

Postgraduate study

MPhil and PhD in History

MRes in History

MA in History

Postgraduate Modular Credit
Scheme (PMCS) in History

History



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This booklet outlines the postgraduate degrees in the Department of History at Goldsmiths, University of London. Please read this booklet in conjunction with our postgraduate prospectus; further information is available from Admissions using the contact details on page 16.

We can supply information in alternative formats for people with a visual impairment or dyslexia. Please contact the Course Enquiry Team on **+44 (0)20 7078 5300** or e-mail **course-info@gold.ac.uk**.

Introducing the Department

The Department of History at Goldsmiths provides a distinctive and intellectually challenging environment for postgraduate study with internationally renowned scholars and a flourishing research culture. We foster enthusiasm for the study of history by focusing on encounters and exploration, ideas and identities. Our emphasis on encounters addresses the interplay of religious, political and cultural differences across time and place. We use innovative, interdisciplinary approaches to encourage the exploration of issues, controversies, and themes rather than chronological periods. By examining the development of ideas and identities, we draw upon the past to illuminate the conflicts and challenges of modern life.

Why study postgraduate History at Goldsmiths?

- You will be part of a friendly, supportive department with a flourishing research culture and internationally renowned staff;
- You will benefit from staff whose expertise covers a wide range of historical fields including: Contemporary South African History; English Civil Wars and Religious Radicalism; Gender and History; History of Dress; History of Medicine; History of Images and Objects; London History; Modern British, Italian and Irish History; Philosophy and History; Public History; Religious History; Venice and the Ottoman Empire;
- Our department prides itself on new and innovative approaches to historical studies, and takes a strong interdisciplinary approach, with close departmental links to Anthropology, English and Politics;
- You will have access to Goldsmiths' Graduate School, providing dedicated training, meeting and IT facilities for research students and fostering social and intellectual contact between postgraduate students across the college;
- You will have access to an extensive programme of departmental seminars, which include guest speakers from the wider academic community;
- Goldsmiths' campus is situated in a vibrant area of London with great transport links – only 15 minutes from the city centre and all the facilities and attractions of London, including the Institute of Historical Research, part of the University of London's prestigious School of Advanced Study.

For more information, please visit the Department's website at www.gold.ac.uk/history.

Research culture

The Department of History currently has eleven permanent members of academic staff and will be welcoming a new professor in 2012. It is also home to three emeritus professors, a number of visiting tutors and approximately thirty research students, together creating a vibrant and inspirational research culture.

Staff research spans a broad chronological and geographic range, including the early modern and modern history of Britain, Western, Southern and Eastern Europe, the Near East/Eastern Mediterranean, Southern Africa, and parts of Asia. They are also interested in cultural, social, political and ideological interactions between these different geographic areas.

Our staff are well respected within the academic community and beyond. They regularly publish books, peer-reviewed journal articles and book chapters, sit on editorial boards of leading academic journals, convene seminars outside the college, including at the Institute of Historical Research, and present papers at other UK and international institutions.

They also hold an annual seminar series and regular in-house conferences and workshops that attract the leading thinkers and researchers in the field.

Recent staff publications include books on Belfast and the First World War, African women and apartheid, Diggers and the English Revolution, Islam and Tibet, English nineteenth-century working-class dress, and nationalism and the politics of interwar Yugoslavia.

Recent conferences and workshops convened by Goldsmiths' History staff include: 'History and Image' (2009), 'The Plantation of Ulster, 1609-2009: A Laboratory for Empire' (2009), 'Jews and Antisemitisms' (2008), 'Creation, Evolution and Dissolution: New Research on Yugoslavia, 1918-2008' (2008), 'Death in African History: An Interdisciplinary Conference', co-hosted with the University of Cambridge (2007) and 'The Cultural Turn in History' (2007).

