

Undergraduate study

BA (Hons) Drama and Theatre Arts

BA (Hons) Drama and English/
English and Drama

Theatre and Performance



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This booklet contains details of the undergraduate programmes offered by the Department of Theatre and Performance at Goldsmiths, University of London. Please read this in conjunction with our Undergraduate Prospectus to find out more about our facilities and to help you get a picture of Goldsmiths as a whole.

We can supply information in alternative formats for people with a visual impairment or dyslexia. Please contact the Course Enquiry Team on **+44 (0)20 7078 5300** or e-mail **course-info@gold.ac.uk**.

Introducing the Department of Theatre and Performance

The Department of Theatre and Performance at Goldsmiths is a dynamic, outward-looking, research-active learning environment that offers you a balanced mix of theoretical and practical work. Our focus is intercultural and interdisciplinary, whilst our syllabus combines practical projects, engagement with theories of performance and culture, and the study of theatre histories.

One of the most distinctive features of the department is the space and time dedicated to exploring theatre making hands-on in a student-centred approach. The Department's dedicated spaces include: three studios (two black, one white); a thrust-stage theatre seating about 200; scenic, props and wardrobe facilities; and an open access media studio. There is also up-to-date equipment for the design and operation of light, sound and video.

There are 13 full-time academic members of staff, five technicians, and four administrative staff. A pool of distinguished visiting tutors brings a range of academic as well as performance and production skills from the profession into the department's work. Staff research interests include: theories of acting and systems of actor training, physical theatres, scenography, European theatres, Asian theatres, African and Afro-Caribbean theatres, contemporary Black British writing, women writers and practitioners, theatre education, socially engaged practice, interculturalism, Shakespeare, Irish drama, gay theatre, performance and health, musical theatre, theatre writing, dramaturgy and translation and Live Art.

To find out more about our staff's current research interests and projects, visit the department's web pages at www.gold.ac.uk/theatre-performance.

Why choose Drama and Theatre Arts at Goldsmiths?

- Our syllabus enables you to develop a broad practical and intellectual understanding of the field, and pursue a specialised area of interest as you develop through the three years of study.
- We are research-active in both the production of theoretical texts, professional production and projects, and this invigorates all our teaching.
- Our international reputation brings students at both undergraduate and postgraduate levels from all over of the world to the Department, creating a diverse cultural context in which to learn and practice.
- By the third year, every student is able to pursue their interests in considerable depth both in performance approaches in theatre making projects and written dissertation topics that are proposed by the student.
- We are only 15 minutes by train from Charing Cross and its nearby theatres and galleries, and even closer to the South Bank arts complex. Students also benefit from our active relationships with a range of professional venues and organisations in south-east London.
- We have live working relationships with many theatres, arts organisations, networks and media companies in the UK and internationally, some of whose representatives work as visiting tutors on our courses.
- Our location and reputation enable us to draw on internationally distinguished scholars and practitioners to supplement our curriculum with a range of extra-mural events.
- There is a well-equipped book and video library on site and extensive computing facilities. You also have access to the library facilities of the University of London and the range of specialist libraries, museums and collections scattered throughout the capital.

- Dedicated production and performance spaces are available for taught production work and some extra-curricular activities.
- We provide students with a bespoke Personal and Professional Development Development programme.
- Every student is assigned a personal tutor.

Transferable skills

We offer you the opportunity to become an articulate, critical, independent and self-initiating member of the cultural community by developing a range of transferable skills, including the ability to:

- work practically as an individual and in groups;
- analyse personal practice in relation to theoretical models;
- research and present complex information;
- present ideas and analysis in a variety of formats;
- document and record ideas and information;
- take responsibility for your own ideas and respond creatively to the ideas of others;
- work to a deadline;
- share work responsibly;
- communicate and write clearly;
- practise self-discipline.

Careers

When you graduate you might, like many of our students, go on to work in the theatre or related media, in publishing, administration, programming, project management, development work, marketing and publicity, management or technical production. You will possess a range of skills that will equip you for a variety of careers related to live as well as recorded performance, with developed abilities in creative and critical thinking and 'making-it-happen' confidence e.g. conceptualising ideas, research, organisation, teamwork, communication, self-management, and presentation. You may choose undertake further specialist training to work as a teacher or arts therapist, or go on to higher level academic study.



