREERS
The Careers Service and a panel of speakers, with
PhDs, will be discussing their jobs in a range of
sectors. This will be followed by an informal question
and answer session.

17.30 – 18.30
WINE RECEPTION & LIBRARY POSTER COMPETITION PRESENTATION

DON’T TURN THE LIGHTS ON – Application research conducted by Dadiow Lin, Department of Theatre & Performance, Goldsmiths
A performance by a group of young women that explores the application of structural and compositional musical principles to devising work and dramaturgy.

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10.30 – 17.30 | WESTON ATRIUM, PROFESSOR STUART HALL BUILDING
ANNUAL POSTGRADUATE POSTER EXHIBITION: A Display of posters entered into the yearly competition

ORGANISING COMMITTEE
-Ama Rohatiner, Barts and the London School of Medicine and Dentistry
-Louise Rondel, Department of Sociology
-Megha Agarwal, Department of English & Comparative Literature
-Ozden Sahin, Department of Media & Communications
-Linnete Manrique, Department of Media & Communications
-Iskender Gelir, Department of Educational Studies

With help from Carole Bird & Rowena Bunting, Graduate School Office

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Graduate Festival | 5th – 15th May 2015
Updates to the programme can be found via http://www.gold.ac.uk/graduate-school/goldsmithsgraduatefestival/