

Postgraduate study
MA in History
MRes in History
MPhil and PhD in History

History



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This booklet outlines the postgraduate degrees in the Department of History at Goldsmiths, University of London. Please read this booklet in conjunction with our postgraduate prospectus; further information is available from Admissions using the contact details on page 19.

We can supply information in alternative formats for people with a visual impairment or dyslexia. Please contact Admissions on +44 (0)20 7078 5300 or e-mail admissions@gold.ac.uk.

Introducing the Department of History

The Department of History at Goldsmiths provides a distinctive and intellectually challenging environment for postgraduate study with internationally renowned scholars, a flourishing research culture and an interdisciplinary approach. We foster enthusiasm for the study of history through a focus on encounters and exploration, ideas and identities. Our emphasis on encounters addresses the interplay of religious, political and cultural differences across time and place. We use innovative, interdisciplinary approaches to encourage the exploration of issues, controversies, and themes rather than chronological periods. By examining the development of ideas and identities, we draw upon the past to illuminate the conflicts and challenges of modern life.

Why study postgraduate History at Goldsmiths?

- You will be part of a friendly, supportive department with a flourishing research culture and internationally renowned staff;
- You will benefit from staff whose expertise covers a wide range of historical fields including: Contemporary South African History; English Civil Wars and Religious Radicalism; Gender and History; History of Death; History of Dress; History of Ideas; History of Medicine; History of Yugoslavia and the Balkans; Images and Objects; London History; Modern British History; Modern Italian History; Modern South Asian History; National Ideologies in 19th-century Europe; Philosophy and History; Public History; Religious History; the Second World War; Venice and the Ottoman Empire;
- Our department prides itself on new and innovative approaches to historical studies, and takes a strongly interdisciplinary approach, with close departmental links to Anthropology, English, Politics and Sociology;
- You will have access to Goldsmiths' Graduate School, providing dedicated training, meeting and IT facilities for research students and fostering social and intellectual contact between postgraduate students across the College;
- You will have access to an extensive programme of departmental seminars, which include guest speakers from the wider academic community;
- Goldsmiths' campus is only 5 minutes by train from Central London, with all the facilities and attractions the capital has to offer including the Institute of Historical Research, part of the University of London's prestigious School of Advanced Study;
- The department and the College hold a number of scholarships available to taught and research postgraduate history students through open competition.

For more information, please visit the department's website www.goldsmiths.ac.uk/history.

Research culture

The Department of History has twelve (eleven full-time and one part-time) members of academic staff. They carry out research across a broad chronological and geographic range, including the early modern and modern history of Britain, Western, Southern and Eastern Europe, the Near East/Eastern Mediterranean, Southern Africa, the Indian subcontinent and parts of Asia, and are also interested in cultural, social, political and ideological interactions between these different geographic areas. We will also be welcoming a new Head of Department to the staff team in 2010.

Our academic staff regularly publish books, peer-reviewed journal articles and book chapters, sit on editorial boards of leading academic journals, convene seminars outside the College, including at the Institute of Historical Research, and present papers at other UK and international institutions.

Our projects have received external funding from the Arts and Humanities Research Council, British Academy, Leverhulme and the Wellcome Trust, among other funding bodies, and we have established collaboration with prestigious international institutions, including Cambridge, Columbia, Monash and Oxford Universities, the London School of Economics and University College London.

The department is also home to two emeritus professors, a number of visiting tutors and more than thirty research students. Together, we have created a vibrant research culture, evident in an annual seminar series and the regular conferences and workshops we convene.

Recent staff publications include books on African women and apartheid, literature and nationalism in South Asia, British civilians in the Second World War, Diggers and the English Revolution, Buddhist ethics, Walter Benjamin, and nationalism and the politics of interwar Yugoslavia.

Recent conferences and workshops convened by Goldsmiths' History staff include: 'History and Image' (2009), 'The Plantation of Ulster, 1609-2009: A Laboratory for Empire' (2009), 'Jews and Antisemitisms' (2008), 'Creation, Evolution and Dissolution: New Research on Yugoslavia, 1918-2008' (2008), 'Death in African History: An Interdisciplinary Conference', co-hosted with the University of Cambridge (2007), 'The Cultural Turn in History' (2007), and 'Can Faiths Make Peace?' (2004).