Eiffel

Tower

Tours



Introducing the degrees

BA (Hons) in Drama and Theatre Arts

The Drama and Theatre Arts programme aims to provide one of the finest environments for the study and creation of performance in the country. The integrated approach of theory and practice helps to provide a creative and innovative learning environment for the development of 'engineers of the imagination' equipped with conceptual sophistication and technical competence to interrogate, challenge and contribute to the practices and assumptions of contemporary world theatre. We believe that the very best teaching is research-led, student-centred, creative and innovative. Following this ethos, diverse and exciting research interests inform and shape the teaching and learning in our department, creating a stimulating and flexible degree.

BA (Hons) in Drama and English/English and Drama

The Department of Theatre and Performance and the Department of English and Comparative Literature programme will appeal if you want to develop your analytical, creative and imaginative understanding of literary and non-literary discourses. The programme offers a challenging and flexible scheme of study, invigorated by current research. You will not only engage with a range of literatures in English, but will also develop your theoretical knowledge of a range of performance practices, including production and dramaturgy.

Degree structure

The learning process for both degree programmes is structured through three levels, each making up 120 credits towards a total of 360 credits. These match the three years of your degree.

The degree programmes are based on a balanced combination of units in the theory, practice and history of theatre and related media. You usually take four 30-credit courses each year (although any one course may include within it two or more options, and some courses can be worth 45 credits), so that each year you earn 120 credits. These courses are taught in a variety of ways, which will normally include lectures, workshops, seminars, and special practical exercises. The assessment methods also vary; they may include, for example, production, essays, projects, exams, dissertation, reports, and portfolios - structured arrangements of diverse materials, including e.g. designs, working notes, photographs, and written explanation.

Entrance requirements

Normally, we look for grades equivalent to at least ABB at A-level, and we expect any combination of A2 and AS-levels to be equivalent to this.

This, however, should be treated as a guide only, since we admit applicants without A-levels provided they have some other evidence of their ability, for example, recent successful completion of an Access course or qualifications such as the BTEC National Certificate or Diploma in appropriate subject areas. We also admit applicants with a range of other qualifications, such as the International or European Baccalaureate or equivalent qualifications from the UK and EU. Please consult the Undergraduate Prospectus for further information.

English language requirement

If English is not your first language, you must obtain evidence of your English language competence. Tests considered appropriate include:

- International English Language Testing System* [IELTS] - pass with at least 6.5 overall and a minimum of 6.0 in the written element
- TOEFL* score of at least 580 including 4.5 in the Test of Written English [TWE], or 237 in the Computerised test [CT] including 4.5 in the essay component, or 92 in the Internet-based test [IBT] with 23 in the written element
- International GCSE (IGCSE) English as a second language at Grade C
- Cambridge Certificate of Proficiency of English [CPE] at Grade C or above
- Cambridge Certificate in Advanced English [CAE] at Grade B or above

For further information, please see the Undergraduate Prospectus. Alternatively, you may wish to attend one of our Pre-sessional English Language courses.

- Pearson Test of English (Academic), with a score of 68 overall, including 68 in the written element and 59 in all other elements.

* In line with the validity period for IELTS & TOEFL qualifications, English proficiency qualifications must be less than two years old at the time of starting the course to be accepted by us.

For further information, please see the Undergraduate Prospectus. Alternatively, you may wish to attend one of our Pre-sessional English Language courses.

Application and admission

For full-time study, you need to register on-line at the UCAS website where you complete a secure web-based application. For more information, please visit www.ucas.com/apply.

You can pay by credit/debit card when you submit your on-line application (£11.00 for a single entry, £21.00 to apply to two or more universities).

Please note that full-time applications can only be made on-line at www.ucas.com.

Mature students

We welcome applications from mature students. We recommend that wherever possible you pursue a course leading to an A-level or Access qualification in relevant subjects. In this way you demonstrate to us and to yourself, that you are able to study at higher education level, and have a commitment to doing so.

