

Accredited Music and Performing Arts courses

Introduction to Music

Access to Music

Integrated Degree in Music

Certificate in Music Studies

Certificate in Performance Skills and Theatre Studies

Diploma in Jazz and Popular Music Studies

Certificate in Workshop Skills [Music]

Graduate Certificate in Music Teaching to Adults*

PACE Music and Performing Arts



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*new programme title subject to approval

This booklet deals with the Accredited and Certificate Music and Performing Arts courses offered by the Department of Professional and Community Education (PACE) at Goldsmiths, University of London. Please read it in conjunction with our PACE Prospectus; further information is available from Admissions at the contact details on page 51.

We can supply information in alternative formats for people with a visual impairment or dyslexia. Please contact the Admissions Office, tel 020 7919 7060, e-mail admissions@gold.ac.uk, or visit www.goldsmiths.ac.uk/disability.

Goldsmiths introduction

Unique, Unconventional, Creative

Whoever you are, and however you've made your way here, Goldsmiths will transform the way you look at yourself and the world around you. Goldsmiths is all about the freedom to experiment, to think differently, to be an individual. That's why our list of former students includes names like Antony Gormley, Julian Clary, Damien Hirst, Mary Quant, Bridget Riley, Vivienne Westwood, Graham Coxon, Malcolm McLaren. We bring creative and unconventional approaches to all of our subjects, but everything we do is based on the highest academic standards of teaching and research.

Academic opportunities, tradition and quality

Goldsmiths has been part of the University of London, a federation of institutions which make up one of the world's largest universities, for more than a century. This means that you will benefit from the broad range of University of London facilities, including the Union (ULU), the Library and The Careers Group. For more information, visit www.london.ac.uk.

Goldsmiths was founded to provide educational opportunities for local people, and the Department of Professional and Community Education (PACE) at Goldsmiths maintains this tradition through its commitment to widening participation and lifelong learning. We offer a stimulating and supportive environment for your studies, whether you're interested in entering higher education for the first time, studying for a degree, updating your professional skills or taking an evening or weekend class for enjoyment.

Skills, careers, the future

The skills you'll develop at Goldsmiths will be a real asset whatever you decide to do in the future. As well as developing intellectually, you'll be working on transferable personal and communication skills – learning to plan your workload, to research solutions, and to express your ideas coherently: all credentials that employers rate highly in job applicants.

London with a difference

Goldsmiths is in New Cross, South East London. Vibrant, urban and with great travel connections to Central London, it's an ideal low-cost base for experiencing and enjoying the Capital. Goldsmiths is in Travelcard Zone 2, and has plenty of public transport links (bus, train, underground and Dockland Light Railway [DLR]); Central London is just 15 minutes away. New Cross has a good network of reliable night buses – especially useful if you're planning an evening out!

Beyond the lecture theatre

The Goldsmiths Students' Union is a vibrant and award-winning organisation, providing a range of services including representation, clubs, societies, volunteering opportunities, student media, advice, meeting rooms, sports facilities, and entertainment. The Students' Union at Goldsmiths plays a big part in life here, providing opportunities for exciting extracurricular experiences whatever your interests.

State of the art

If you come to Goldsmiths, you'll probably spend a lot of your time in the Rutherford Building (RB), with its striking glazed facade and aluminium fins. The RB gives you access on one site to library books, journals, computer workstations, language-learning resources, extensive multimedia and audio-visual materials, and computer-based teaching rooms. Goldsmiths' stunning new Ben Pimlott Building – with its signature 'scribble in the sky' – houses our art, design, computing, media and cultural theory facilities.

We're here to help

At Goldsmiths we have an integrated support system for our students, whose personal well-being and happiness is extremely important to us. This is made up of a number of service providers including the Student Funding and Information Office, the Chaplaincy, Medical Centre, Counselling Service, Nursery and Careers Facilities.

See for yourself

If you're thinking of studying at Goldsmiths, we recommend you come and visit us to have a look around. Our Open Days are ideal opportunities to meet tutors and current students, explore the campus, and find out more about what Goldsmiths can offer you. If you'd like further information please call 020 7717 2997, e-mail open-day@gold.ac.uk, or visit www.goldsmiths.ac.uk/opendays.

Further information

Find out more about Goldsmiths in the PACE Prospectus, available from the contact details at the end of this booklet or visit our website at www.goldsmiths.ac.uk.

Introducing the Department of PACE

The Department of Professional and Community Education (PACE) brings together several different areas of study including Counselling, Psychodynamic Studies, Group and Intercultural Therapy, Art Psychotherapy and Dance Movement Therapy. PACE includes six other areas of study, namely, Community and Youth Work, Counselling, Social and Cultural Studies, Languages, Performing Arts (Music and Drama) and Social Work.

One of the fifteen academic departments which form Goldsmiths, PACE is committed to multi-disciplinary teaching at all levels: professional, postgraduate, undergraduate and courses designed to give access for higher education. With its emphasis on continuing education and professional development the Department offers a lively environment for postgraduates.

PACE Music and Performing Arts

We offer a variety of programmes and courses in Music and Theatre covering many styles and genres at a range of levels from beginners to degree and diploma levels, through to professional development for musicians and music teachers. There is guaranteed progression from one level to the next within PACE if you successfully complete an accredited programme, along with opportunities for progression to other degree programmes within Goldsmiths and elsewhere (please see the progression chart on page 6).

You can enrol on a programme as preparation for further study, or choose individual courses for personal interest. In addition to accredited programmes, we also offer some non-accredited

music courses such as introductory courses for absolute beginners in subjects such as Music Therapy. For further details, please see the PACE Prospectus, available from the contact details at the end of this booklet, or visit our website at www.goldsmiths.ac.uk.

We welcome musicians and theatre practitioners from all backgrounds and in all musical styles and performance genres.

Most classes are held on weekday evenings and on Saturdays, with some modules and professional practice programmes offered during weekday daytime. Once enrolled as a PACE student you have access to a range of facilities at Goldsmiths including practice rooms, the library (including audio visual resources) and computer services.

Finding the programme or course you want

This prospectus is arranged by level and by accredited programme. Many of the programmes are modular and designed to provide a flexible means of studying at your own pace allowing you to choose a route to suit your own needs.

Each programme, and also individual modules within programmes, can be followed for their own sake but there is also a clearly designed means of progression through these programmes from elementary level to degree level, with a further range of courses for further study and professional development. If you need advice about which course, programme or level is the most suitable for you, please speak to the Tutors at one of Goldsmiths' Open Days or see the Programme Convenor. To make an appointment, please call 020 7919 7203.

For details of the Department's **MA in Cross-Sectoral and Community Arts** please see the student recruitment booklet, available from the contact details on page 51 or visit our website at www.goldsmiths.ac.uk.

