

Inventing Intimacy Through Research

A one-day conference to explore how research processes produce different kinds of intimacies.

Friday 17th February 2006 | 10.00-6.00

Small Hall/Cinema | Main Building | Goldsmiths College

Working with different materials and in different domains, this conference will explore the relation between intimacy and research. How does the specificity of a research subject, or a particular methodology, create intimate relations? What kinds of intimacies are produced in our exchanges with the past through archival research? What are the possibilities of transcultural memory work with film? What ethical issues are raised by intimate ethnographic research? How intimate are scientific objects? Is it possible to think through intimacy without either privileging or excluding the subjectivity of the researcher?

Speakers are drawn from different disciplines and practices and are engaged with different methods. Presentations will consider the intimacy of working with the material of account books, colour and sound, accounts of sex work, and the brain.

Speakers

Simon Cohn | Anthropology | Goldsmiths

Ania Dabrowska | Photographer | Observer Hodge Photographic Award (2003)

Julia O'Connell Davidson | Sociology and Social Policy | Nottingham University

Bronwyn Parry, Geography | Queen Mary University of London

Carolyn Steedman | History | Warwick University

Alia Syed | Solent University | Film maker, work selected for British Art Show 06

There is no charge to attend, however please register by Friday 3rd February as numbers are limited: csisp@gold.ac.uk

Stills from 'Fatimas', 'Letter' and 'Swan' (Dir: Alia Syed)

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