The **Goldsmiths History Seminar**, run annually by the Department and attended by staff and postgraduate students, presents an international programme of speakers. Themes for the recent seminar series include 'Modern British and Irish History' (2011/12), 'History of the Balkans' (2009/10), 'History and Politics' (2008/09) and 'The Cultural History of Medicine' (funded by the Wellcome Trust, 2006/07). Many seminars are attended by academics from other departments and universities as well as from the wider community.

Our projects have received external funding from the Arts and Humanities Research Council, British Academy, Leverhulme and the Wellcome Trust, among other funding bodies, and we have established partnership and collaborations with prestigious international institutions, including Cambridge, Columbia, Monash and Oxford Universities, the London School of Economics and University College London.

Research centre

The Department is home to the Centre for the Study of the Balkans (inaugurated in 2009), which brings together Goldsmiths scholars from the disciplines of history, anthropology, politics, sociology, among others. The centre regularly collaborates with other institutions in the UK and abroad where there is expertise in the study of the Balkans. Members of the external advisory board include scholars from Columbia University; Oxford University; London School of Economics; University College London; Woodrow Wilson Centre, Washington, DC; Centre national de la recherche scientifique, Paris; and Freie Universität Berlin, Germany.

For details of our staff and their research interests see page 15.

Careers

Our postgraduate students have gone on to careers in media, local government, journalism, law, museums, archives, charities, the arts, public relations and the academy. Many of our MA students have progressed to doctoral study, not only in history but also in related fields. Goldsmiths' Careers Service provides an excellent free source of information and advice.

Find out more

We welcome both applications and informal enquiries about all our postgraduate programmes. Please see individual programme entries for contact details. For further details please contact history@gold.ac.uk. You can also visit the Department's website at www.gold.ac.uk/history.



Introducing the degrees

We offer the following postgraduate programmes:

- MPhil and PhD in History
- MRes in History
- MA in History
- Postgraduate Modular Credit Scheme (PMCS) in History

Entrance requirements

Please see individual programme entries and the Postgraduate Prospectus for further details.

English language requirement

If English is not your first language, you must obtain evidence of your English Language competence. Tests considered appropriate include:

- International English Language Testing System [IELTS) - pass with at least 6.5 overall and a minimum of 6.0 in the written element
- TOEFL score of at least 580 including 4.5 in the Test of Written English [TWE], or 237 in the Computerised test [CT] including 4.5 in the essay component, or 92 in the Internet-based test [IBT] with a minimum of 23 in the written element
- International GCSE (IGCSE) English as a second language at Grade C
- Cambridge Certificate of Proficiency of English [CPE] Level 5 at Grade C or above
- Cambridge Certificate in Advanced English [CAE] Level 4 at Grade B or above
- Pearson Test of English (Academic) with a score of 68 overall, including 68 in the written element and 59 in all other elements.

For further information, please visit www.gold.ac.uk/pg/apply/english-language/. International candidates may be accepted without an interview.

Application and admission

For information on making an application and to download an application form, please visit www.goldsmiths.ac.uk/apply or see the Postgraduate Prospectus.

Fees and funding

For up-to-date information on fees and funding, please visit www.goldsmiths.ac.uk/costs or see the Postgraduate Prospectus. **Please note:** fees are quoted on a yearly basis.

Open days

We welcome prospective students to our Open Days, which showcase all the university departments and the programmes they offer, as well as general information on life and learning at Goldsmiths. These are held three times a year in the spring, summer and autumn and also enable visitors to tour Goldsmiths' campus and its extensive facilities. For further information on these, please visit our website www.gold.ac.uk/opendays/.

Library and study facilities

The library section of the Rutherford Building is well stocked with resources for the study of history. As a student of the University of London, you also have borrowing access at the central university library in Senate House, Malet Street. You will also be within easy reach of the British Library, the library of the Institute of Historical Research and a range of specialist libraries. Research students can also make use of the dedicated meeting rooms and IT facilities at our Graduate School centre, Hatcham House.

MPhil and PhD in History

Goldsmiths' Department of History has a distinctive theorised, interdisciplinary and comparative approach to research. The culture of the department is open, friendly and accessible, and research students are encouraged to be innovative in their use of sources and methodologies.