International students

We also welcome applications from international students. We accept many students with international qualifications, which are equivalent to GCE A-levels. For further details, please see the Undergraduate Prospectus.

What are we looking for?

We usually like to see evidence that you already have some idea what your specialist study of drama and theatre arts might involve. This most often means that you will have studied a drama-related A-level, or at least English Literature. You could also have studied an Access course with relevant components. It is important to bear in mind here that our degrees offer a balance of, on the one hand, production and performance work and, on the other, theory, history and analysis. It is not merely a vocational training course for theatre professionals. So we are looking for evidence that you can handle all aspects of the degree programme.

We aim to encourage diversity in the types of students who are offered places.

We look for evidence of academic ability on your UCAS forms. We read your personal statement carefully, looking for the extent and type of your engagement with the subject. We take note here of relevant experience, but we are nevertheless primarily interested in suitability for university study. We attend closely to the report on your work and personality. We are looking, overall, for people clearly committed to study their chosen subject at higher education level, who can handle the pressures and lifestyle of such study, and who will fit well, not just into an academic department, but also into this particular Academic Department and the College.

Interview policy

We welcome applications from students who may come to us from non-traditional education backgrounds. We usually interview such students and may also ask them to submit samples of written work.

Deferred entry

The department is not normally prepared to consider applicants wanting to defer their entry.

Careers

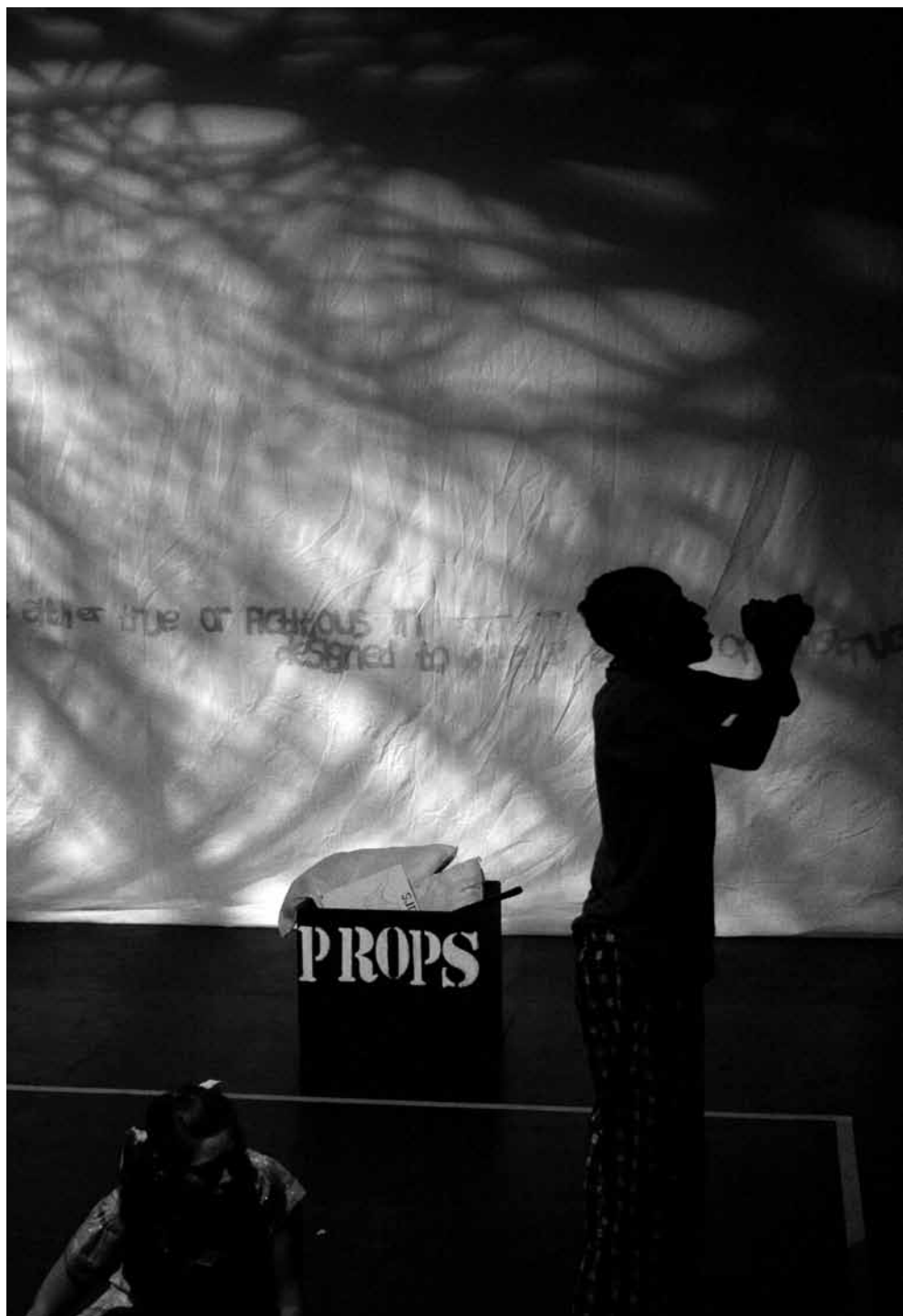
You will be able to make full use of the University of London Careers Service as well as our own College one, which is available to provide free information and advice to students. The Careers Service gives lectures on different careers and their requirements and we run careers fairs in College. We also run a bespoke Departmental Personal and Professional Development programme starting in the second year of study.