Application and enrolment

Details of how to apply or enrol are given under each programme. With the modular programmes, if you do not wish to study for the full accreditation or certificate you may take one or more individual modules. To enrol on individual modules, please attend the PACE general enrolment day for advice and audition. For up-to-date information, please see the latest PACE Prospectus.

Fees

For up-to-date information on fees, concessions or tuition fee support, please see the PACE Prospectus, or visit www.goldsmiths.ac.uk.

Please note: fees are quoted per year.

Referees

Programmes at Higher Education level and above require the inclusion of a reference with the application form. You will complete most of the application form for your chosen programme. However, if the application form requires a reference please pass it to a referee to complete their section; they should be someone who can comment on your suitability for the programme you have applied for. Please ensure that the referee section is completed before you return your application form; if we have to contact referees on your behalf, this may delay the progress of your application.

English Language requirement

If English is not your first language, you must obtain evidence of your English Language competence. Tests considered appropriate include:

- International English Language Testing System [IELTS] – pass with at least 6.5 overall and a minimum of 6.0 in the written element
- TOEFL score of at least 580 including 4.5 in the Test of Written English [TWE], or 237 in the Computerised test [CT] including 4.5 in the essay component, or 92 in the Internet-based test [IBT]
- International GCSE (IGCSE) English as a second language at Grade C
- Cambridge Certificate of Proficiency of English [CPE] at Grade C or above
- Cambridge Certificate in Advanced English [CAE] at Grade B or above

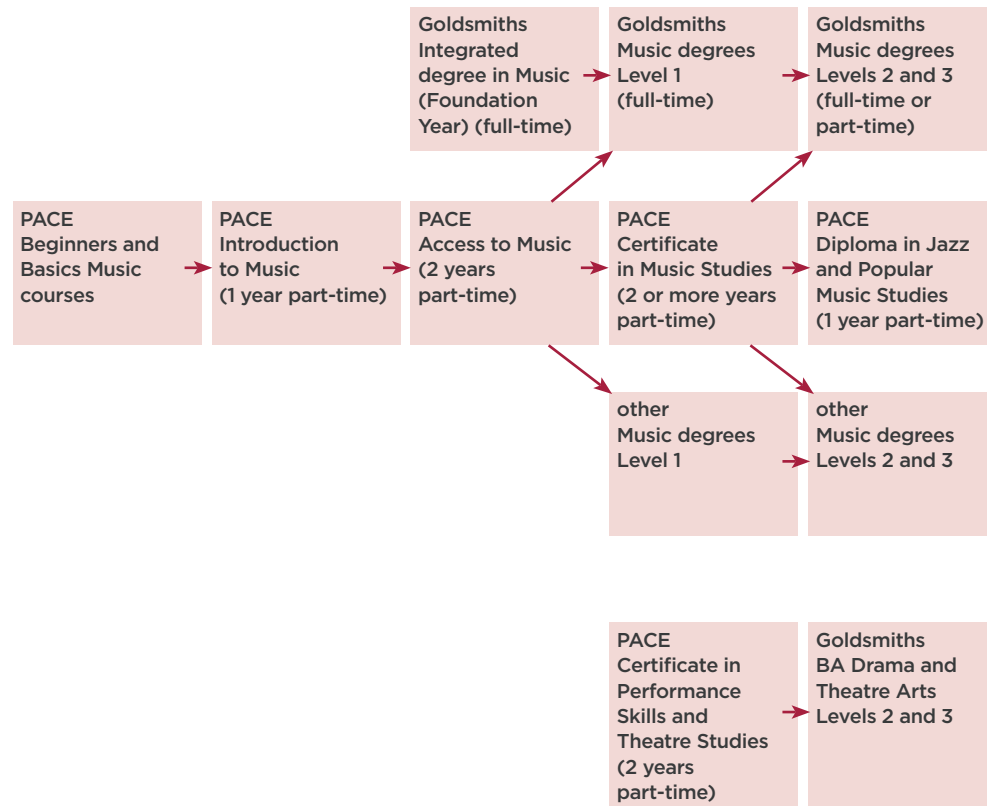
For further information, please see the PACE Prospectus.

Open Days

College-wide Open Days for all programmes across the university are usually held three times a year in Spring, Summer and Autumn. For further information on these, please visit the website at www.goldsmiths.ac.uk or contact Nick Holmes, Recruitments Events Manager, on 020 7717 2997. Research degree applicants may visit the Department by Appointment.

Performing Arts Programme Progression Routes

This diagram shows some of the ways you can progress with performing arts programmes





Introduction to Music

(subject to approval)

1 year part-time

Course Convenor Jane Metcalfe

Introduction

The Introduction to Music is a one-year programme consisting of two courses per week; one core course in Musicianship, and one practical option course, plus study skills sessions in Term 1.

The programme offers an introduction to music theory, musicianship and composition alongside practical instrumental, vocal or music technology classes in a range of musical styles (classical, jazz and pop music). Study skills sessions will help you manage your own learning and introduce research skills in preparation for further study. It acts as preparation for the Access to Music programme, or to music study elsewhere, and is suitable for beginners or re-starters in music who have some basic playing experience. Complete beginners should consider taking one of the non-accredited PACE Basics level courses. Please see the PACE Prospectus for details.

Accreditation

The Introduction to Music is accredited by the Open College Network (London Region) with OCNLR credits assigned to each module. Those achieving a total of 33 credits at Level 2 (which must include 6 credits from the core study skills) are eligible for the **Level 2 Diploma for Progression in Music**. This is a nationally-recognised qualification for progression to further study at FE Level towards an Access Diploma.

Entrance requirements

There are no formal entrance requirements. The programme assumes basic literacy and numeracy skills and some rudimentary music experience and knowledge. It is suitable for beginners or re-starters in music who have basic playing experience.

Application and admission

Application forms are available from the Admissions Office and from the website at www.goldsmiths.ac.uk. You will be asked to attend a brief interview and audition in September. For audition dates, please visit our website at www.goldsmiths.ac.uk or refer to the latest edition of the PACE Prospectus.

Please come prepared to talk about your musical interests and ambitions, and to play a basic piece of your choice that you feel is representative of your current performing skills.

Attendance

You take two modules per week in Terms 1, 2 and 3 (3 hours and 1.5 hours respectively) plus 2 hours per week study skills session for five weeks in Term 1. Most modules are taught on weekday evenings or on Saturdays though one or two are taught during weekday daytimes. For current module times, please visit our website at www.goldsmiths.ac.uk or refer to the latest edition of the PACE Prospectus.

What do you study?

Core Courses

MU30011A Basic Musicianship 1 **3 hours per week, Terms 1, 2 and 3**

This course introduces basic music concepts and the acquisition of listening, music reading and writing skills and composition. Music theory is covered (approximately Grades 1-3) with an emphasis on putting the theory learned straight into practice in the classroom. Topics covered include scale, rhythm, chords, keys, melody and structures in music, aural awareness and composition techniques.