MPhil and PhD topics currently include:

- The British Diaspora – Race return migration and identity in 20th century Britain;
- Women civil servants 1900-1940s;
- The Republic of Serbian Krajina: from genesis to destruction 1990-95;
- Weapon of Imperialism: a comparative work of imperial cartography and the role of empire; The Seekers found: Radical Religion during the English Revolution;
- London schooling 1900-1925;
- Decoding dress in interwar detective fiction.

Research interests

Further details of staff and their research interests are on page 15.

Application and admission

Applications are submitted online. To access the application system, please visit www.gold.ac.uk/apply/. We recommend that you apply as early in the academic year as possible. There are also fixed deadlines for specific funding sources. Admission normally requires face-to-face interview. We will consider telephone interview requests for exceptional circumstances.

Entrance requirements

We prefer you to have a Master's degree in a relevant subject area, or to be studying for one at the time of your application. However, we will consider applicants with a good undergraduate degree – please enquire with the Department of History, or your proposed supervisor, about your eligibility.

Fees and funding

Please visit www.gold.ac.uk/costs or see the Postgraduate Prospectus for up-to-date information on fees and funding currently available at Goldsmiths.

Registration and study

Initially, you register for a Master of Philosophy (MPhil) programme in order to train in the research methods you will need to complete a PhD. You can apply to upgrade to PhD registration when you have satisfactorily completed an agreed part of the research and training programme – this usually happens before 18 months if you are studying full-time, or before 36 months if part-time. You should aim to complete and submit your PhD thesis within an agreed period, usually three to four years for full-time students, and four to six years for part-time students. If you decide not to upgrade to PhD registration, you can submit your thesis for an MPhil after two years if you are studying full-time, or after three years if you are part-time. With the agreement of your supervisor, you can change your registration from full- to part-time or vice versa. International applicants in particular should note that, except for initial research training courses, the British system does not include preparatory taught classes or examinations as part of the MPhil/PhD programme.

Research training

Goldsmiths Graduate School provides a college-wide research training programme and organises an annual Postgraduate Symposium in which all postgraduate students are invited to participate. In addition, the Institute of Historical Research, Senate House, runs training courses for History students which can assist with specific needs. All postgraduate History students attend the departmental seminar series and research students are encouraged to present papers on their research at dedicated postgraduate seminars. Students are also welcome to attend seminars in adjacent departments and research centres including the Centre for Cultural Studies, the Centre for Urban and Community Research, the Centre for Caribbean Studies and the Centre for Postcolonial Studies. There are also informal reading groups and writing workshops instigated and managed by postgraduate students themselves.

Assessment

Examination is by thesis, not exceeding 100,000 words, and a viva voce.

Find out more

If you have specific programme queries, once you've read this booklet and the postgraduate prospectus, please contact Dr Vivienne Richmond, e-mail v.richmond@gold.ac.uk.

MRes in History

1 year full-time or 2 years part-time

The MRes provides excellent preparation for study at MPhil/PhD level for students with a defined research topic, but is also a degree in its own right.

Entrance requirements

You should normally have, or expect to gain, a good undergraduate degree in the field of humanities or social science, or be qualified by previous experience and able to demonstrate the ability to work at postgraduate level. You will be required to submit a research proposal and may be interviewed before admission to the programme. If English is not your first language refer to page 5 in this booklet for the English language requirements.

Application and admission

Please visit www.goldsmiths.ac.uk/apply to download an application form, or see the postgraduate prospectus for application details. Application forms are also available from, and should be returned to, the Admissions Office. Contact details are given on page 16.

Current research

Please see page 15 for information on staff and their research interests.

What do you study?

You will study two compulsory taught courses. One, Explorations and Debates in History; a one-term course which investigates the ways historians have conceptualised and contested historical practice in the modern and early modern periods. Two, Research Skills; a one-term course which develops expertise in a variety of methodologies, such as the use of oral, visual and material, as well as textual, sources.

