

Events at Goldsmiths

May to July 2011

Tim Hunkin Dancing
Through a Minefield

Leonard McComb

University as a

Mature Student

Alexander Ivashkin

Degree Shows

Adrian Sutton The

Allegri String Quartet

Tony Hall La Bohème

Cities in Conflict

www.gold.ac.uk/events

Goldsmiths

UNIVERSITY OF LONDON

May 2011

3

May

4pm-5.30pm
211 Lockwood

Design Means

Free talk by Usman Haque, director of Hague Design + Research. Usman designs and engineers spaces and the systems that bring them to life.

020 7078 5187

n.jarvis@
gold.ac.uk

3

May

6.45pm-7.30pm
DTHB CC

Evening Recital

MMus student Theng Theng Fong performs work for solo piano.

020 7919 7645

i.burman@
gold.ac.uk

4

May

6pm-7.30pm
BPB Lecture
Theatre

Julia Farrer: Hand & Eye

Centre for the Arts & Learning introduces this free talk by the artist. Farrer's work is exhibited around the world, including The British Museum, the Tate Modern and MOMA, New York.

020 7919 7302

m.felix@
gold.ac.uk

5-6

May

1pm-5pm
NAB

Media & the Senses

This interdisciplinary conference will include talks from leading international speakers, as well as Goldsmiths staff. Topics include sense perception, memory, pervasiveness in computing, and developments in commercial communication.

020 7919 7365

j.henriques@
gold.ac.uk

5

May

4pm-5.30pm
211 Lockwood

Design Means

Engineer, cartoonist and TV presenter Tim Hunkin discusses his theory that 'Technology is What Makes Us Human'.

020 7078 5187

n.jarvis@
gold.ac.uk

5

May

5pm-7pm
RHB Cinema

Martin McQuillan & Johanna Callaghan - Seven Little Postcards

Visual Cultures guest speakers present their work-in-progress on Derrida's 'The Post Card'.

020 7919 7498

j.doussan@
gold.ac.uk

5

May

6pm-8pm
3/4 BPB

Thursday Club

Multimedia artist Suzon Fuks presents 'Waterwheel', a networked/telematic installation performance on the theme of Water.

020 7717 2210

j.jefferies@
gold.ac.uk

<p>5 May 6.45pm-7.30pm DTHB CC</p>	<p>Evening Recital MMus student Dongjian Liu performs works for solo piano.</p>	<p>020 7919 7645 i.burman@gold.ac.uk</p>
<p>6 May 1pm-1.45pm DTHB CC</p>	<p>Lunchtime Recital MMus student Christiana Hadjimichael performs works for solo guitar.</p>	<p>020 7919 7645 i.burman@gold.ac.uk</p>
<p>6 May 5pm-8pm RHB Small Cinema</p>	<p>Film Screening: Der VW-Komplex (The VW Complex), 1990, by Hartmut Bitomsky Part of the Factory Trouble programme of films curated by Manual Ramos.</p>	<p>020 7919 7774 c.bird@gold.ac.uk</p>
<p>7 May 4pm-6pm DTHB staircase</p>	<p>Afternoon Performance: 'L'esprit d'escalier' Collaborative arts composition for a group of voices. If you want to take part, please e-mail Sharon Gal and arrive at noon.</p>	<p>Sharon Gal: pa003sg@gold.ac.uk</p>
<p>10 May 4.30pm-6pm RHB Small Cinema</p>	<p>Song Lyrics - Poetics & Practice Graduate Forum/Popular Music Research Unit presents a talk by Pete Astor and Keith Negus, with respondent Stephen Graham.</p>	<p>020 7919 7194 b.joncus@gold.ac.uk</p>
<p>10 May 5.30pm-6.30pm IGLT</p>	<p>Dancing Through a Minefield: The Precariousness of Young Girls' Friendships Inaugural lecture of Professor Rosalyn George, who presents her research on girls aged 12-14, and how their friendships are constructed. Followed by a reception in the Staff Dining Room.</p>	<p>020 7919 7033 inaugurals@gold.ac.uk</p>
<p>10 May 5.30pm-7pm LG01, NAB</p>	<p>Stewart Till's Professorial Lecture Higher Education and the Creative Economy - A Shotgun Wedding or a Marriage Made In Heaven? Free, but please reserve a place.</p>	<p>020 7078 5330 z.arabadji@gold.ac.uk</p>

11

May

1pm-1.45pm

DTHB

Lunchtime Recital

MMus student Janet Kwok performs works for solo piano.