Study Skills

2 hours per week x 5 weeks, Term 1

This module will help you identify and manage your own learning goals according to your interests, skills and achievements and will help you develop research skills for further study in Further and Higher Education.

plus one Option Course from

MU32001A Blues Piano Musicianship **1.5 hours per week, Terms 1, 2 and 3**

Different blues styles are examined from the basic three chord boogie-woogie to more sophisticated applications. Topics covered include improvisation, bass-lines, chord voicings and music reading.

MU32005A Guitar Musicianship 1 **1.5 hours per week, Terms 1, 2 and 3**

For guitarists who want to develop their playing skills alongside music reading skills. Many musical styles are covered and attention paid to acquiring a secure technique in an informal atmosphere.

MU30001A Music Technology 1 **1.5 hours per week, Terms 1, 2 and 3**

A basic introduction to all aspects of music technology, this course enables you to get to grips with the first stages of creating music with computers and recording sound. The course covers an introduction to MIDI, basic sequencing and sampling, effects and processors, practical recording and synthesis. The course assumes that you have basic computer skills such as creating and saving files, opening applications, and file menus.

MU32004A Piano/Keyboard Musicianship 1 **1.5 hours per week, Terms 1, 2 and 3**

The basic techniques of piano playing are presented through the use of electronic keyboards. The course consists of performing different styles of music, reading music, playing from memory, learning major/minor scales and basic chord progressions and gaining a basic knowledge of music theory.

MU32002A Saxophone Musicianship 1 **1.5 hours per week, Terms 1, 2 and 3**

This course is aimed at saxophone players with some prior experience and includes saxophone technique (breathing, embouchure, tone development etc), reading music/chord symbols and developing your improvisation skills. The music played during the course draws on a variety of styles and includes both solo and ensemble pieces. You must possess a saxophone in good working order.

MU32002A Singing Musicianship 1 **1.5 hours per week, Terms 1, 2 and 3**

In this course the emphasis is on voice production and vocal technique in all styles backed up with musicianship and sight-reading skills. The technical exercises are relevant to all singing styles and cover aspects of singing such as vocal quality, range, flexibility and versatility.

MU30004A Soul/Gospel Vocals **Musicianship 1**

1.5 hours per week, Terms 1, 2 and 3

For those singers who already have some experience, this course develops singing technique and introduces reading music. A wide range of Gospel and R&B repertoire is studied in some detail. The course focuses on building confidence and the development of performance presentation skills.

Assessment

Core classes are assessed through assignments and periodic in-class theory and aural tests. Option courses involve continuous assessment and in-class performance.

Fees

By course, for up-to-date fees information please see the PACE Prospectus or visit our website at www.goldsmiths.ac.uk.

Find out more

If you have specific programme queries, once you have read this booklet and the PACE Prospectus, please contact Jane Metcalfe on 020 7717 2278 or e-mail j.metcalfe@gold.ac.uk.

Access to Music

(subject to approval)

2 years part-time

Course Convenors

Jane Metcalfe (Year 1)

Colin Crawley (Year 2)

Introduction

The Access to Music is a two-year part-time programme consisting, in the first year, of two classes per week; one core course and one option course plus a five-week study skills course in Term one. The second year consists of two core courses (one in Musicianship and one in History of Music) plus a minimum of one option module. If you have suitable musical experience you can enter directly into Year 2.

The programme acts as a thorough preparation for a degree in Music and offers an introduction to a range of musical styles (classical, world, jazz and pop music). It recognises that further study and professional activity can take students in a number of different directions. You are therefore offered a wide range of options, each one providing a basic grounding and preparation for further specialisation in a number of areas. You follow core modules, which include musicianship training, the study of classical and/or jazz and popular music styles, study skills and music history. You also have a choice of options in vocal and instrumental music, jazz and pop, composition, arranging, music technology, performance and world music. The unique quality of this programme is its flexibility, allowing you to choose options suitable to your particular interests and circumstances.

Accreditation

The Access to Music programme is accredited by the Open College Network (London Region) with OCNLR credits (at Levels 2 and 3) assigned to each module. Those achieving a total of 60 credits (45 at Level 3 and 15 at Level 2 or 3) are eligible for the **Diploma of Access to Higher Education (Music)**. This is a recognised qualification for entry to degree level programmes.

Entrance requirements

There are no formal entrance requirements. The programme assumes basic literacy and numeracy skills and some music experience and knowledge. It is suitable for re-starters in music who have basic playing experience and some knowledge of elementary music theory and harmony (to the approximate equivalent of Grade III Associated Board). Beginners and those without music reading skills or understanding of music theory should consider taking the Introduction to Music programme before enrolling on the Access to Music programme.

Application and admission

Application forms are available from the Admissions Office and from the website at www.goldsmiths.ac.uk. If you have successfully completed the Introduction to Music programme, you qualify for progression onto this programme; you will be asked to attend a brief interview to discuss your options. For other applicants there will be an assessment to decide the most suitable level of entry, followed by a brief audition.

These assessments and auditions are usually held in June and September.

For current dates, please visit our website at www.goldsmiths.ac.uk or refer to the latest edition of the PACE Prospectus. Please submit your application early to ensure an invitation.

The assessment will consist of:

- 1) Graded aural test: recognition of intervals, major and minor scales, chords, as well as rhythmic and melodic dictation using treble and bass clefs.
- 2) Theory test: understanding of intervals, scales, chords, time and key signatures. Both classical and jazz notation is acceptable.
- 3) Audition/interview: please come prepared to play any piece of your choice that you feel is representative of your current performing skills. You will also be asked about your musical experience and your longer term aims in music.

Attendance

On the Access programme, you attend Core Course (3 hours), Study Skills (2 hours in Term one) and Option (1.5 hours) modules each week. In the second year of the programme you attend two Core Courses and an Option course. Most modules are taught on weekday evenings or on Saturdays, though one or two are taught during weekday daytimes. For current module times, please visit our website at www.goldsmiths.ac.uk or refer to the latest edition of the PACE Prospectus.

What do you study?

Year 1

Core Courses

MU30012A Basic Musicianship 2 **3 hours per week, Terms 1, 2 and 3**

For those who have some playing experience and basic reading skills and who would like to refresh the basic rudiments without having to start right at the beginning. It presents theory (covering Grades 3-5) and practical music in an integrated way, putting the theory covered into practice in the classroom, and includes aural awareness and composition.

Study Skills

2 hours per week, Term 1

This module will help you identify and manage your own learning goals according to your interests, skills and achievements and will help you develop research, essay writing, debating and critical thinking skills for further study in Higher Education.