The **Goldsmiths History Seminar**, run annually by the department and attended by staff and postgraduate students, presents an international programme of speakers. Themes for the recent seminar series were 'History of the Balkans' (2009/10), 'History and Politics' (2008/09) and 'The Cultural History of Medicine' (funded by the Wellcome Trust, 2006/07). Most events are open to the public, which means that seminars and conferences are attended by academics from other departments and universities as well as from the wider community.

Research centre

The department is home to the Centre for the Study of the Balkans (inaugurated in 2009), which brings together Goldsmiths scholars from, among others, the disciplines of history, anthropology, politics, and sociology who work on the region. The centre has established collaboration with other institutions in the UK and abroad, where there is expertise in the study of the Balkans; members of the external advisory board include scholars from Columbia University; Oxford University; London School of Economics; University College London; Woodrow Wilson Centre, Washington, DC; Centre national de la recherche scientifique, Paris; and Freie Universität Berlin, Germany.

Goldsmiths historians are also members of other interdisciplinary research centres in the College, including the Centre for Cultural Studies and the Centre for Postcolonial Studies.

For details of the staff and their research interests see page 18.

Careers

Former postgraduate students have gone on to careers in media, local government, journalism, law, museums, archives, charities, the arts, public relations and the academy. Many of our MA students have progressed to further postgraduate study (MPhil/PhD), not only in history and philosophy but also in related fields such as sociology, American studies and literature. Goldsmiths' Careers Service provides an excellent free source of information and advice.

Find out more

We welcome both applications and informal enquiries about all our postgraduate programmes. For further details please contact Dr Vivienne Richmond, e-mail v.richmond@gold.ac.uk, or phone +44 (0)20 7919 7980. You can also visit the department's website at www.goldsmiths.ac.uk/history.



MADE WITH
100% BRITISH
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Introducing the degrees

We offer the following postgraduate programmes:

- MA in History
- MRes
- MPhil/PhD

Entrance requirements

Please see individual programme entries and the postgraduate prospectus for further details.

English language requirement

If English is not your first language, you must obtain evidence of your English language competence.

Tests considered appropriate include:

- International English Language Testing System [IELTS] – pass with at least 6.5 overall and a minimum of 6.0 in the written element;
- TOEFL score of at least 580 including 4.5 in the Test of Written English [TWE], or 237 in the Computerised Test [CT] including 4.5 in the essay component, or 92 in the Internet-based test [IBT] with a minimum of 23 in the written element;
- International GCSE (IGCSE) English as a second language at Grade C or above;
- Cambridge Certificate of Proficiency of English [CPE] Level 5 at Grade C or above;
- Cambridge Certificate in Advanced English [CAE] Level 4 at Grade B or above;
- Pearson Test of English (Academic), with a score of 68 overall, including 68 in the written element and 59 in all other elements.

For further information, please visit www.goldsmiths.ac.uk/apply or see the postgraduate prospectus. International candidates may be accepted without an interview.

Application and admission

For information on making an application and to download an application form, please visit www.goldsmiths.ac.uk/apply or see the postgraduate prospectus.

Fees and funding

For up-to-date information on fees and funding, please visit www.goldsmiths.ac.uk/costs or see the postgraduate prospectus. **Please note:** fees are quoted on a yearly basis.

Open days

College-wide open days for all programmes across the university are usually held three times a year in spring, summer and autumn. For further information on these, please visit the website at www.goldsmiths.ac.uk/opendays. Research degree applicants may visit the department by appointment.

Library and study facilities

The library section of the Rutherford Building is well stocked with resources for the study of history. As a student of the University of London, you also have access to the borrowing facilities at the central university library in Senate House, Malet Street. You will also be within easy reach of the British Library, the library of the Institute of Historical Research and a range of specialist libraries. Research students can also make use of the dedicated meeting rooms and IT facilities at our Graduate School centre, Hatcham House.

MA in History

1 year full-time or 2 years part-time

The new MA in History is innovative, creative, free-thinking, stimulating, diverse and challenging – everything that is distinctive about history at Goldsmiths. Our approach is interdisciplinary and both encourages and equips students to follow their own historical interests through evidence-based archival research with a strong theoretical foundation. We welcome applicants with a background in history, other humanities disciplines and the social sciences.

Entrance requirements

You should normally have, or expect to gain, a good undergraduate degree in a humanities or social science subject, or be qualified by previous experience and able to demonstrate the ability to work at postgraduate level. If your first language is not English, please see page 5 in this booklet for English language requirements.