Dissertation

In addition to the two compulsory courses you will be assessed by a dissertation on your chosen topic, agreed at admission. With guidance from your supervisor, you will undertake independent research using primary sources, and present the results in a 20,000-word dissertation.

You will attend the departmental seminar series which runs on Wednesday afternoons during the Autumn and Spring terms and participate in a student-organised dissertation workshop. This is held at the end of the Summer term, preceding submission of the dissertation, and is an opportunity to share with your peers and tutors the results of your dissertation research.

Assessment

Explorations and Debates in History (30 CATS): one 4,000-word essay; Research Skills (30 CATS): two 2,000-word essays; 20,000-word dissertation (120 CATS) assessed by examination and viva voce.

Students who pass Explorations and Debates in History and Research Skills (and thus achieve a total of 60 CATS), but do not achieve sufficient CATS for the award of the MRes in History, may be awarded a Postgraduate Certificate.

Attendance

Full-time students attend both taught courses during the Autumn term. Part-time students attend Explorations and Debates in History in the Autumn Term of the first year of their study and Research Skills in the Autumn Term of their second year. The dissertation workshop takes place at the end of the Summer Term.

Find out more

If you have specific programme queries once you've read this booklet and the Postgraduate Prospectus, please e-mail history@gold.ac.uk.



MA in History

1 year full-time or 2 years part-time

The MA in History is innovative, creative, free-thinking, stimulating, diverse and challenging – everything that is distinctive about history at Goldsmiths. Its interdisciplinary approach encourages and equips students to follow their own historical interests through evidence-based archival research with a strong theoretical foundation. We welcome applicants with a background in history, other humanities disciplines and the social sciences.

Entrance requirements

You should normally have, or expect to gain, a good undergraduate degree in the field of humanities or social science, or be qualified by previous experience and able to demonstrate the ability to work at postgraduate level. If your first language is not English, please see page 5 in this booklet for English language requirements.

Application and admission

Please visit www.goldsmiths.ac.uk/apply to download an application form, or see the postgraduate prospectus for application details. Application forms are also available from, and should be returned to, the Admissions Office. Contact details are given on page 16.

What do you study?

You will study two compulsory MA courses. The first is Explorations & Debates in History, a one-term course which investigates the ways historians have conceptualised and contested historical practice in the modern and early modern periods. The second is Research Skills, a one-term course which develops expertise in a variety of methodologies such as the use of oral, visual and material, as well as textual, sources.

Options

In addition to the two compulsory courses you will study two options. You may choose either both options from those offered by the Department of History at Goldsmiths, or one from the departmental MA options and the other either from another Goldsmiths' department, or from a list of over thirty MA options offered by the history departments of other colleges which participate in the University of London MA intercollegiate Sharing Scheme.

The Department of History options encompass a diverse regional, conceptual and methodological range to investigate religious, cultural and political history in both the Western and non-Western world from the fifteenth century to the present. All options are based on the tutors' current research.

The courses offered in the Department vary each year but our MA options include:

A Troubled Culture: Northern Ireland since 1921
 Ethnic Conflict and Reconciliation in Modern Europe
 Islam and Christianity in Modern Africa
 Italian Terrorism in the 20th Century*
 Religious and Political Controversies in Early Modern Europe
 Seeking a Good Death: The Cultural History of Death and Bodily Disposal
 Visual Culture and Empire in Early Modern Venice

A Troubled Culture: Northern Ireland since 1921 examines the history of Northern Ireland since its creation as a state within the UK in 1921. There is a particular focus on the cultural dimension of political conflict through examination of the role of religion, sport, language and symbolism in society. The course also pays close attention to how contrasting memories of historical events are a factor in divisions in Northern Ireland society, and how memory of history is changing today. The course includes detailed consideration of the main events of the Troubles from the late 1960s to the mid-1990s, and why and how the Troubles drew to a close. The course will use a wide range of traditional primary and secondary sources, but will also consider the oral history of the Troubles through recordings of victims' accounts, and will focus on the symbolism of flags.

