Corporate Links- Model Publication Scheme  
*updated July 2014*

(information relating to the College’s links with non-academic partners and in particular their involvement in the development of learning programmes)

<table>
<thead>
<tr>
<th>Nature of the link</th>
<th>What</th>
<th>Where</th>
<th>Examples/comments</th>
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</table>
| Professional accreditation                | Programmes accredited by relevant professional bodies               | • Social, Therapeutic & Community  
• Education and Design (Education)  
• Psychology  
• Media                                        | • Health & Care Professions Council oversees Social Work, Art and Dance Psychotherapies. Youth and Community courses within purview of National Youth Agency.  
• Teacher training under Dept for Children Schools and Families.  
• British Psychological Society.  
• Periodical Training Council oversees MA Journalism for eg. |
| Contribution to the design and delivery of programmes | Advisory panels/committees Teaching/presentations Networks and forums | • Education  
• Social, Therapeutic & Community Studies  
• Theatre and Performance  
• Media and Communications | • Secondary and primary partnerships to facilitate input into curriculum and support placements.  
• MA Social Work delivered with six London boroughs and three voluntary organisations  
• Performance Research Forum  
• Goldsmiths Skillset Media Academy |
| Work placements-professional training     | Structured, supervised placements, required by professional bodies for development of professional skills. | • Social, Therapeutic & Community Studies  
• Education  
• Design (Education)                             | • Social Work, Art and Dance Psychotherapies, Community/Youth Work courses  
• School-based placements |
| Work placements- subject enrichment/personal development | Work placements, embedded and assessed within single subject or department. Compulsory or optional. Subject related and personal development outcomes. Nearly all short term. | All departments | • History- museums, archives  
• MA Development and Rights- not-for-profit organisations  
• BA Design- creative settings  
• MA Arts Admin and Cultural Policy-cultural organisations  
• MA Applied Drama- theatres, schools, community orgs  
• BA/MA International Studies- broadly related to politics. |
|---|---|---|---|
| Student hubs/paid experience | A group of students in a particular discipline, led by an academic, work on paid external projects. | Psychology, Computing | • Second year Computing students  
• Both UG and PG Psychology students |
| Student projects- subject enrichment/personal development | Goldsmiths students work on a live project brought in by a company. Generally assessed. | Many departments | • Computing  
GAME5HACK- an event, staged by M&C Saatchi, where students created interactive games.  
• Media  
30 students worked with M&C Saatchi and Google to make 6 films in 24 hours.  
• Design- Pi Studio  
Various  
• Music  
Students are working with company to set up an in-house record label. |
| Collaborative research/KT | Goldsmiths partners with external organisations to deliver innovative projects. | Many departments | • Computing  
Funded initially through an AHRC Knowledge Transfer Fellowship, Goldsmiths collaborated with a professional games company, Roll7, and Neorosky to develop interactive games for user groups with particular needs, eg due to hearing loss or autism. |
| Contribution to students’ personal skills development and career choice | Individuals from organisations involved in careers events/student entrepreneurship/mentoring | Careers | Information panels on specific sectors  
Inspirational presentations and judging at bootcamp  
Award panel for Gold Award |
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<tbody>
<tr>
<td>Sponsorship</td>
<td>Company provides sponsorship for particular activities.</td>
<td>All departments</td>
<td>Santander is sponsoring three streams of activity: MA students, graduate internships (half-funded), entrepreneurship training.</td>
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