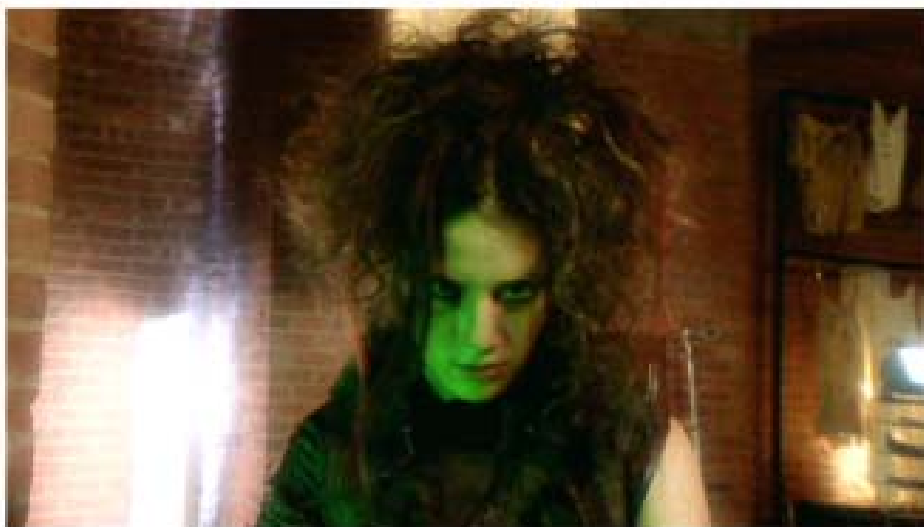


The Center for Cultural Studies Presents:

an interactive movie demonstration

SPECTROPIA



by **TONI DOVE**

"Dove aims to intensify the cinematographic experience and to link together observer and character in a radically new way."

Sabine Himmelsbach *The Cinematic Imaginary after Film* ZKM/ Center for Art and Media

**Goldsmiths University
Richard Hoggart (Main Building)
Monday 10/12/07
from 6 to 8pm
Room RHB 309**

Spectroopia, by writer/ director and responsive media artist Toni Dove, is both a feature film and an interactive performance. Dove will be present to discuss the project and perform excerpts from her "scratchable" movie. This sci-fi hybrid, in development for the last six years, features time travel, telepathy, elements of film noir and the supernatural. Utilizing gaming technology and experimental theater strategies, performers can interact with the narrative, using motion sensors to control the performance of their on-screen avatars. The audience will be able to see through the character's eyes, hear their inner thoughts, navigate their way through space, and even talk with the characters. Anything can happen.

Toni Dove is an artist/independent producer who works primarily with electronic media, including virtual reality, interactive video installations, performance and DVD ROMs that engage viewers in responsive and immersive narrative environments. Her work has been presented in the United States, Europe and Canada as well as in print and on radio and television.

<http://www.tonidove.com>