020 7919 7645

i.burman@
gold.ac.uk**11**

May

6pm-7.30pm

EB

Leonard McComb RA

Talk by artist and former Goldsmiths lecturer. McComb works in various media including oil, watercolour, print and sculpture.

020 7919 7302

m.felix@
gold.ac.uk**12**

May

10am-4pm

167 NAB

Classical Masterclass with The Allegri String Quartet

Third year students have their compositions performed and critiqued by the quartet.

020 7919 7645

i.burman@
gold.ac.uk**12**

May

5pm-7pm

RHB Cinema

'Cooperative' and 'Bouba Touré, 58 rue Trousseau, 75011 Paris, France'

Filmmakers Raphaël Grisey and Bouba Touré screen and discuss a selection of their work.

020 7919 7498

j.doussan@
gold.ac.uk**13**

May

1pm-1.45pm

DTHB CC

Lunchtime Recital

MMus student Clara Leung performs works for solo piano.

020 7919 7645

i.burman@
gold.ac.uk**13**

May

5pm-8pm

DTHB CC

Film Screening: 'A Bientôt J'Espère' (Be Seeing You Soon), 1968, by Chris Marker and Mario Marret

Part of the Factory Trouble programme of films.

020 7919 7774

c.bird@
gold.ac.uk**17**

May

4.30pm-6pm

RHB Small Cinema

Graduate Forum: PGR Student Presentations

Three postgraduate Music students give presentations on their current research: Lucia Chung, Nikos Stavlas and Alexis Bennett.

020 7919 7645

i.burman@
gold.ac.uk**18**

May

4pm-7pm

BPB

University as a Mature Student

Information fair on studying as a older student (21+), for Adult Learners Week.

020 7078 5113

widening
participation
@gold.ac.uk

18**May
6pm-7.30pm
Top floor, EB****Finding a Voice:
Arts-Based Creativity
in the Community
Languages Classroom**

Jim Anderson and Yu-Chiao Chung present findings from a Goldsmiths project funded by the Nuffield Foundation.

**020 7919 7302
m.felix@
gold.ac.uk****18****May
6pm-7.30pm
DTHB CC****Dean Lecture 2011:
Society & Culture in
the 21st Century**

Lecture by Tony Hall, Chief Executive of the Royal Opera House.

**020 7078 5015
a.elderton@
gold.ac.uk****19****May
10am-4pm
167 NAB****Classical Masterclass
with The Allegri
String Quartet**

Third year students have their compositions performed and critiqued by the quartet. Open to all to observe.

**020 7919 7645
i.burman@
gold.ac.uk****19****May
5pm-7pm
RHB Cinema****Toward an Ethics of
Life: How Feminism
Misreads Hegel's
Misreading of Antigone**

Mary C Rawlinson presents her work - part of the Visual Cultures Guest Lecture Series.

**020 7919 7498
j.doussan@
gold.ac.uk****19****May
7.30pm-10pm
Stretch Bar, SU****PureGold presents:
Simon Says**

This open-mic night is curated by and features Popular Music students. Please e-mail simonsays.gold@gmail.com if you want one of the open slots.

**020 7919 7645
i.burman@
gold.ac.uk****20****May
5pm-8pm
RHB Small
Cinema****Film Screening: 'Veinte
Años No Es Nada' (20
Years Is Nothing), 2004,
by Joaquim Jordà**

Part of the Factory Trouble programme of films curated by Manuel Ramos.