Introductory reading:

Paul Bew, Ireland: the Politics of Enmity 1789-2006 (Oxford, 2007)
 David McKittrick and David McVea, David, Making sense of the troubles (London, 2001)
 Jonathan Tonge, Northern Ireland (London, 2005).

Ethnic Conflict and Reconciliation in Modern Europe explores the violent relationship between the nation and the state, focusing on attempts and failures during the 20th century to protect ethnic minorities against the majority populations. Efforts to achieve post-conflict justice and reconciliation will also be analysed. The course looks at Europe as a whole, but concentrates on its peripheries: the Balkans and the Near East, and East-Central Europe - areas often ignored by scholars of modern European history. Key events studied will include: population movements during, and in the aftermath of, the two world wars, including the Armenian genocide, the Greek-Turkish population exchange of the early 1920s, the expulsion of ethnic Germans from East-Central Europe in the second half of the 1940s, and the Balkan and Yugoslav wars. Changing meaning(s) and political (mis)use of concepts such as 'genocide', 'holocaust', 'population transfers' and 'ethnic cleansing' will be discussed throughout the course, as will questions concerning overcoming the past in post-conflict societies. There is no foreign language requirement for this course.

Introductory reading:

Norman Naimark, *Fires of Hatred: Ethnic Cleansing in Twentieth-Century Europe* (Harvard UP, 2002) [recommended text book for the course]
Mark Mazower, *Dark Continent: Europe's Twentieth Century* (London, 1998)
Michael Mann, *The Dark Side of Democracy: Explaining Ethnic Cleansing* (Cambridge University Press, 2005)
Eric Hobsbawm, *The Age of Extremes: The Short Twentieth Century, 1914-1991* (London, 1995)
Hannah Arendt, *Eichmann in Jerusalem: A Report on the Banality of Evil* (New York, 1963)
Slavenka Drakulic, *They Would Never Hurt a Fly: War Criminals on Trial in The Hague*, (London, 2004).

Islam and Christianity in Modern Africa examines the development of Islam and Christianity on the African continent. It focuses on how Africans received and transformed Islamic and Christian rituals and ideologies; the impact of colonial rule on African belief systems; the relationship between religious change and modernity in post-colonial Africa; and the history of conflict and coexistence between Islam and Christianity in African communities. We will explore Africans' experience of religion through examining issues of identity and social organisation, with a particular emphasis on the role of gender and race in these processes. We will examine missionary attempts to re-organise African households, women's participation in Christian mother's groups and burial societies, the experience of conversion, the recent explosion of Pentecostal Christianity, the effect of HIV/AIDS on cultures of death and dying, and the impact of international events on the spread of Islam in Africa. This course combines scholarship in history, religious studies and anthropology, and will use a variety of textual, visual and oral primary sources, including: missionary journals, photographs, youtube videos and interview transcripts. There is no foreign language requirement for this course.

Introductory reading:

A Hastings, *The Church in Africa 1450-1950* (Oxford, 1995)
N Levtzion and R L Pouwels (eds), *The History of Islam in Africa* (Ohio, 2000)
J Blakeley et al (eds), *Religion in Africa* (Portsmouth, 1994)
J Illiffe, *Africans: The History of a Continent* (Cambridge, 1995).

Italian Terrorism in the Twentieth Century explores indigenous Italian terrorism of both the extreme left and extreme right, focusing on the period between 1968 and the early 1980s, in the context of broader social and political developments in the history of Italy. Some reference will also be made to the Italian anarchist terrorism of the late 19th and early 20th centuries as an historical precedent and to the Italian Resistance of 1943-45, whose activities were frequently evoked by groups like the Red Brigades in their attempts to justify their own violent actions. Some attention will also be paid to the social and political movements of the late 1960s and early 1970s. During this period, a small minority of those involved in such movements gravitated towards left-wing terrorism, whilst right-wing terrorism was in many ways a reaction against such movements, even if it had its own ideological roots in the Fascist regime. Some brief comparison between the Red Brigades and the German leftwing terrorism of the Red Army Faction (Baader-Meinhof Gang) will be made, primarily to demonstrate that Italian terrorism had a wider social base than its German counterpart. The course will examine the work of historians, political scientists and sociologists, as well as autobiographical material from former terrorists, Italian films (subtitled) and television documentaries. There is no foreign language requirement for this course.