Open days

College-wide open days for all programmes across the university are usually held three times a year in spring, summer and autumn. For further information on these, please visit www.gold.ac.uk/opendays.

Fees and funding

For information about fees and funding, please see the Undergraduate Prospectus or visit www.gold.ac.uk/costs.





BA (Hons) in Drama and Theatre Arts

3 years full-time

The Drama and Theatre Arts BA programme aims to provide one of the finest environments for the study and creation of theatre and performance in the country. The integrated approach of theory and practice helps to provide a creative and innovative learning environment for the development of 'engineers of the theatre' equipped with the creative imagination, conceptual sophistication and technical competence to interrogate, challenge and contribute to the practices and assumptions of contemporary world theatre. The diverse and exciting research interests of our staff inform the teaching and learning offered by this degree. Working in partnership with your aspirations and special interests, we provide a stimulating and flexible environment in which to study.

What do you study?

The degree is based on a balanced combination of courses in the theory, practice and history of drama, theatre, performance and related media. You take four courses of study a year, but any one course may include within it two or more options. There is also a joint degree in Drama and English, see page 12.

Level 1

Theatre Making: Scenography and Technology – 15 credits

Theatre Making: Process and Performance – 15 credits

Analytic Vocabularies – 30 credits

Space-Body-Spectator – 30 credits

Theatre Making 1 – 30 credits

Level 2

Performance Theory/Practice – 30 credits

Elements of Theatre History (options) – 30 credits

Modernisms and Postmodernity A – 15 credits

Modernisms and Postmodernity B (options) – 15 credits

Theatre Making 2 – 30 credits

Level 3

Culture and Performance: Critical Theory – 15 credits

Culture and Performance: Options – 15 credits

Theatre Making 3 – 45 credits

Dissertation – 45 credits

Please note that courses are currently under review, and may be subject to adaptation for 2012.

Level 1 courses

Theatre Making: Scenography and Technology

This course examines the principles and techniques of theatre design and stage management.

It introduces a range of key concepts, terms and practical processes related to theatre design and related technologies. Students on this course learn to understand and apply a range of theatre skills in the following areas: Lighting Design, Scenography and Sound Design.

Theatre Making: Process and Performance

This course will introduce students to processes of directing and performing, and examining various approaches to working with space, composition, rhythm, texts and improvisation. The intention is to enable students to interrogate, through practice and discussion, selected historical and contemporary modes of performance. From this, students develop a group exercise in theatre making, based on a text.

