



The politics of work and the changing culture of capitalism

Thursday 28 May 2009

Ian Gulland Theatre
Goldsmiths, University of London

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Work and politics in 21st Century Brazil

4.00pm-8.00pm

These afternoon sessions will discuss the politics of work and industrialisation in Brazil through film analysis and examples of video activism. We will first discuss the media training project of 'Amigos na Cultura' (Volta Redonda, Brazil) and screen some films made by children, aged between 8 and 16, of the barrio 'Nova Primavera' a poor slum of Volta Redonda. The founders of the NGO and ten kids from the barrio will be present to introduce and discuss their work. We will then discuss the tradition of Brazilian films on work and activism.

In the final part of the day, Mao Mollona will discuss his projects in Sheffield and Brazil and introduce the screening of his film *Steel Lives*.

4.00pm Presentation of video project with children

5.00pm Giovanni Alves (San Paulo) will talk on 'Representation of work in Brazilian Cinema (1990-2005)'

Steel Lives: the workplace in Sheffield and Volta Redonda

6.30pm Presentation and screening of *Steel Lives*.

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Friday 29 May 2009

Richard Hoggart Building: Small Hall
10.00am–8.00pm

This symposium, sponsored by the Departments of Anthropology and Media and Communications at Goldsmiths, University of London will be exploring the documentary representation of work and the workplace against a background of the changing nature of industrial relations within a globalised economy. Contributors will trace the ways in which documentary has reflected the physical and social experience of work, as well as attitudes to work and the re-structuring of class relations across the 20th and 21st Centuries. We will discuss the problems in creating such documentary work, arising from the very nature of a hierarchical workplace. We will also look at activist filmmaking and working-class self-representation and organisation. The symposium will raise questions of the role of the filmmaker, as observer or participant; the process of filmmaking (filming within a workplace is inevitably fraught with difficulties) and the place of documentary film in reflecting the daily experience of changes in industry, the economy and class structure in the post-industrial world.

The sessions will cover documentary making from within working class movements and discussions of mainstream film and television.

Confirmed speakers include:

- Mao Mollona, maker of *Steel Lives*.
- Bert Hogenkamp, author of *Deadly Parallels and Film, Television and the Left 1950-1970*.
- Alan Fountain, commissioning editor at Channel Four from 1981-94
- Margaret Dickinson, author of *Rogue Reels*.
- Chris Reeves, producer of *The Miners' Tapes 1984*
- Patrick Russell, senior curator (non-fiction) at the BFI National Archive.
- Paul Long, author of *Only in the Common People: The Aesthetics of Class in Post-War Britain*.
- Nick Gray, Deviser/Producer of ITV's *Jimmy's* 1987-1997.
- Heather Nunn and Anita Biressi, authors of *Reality Television*.
- Rachel Morgan, producer of the *Coal House* BBC Wales.
- Michael Channan, author of *The Politics of Documentary*.

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