Introductory Reading:

Raimondo Catanzaro (ed), *The Red Brigades and Left wing Terrorism in Italy* (London, 1991)
Robert C Meade, Jr, *Red Brigades: The Story of Italian Terrorism* (London, 1990)
Richard Drake, *The Revolutionary Mystique and Terrorism in Contemporary Italy* (Indiana, 1989)
David Moss, *The Politics of Left-wing Violence in Italy, 1969-85* (Basingstoke, 1989).

Religious and Political Controversies in Early Modern Europe examines some of the central debates that pre-occupied early modern politicians, theologians, revolutionaries, scientists and philosophers alike. Subjects to be investigated within this culture of disputation and investigation include: issues of sovereignty and the divine right of Kings; republicanism; natural rights; the nature of virtue; the authority of the Bible; religious doctrines; predestination; the role of the Church and the Pope; the nature of the body and the soul. Students will be introduced to a number of important primary sources ranging from political treatises and religious tracts to philosophical meditations.

Introductory reading:

Secondary sources:

J H Burns and Mark Goldie (eds), *The Cambridge History of Political Thought 1450-1700* (Cambridge, 1991)
A Pagden, *The Language of Political Theory* (Cambridge, 1987)
Quentin Skinner, *The Foundations of Modern Political Thought* (2 vols, Cambridge, 1978)
George Williams, *The Radical Reformation* (3rd ed, Ann Arbor, MI: Truman State University Press, 2000).

Primary sources:

Niccolò Machiavelli, *The Prince* (1513)
Thomas More, *Utopia* (1516).

Seeking a Good Death: The Cultural History of Death and Bodily Disposal examines the effect of industrialisation and urbanisation on methods of, and attitudes to, bodily disposal from the mid-18th century in Europe, the USA and Australia. Topics include the garden cemetery, cremation, embalming, Promession and Resomation, capital punishment, 'abnormal' death, the secularisation of bodily disposal, and the funeral industry as well as the use of burial and memorial practices for nation building and the subjugation of indigenous peoples. A strong emphasis on the material culture of death, including cemetery and crematorium visits, will be complemented by visual and textual sources.

Introductory reading:

Philippe Ariès, *The Hour of Our Death* (Oxford, 1991)
Elizabeth Hallam and Jenny Hockey, *Death, Memory and Material Culture* (Oxford, 2001)
G Howarth and P C Jupp, *The Changing Face of Death* (Basingstoke, 1997)
Allan Kellehear, *The Social History of Dying* (Cambridge, 2007).

Visual Culture and Empire in Early Modern Venice investigates the connections between empire building and visual culture in Venice from the Renaissance to the 18th century. It examines both the ways in which trade and colonisation influenced Venetian artistic and cultural production and how images, texts and objects made empire visible at home and motivated new imperial projects abroad. Through an interdisciplinary approach that combines cultural history, visual studies and postcolonial criticism, the course covers the following themes: representations of the Venetian state of the sea; art and print culture in the Venetian-Ottoman wars; imperial ceremonies and rituals; colonial mapping; antiquarian collections; the Byzantine heritage; cross-cultural contacts with the Islamic world; early modern Orientalism. In discussing these themes, the course places metropolitan visual media and communication in the context of Venetian empire formation and treats the production and consumption of images as an integral part of Venice's commercial and political presence in the Mediterranean. There is no foreign language requirement for this course.