Space-Body-Spectator

In this practice/theory two-term course, we focus on the body as your primary tool for communicating theatrically in workshop sessions. In seminars we discuss notions of the body, movement, space, spectator relationship and performing, as well as engagement in critical spectatorship and performance analysis. We look at key theorists and innovations in the 20th and 21st century in which Space-Body-Spectator relationships have been challenged and reconfigured. You develop your own performance material in the Theatre and site specifically, applying the methodologies investigated. Teaching draws on both European and Asian sources.

Analytic Vocabularies

An exploration of methods of performance analysis. We examine some of the significant theoretical frameworks for the analysis of Western performance, identifying creative processes and outcomes in the light of the theories of key practitioners. We evaluate performance texts from different media, and distinguish how history and culture influence contemporary theatre making.

Theatre Making 1

This is the culmination of your first year's work in the department. It is an opportunity to explore theatre making in a collaborative, creative and inventive fashion, within defined parameters and a constructively critical framework. Although the work is assessed, we hope that this project also takes on the quality of a festival.

Level 2 Courses

Performance Theory/Practice

This is a laboratory course, which investigates the major forms of 20th-century Western theatrical performance, exploring ways in which various practices have been theorised and, conversely, the way performance theories have been translated into practice.

Elements of Theatre History

The aim here is to develop an understanding of the relationship between a work and its historical – social, cultural, intellectual – context. You choose two options (each of 10 weeks) from a wide range including e.g.: French Theatre; Shakespeare and Renaissance Drama; Irish Theatre and Politics; Greek Theatre; Spanish and Catalan Theatre; American Theatre; African Theatre. Options are likely to change from year to year, depending on staff availability and research interests.

Theatre Making 2

This focuses on the development of performance-making skills, including performing, technical and scenographic competence, and the application of those skills to the creation of a performed event. The emphasis is on collaboration and working in companies and teams.

Modernisms and Postmodernity A

This course is an introduction to key aspects of modern and postmodern thought, culture and theatre. It aims to explore the historical and cultural contexts of its topic while at the same time exploring the theoretical and cultural ideas and practices that have been seen as modernist and postmodern.

Modernisms and Postmodernity B

You normally choose one 10-week option.

These options are designed to extend the study of modernism and/or postmodernity through a sustained engagement with a particular range of material. We offer as specialist topics e.g.: Post-Colonial Theatre; Brecht and Political Theatre; Theatre of the Artistic Avant-Garde; and Contemporary Women Practitioners. Options change from year to year, depending on staff availability and research interests.

Level 3 courses

Culture and Performance:

Critical Theory and Options

This course provides an approach to the study of performance within a culturally diverse society. Lectures and seminars introduce you to a range of issues in the field of multi-cultural performance, including cross-culturalism, interculturalism, interchange and globalisation. You opt to make a specific study of the way contemporary performance in the UK relates culturally diverse practitioners to particular communities or institutions within society.

Theatre Making 3

This gives you the opportunity to study a theatrical form in depth, and to apply your acquired knowledge and skills in a group-based project. Autumn term taught sessions develop into project planning. In the spring term, rehearsals lead towards productions, performed outcomes and events. Genres range from text-based to devised performance and Live Art.

Dissertation

This is a year-long project where you choose a topic of personal interest that motivates you to study intensively, with a tutor as your personal supervisor, to create an extended written critical study. The Dissertation builds your skill and confidence in self-directed research that might be either purely academic and/or bring some fieldwork study to bear.



BA (Hons) in Drama and English/English and Drama

3 years full-time

This degree is for those who want to bring together their interests in English and Drama, and to develop analytical, creative, and imaginative skills for engaging with literary and non-literary works. It draws from a range of perspectives, which examine the key elements of performance and a range of differing contextual approaches to literatures in English.

The programme provides a creative and innovative learning environment, combining the study of literatures in English with an integrated practical/theoretical approach to the study of theatre and performance.

- The English component aims to help students of Theatre and Performance expand their awareness of literary-historical contexts, to consider relationships between theatrical texts and other literary genres, and to read texts with greater knowledge and sensitivity.
- The Drama component provides access to one of the finest environments for the study and creation of theatre and performance in the country. It aims

to help students of English Literature develop their awareness of performance practices and to use this to enhance their critical understanding of the rhetorical and performative aspects of literary texts; to develop a sense of the difference between performance texts and literary texts; and to enrich their appreciation of literary texts in English by examining other Western and non-Western theatre.