**020 7919 7774
c.bird@
gold.ac.uk****23****May
6pm-9pm
SU****Evening Performance**

Performance New Contexts - second-year Popular Music students showcase their end-of-year work.

**020 7919 7655
s.deacon@
gold.ac.uk**

24

May

4.30pm-6pm

RHB Small
Cinema**Graduate Music Forum/
Unit for Sound Practice
Research presents:
James Mooney**Mooney presents research on
Hugh Davies' recordings -
Stockhausen's assistant.

020 7919 7194

b.joncus@
gold.ac.uk**24**

May

4.30pm-6pm

Top floor, EB

**The Gendered
Subjectivities of High
Achieving Girls and Boys**Dr Christine Skelton (University
of Birmingham) presents her
study of academically
successful 12-13-year-olds.

020 7919 7302

m.felix@
gold.ac.uk**25**

May

5.30pm-
7.30pm

NAB

**Professor Dennis
Atkinson Book Launch**The Head of the Centre for the
Arts & Learning introduces
his new work: 'Art, Equality
and Learning - Pedagogies
Against the State'.

020 7919 7302

m.felix@
gold.ac.uk**26**

May

5pm-7pm

RHB Cinema

**The Human Voice:
Agamben's Linguistic
First Philosophy**As part of the Visual
Cultures Guest Lecture
Series, Kevin Attell speaks
on Giorgio Agamben.

020 7919 7498

j.doussan@
gold.ac.uk**27**

May

10am-6pm

LG01 NAB

**Graduate Forum/
Ethnomusicology
presents: Film Screenings**Students on the MA in
Music present their films.
Followed by a reception.

020 7919 7655

s.deacon@
gold.ac.uk**27**

May

1pm-1.45pm

RHB Small
Cinema**Film Screening: 'Trop
Tôt, Trop Tard' (Too
Soon, Too Late), 1982,
by Huillet-Straub**Part of the Factory Trouble
programme of films curated
by Manuel Ramos.

020 7919 7774

c.bird@
gold.ac.uk**30**

May

10am-6pm

Nicholls &
Clarke Buildings,
London, E1 6PG**Future Folk -
BA Design Degree Show**First day of the show for
BA Design and BEng/MEng
Design Innovation students.
There is a private view for
family and friends between
6pm-10pm.

020 7919 7777

design@
gold.ac.uk

31**May****10am-7pm****Nicholls & Clarke
Buildings,
London E1 6PG****Future Folk –
BA Design Degree Show**

Second day of the show for BA Design and BEng/MEng Design Innovation students. Also open on 2 June.

020 7919 7777**design@
gold.ac.uk****31****May****4.30pm-6pm****RHB Cinema****Graduate Forum: PGR
Student Presentations**

Postgraduate students present their current work: Miguel Esteban, Panos Markoullis and Rebecca Turner.

020 7919 7194**b.joncus@
gold.ac.uk****31****May****7pm-10pm****DTHB CC****PureGold presents:
Final Performance
Vocal Exams**

Third-year students present their final degree shows.

020 7919 7645**i.burman@
gold.ac.uk****31****May****7pm-10pm****Albany Theatre,
Deptford,
SE8 4AG****PureGold presents:
Final Degree Shows
in Popular Music**

Dominic Gore, Pim Jones and Nikolay Tikhomirov. There'll be a warm-up set by second-year students. £10/£4 or £15 GoldPass (access to all six nights, available from Music Office).

020 7919 7645**i.burman@
gold.ac.uk**

June 2011

1**June****7pm-10pm****Albany Theatre,
Deptford,
SE8 4AG****PureGold presents:
Final Degree Shows
in Popular Music**

Caragh Campbell, Riccardo Albini Trissino and Roxanne Myles. Costs: £10/£4 or £15 GoldPass (giving access to all six nights, available from Music Office).