Application and admission

Please visit www.goldsmiths.ac.uk/apply to download an application form, or see the postgraduate prospectus for application details. Application forms are also available from, and should be returned to, the Admissions Office. Contact details are given on page 19.

What do you study?

Explorations and Debates in History is a one-term course investigating the ways historians have conceptualised and contested historical practice in the modern and early modern periods.

Research Skills, also one term, develops expertise in the location and analysis of textual, oral, visual and material sources, and the presentation of historical research.

Options

You will choose two options, either both from the list of departmental options, or one of the departmental options and one from another Goldsmiths' department, or one of the departmental options and one from the list of 30+ options available each year in the history departments of other colleges which participate in the University of London MA Intercollegiate Sharing Scheme.

The departmental options encompass a diverse regional, conceptual and methodological range to investigate religious, cultural and political history in both the western and non-western world from the 15th century to the present. All options are based on the tutors' current research, and the options available each year will be selected from the following list:

Seeking a Good Death: The Cultural History of Death and Bodily Disposal

Religious and Political Controversies in Early Modern Europe

History of South Asian Cinema*

Italian Terrorism in the 20th Century*

Civilians in War*

Visual Culture and Empire in Early Modern Venice

Islam and Christianity in Modern Africa

Ethnic Conflict and Reconciliation in Modern Europe

* Subject to validation

Seeking a Good Death: The Cultural History of Death and Bodily Disposal examines the effect of industrialisation and urbanisation on methods of, and attitudes to, bodily disposal from the mid-18th century in Europe, the USA and Australia. Topics include the garden cemetery, cremation, embalming, Promession and Resomation, capital punishment, 'abnormal' death, the secularisation of bodily disposal, and the funeral industry, as well as the use of burial and memorial practices for nation building and the subjugation of indigenous peoples. A strong emphasis on the material culture of death, including cemetery and crematorium visits, will be complemented by visual and textual sources.

Introductory reading:

Philippe Ariès, *The Hour of Our Death* (Oxford, 1991).

Elizabeth Hallam and Jenny Hockey, *Death, Memory and Material Culture* (Oxford, 2001).

G. Howarth and P. C. Jupp, *The Changing Face of Death* (Basingstoke, 1997).

Allan Kellehear, *The Social History of Dying* (Cambridge, 2007).

Religious and Political Controversies in Early

Modern Europe examines some of the central debates that pre-occupied early modern politicians, theologians, revolutionaries, scientists and philosophers alike. Subjects to be investigated within this culture of disputation and investigation include: issues of sovereignty and the divine right of Kings; republicanism; natural rights; the nature of virtue; the authority of the Bible; religious doctrines; predestination; the role of the Church and the Pope; the nature of the body and the soul. Students will be introduced to a number of important primary sources ranging from political treatises and religious tracts to philosophical meditations.

Introductory reading:

Secondary sources:

J.H. Burns and Mark Goldie (eds.) *The Cambridge History of Political Thought 1450-1700* (Cambridge, 1991).

A. Pagden, *The Language of Political Theory* (Cambridge, 1987).

Quentin Skinner, *The Foundations of Modern Political Thought* (2 vols., Cambridge, 1978).

George Williams, *The Radical Reformation* (3rd ed., Ann Arbor, MI: Truman State University Press, 2000).

Primary sources:

Niccolò Machiavelli, *The Prince* (1513).

Thomas More, *Utopia* (1516).

History of South Asian Cinema looks at the largest and most popular medium in South Asia, with cinema occupying a central place in the lives of most people. This course will look at the historical evolution of the silver screen and focus on the variety of 'cinemas' in South Asia: art, commercial, regional and national. It will explore: the role of cinema as a 'transmission belt' for ideologies and values; state policy on films and censorship; the 'intended' audience; questions of indigeneity and Diaspora in the South Asian context; questions of language. As well as the films themselves, the course will examine documentaries, interviews and archival documents. There is no foreign language requirement for this course.



“The informal nature of course discussions in classes and tutorials created a really positive environment that enabled me to explore my own thinking much further.”