What do you study?

The degree is offered as a full-time, three-year programme of study leading to a BA (Hons) in Drama & English or English & Drama. You study a range of literatures in English, including courses focusing on pre-1800 literature. You also study theatre and other performance media and cover aspects of theatre history, performance theory and approaches to production. In the first year, for example, this will include some practical experience of producing theatre in the Drama Production: Summer Projects. In the third year, you will take a two-term course in Dramaturgy, analysing texts and live performances, and adapting work from other media for the stage.

	Drama			English*	
First year courses (120 credits)	Analytic Vocabularies	Theatre Making: Process and Performance	Drama Production: Summer Projects	Explorations in Literature	The Short Story
Second year courses (120 credits)	Elements of Theatre History (30 credits) and either: Modernisms and Postmodernity A and B (30 credits) or Performance Theory/ Practice (30 credits)			Courses to make up a total of 60 credits from recommended list	
Third year courses (120 credits)	Drama 'Pathway' Dramaturgy (30 credits), Culture and Performance: Critical Theory (15 credits) and Culture and Performance: Options (15 credits) from Drama, course/courses worth 30 credits from English and an interdisciplinary dissertation			English 'Pathway' Courses to make up 60 credits from English, Dramaturgy 1 course-unit from Drama and an interdisciplinary dissertation	

*The Department of English and Comparative Literature (ECL) administers the English courses.

Please note that 15-credit courses in English are only available in the third year.

For further information, please contact the ECL department on +44 (0) 20 7919 7430, fax +44 (0) 20 7919 7453, e-mail english@gold.ac.uk or visit www.gold.ac.uk/ecl.

All students take the equivalent of twelve 30-credit courses to make up 360 credits, and the programme can be studied through two pathways – Drama or English. These pathways diverge at the end of the second year. You choose the pathway of the final year by the end of the autumn term of the second year, although you will be asked to give a provisional indication of your choice when enrolling.

First year English courses

Explorations in Literature (30 credits)

This course introduces a wide range of works covering the major literary genres and embodying significant interventions or influences in the history of literature. The emphasis is on reading primary texts and discovering (or rediscovering) writers and cultures so that you will be able to make informed choices among more specialised courses later in your degree.

Introduction to Poetry (15 credits)

This course subdivides into two five-week sections, on 'practice' and 'close readings'. The first concentrates on pivotal and innovative figures and movements in poetry from the early modern period to the present day, and the second explores fundamental issues in poetry through the lens of individual poems. Both sections are presented with the support of the department's creative practitioners.

Introduction to the Short Story (15 credits)

This course introduces you to the short story form and to samples of tales from a range of literary traditions and historical periods. In particular, you are presented with examples of the importance and development of the short-story genre within different national traditions. You will discuss the relationship between oral and written narrative form and study classical sub-genres such as the 'tale of terror'.

First year Drama courses

For a description of Drama courses, see page 9.

Please note: in the summer term of the first year, students following this programme take Drama Production: Summer Projects (English and Drama). This course (15 credits) enables English and Drama students to explore their critical skills in a performance practice context, focusing on design, stage management and direction.

Second and third year courses

Each year, the departments produce handbooks outlining the courses available the following year. Options are likely to change from year to year, depending on staff availability and research interests.

Theatre and Performance staff

(in alphabetical order)