020 7919 7645**i.burman@
gold.ac.uk****2****June****10am-6pm****Nicholls & Clarke
Buildings,
London E1 6PG****Future Folk –
BA Design Degree Show**

Students from the BA Design and BEng/MEng Design Innovation. There is a private view for Industry, 6pm-10pm. This is the last day of the show, which opens on 30 May.

020 7919 7777**design@
gold.ac.uk**

Music

Other event

Seminar

Workshop

2**June****6.30pm-10pm****DTHB CC****PureGold presents:****Final Performance
String Exams**Featuring performances
by Effie Mydell, Danilo
Borgerth and Josh Pattison.**020 7919 7645****i.burman@
gold.ac.uk****2****June****7pm-10pm****Albany Theatre,
Deptford,
SE8 4AG****PureGold presents:****Final Degree Shows
in Popular Music**Huw Bennett, Charlie Cronin
and Terry Doolittle. £10/£4
or £15 GoldPass (giving
access to all six nights,
available from Music Office).**020 7919 7645****i.burman@
gold.ac.uk****3****June****3.30pm-8pm****DTHB CC****PureGold presents:
Final Performance Wind
and Brass Exams**Third-year students present
their final degree shows.**020 7919 7645****i.burman@
gold.ac.uk****3****June****5pm-8pm****RHB Small Hall****Film Screening: 'Tout
Va Bien', 1972, by
Jean-Luc Godard**Part of the Factory Trouble
programme of films curated
by Manuel Ramos.**020 7919 7774****c.bird@
gold.ac.uk****3****June****7pm-10pm****Albany Theatre,
Deptford,
SE8 4AG****PureGold presents:****Final Degree Shows
in Popular Music**Luke Georgiou, Rachel Dey, Joe
Donaldson and Charlie Millar.
£10/£4 or £15 GoldPass (giving
access to all six nights, available
from Music Office).**020 7919 7645****i.burman@
gold.ac.uk****4****June****7pm-10pm****Albany Theatre,
Deptford,
SE8 4AG****PureGold presents:****Final Degree Shows
in Popular Music**Rosie Hemming-Lowe, Nick
Gellner and Tom Wratten.
£10/£4 or £15 GoldPass
(giving access to all six nights,
available from Music Office).**020 7919 7645****i.burman@
gold.ac.uk****5****June****7pm-10pm****Albany Theatre,
SE8 4AG****PureGold presents:****Final Degree Shows
in Popular Music**Joe Newman, Nick Powell,
Tom Beswetherick and James
Dee. £10/£4 or £15 GoldPass
(giving access to all six nights,
available from Music Office).**020 7919 7645****i.burman@
gold.ac.uk**

<p>6 June 6.30pm-8.30pm DTHB CC</p>	<p>PureGold presents: Final Performance Piano Exams Featuring performances by Harriet Stobart, Adam Sharp and Magdalena Krzyzanowska.</p>	<p>020 7919 7645 i.burman@ gold.ac.uk</p>
<p>7 June 4.30pm-6pm RHB Cinema</p>	<p>Graduate Forum: Familial Resemblance Lawrence Upton, poet, graphic artist, sound artist and Goldsmiths Fellow, presents his research.</p>	<p>020 7919 7194 b.joncus@ gold.ac.uk</p>
<p>7 June 6pm-7.30pm Top floor, EB</p>	<p>Henry Ward - Not Teaching Art Centre for the Arts & Learning presents a talk by Ward on the practice he has developed at a Specialist Visual Arts School.</p>	<p>020 7919 7302 m.felix@ gold.ac.uk</p>
<p>7 June 7pm-9pm DTHB CC</p>	<p>PureGold presents: The Allegri String Quartet The quartet continues its Beethoven and Shostakovich cycle. Costs: £7/£5/£3 (Goldsmiths students). Free to Goldsmiths Music students.</p>	<p>020 7919 7645 i.burman@ gold.ac.uk</p>
<p>8 June 1pm-2pm 167 RHB</p>	<p>PureGold presents: Rayuela (Hopscotch) Third-year student Mercedes Maresca presents her new compositions, including acoustic and electronic works.</p>	<p>020 7919 7645 i.burman@ gold.ac.uk</p>
<p>8 June 7pm-8.30pm DTHB CC</p>	<p>PureGold presents: Alex Eichenberger PhD student Alex Eichenberger performs works for solo cello by Alfred Schnittke, George Crumb and Alberto Ginastera.</p>	<p>020 7919 7645 i.burman@ gold.ac.uk</p>
<p>8 June 7pm-9pm 167 RHB</p>	<p>PureGold presents: Electronic Music Studios Works for fixed media from students working in the EMS.</p>	<p>020 7919 7645 i.burman@ gold.ac.uk</p>
<p>9 June 3pm-8pm DTHB CC</p>	<p>MMus Classical Music Recitals Featuring Wing (Clara) Leung, Dongjian Liu, Chi (Janet) Kwok, Theng Theng Fong and Christiana Hadjimichael.</p>	<p>020 7919 7645 i.burman@ gold.ac.uk</p>