Italian Terrorism in the Twentieth Century explores indigenous Italian terrorism of both the extreme left and extreme right, focusing on the period between 1968 and the early 1980s, in the context of broader social and political developments in the history of Italy. Some reference will also be made to the Italian anarchist terrorism of the late 19th and early 20th centuries as an historical precedent and to the Italian Resistance of 1943-45, whose activities were frequently evoked by groups like the Red Brigades in their attempts to justify their own violent actions. Some attention will also be paid to the social and political movements of the late 1960s and early 1970s. During this period, a small minority of those involved in such movements gravitated towards left-wing terrorism, whilst right-wing terrorism was in many ways a reaction against such movements, even if it had its own ideological roots in the Fascist regime. Some brief comparison between the Red Brigades and the German leftwing terrorism of the Red Army Faction (Baader-Meinhof Gang) will be made, primarily to demonstrate that Italian terrorism had a wider social base than its German counterpart. The course will examine the work of historians, political scientists and sociologists, as well as autobiographical material from former terrorists, Italian films (subtitled) and television documentaries. There is no foreign language requirement for this course.

Introductory reading:

Raimondo Catanzaro (ed.), *The Red Brigades and Left wing Terrorism in Italy* (London, 1991).
Robert C Meade, Jr, *Red Brigades: The Story of Italian Terrorism* (London, 1990).
Richard Drake, *The Revolutionary Mystique and Terrorism in Contemporary Italy* (Indiana, 1989).
David Moss, *The Politics of Left-wing Violence in Italy, 1969-85* (Basingstoke, 1989).

Civilians in War focuses on historical arguments about civilians in war from ancient Greece to medieval and early modern Europe, and changes from the late-18th century into the 19th century, the Great War and the Second World War. It considers ideas about the role of civilians in war; the impact of war on civilians; how theories of 'just war' have been related to civilians. Definitions of 'civilians' and their representations in art and literature are considered, as well as issues of gender, status and identity. A wide variety of sources are available, including visual sources such as paintings and films as well as written sources including fiction and personal accounts. For the essay, students choose a particular issue to explore in depth, considering the nature and extent of the sources and the historiography.

Introductory reading:

Hans van Wees, *Greek Warfare: Myths and Realities* (2004).
Christopher Allmand, 'War and the non-combatant in the Middle Ages', in Maurice Keen (ed.) *Medieval Warfare* (1999).
John France, *Western Warfare in the Age of the Crusades, 1000-1300* (1999).
Frank Tallett, *War and Society in Early Modern Europe, 1495-1715* (1992).
J.R. Hale, *War and Society in Renaissance Europe, 1450-1620* (1985).
Jeremy Black, *Warfare in Eighteenth-Century Europe* (2002).
Jeremy Noakes, *The Civilian in War: The Home Front in Europe, Japan and the USA in World War II* (1992).

Visual Culture and Empire in Early Modern Venice

investigates the connections between empire building and visual culture in Venice from the Renaissance to the 18th century. It examines both the ways in which trade and colonisation influenced Venetian artistic and cultural production and how images, texts and objects made empire visible at home and motivated new imperial projects abroad. Through an interdisciplinary approach that combines cultural history, visual studies and postcolonial criticism, the course covers the following themes: representations of the Venetian state of the sea; art and print culture in the Venetian-Ottoman wars; imperial ceremonies and rituals; colonial mapping; antiquarian collections; the Byzantine heritage; cross-cultural contacts with the Islamic world; early modern Orientalism. In discussing these themes, the course places metropolitan visual media and communication in the context of Venetian empire formation and treats the production and consumption of images as an integral part of Venice's commercial and political presence in the Mediterranean. There is no foreign language requirement for this course.

Introductory reading:

Stefano Caroni (ed.), *Venice and Islamic World, 828-1797*, exhibition catalogue, New York, Metropolitan Museum of Art, New Haven, Yale University Press, (2007).
Maria Georgopoulou, *Venice's Mediterranean Colonies: Architecture and Urbanism*, Cambridge, CUP, (2001).
Frederic C. Lane, *Venice: A Maritime Republic*, Baltimore & London, Johns Hopkins UP, (1973).
David Rosand, *Myths of Venice. The Figuration of a State*, Chapel Hill, University of North Carolina Press, (2001).