Jacqueline Ahwiah
Finance and Resource Manager

Ajaykumar
Lecturer

Verity Armstrong
Department Secretary

Dr Andrea Cusumano
Lecturer

Cass Fleming
Lecturer

Anna Furse
Head of Department and Reader in Theatre
and Performance

Gabriel Gbadamosi
AHRC Creative and Performing Arts Fellow

John Ginman
Lecturer

Robert Gordon
Professor of Theatre and Performance

Anna Howarth
Theatre Manager

Gareth Jenkinson
Media Technician

Dr Ben Levitas
Senior Lecturer

Dr John London
Reader in Theatre and Performance

Naoko Nagai
Lighting Technician

Cis O'Boyle
Lighting Technician

Professor Osita Okagbue
Professor of Theatre and Performance

Dr Deirdre Osborne
Senior Lecturer

Samantha Rowe
Clerical Assistant

Dr Göze Saner
Lecturer

Professor Maria Shevtsova
Professor of Theatre and Performance

David Smith
Department Administrator



Contact us

Once you have read this booklet and the relevant sections of the Undergraduate Prospectus, if you have any specific queries about the Department or the degrees, please don't hesitate to contact the Department of Theatre and Performance on +44 (0) 20 7919 7414, or e-mail drama@gold.ac.uk.

If you have any questions about how to apply, or any other questions, or you would like a prospectus, please contact us as follows:

Course Enquiries team
Telephone +44 (0) 20 7078 5300
Fax +44 (0) 20 7919 7509
E-mail course-info@gold.ac.uk

Did you find this booklet helpful?

We would welcome any comments you have about the content or design of this booklet. Please e-mail ext-comms@gold.ac.uk, or write to Communications and Publicity, Goldsmiths, University of London, New Cross, London SE14 6NW, stating the name of the booklet. All information is treated in the strictest confidence and will in no way affect any application you make to Goldsmiths; no personal data is kept on file.



Disclaimer

The information in this booklet was correct in October 2011. Booklets are as far as possible accurate as at the date of publication, but the College does not intend by the publication of a booklet, or any other advance degree programme information, to create any contractual or other legal relation with applicants, accepted students, their advisers or any other person. Nor is it responsible or liable for the accuracy or reliability of any of the information in third party publications or websites referred to in a prospectus. The College is unable to accept liability for the cancellation of proposed programmes of study prior to their scheduled start, although it will take reasonable steps to transfer students affected by the cancellation to similar or related programmes of study. The College undertakes all reasonable steps to provide educational services including teaching, examination, assessment and other related services, set out in its prospectuses and programme literature ("Educational Services"). However, except where otherwise expressly stated in writing, the College cannot accept liability or pay any compensation where the performance or prompt performance of its obligations to provide Educational Services is prevented or affected by "force majeure". "Force majeure" means any event which the institution could not, even with all due care, foresee or avoid. Such events may include (but are not limited to) war or threat of war, riot, civil strife, terrorist activity, industrial dispute, natural or nuclear disaster, adverse weather conditions, pandemic flu, interruption in power supplies or other services for any reason, fire and all similar events outside the control of the College. Please visit www.gold.ac.uk/regulations/general-regulations/current/disclaimer for our most up-to-date disclaimer.

Terms and conditions

All students are subject to Goldsmiths' Regulations (published at www.gold.ac.uk/regulations). When you accept an offer to study at Goldsmiths you undertake to comply with these Regulations, with Goldsmiths' Charter, Statutes and Ordinances (www.gold.ac.uk/governance/ordinances and www.gold.ac.uk/governance/charter-statutes), with the Statutes and Regulations of the University of London (available from the University of London, Senate House, Malet Street, London WC1E 7HU), and with relevant legislation in force at the time. Please note that a student who has not received the official written offer of a place from the Goldsmiths Admissions Office (or UCAS, GTTR or SWAS as appropriate) may not be admitted to, or enrolled on, a programme of study.

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Goldsmiths has charitable status.

This booklet is printed on 9lives Offset, which is manufactured from 100% recycled fibre. Content: 100% recovered fibre. TCT bleaching, Manufacturing accreditation: ISO 9001, ISO 14001. Product certification: FSC 100% recycled, NAPM recycled approved



Goldsmiths has joined the Carbon Trust's Higher Education Carbon Management programme, and is participating in the national 10:10 campaign, demonstrating a commitment to cutting carbon emissions. Goldsmiths' efforts in the field of carbon management and emission reduction have been recognised by the government.

Our Mission

We offer a transformative experience, generating knowledge and stimulating self-discovery through creative, radical and intellectually rigorous thinking and practice.

Goldsmiths
UNIVERSITY OF LONDON

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