Plus one Option from

MU30014A Bass Musicianship **1.5 hours per week, Terms 1, 2 and 3**

This course develops musicianship skills for bass players who should already have knowledge of scales and chords, and be prepared to develop aural and reading skills as a fundamental part of the course. Bass line concepts in various styles are dealt with and there is particular attention given to developing bass lines using chord symbol understanding. Improvisation skills are covered and you should be prepared to play a variety of contemporary styles.

MU30022A Guitar Musicianship 2
1.5 hours per week, Terms 1, 2 and 3

This course aims to further develop your aural and music reading skills alongside guitar techniques in a variety of styles. It is for guitar players who have a basic grounding on their instrument and have been introduced to reading music notation.

MU30023A Jazz Piano Musicianship
1.5 hours per week, Terms 1, 2 and 3

Using the Blues Piano Musicianship course as a starting point, this course examines the basic concepts involved in playing jazz piano, from chord voicings to using modes, from improvising over 12 bar blues to playing simple jazz standards. Common structures are dealt with such as AABA form, rhythm changes and turn-around. You are encouraged to play together on several pianos in an informal atmosphere, which also includes listening to and playing along with recordings.

MU30003A Kit Drumming Musicianship
1.5 hours per week, Terms 1, 2 and 3

For those who have some basic experience of playing the drums, but want to begin from first principles. The course starts from essentials such as double stroke roll and paradiddle to develop your sense of time and structure. It introduces a variety of rhythmic patterns learnt by ear and from notation. Drawing on drumming styles from a variety of music, the course encourages independent co-ordination while developing a strong sense of rhythm.

MU30002A Music Technology 2
1.5 hours per week, Terms 1, 2 and 3

This course covers the next steps in creative music technology and recording. The course assumes basic understanding of MIDI, sequencing, sampling, mixing desks and multi-track recording and covers further MIDI applications, creative sampling, more advanced sequencing, effects, studio and recording techniques, synthesis and multi-timbral set-ups.

MU30024A Piano/Keyboard Musicianship 2
1.5 hours per week, Terms 1, 2 and 3

Designed to further develop basic keyboard technique. The course includes playing in different styles, playing by ear, reading music, scales and chord voicings. A wide range of styles and repertoire is used.

MU30025A Saxophone Musicianship 2
1.5 hours per week, Terms 1, 2 and 3

Topics covered include general saxophone technique, optimising a reed/mouthpiece instrument set-up, vibrato and tone development, improving music reading skills, how to organise practice time and improvising using chord symbols. The music played draws on a variety of styles and includes both solo and various ensemble pieces. You must have a saxophone in good working order.



MU30026A Singing Musicianship 2
1.5 hours per week, Terms 1, 2 and 3

For those who have found their voice and wish to improve their aural ability and develop their vocal technique, this course offers the natural follow-on from Singing Musicianship 1 and develops your singing skills backed up by relevant music theory. A wide range of repertoire is covered and aspects of presentation and dealing with nerves are dealt with.

MU30003A Soul/Gospel Vocals Musicianship 2

1.5 hours per week, Terms 1, 2 and 3

Continuing from Soul/Gospel Vocals Musicianship 1, this course aims to further advance vocal techniques, reading and interpretation. The range of the repertoire is extended to include more demanding pieces and there is an opportunity to perform.

Year 2

Core Courses

Either

History of Western Music from the Renaissance to the Present Day
2 hours per week, Terms 1, 2 and 3

A broad survey of music of the western classical tradition from the late renaissance to the present day. The focus is upon the development of style and form and the rise and decline of tonality. You will have the opportunity to develop both aural perception of style and score reading abilities through the course.

Or

The History of Jazz and Pop
2 hours per week, Terms 1, 2 and 3

An insight into the origins and development of jazz and popular music in America and Europe over the last hundred years. The course aims to identify traditions and conventions and to investigate their development while acknowledging the frequent interjection of new ideas and innovative stylistic changes. The influence of external influences such as the media and recording industry, musicians unions and 'showbiz' is considered and you will have the opportunity to see and hear a selection of recordings and video footage. Attendance of live performances in and around London is a recommended part of the course.

And either

Musicianship for Classical Music 1
3 hours per week, Terms 1, 2 and 3

Suitable for those with a good grounding in basic music theory, this course uses a combination of compositional, analytical and aural work to cover the basic principles of part writing and harmonic progression as found in the music of the Baroque and Classical periods. You are introduced to the study of counterpoint and figured bass realisation, and provided with a solid foundation of analytic technique.

Or

Musicianship for Jazz and Popular Music 1
3 hours per week, Terms 1, 2 and 3

This course deals with the development of musicianship skills, aural perception and creative techniques as applied to popular and jazz repertoire. It offers an introduction to composing and arranging in a practical setting, so you need to bring your instrument to each session.

Options

Compose and Perform 1
3 hours per week, Terms 1 and 2

Designed to provide a thorough grounding in the basic elements and processes of music composition. A wide range of styles and approaches to composition are introduced both through composition exercises and through listening to and discussing the work of established composers. The principal areas covered are structure, rhythm, harmonic and modal devices, and the development and practical application of compositional ideas. This includes melody writing, composing harmonic progressions and ostinatos and arranging for mixed ensembles. You will write for and perform with the instrumentation available in the group. The course is also open to non-performers.

Intermediate Guitar
1.5 hours per week, Terms 1, 2 and 3

This class aims to develop technical and creative skills in as many contemporary styles as possible. It covers: chord construction and voicing, inversions, common bass line progressions, solo arranging. Attention is given to the guitar's role in ensemble, recording, rhythm playing and development of improvisation techniques. You should be prepared to develop sight-reading skills.

Intermediate Bass
1.5 hours per week, Terms 1, 2 and 3

For bass players with a knowledge of basic technique and an ability to read music and follow chord symbols. The course aims to improve your technique in a number of contemporary styles and develop ability and confidence in improvising.

Intermediate Blues Piano
1.5 hours per week, Terms 1, 2 and 3

A course for those with some experience of playing blues who would like to develop their left hand technique, improve their improvisation ability and learn new material. Tunes in a wide variety of keys and styles are dealt with and time is spent listening to and transcribing the masters of the genre.

Intermediate Jazz Piano
1.5 hours per week, Terms 1, 2 and 3

This course is suitable for pianists with some previous experience of playing jazz and blues who want to enlarge their repertoire and explore improvisation. Topics covered include: left hand styles, rootless chord voicings, two handed voicing principles, walking bass lines, chord/scale relationships, modal jazz, pentatonic, diminished and altered scales, II V I, building bebop lines, turnarounds, ear training, quartal harmony, transcription of solos and accompanying. A wide range of standard jazz tunes in various styles is studied. The approach is practical, with the group encouraged to play together as much as possible using several pianos.