9**June****5pm-7pm****RHB Cinema****Thinking Like a Carpet:
Embodied Perception
and Artificial Life**

Writer Laura Marks (Simon Fraser University, Vancouver) explores Islamic carpets as algorithmic artworks.

020 7919 7498**j.doussan@
gold.ac.uk****9****June****6pm-8pm****GDS, BPB****Thursday Club**

Lawyer and researcher Jeremy Pilcher discusses 'Art's Chiastic Relationship with the Law'.

020 7717 2210**j.jefferies@
gold.ac.uk****10****June****10.30am-****6.30pm****LG01, NAB****City to Sea**

Symposium bringing together artists, photographers and social scientists to present visual projects and sociological research on cities and coastal towns. Followed by a drinks reception. Booking is essential. A fee is charged for workshops.

020 7919 7707**cucr@
gold.ac.uk****10****June****4pm-8pm****DTHB CC****MMus Classical
Music Recitals**

Featuring Clare Larkman (double bass), Tom Jackson (clarinet), Victoria Judd (voice) and Naomi Bath (violin).

020 7919 7645**i.burman@
gold.ac.uk****10****June****5pm-8pm****RHB Small Hall****Film Screening: '24 City'
(2008) by Jia Zhangke**

Part of the Factory Trouble programme of films curated by Manuel Ramos.

020 7919 7774**c.bird@
gold.ac.uk****11****June****7pm-10pm****Albany Theatre****Deptford,****SE8 4AG****PureGold presents:
Popular Music Students
Collaboration**

Artist-in-residence Arun Ghost and singer-songwriter Eska Mtungwasi collaborate with students for a spectacular evening of cutting-edge music. Costs: £12/£8 and special rate for Goldsmiths students.

020 7919 7645**i.burman@
gold.ac.uk****13****June****1pm-2pm****DTHB CC****PureGold presents:
Andrew Ball**

Ball performs music for the piano by Emeritus Professor Stanley Glasser (founder of the Electronic Music Studios).

020 7919 7645**i.burman@
gold.ac.uk**

14**June
1pm-2pm
DTHB CC****PureGold presents:
Anastasios Mavroudis**

PhD student Anastasios Mavroudis performs works by Bach and Paganini on the violin.

020 7919 7645**i.burman@
gold.ac.uk****14****June
2pm-4pm
EMS, RHB
4pm-6pm
RHB Small
Cinema****PureGold and Graduate
Forum: Adrian Sutton**

Two performances by Adrian Sutton, the Goldsmiths alumnus who has been composing for 20 years. His works include music for two hit productions in succession at the National Theatre in London: 'Coram Boy' and 'War Horse'.

020 7919 7194**b.joncus@
gold.ac.uk****14****June
3pm-5pm
314, NAB****Homes Beyond Home**

Workshop concerned with the development of domestic, wearable and smart devices. First in a series of four CAST workshops.