Introductory reading:

Stefano Caroni (ed), *Venice and Islamic World, 828-1797*, exhibition catalogue, New York, Metropolitan Museum of Art, New Haven, Yale University Press, (2007)
Maria Georgopoulou, *Venice's Mediterranean Colonies: Architecture and Urbanism*, Cambridge, CUP, (2001)
Frederic C Lane, *Venice: A Maritime Republic*, Baltimore & London, Johns Hopkins UP, (1973)
David Rosand, *Myths of Venice. The Figuration of a State*, Chapel Hill, University of North Carolina Press, (2001).

Dissertation

In addition to the two compulsory courses and the two options, you will submit a dissertation on a topic of your choice, agreed with your supervisor during the course of your programme of study. With guidance from your supervisor you will undertake independent research, using primary sources, and present the results of your research in a 10,000-word dissertation.

You will attend the departmental seminar series which runs on Wednesday afternoons during the Autumn and Spring terms and participate in a student-organised dissertation workshop. This is held at the end of the Summer term, preceding submission of the dissertation, and is an opportunity to share with your peers and tutors the results of your dissertation research.

Assessment

Explorations and Debates in History (30 CATS): one 4,000-word essay.
Research Skills (30 CATS): two 2,000-word essays.
Options (30 CATS each): one 4,000-word essay each. 10,000-word dissertation (60 CATS).

Students who pass Explorations and Debates in History and Research Skills (and thus achieve a total of 60 CATS), but do not achieve sufficient CATS for the award of the MA in History, may be awarded a Postgraduate Certificate. Students who pass MA courses to the value of 120 CATS, including Explorations and Debates in History and Research Skills, but do not achieve sufficient CATS for the award of the MA in History, may be awarded a PG Dip.

The MA is a stand-alone qualification which enables you to develop a range of transferable skills of high value in the jobs market. These include advanced research and analytical expertise; increased independence of thought; the ability to marshal, evaluate and communicate complex information and ideas in written and oral form; project management; teamwork and workshop organisation. It is also excellent preparation for doctoral research.

Attendance

Full-time students:

Term 1:

Explorations and Debates in History
Research Skills
Option 1

Term 2:

Option 2
Dissertation
Dissertation workshop preparation

Term 3:

Dissertation
Dissertation workshop

Part-time students:

Year 1 Term 1:

Explorations and Debates in History

Year 1 Term 2:

Option 1

Year 1 Term 3:

Dissertation

Year 2 Term 1:

Research Skills
Dissertation

Year 2 Term 2:

Option 2
Dissertation
Dissertation workshop preparation

Year 2 Term 3:

Dissertation
Dissertation workshop

Find out more

If you would like to discuss the MA in History further, once you have read this booklet and the postgraduate prospectus, please e-mail history@gold.ac.uk

Postgraduate Modular Credit Scheme (PMCS) in History

The new PMCS in History combines all the characteristics of the MA in History programme – innovative, creative, diverse and challenging, plus it's flexibility means you can study for a shorter length of time than the MA in History.

Designed for those who wish to study one or more 'stand-alone' MA modules as opposed to the whole MA in History programme. Develop your research skills and expand your knowledge of any of the subjects covered by courses available on the MA in History.

Each MA module is taught for one term only. The length of the programme can range from one term (if you apply for one or more MA modules which are taught in the same term, Autumn or Spring) to two terms, if you wish to attend two or more MA modules which are taught in different terms.

Entrance Requirements

You should normally have, or expect to gain, a single- or joint Hons History degree or have relevant work/ life experience. If your first language is not English, please check our English Language requirements on page 5 of this booklet.

What you can you study?

You will be able to study any of the available MA courses in the Department of History (for courses available in 2011/12, please see below). These courses adopt a thematic and interdisciplinary approach to the subjects they examine and are offered from the Department's academic staff expertise whose research interests span the histories of Britain, East and West Europe, South Asia and Africa. Our focus is primary research and we encourage students to follow their own historical interests. All courses are based on the tutor's current research.

For staff research interests, please see the opposite page.