Intermediate Piano

1.5 hours per week, Terms 1, 2 and 3

This course is for those who have developed their keyboard skills to some extent and want to extend their abilities playing on an acoustic piano. It places emphasis on the improvement of technique including finger dexterity, tone production and pedalling, and covers a wide range of classical and popular styles. Included in the course are scale and arpeggio playing, sight-reading, chord progressions and some improvisation.

Intermediate Saxophone

1.5 hours per week, Terms 1, 2 and 3

This course is for players with some experience and music reading skills. It develops a range of skills including: general saxophone technique (including the altissimo register, false fingerings etc); vibrato; tone development and organising practice time; improving music reading skills; improvisation in various styles; transcription techniques; exercises, scales/arpeggios. The music played draws on a variety of styles and includes both solo and various ensemble pieces.

Jazz Improvisation for Singers

3 hours per week, Term 2

An intensive course for experienced singers who wish to become more deeply familiar with jazz repertoire and vocal improvisation. You should be able to follow a song sheet. You should also be prepared to gain musicianship skills and vocabulary with the intention to make yourself a more complete musician. There is an opportunity to work towards live performance with a jazz ensemble and a class recording session.

Jazz Improvisation Workshop

3 hours per week, Terms 1, 2 and 3

A practical course for players in contemporary popular and jazz styles, which helps readers to become improvisers and encourages improvisers to take control of the creation and direction of their solos. The course also offers practical experience of performing in a small group jazz setting. A wide range of jazz repertoire is covered and the course is open to all instrumentalists and singers.

Intermediate Kit Drumming

1.5 hours per week, Terms 1, 2 and 3

For drummers, with some playing experience, who want to consolidate and develop both concepts and practical instrumental skills. Using a variety of stylistic approaches, the course develops technique and provides insights into rhythmic structure, as well as developing the ability to improvise and use variation with increasing rhythmic complexity.

Music Technology

The following three courses, lasting one term each, are designed to further your knowledge in computer music, digital technology and recording and production techniques. The classes assume a basic understanding of sequencing, MIDI and mixing desks and multi-track recording. You should complete all three courses to count as one option.

- **Sequencing and Digital Technology**
3 hours per week, Term 1

This course assumes familiarity with computer sequencing software and use of MIDI. The course covers composing with sampler and sequencer, multi-timbral synthesis, editing, advanced MIDI, effects processing, and post-production techniques. Using Logic Audio sequencing software along with a simple mixing desk, sound module, sampler and an effects unit you will have the opportunity to create a final mix of your own composition.

- **Studio and Recording Techniques**
3 hours per week, Term 2

This course develops your skills in the production of good quality recordings and in more advanced multi-track techniques. It assumes previous experience and understanding of the mixing desk and multi-track recording. The course covers the mixing desk, SMPTE and synchronisation, microphone placement and EQ, special arrangements for recording drums, vocals and instruments, using compressors, reverbs and other signal processing, mixing principles, and desk automation. You will have the opportunity to record and produce a final mix of your own track.

- **Sound Sculpture, Sampling and Digital Technology**
3 hours per week, Term 3

This course is designed to develop your skills in writing electronic music with samplers and digital audio. Using samplers, digital editing techniques and effects, the course explores the concept of sculpting sound through electronic manipulation. You are encouraged to use the sampler in a creative manner in combination with sequencing, editing and mixing to produce short original sound pieces.

Performance Ensemble 1

3 hours per week, Terms 1, 2 and 3

This course provides an ideal opportunity for instrumentalists and singers to involve themselves in the performance of a wide range of musical genres, ranging from the Renaissance to the present day. Initially focusing on achieving authentic, quality performances of the historic idioms (eg madrigals, sonatas, Concerti grossi, arias and recitatives, Lieder, wind and string quartets to octets), as employed by the Great Composers (from Monteverdi to Schoenberg). You will also participate in the performance of contemporary music, such as the experimentalism of John Cage, aleatorism of Lutoslawski, minimalism of Steve Reich, American and European Jazz (from Swing to fusion) and popular music from around the world. An informal concert, open to the public, is held at the end of each term.

Intermediate Singing

1.5 hours per week, Terms 1, 2 and 3

A workshop for singers who want to develop their voice and explore a wide range of vocal styles and repertoire in group and solo work. The course includes physical and vocal exercises along with technical advice and training through ensemble, solo and improvisation work. You are introduced to repertoire ranging from Early Music to the present day including non-western techniques, Baroque, Romantic, folk and a variety of contemporary styles. This class will extend your singing voice, help you gain confidence and develop your skills as a performer and musician.

Soul/Jazz/Gospel Vocals (Intermediate)

1.5 hours per week, Terms 1, 2 and 3

A class for experienced singers of any style who wish to explore and develop soul, jazz and gospel technique. Music from all three genres is explored and both traditional and contemporary songs learnt and performed. Emphasis is placed on understanding how to break down styles and how to listen. Techniques of pitch control, improvisation, interpretation and rhythm is developed along with an understanding of harmony, tone and texture. The group will work towards performances.

World Rhythm

The following three one-term courses serve as an introduction to some of the most significant non-western rhythmic styles and percussion techniques. You should complete all three courses to count as one Option.

- **Indian Rhythm and Percussion**

2 hours per week, Term 1

An ideal opportunity for musicians of any kind who are interested in learning about Indian rhythm and developing skills in percussion playing both in theory and practice. The course provides a detailed introduction to the principles of Indian rhythm as well as practical tuition in a variety of percussion techniques. It provides a useful introduction for anyone wishing to pursue further studies in Indian music, or for anyone interested in combining Indian techniques with their own or other styles of music. Previous percussion experience is preferable but not essential, as Indian ensembles traditionally incorporate a wide range of ability.

- **African Drumming Workshop**

2 hours per week, Term 2

Drawing upon the musical traditions of Senegal, Cameroon and Uganda, this practical course introduces African hand and stick drumming and singing. You will be given learning strategies to help you approach the music in a way authentic to its sensibilities, sources and context. Previous percussion experience is preferable but not essential.

- **Afro-Latin Percussion**

2 hours per week, Term 3

Introduces you in an immediate and practical way to the instruments, styles, techniques and culture of Afro-Latin percussion playing. Through ensemble and solo playing, the music incorporates traditional rhythm patterns used in Afro-Cuban and Afro-Brazilian music. Previous musical and percussion experience is preferable but not essential as Afro-Latin ensembles traditionally incorporate a wide range of ability.

Assessment

Assessment is a mix of continuous assessment, periodic in-class theory tests written assignments, performance assessment and aural skills tests.

Fees

By course, for up-to-date fees information please see the PACE Prospectus or visit our website at www.goldsmiths.ac.uk.

Find out more

If you have specific programme queries, once you have read this booklet and the PACE Prospectus, please contact either Jane Metcalfe on 020 7717 2278 or e-mail j.metcalfe@gold.ac.uk or Colin Crawley on 020 7717 2208 or e-mail c.crawley@gold.ac.uk.