020 7717 2210**j.jefferies@
gold.ac.uk****14****June
6pm-7.30pm
Top floor, EB****Struggle for Survival
& Identity**

PhD student Ambreen Shahriar presents his research into the issues of culture and identity faced by young people from rural and economically weak areas in Pakistan.

020 7919 7302**m.felix@
gold.ac.uk****14****June
6pm-8pm
DTHB CC****Graduate Forum
presents: Elena
Artamanova**

PhD student presents some of Sergei Vasilenko's works for viola and piano.

020 7919 7645**i.burman@
gold.ac.uk****16****June
6pm-8pm
DTHB CC****Graduate Forum
presents: Polina
Proutskova**

Goldsmiths research student sings and talks about music from Russian villages.

020 7919 7645**i.burman@
gold.ac.uk****16-17****June
7pm-10pm
RHB Great Hall****PureGold presents
OperaGold 'La Bohème'**

A semi-staged version directed by Nan Christie. Costs: £8/£5 concessions/£3 Goldsmiths students. Free to Goldsmiths music students.

020 7919 7645**i.burman@
gold.ac.uk**

18**June
7pm-9pm
RHB Great Hall****PureGold presents:
Multi-Piano Ensemble**

Composer James Hesford continues his series of projects using acoustic instrument circles with a performance using 12 pianos.

020 7919 7645**i.burman@
gold.ac.uk****20****June
9am-6pm
Institute for
Contemporary
Arts, The
Mall, London
SW1Y 5AH****Cities in Conflict**

How do we map and document cities in and after conflict? How do we understand violence in everyday urban life? This conference will bring together sociologists, photographers, documentary makers, architects, urban planners and lawyers to explore: Architectures of Conflict, Cities at War, Urban Violences, and Reconstructing Urbanity. There will also be an exhibition and discussion of images of cities in conflict. Costs: £40/£20.

020 7919 7390**cucr@
gold.ac.uk****20****June
1pm-2pm
RHB Great Hall****PureGold presents:
Contemporary
Music Ensemble**

This lunchtime concert will include new and arranged works.

020 7919 7645**i.burman@
gold.ac.uk****20****June
7pm-9pm
DTHB CC****PureGold presents:
Noriko Kawai**

Contemporary music specialist Noriko Kawai performs works composed by James Dillon's students to mark his 60th birthday last year. Donations taken for the Japanese Earthquake Fund.

020 7919 7645**i.burman@
gold.ac.uk****21****June
10am-6pm
LG01, NAB****Accumulation: The
Material Ecologies and
Economies of Plastic**

Interdisciplinary workshop exploring the vitality, complexity and irony of plastic. Free, but please reserve a place.

020 7919 7731**plastics
seminar@
gmail.com****21****June
1pm-2pm
DTHB CC****PureGold presents:
Chamber Music
Ensembles**

Third-year students play Schubert, Boccherini, Stravinsky and Khachaturian.

020 7919 7645**i.burman@
gold.ac.uk**

21

June

4.30pm-6pm

Top floor, EB

An Ethic for Social Research: Justice, Care or Autonomy?

Discussion from the Centre for Identities & Social Justice.

020 7919 7302

m.felix@gold.ac.uk

21

June

7pm-9pm

DTHB CC

PureGold presents: Coady Green

PhD student performs works for keyboard by Rubinstein, Schumann, Liszt and Messiaen.

020 7919 7645

i.burman@gold.ac.uk

22

June

1pm-2pm

DTHB CC

PureGold presents: Wei Wei Lin

Recent graduate performs Shostakovich's 'Cello Sonata', with Nazuna Takahama on the piano.

020 7919 7645

i.burman@gold.ac.uk

22

June

7pm-9pm

RHB Great Hall

PureGold presents: Nicky Enderby and Richard Black

Enderby (violin) and Black (piano) perform Bloch, Gershwin and Williams.