Islam and Christianity in Modern Africa examines the development of Islam and Christianity on the African continent. It focuses on how Africans received and transformed Islamic and Christian rituals and ideologies; the impact of colonial rule on African belief systems; the relationship between religious change and modernity in post-colonial Africa; and the history of conflict and coexistence between Islam and Christianity in African communities. We will explore Africans' experience of religion through examining issues of identity and social organisation, with a particular emphasis on the role of gender and race in these processes. We will examine missionary attempts to re-organise African households, women's participation in Christian mother's groups and burial societies, the experience of conversion, the recent explosion of Pentecostal Christianity, the effect of HIV/AIDS on cultures of death and dying, and the impact of international events on the spread of Islam in Africa. This course combines scholarship in history, religious studies and anthropology, and will use a variety of textual, visual and oral primary sources, including: missionary journals, photographs, youtube videos and interview transcripts. There is no foreign language requirement for this course.

Introductory reading:

A. Hastings, *The Church in Africa 1450-1950* (Oxford, 1995).
N. Levtzion and R.L. Pouwels (eds.), *The History of Islam in Africa* (Ohio, 2000).
J. Blakeley et al (eds.), *Religion in Africa* (Portsmouth, 1994).
J. Iliffe, *Africans: The History of a Continent* (Cambridge, 1995).

Ethnic Conflict and Reconciliation in Modern

Europe explores the violent relationship between the nation and the state, focusing on attempts and failures during the 20th century to protect ethnic minorities against the majority populations. Efforts to achieve post-conflict justice and reconciliation will also be analysed. The course looks at Europe as a whole, but concentrates on its peripheries: the Balkans and the Near East, and East-Central Europe - areas often ignored by scholars of modern European history. Key events studied will include: population movements during, and in the aftermath of, the two world wars, including the Armenian genocide, the Greek-Turkish population exchange of the early 1920s, the expulsion of ethnic Germans from East-Central Europe in the second half of the 1940s, and the Balkan and Yugoslav wars. Changing meaning(s) and political (mis)use of concepts such as 'genocide', 'holocaust', 'population transfers' and 'ethnic cleansing' will be discussed throughout the course, as will questions concerning overcoming the past in post-conflict societies. There is no foreign language requirement for this course.

Introductory reading:

Norman Naimark, *Fires of Hatred: Ethnic Cleansing in Twentieth-Century Europe* (Harvard UP, 2002) [recommended text book for the course].

Mark Mazower, *Dark Continent: Europe's Twentieth Century* (London, 1998).

Michael Mann, *The Dark Side of Democracy: Explaining Ethnic Cleansing* (Cambridge University Press, 2005).

Eric Hobsbawm, *The Age of Extremes: The Short Twentieth Century, 1914-1991* (London, 1995).

Hannah Arendt, *Eichmann in Jerusalem: A Report on the Banality of Evil* (New York, 1963).

Slavenka Drakulic, *They Would Never Hurt a Fly: War Criminals on Trial in The Hague*, (London, 2004).

Dissertation

Your choice of dissertation subject will be agreed with your supervisor during the course of your programme of studies. You will be expected to undertake independent research, using primary sources, with guidance from your supervisor, and to present the results of that research in a 10,000-word dissertation.

All students participate in a student-organised dissertation workshop and attend the departmental seminar series.

Assessment

- *Explorations and Debates in History* (30 CATS): one 4,000-word essay.
- *Research Skills* (30 CATS): two 2,000-word essays.
- Options (30 CATS each): one 4,000-word essay each.
- 10,000-word dissertation (60 CATS).

Students who pass units totalling 60 CATS, including *Explorations and Debates in History*, but who do not complete the course or achieve sufficient CATS for the award of the MA in History, may be awarded a PG Cert. Students who pass units totalling 120 CATS, including *Explorations and Debates in History*, but who do not complete the course or achieve sufficient CATS for the award of the MA in History, may be awarded a PG Dip.

The MA is a stand-alone qualification which develops a range of transferable skills of high value in the marketplace. These include advanced research and analytical expertise; increased independence of thought; the ability to marshal, evaluate and communicate complex information and ideas in written and oral form; project management; teamwork and workshop organisation. It is also excellent preparation for doctoral research.

Attendance

Full-time students:

Term 1: Explorations and Debates in History
Research Skills
Option 1

Term 2: Option 2
Dissertation
Dissertation workshop

Term 3: Dissertation

Part-time students:

Year 1 Term 1: Explorations and Debates in History
Year 1 Term 2: Option 1

Year 2 Term 1: Research Skills
Year 2 Term 2: Option 2
Dissertation
Dissertation workshop

Year 2 Term 3: Dissertation

All students:

The dissertation workshop takes place at the end of the summer term preceding submission of the dissertation. The departmental seminar series runs on Wednesday afternoons during the autumn and spring terms.