Integrated Degree in Music (including Foundation Year)

4 years full-time

Course Leader Colin Crawley

Introduction

This is a four-year degree at Goldsmiths. If you successfully achieve the progression requirements of the Foundation Year, you can continue with the full-time three-year BMus (Hons) degree. If you decide to leave having successfully completed the first year, you are awarded a Foundation Certificate.

The Foundation year provides a thorough preparation for the further study of music at degree level. The programme recognises that today's musicians are interested in a wide variety of styles and types of music and that further study and professional activity can take students in a number of different directions. You are therefore offered a wide range of options, each one providing a basic grounding and preparation for further specialisation in a number of areas. You follow Core modules, which include musicianship training, the study of classical and/or jazz and popular music styles, and music history and analysis. You also have a choice of options in vocal and instrumental music, jazz and pop, composition, arranging, music technology, performance and world music. The unique quality of this programme is its flexibility, allowing you to choose options suitable to your particular interests and circumstances.

Please see the chart on page 6 for more information about progression.

Entrance requirements

No specific qualifications are required, but you should be at an intermediate level on your main instrument and have music theory skills to approximately Grade V standard. If English is not your first language, please refer to the English Language requirement on page 5.

Application and admission

You should apply online via the UCAS website at www.ucas.com (UCAS code: W301) in order to be invited to attend for interview/audition.

Please note: invitations for interview are subject to available places on the programme.

These assessments and interviews are held at various dates from June onwards. For current dates, please visit our website at www.goldsmiths.ac.uk or refer to the latest edition of the PACE Prospectus. Please submit your application early to ensure an invitation.

The assessment will consist of:

- 1) Graded aural tests: recognition of intervals, major and minor scales, chords, key and time signature as well as rhythmic and melodic dictation using treble and bass clefs.
- 2) Theory tests: understanding of intervals, scales, time and key signatures, chord progressions and cadences. Both classical and jazz notation is acceptable.
- 3) Stylistic recognition: writing a brief description of four pre-recorded extracts from a broad range of repertoire.

- 4) Short essay: a brief written essay on a topic of your choice.
- 5) Audition/interview: there will be an interview to discuss the level onto which you have been accepted and to select module options. At this interview you will also be asked to perform a prepared piece. If you are interested in the Compose and Perform module you should bring recordings or scores of your work.

Attendance

Most modules are taught on weekday evenings or on Saturdays though one or two are taught during weekday daytimes. For current module times, please visit our website at www.goldsmiths.ac.uk or refer to the latest edition of the PACE Prospectus. You must attend a minimum of four classes per week chosen from the modules listed opposite.

What do you study?

To be awarded the Foundation Certificate in Music you need to attend and successfully complete three of the six available Core Courses (one in Musicianship, one in History and one in Performance) plus at least one Option. There are also support classes in Aural skills and Keyboard skills should you need extra help in these areas. Individual instrumental/vocal tuition on your first instrument is also available.

Core Courses

Either

MU41013A History of Western Music from the Renaissance to the Present Day **2 hours per week, Terms 1, 2 and 3**

A broad survey of music of the western classical tradition from the late renaissance to the present day. The focus is upon the development of style and form and the rise and decline of tonality. You will have the opportunity to develop both aural perception of style and score reading abilities through the course.

Or

MU41066A The History of Jazz and Pop **2 hours per week, Terms 1, 2 and 3**

An insight into the origins and development of jazz and popular music in America and Europe over the last 100 years. The course aims to identify traditions and conventions and to investigate their development while acknowledging the frequent interjection of new ideas and innovative stylistic changes. The influence of external influences such as the media and recording industry, musicians unions and 'showbiz' is considered and you will have the opportunity to see and hear a selection of recordings and video footage. Attendance of live performances in and around London is a recommended part of the course.

And either

MU42004A Musicianship for Classical Music 1

3 hours per week, Terms 1, 2 and 3

Suitable for those with a good grounding in basic music theory, this course uses a combination of compositional, analytical and aural work to cover the basic principles of part writing and harmonic progression as found in the music of the Baroque and Classical periods. You are introduced to the study of counterpoint and figured bass realisation, and provided with a solid foundation of analytic technique.

Or

MU41045A Musicianship for Jazz and Popular Music 1

3 hours per week, Terms 1, 2 and 3

This course deals with the development of musicianship skills, aural perception and creative techniques as applied to popular and jazz repertoire. It offers an introduction to composing and arranging in a practical setting, so you need to bring your instrument to each session.

And either

MU41023A Performance Ensemble 1 **3 hours per week, Terms 1, 2 and 3**

This course provides an ideal opportunity for instrumentalists and singers to involve themselves in the performance of a wide range of musical genres, ranging from the Renaissance to the present day. Initially focusing on achieving authentic, quality performances of the historic idioms (eg madrigals, sonatas, Concerti grossi, arias and recitatives, Lieder, wind and string quartets to octets), as employed

by the Great Composers (from Monteverdi to Schoenberg). You will also participate in the performance of contemporary music, such as the experimentalism of John Cage, aleatorism of Lutoslawski, minimalism of Steve Reich, American and European Jazz (from Swing to fusion) and popular music from around the world. An informal concert, open to the public, is held at the end of each term.

Or

Performance Ensemble 1 (Jazz and Pop) ***New course subject to approval**

3 hours per week, Terms 1, 2 and 3

Open to both instrumentalists (any instruments) and singers, this course is an ideal opportunity to perform a wide variety of jazz and popular music with groups in mixed line-ups. You should be competent on your instrument and/or voice and have some fluency in reading melody and bass lines and chord charts. The course covers the practical application of arranging, composing skills, rhythm section/horn section interaction, ensemble playing and improvisation. It is arranged in three 10-week terms covering three general styles and/or influences: popular/rock/blues, latin rhythm, and jazz. You can enrol for all three terms or each term individually.

Term 1 Pop/Rock/Blues

Term 2 Latin Rhythm

Term 3 Jazz



Options

MU41035A Compose and Perform 1 3 hours per week, Terms 1 and 2

Designed to provide a thorough grounding in the basic elements and processes of music composition. A wide range of styles and approaches to composition are introduced both through composition exercises and through listening to and discussing the work of established composers. The principal areas covered are structure, rhythm, harmonic and modal devices, and the development and practical application of compositional ideas. This includes melody writing, composing harmonic progressions and ostinatos and arranging for mixed ensembles. You will write for and perform with the instrumentation available in the group. The course is also open to non-performers.

MU41019A Intermediate Guitar

***New title subject to approval**

1.5 hours per week, Terms 1, 2 and 3

This class aims to develop technical and creative skills in as many contemporary styles as possible. It covers: chord construction and voicing, inversions, common bass line progressions, solo arranging. Attention is given to the guitar's role in ensemble, recording, rhythm playing and development of improvisation techniques. You should be prepared to develop sight-reading skills.

