

**Mindful of Otherness**  
**Literature and Ethics Graduate Conference**  
**13 June 2009**  
**Goldsmiths, University of London**

**PROVISIONAL PROGRAMME:**

- 9.00-9.30am      **Registration:** Rm 308 and 309, Richard Hoggart Building, Goldsmiths
- 9.30-10.30am    **Plenary Speaker:** Robert Eaglestone (Royal Holloway, University of London), followed by questions: TBC
- 10.30-10.45am    Coffee break
- 10.45-12.15      **Session 1: Minding the other**
- ‘Epistolarity as Mindful of Otherness in J. M. Coetzee and John Berger’: Rachel Bower (University of Cambridge)
- ‘The Ethical Space of Hospitality in Raymond Carver’: Catherine Humble (Goldsmiths, University of London)
- ‘The Literae in Chaucer’s *Troilus and Criseyde* and Barthes’ *A Lover’s Discourse*: Isabelle Zahar (Birkbeck, University of London)
- 12.15-1.00pm    **Lunch**
- 1.00-2.30pm      **Session 2: Ethics and aesthetics**
- ‘The Point of No Return: Redefining Universality in Contemporary French Theory’: Rok Benčín (University of Nova Gorica)
- What I know now: Knowledge and ethics in Aharon Appelfeld  
                         Adi Drori-Avraham (Goldsmiths, University of London)
- Understanding Alterity in Beckett and Levinas’: Sean Roberts  
                         (Birkbeck, University of London)
- 2.30pm-2.45pm    Coffee break
- 2.45-4.15pm      **Session 3: The human threshold**

'The Origins of AIDS Narratives and the Textual Reconceptualisation of the Other': Michael O'Brien (University of Glasgow)

'The Metaphorics of Abortion in Victorian Poetry': Natalie Jones (University of Birmingham)

'Joyce, Derrida and the Ethics of the Animal Other': Luke Martin (University of York)

4.15-4.30pm Coffee break

4.30-6.00 pm **Session 4: Ethical transformations**

'The Monstrous Other Returns: Embodying the New Monstrosity in Ngugi wa Thiong'o's *Wizard of the Crow*': Amy Rushton (Goldsmiths, University of London)

'Bringing the Other to the Qasida: Ethical Issues in Adapting a Classic Arab Poetry Form': Ren Katherine Powell (University of Lancaster)

'Ekphrasis and Ethics in Auden's *Musée Des Beaux Arts*': Edward Quipp (University of Edinburgh)

6.15pm **Summary note:** Catherine Humble (Goldsmiths, University of London)

**Attendance is free of charge**

**Registration** - Download the registration form from our website at

<http://www.goldsmiths.ac.uk/ecl/literature-and-ethics/mindful-otherness-registration-form.doc>

Please email enquiries to [LiteratureAndEthics@gold.ac.uk](mailto:LiteratureAndEthics@gold.ac.uk)

For further information see: <http://www.goldsmiths.ac.uk/ecl/literature-and-ethics/>

**Address:** Goldsmiths, University of London, New Cross, London, SE14 6NW, UK

**Accommodation:** Goldsmiths offers a full range of accommodation throughout the summer vacation - please visit our Summer Accommodation pages for more information:

<http://www.goldsmiths.ac.uk/conference-services/summer/>