Find out more

If you would like to discuss the MA in History further once you have read this booklet and the postgraduate prospectus, please contact Dr Vivienne Richmond, e-mail v.richmond@gold.ac.uk or phone +44 (0)20 7919 7980.





MRes in History

1 year full-time or 2 years part-time

The MRes provides excellent preparation for study at MPhil/PhD level for students with a defined research topic, but is also a degree in its own right.

Entrance requirements

You should normally have, or expect to gain, a good undergraduate degree in an appropriate subject or be qualified by previous experience and able to demonstrate the ability to work at postgraduate level. Admission is normally by interview. If English is not your first language, please see page 5 in this booklet for the English language requirements.

Application and admission

Please visit www.goldsmiths.ac.uk/apply to download an application form, or see the postgraduate prospectus for application details. Application forms are also available from, and should be returned to, the Admissions Office. Contact details are given on page 19.

Current research

Please see page 18 for information on staff and their research interests.

What do you study?

Explorations and Debates in History is a one-term course investigating the ways historians have conceptualised and contested historical practice in the modern and early modern periods.

Research Skills, also one term, develops expertise in the location and analysis of textual, oral, visual and material sources, and the presentation of historical research.

Dissertation

Your choice of dissertation subject will be agreed with your supervisor at the beginning of your programme of studies. You will be expected to undertake independent research using primary sources, with guidance from your supervisor, and to present the results of that research in a 20,000-word dissertation.

All students participate in a student-organised dissertation workshop and attend the departmental seminar series.

Assessment

- *Explorations and Debates in History* (30 CATS): one 4,000-word essay;
- *Research Skills* (30 CATS): two 2,000-word essays;
- 20,000-word dissertation (120 CATS) assessed by examination and viva voce.

Students who pass the taught units (*Explorations and Debates in History* and *Research Skills*, totalling 60 CATS) but who do not complete the course or achieve sufficient CATS for the award of the MA in History, may be awarded a PG Cert instead.

Attendance

Full-time students take both taught courses during their first term. Part-time students take these courses during the first term of their first year. The dissertation workshop takes place at the end of the summer term preceding submission of the dissertation. The departmental seminar series runs on Wednesday afternoons during the autumn and spring terms.

Find out more

If you have specific programme queries once you've read this booklet and the postgraduate prospectus, please contact Dr Vivienne Richmond, e-mail v.richmond@gold.ac.uk or phone +44 (0)20 7919 7980.

MPhil and PhD in History

The distinctive emphasis of Goldsmiths' Department of History is a theorised, interdisciplinary and comparative approach to research; the culture of the department is open, friendly and accessible, and research students are encouraged to be innovative in their use of sources and methodologies.

MPhil and PhD topics currently include: the BBC as an employer of women 1922-1945; Kant and Buddhist ethics; British women and German prisoners of war in the 1940s; sacred space in early modern London; women civil servants 1900-1940s; London schooling 1900-1925; the British colonial state and the teaching of Hindustani 1800-1947; the philosophy of photography; 19th century penny romantic fiction; a collective biography of the Leveller leaders.

Research interests

Further details of staff and their research interests are on page 18.

Application and admission

Please visit www.goldsmiths.ac.uk/apply to download an application form, or see the postgraduate prospectus for application details. Application forms are also available from, and should be returned to, the Admissions Office. Contact details are given on page 19.

We recommend that you apply as early in the academic year as possible; there are also fixed deadlines for specific funding sources. Admission normally requires face-to-face (or, in exceptional circumstances, telephone) interview.

Entrance requirements

We prefer you to have a Master's degree in a relevant subject area, or to be studying for one at the time of your application. However, we will consider applicants with a good undergraduate degree – please enquire with the Department of History, or your proposed supervisor, about your eligibility.

Fees and funding

Please visit www.goldsmiths.ac.uk/costs or see the postgraduate prospectus for up-to-date information on fees and funding currently available at Goldsmiths. International students can apply to the Overseas Research Student Award Scheme. Your initial contact for ORSAS is the Goldsmiths Graduate School Office: Diana Lockyer on +44 (0)20 7919 7770 or Pádraig O'Connor on +44 (0)20 7919 7774, e-mail orsas@gold.ac.uk.