MU41068A Intermediate Bass

1.5 hours per week, Terms 1, 2 and 3

For bass players with a knowledge of basic technique and an ability to read music and follow chord symbols. The course aims to improve your technique in a number of contemporary styles and develop ability and confidence in improvising.

MU41016A Intermediate Blues Piano 1.5 hours per week, Terms 1, 2 and 3

A course for those with some experience of playing blues who would like to develop their left hand technique, improve their improvisation ability and learn new material. Tunes in a wide variety of keys and styles are dealt with and time is spent listening to and transcribing the masters of the genre.

MU41017A Intermediate Jazz Piano 1.5 hours per week, Terms 1, 2 and 3

This course is suitable for pianists with some previous experience of playing jazz and blues who want to enlarge their repertoire and explore improvisation. Topics covered include: left hand styles, rootless chord voicings, two handed voicing principles, walking bass lines, chord/scale relationships, modal jazz, pentatonic, diminished and altered scales, II V I, building bebop lines, turnarounds, ear training, quartal harmony, transcription of solos and accompanying. A wide range of standard jazz tunes in various styles is studied. The approach is practical, with the group encouraged to play together as much as possible using several pianos.

MU41031A Intermediate Piano 1.5 hours per week, Terms 1, 2 and 3

This course is for those who have developed their keyboard skills to some extent and want to extend their abilities playing on an acoustic piano. It places emphasis on the improvement of technique including finger dexterity, tone production and pedalling, and covers a wide range of classical and popular styles. Included in the course are scale and arpeggio playing, sight-reading, chord progressions and some improvisation.

MU41032A Intermediate Saxophone

1.5 hours per week, Terms 1, 2 and 3

This course is for players with some experience and music reading skills. It develops a range of skills including: general saxophone technique (including the altissimo register, false fingerings etc); vibrato; tone development and organising practice time; improving music reading skills; improvisation in various styles; transcription techniques; exercises, scales/arpeggios. The music played draws on a variety of styles and includes both solo and various ensemble pieces.

MU40001A Jazz Improvisation for Singers **3 hours per week, Term 2**

An intensive course for experienced singers who wish to become more deeply familiar with jazz repertoire and vocal improvisation. You should be able to follow a song sheet. You should also be prepared to gain musicianship skills and vocabulary with the intention to make yourself a more complete musician. There is an opportunity to work towards live performance with a jazz ensemble and a class recording session.

MU41037A Jazz Improvisation Workshop **3 hours per week, Terms 1, 2 and 3**

A practical course for players in contemporary popular and jazz styles, which helps readers to become improvisers and encourages improvisers to take control of the creation and direction of their solos. The course also offers practical experience of performing in a small group jazz setting. A wide range of jazz repertoire is covered and the course is open to all instrumentalists and singers.

Music Technology

The following three courses, lasting one term each, are designed to further your knowledge in computer music, digital technology and recording and production techniques. The classes assume a basic understanding of sequencing, MIDI and mixing desks and multi-track recording. You should complete all three courses to count as one option.

- **MU41028A Sequencing and Digital Technology**
3 hours per week, Term 1

This course assumes familiarity with computer sequencing software and use of MIDI. The course covers composing with sampler and sequencer, multi-timbral synthesis, editing, advanced MIDI, effects processing, and post-production techniques. Using Logic Audio sequencing software along with a simple mixing desk, sound module, sampler and an effects unit you will have the opportunity to create a final mix of your own composition.

- **MU41029 Studio and Recording Techniques**
3 hours per week, Term 2

This course develops your skills in the production of good quality recordings and in more advanced multi-track techniques. It assumes previous experience and understanding of the mixing desk and multi-track recording. The course covers the mixing desk, SMPTE and synchronisation, microphone placement and EQ, special arrangements for recording drums, vocals and instruments, using compressors, reverbs and other signal processing, mixing principles, and desk automation. You will have the opportunity to record and produce a final mix of your own track.

- **MU41030A Sound Sculpture, Sampling and Digital Technology**
3 hours per week, Term 3

This course is designed to develop your skills in writing electronic music with samplers and digital audio. Using samplers, digital editing techniques and effects, the course explores the concept of sculpting sound through electronic manipulation. You are encouraged to use the sampler in a creative manner in combination with sequencing, editing and mixing to produce short original sound pieces.

MU41033A Intermediate Singing

***New title subject to approval**

1.5 hours per week, Terms 1, 2 and 3

A workshop for singers who want to develop their voice and explore a wide range of vocal styles and repertoire in group and solo work. The course includes physical and vocal exercises along with technical advice and training through ensemble, solo and improvisation work. You are introduced to repertoire ranging from Early Music to the present day including non-western techniques, Baroque, Romantic, folk and a variety of contemporary styles. This class will extend your singing voice, help you gain confidence and develop your skills as a performer and musician.

MU40007A Soul/Jazz/Gospel Vocals (Intermediate)

1.5 hours per week, Terms 1, 2 and 3

A class for experienced singers of any style who wish to explore and develop soul, jazz and gospel technique. Music from all three genres is explored and both traditional and contemporary songs learnt and performed. Emphasis is placed on understanding how to break down styles and how to listen. Techniques of pitch control, improvisation, interpretation and rhythm is developed along with an understanding of harmony, tone and texture. The group will work towards performances.

World Rhythm

The following three one-term courses serve as an introduction to some of the most significant non-western rhythmic styles and percussion techniques. You should complete all three courses to count as one Option.

- **MU40004A Indian Rhythm and Percussion**

2 hours per week, Term 1

An ideal opportunity for musicians of any kind who are interested in learning about Indian rhythm and developing skills in percussion playing both in theory and practice. The course provides a detailed introduction to the principles of Indian rhythm as well as practical tuition in a variety of percussion techniques. It provides a useful introduction for anyone wishing to pursue further studies in Indian music, or for anyone interested in combining Indian techniques with their own or other styles of music. Previous percussion experience is preferable but not essential, as Indian ensembles traditionally incorporate a wide range of ability.

- **MU40005A African Drumming Workshop**

2 hours per week, Term 2

Drawing upon the musical traditions of Senegal, Cameroon and Uganda, this practical course introduces African hand and stick drumming and singing. You will be given learning strategies to help you approach the music in a way authentic to its sensibilities, sources and context. Previous percussion experience is preferable but not essential.

- **MU40006A Afro-Latin Percussion**

2 hours per week, Term 3

Introduces you in an immediate and practical way to the instruments, styles, techniques and culture of Afro-Latin percussion playing. Through ensemble and solo playing, the music incorporates traditional rhythm patterns used in Afro-Cuban and Afro-Brazilian music. Previous musical and percussion experience is preferable but not essential as Afro-Latin ensembles traditionally incorporate a wide range of ability.