Available courses also include the two compulsory courses of the MA in History:

1. **Explorations and Debates in History:** this course investigates the ways historians have conceptualised and contested historical practice in the modern and early modern periods.

2. **Research Skills:** this course develops expertise in a variety of methodologies, including the use of oral, visual, material and textual, sources.

Thematic optional courses currently available include:

Italian Terrorism in the 20th Century
Visual Culture and Empire in Early Modern Venice
Ethnic Conflict and Reconciliation in Modern Europe
A Troubled Culture: Northern Ireland since 1921

All MA courses develop a range of transferable skills which are highly valued in the job market. These include advanced research and analytical expertise; increased independence of thought; the ability to marshal, evaluate and communicate, in written and oral form, complex information and ideas; project management; teamwork and workshop organisation.

Enrolment

Please complete the Enrolment Form (E1) and list all the modules you wish to attend.

The fees per MA module for 2011-12 are £720.00 for all Home and EU students and £1,840.00 for International students.

Please return the Enrolment Form E1, with payment of the tuition fee:

By post: send to Dr Stefanos Katsikas (MA Convenor), Department of History, Goldsmiths, University of London, New Cross, London SE14 6NW. Pay by cheque or credit card. Do not post cash.

By e-mail or fax: enter your credit card details on the Enrolment Form E1, scan both sides of the form and e-mail to s.katsikas@gold.ac.uk

Please allow at least five working days for your enrolment to be processed, and confirmation sent. If you would like advice about the suitability and level of study before enrolling on the PMCS, please contact Dr Stefanos Katsikas, e-mail s.katsikas@gold.ac.uk, telephone 020 7919 7497.

Please note: any enrolment form that is not completed in full or is returned without payment of an appropriate tuition fee may not be processed.

Staff research interests

Dr Toby Abse BA PhD

Italian fascism; Italian Communism; Italian labour history and recent developments in Italian politics.

Professor Emerita Sally Alexander BA

Modern British history; history of social movements, feminism in particular, and the history of psychoanalysis.

Dr Philip Broadhead BA PhD

Protestant Reformation, particularly the Reformation in the imperial cities of Germany; early modern urban history, particularly civic culture and institutions in Germany and England.

Dr Dejan Djokic BA PhD

Modern history of the Balkans, in particular history of the former Yugoslavia; the rise and development of national ideologies in 19th-century Europe; democracy and dictatorship in interwar Europe; Cold War history.

Professor Richard Grayson BA DPhil

Twentieth century British and Irish history, with particular interests in the First World War.

Dr Ariel Hessayon BA PhD

Early modern ideas, religion, politics, literature and popular culture; radicalism in early modern England.

Professor Emeritus Damien Keown BA DPhil

Buddhist ethics: theoretical foundations and normative applications, with particular reference to medicine and biotechnology.

Professor Emeritus David Killingray BSc PGCE PhD

19th-20th Century Africa and Caribbean; black diaspora; English local history.

Sarah Lambert BA MA

Representations and realities of gender in medieval history and literature.

Dr Rebekah Lee BA PhD

Social and cultural history of southern Africa with special interests in gender and migration, religion, health and healing, local-level associational life, space and the urban environment, commodity culture, family histories and strategies, and identity formation.

Dr Vivienne Richmond BA MRes PhD

British proletarian dress since the 18th-century; public history; death and bodily disposal; research methodology (particularly the use of visual and material sources) and interdisciplinary approaches to history.

Dr Anastasia Stouraiti BA MA PhD

History of the Republic of Venice and its empire, particularly the impact of the colonies on Venetian metropolitan culture and the relationships between the Venetian and Ottoman empires; history of the book and reading; early modern visual culture and the history of the Mediterranean.

Dr Ronit Yoeli-Tlalim BA MA PhD

Various aspects of the history of Asian Medicine, interactions between medicine and religion.

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Our Mission

We offer a transformative experience, generating knowledge and stimulating self-discovery through creative, radical and intellectually rigorous thinking and practice.

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