Registration and study

Initially, you register for a Master of Philosophy (MPhil) programme to train you in the research methods you will need to complete a PhD. You can apply to upgrade to PhD registration when you have satisfactorily completed an agreed part of the research and training programme; this usually happens before 18 months if you are studying full-time, or before 36 months if part-time. You should aim to complete and submit your PhD thesis within an agreed period, usually three to four years for full-time students, and four to six years for part-time students. If you decide not to upgrade to PhD registration, you can submit your thesis for an MPhil after two years if you are studying full-time, or after three years if you are part-time. With the agreement of your supervisor, you can change your registration from full- to part-time or vice versa; the necessary form is available from the Student Enrolments and Records Office.

North American applicants especially should note that the British system does not include preparatory taught classes or examinations as part of the MPhil/PhD programme, except for an initial course in research methods.

Research training

Goldsmiths Graduate School provides a college-wide research training programme and runs a fortnightly series of interdisciplinary seminars. In addition, the Institute of Historical Research, Senate House, runs training courses for history students which can assist with specific needs. All postgraduate history students attend the departmental seminar series and research students are encouraged to present papers on their research at dedicated postgraduate seminars. Students are also welcome to attend seminars in adjacent departments and research centres including the Centre for Cultural Studies, the Centre for Urban and Community Research, the Centre for Caribbean Studies and the Centre for Postcolonial Studies. There are also informal reading groups and writing workshops instigated by postgraduate students themselves.

Assessment

Examination is by thesis, not exceeding 100,000 words, and a viva voce.

Find out more

If you have specific programme queries once you've read this booklet and the postgraduate prospectus, please contact Dr Vivienne Richmond, e-mail v.richmond@gold.ac.uk.

Staff research interests

Dr Toby Abse BA PhD

Italian fascism; Italian Communism; Italian labour history and recent developments in Italian politics.

Dr Talat Ahmed BA MA PhD

Intellectual and cultural history with a specific focus on South Asia.

Professor Emerita Sally Alexander BA

Modern British history; history of social movements, feminism in particular, and the history of psychoanalysis.

Dr Philip Broadhead BA PhD

Protestant Reformation, particularly the Reformation in the imperial cities of Germany; early modern urban history, particularly civic culture and institutions in Germany and England.

Professor Howard Caygill BSc MA DPhil

History of philosophy, aesthetics and cultural history.

Dr Dejan Djokic BA PhD

Modern history of the Balkans, in particular history of the former Yugoslavia; the rise and development of national ideologies in 19th-century Europe; democracy and dictatorship in interwar Europe; Cold War history.

Dr Ariel Hessayon BA PhD

Early modern ideas, religion, politics, literature and popular culture; radicalism in early modern England.

Dr Helen Jones BA PGCE MA PhD

Modern British history especially culture and society in the Second World War.

Professor Damien Keown BA DPhil

Buddhist ethics: theoretical foundations and normative applications, with particular reference to medicine and biotechnology.

Sarah Lambert BA MA

Representations and realities of gender in medieval history and literature.

Dr Rebekah Lee BA PhD

Social and cultural history of southern Africa with special interests in gender and migration, religion, health and healing, local-level associational life, space and the urban environment, commodity culture, family histories and strategies, and identity formation.

Dr Vivienne Richmond BA MRes PhD

British proletarian dress since the 18th-century; public history; death and bodily disposal; research methodology (particularly the use of visual and material sources) and interdisciplinary approaches to history.

Dr Anastasia Stouraiti BA MA PhD

History of the Republic of Venice and its empire, particularly the impact of the colonies on Venetian metropolitan culture and the relationships between the Venetian and Ottoman empires; history of the book and reading; early modern visual culture and the history of the Mediterranean.

We will also be welcoming a new Head of Department to the History staff team in 2010.

Contact us

Please visit www.goldsmiths.ac.uk/history for more information about our programmes.

If you have specific questions about the content of our programmes, please contact the Department of History on +44 (0)20 7919 7490, e-mail history@gold.ac.uk.

If you have questions about entry qualifications, admissions, or arranging interviews, please contact us as follows:

Admissions Office
telephone +44 (0)20 7078 5300
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We offer a transformative experience, generating knowledge and stimulating self-discovery through creative, radical and intellectually rigorous thinking and practice.

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