020 7919 7645

i.burman@gold.ac.uk

23

June

1pm-2pm

DTHB CC

PureGold presents: Alexander Ivashkin

Professor Ivashkin performs JS Bach's 'Cello Suite No 2', and 'Inner-World' by Carl Vine on the cello.

020 7919 7645

i.burman@gold.ac.uk

23-27

June

Various times

BPB, RHB, Barriedale

Undergraduate Art Degree Show 2011

Showcases students graduating from BA (Hons) Art Practice and BA (Hons) Fine Art and History of Art.

020 7919 7671

art@gold.ac.uk

23

June

7pm-9pm

DTHB CC

PureGold presents: 10.10 Ensemble

Period instrument ensemble performs works by Mozart and JB Wanhal.

020 7919 7645

i.burman@gold.ac.uk

23

June

7.30pm-9pm

RHB Great Hall

PureGold presents: Electronic Music Studios

A concert of live electronics, including the new Laptop Ensemble directed by Tom Mudd.

020 7919 7645

i.burman@gold.ac.uk

24-25

June

9.30am-6pm

tbc

6th International Conference of Caribbean Women's Writing

The theme for the two-day conference is Comparative Critical Conversations.

020 7919 7402

en301me@gold.ac.uk

24

June

1pm-2pm

DTHB CC

PureGold presents: Tom Sergéaunt

First-year music student performs works composed for him, and classic flute music.

020 7919 7645

i.burman@gold.ac.uk

24

June

7pm-9pm

DTHB CC

PureGold presents: Andrew Zolinsky

The leading pianist performs a range of works including Debussy and Chopin.

020 7919 7645

i.burman@gold.ac.uk

28

June

7pm-9pm

RHB, Great Hall

PureGold presents: Nikos Stavlas

PhD student performs a realisation of Mauricio Kagel's 'Ludwig Van'.

020 7919 7645

i.burman@gold.ac.uk

July 2011

4

July

2pm-8pm

DTHB CC

PureGold presents: MMus Classical Degree Recitals

Featuring pianists Wing Leung, Dongjian Liu, Chi Kwok and Theng Theng Fong.

020 7919 7645

i.burman@gold.ac.uk

5

July

2pm-8pm

DTHB CC

PureGold presents: MMus Classical Degree Recitals

Featuring performances on guitar, violin, double bass, clarinet and voice.

020 7919 7645

i.burman@gold.ac.uk

14-18

July

Various times

BPB, Laurie Grove Baths

Postgraduate Art Degree Show 2011

Showcases work by students graduating from MFA Fine Art, MFA Curating and MFA Art Writing. Will feature digital media, film, painting, sculpture and other media.

020 7919 7671

art@gold.ac.uk

Events are free unless stated otherwise.
All details are correct at the time
of going to press; we advise
you to get in touch to check the
information before you begin your
journey. For the latest information
visit www.gold.ac.uk/events.

If you are attending an event and need
the College to help with any mobility
requirements you may have, please
contact the event organiser in advance.

We can supply information in
alternative formats for people with
a visual impairment or dyslexia.
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tel +44 (0)20 7919 7971 or e-mail
ext-comms@gold.ac.uk for details.

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www.gold.ac.uk



BPB	Ben Pimlott Building
CC	Council Chamber (in DTHB)
DTHB	Deptford Town Hall Building
EB	Education Building
GWT	George Wood Theatre (in RHB)
IGLT	Ian Gulland Lecture Theatre
NAB	New Academic Building
RB	Rutherford Building
RHB	Richard Hoggart Building
SU	Students' Union

Goldsmiths, University of London is on Lewisham Way in New Cross, South East London.

Bus routes: 21, 36, 53, 136, 171, 172, 177, 225, 321, 343, 436, 453.

Nearest train stations: New Cross and New Cross Gate (London Overground, and mainline rail from London Bridge, Cannon Street, Waterloo East and Charing Cross).

Visit www.gold.ac.uk/find-us for details.