Assessment

Assessment is a mix of continuous assessment, written assignments, performance assessment and aural skills tests.

Fees

For up-to-date information fees, please see the PACE Prospectus or visit our website at www.goldsmiths.ac.uk.

Find out more

If you have specific programme queries, once you have read this booklet and the PACE Prospectus, please contact Colin Crawley on 020 7717 2208 or e-mail c.crawley@gold.ac.uk.





Certificate in Music Studies

2-4 years part-time

Course Convenor Jeremy Peyton Jones

Introduction

This is a modular part-time programme normally taken over two years but it can be spread over two to four years. The programme aims to prepare instrumentalists, composers and singers with a background in either classical or jazz and popular music for work in the profession, or for further study in higher education. It is designed to give you a thorough grounding in music theory and musicianship, as well as developing practical skills in performing, improvising, arranging and composing, or in the creative applications of music technology. You take two core courses and can choose from options in performance (classical, jazz, rock, pop and latin), composition (contemporary jazz, pop and classical), arranging, songwriting, music technology, and vocal (soul/gospel, world music and jazz). The unique quality of this programme is its flexibility – it allows you to study at your own pace and to choose those options which best suit your particular interests and circumstances. The qualification is equivalent to the first year of an undergraduate degree and offers progression (subject to application and interview) to the second year of the Goldsmiths' Music degree programmes, or to music degree programmes at other Higher Education institutions.

Please see the chart on page 6 for more information about progression.

Entrance requirements

No specific qualifications are required, but you should be competent on your main instrument and have music theory skills to at least Grade VI standard. If English is not your first language, please refer to the English Language requirement on page 5.

Application and admission

Application forms are available from the Admissions Office and from the website at www.goldsmiths.ac.uk. If you have successfully completed Year 0 (the Foundation Year) of the Integrated Degree in Music, you qualify for progression onto this programme; you will be asked to attend a brief interview to discuss your options. For other applicants there will be an assessment to decide the most suitable level of entry, followed by a brief interview and audition.

These assessments and interviews are usually held in June and September. For current dates, please visit our website at www.goldsmiths.ac.uk or refer to the latest edition of the PACE Prospectus. Please submit your application early to ensure an invitation.

The assessment will consist of:

- 1) Graded aural tests: recognition of intervals, major and minor scales, chords, key and time signature as well as rhythmic and melodic dictation using treble and bass clefs.
- 2) Theory tests: understanding of intervals, scales, time and key signatures, chord progressions and cadences. Both classical and jazz notation is acceptable.
- 3) Stylistic recognition: writing a brief description of 4 pre-recorded extracts from a broad range of repertoire.
- 4) Short essay: a brief written essay on a topic of your choice.
- 5) Audition/interview: there will be a brief interview to discuss the level onto which you have been accepted and to select module options. At this interview you will also be asked to perform a prepared piece. If you are interested in the composition modules you should bring recordings or scores of your work.

Attendance

Between three and twelve hours per week according to number of modules taken each year. Most modules are taught on weekday evenings or on Saturdays though one or two are taught during weekday daytimes. For current module times, please visit our website at www.goldsmiths.ac.uk or refer to the latest edition of the PACE Prospectus.

What do you study?

In order to gain the Certificate, you need to take courses to the total of 120 credits of which two should be Core Courses valued at 30 credits each and the remainder Option courses to the value of a further 60 credits.

Core Courses

Either

MU42005A Music History and Analysis
2 hours per week, Terms 1, 2 and 3
(30 credits)

This course will develop aural and visual recognition, and analysis of the styles, structures and compositional techniques of music from the western classical tradition. Techniques such as fugue and structures such as sonata form will be examined from works such as the Corelli trio sonatas and Haydn's string quartets.

Plus

MU41014A Musicianship for Classical Music 2
3 hours per week, Terms 1, 2 and 3
(30 credits)

This course covers the study of harmony, counterpoint and analytic technique. Aural training is an essential aspect of the course and this class aims to develop the recognition and dictation of rhythmic, melodic and harmonic musical events.

Or

MU41048A Music and Culture
2 hours per week, Terms 1, 2 and 3
(30 credits)

This course comprises a broad study of music in contemporary culture. It investigates music both in terms of style and genre and as a cultural phenomenon. It focuses mainly on popular music but includes perspectives on classical, traditional and global music. Through listening, lectures, seminars and discussions it aims to explore music and its cultural processes and promote an understanding of musical expression in a range of contemporary societies and subcultures.

Plus

MU40012A Musicianship for Jazz and Popular Music 2
3 hours per week, Terms 1, 2 and 3
(30 credits)

For musicians who can read music and have a thorough understanding of jazz and popular music theory, this course further develops your musicianship skills and creative techniques. It aims to give you a thorough grounding in the broad range of skills required for work as a professional musician. The course includes repertoire, practical aural training, theory, tonal, popular and jazz harmony, rhythmic studies, score reading, dictation and transcription skills, keyboard skills, arranging, scoring and composing.

Options

MU41024A Analysis for Composition
2 hours per week, Terms 1 and 2
(15 credits)

This course takes as its basis the study of short works from the 20th Century repertoire, and aims to relate technical and aesthetic matters arising from this to your own compositional development. Issues of line, counterpoint, harmony, rhythm, texture and form are explored from a number of stylistic viewpoints. Teaching is mainly by seminar, with regular workshops and the possibility of individual tutorials. At the end of the course, there is the opportunity to hear your work performed by professional musicians.

MU41135A Compose and Perform 2
3 hours per week, Terms 1 and 2
(20 credits)

This course is intended for those wishing to further develop their compositional ideas and skills. The course explores a variety of musical techniques and concepts, with the emphasis on their practical application through exercises and more extended compositions. Regular workshops give you the opportunity to hear your work and gain experience in part-preparation, direction etc. The course also aims to develop aesthetic and critical awareness, and you will be invited to respond to a wide range of music, as well as bringing your own music for discussion. The course is also open to non-performers.

MU41046A Contemporary Jazz Piano
3 hours per week, Terms 1 and 2
(20 credits)

One of the longest running and most acclaimed jazz piano courses in London. This course covers the technical, historical and expressive basis of contemporary jazz piano over the past 60 years. You should have some previous piano playing experience in classical or popular or jazz music. Classical pianists who wish to play jazz are welcome. The practical approach, using two pianos for duet as well as solo playing, will enable you to start or (if you already improvise) develop as a creative contemporary jazz pianist.

MU41038B Digital Studio Workshop
3 hours per week, Term 3 (5 credits)

This course assumes a good knowledge of studio recording and computer music techniques and is designed both for composers wanting to take the sound manipulation and recording creative process further and for those interested in developing their skills in recording techniques and sound synthesis and design.

MU41022A Composing and Arranging for Jazz and Contemporary Styles
3 hours per week, Terms 1 and 2
(20 credits)

This course studies the theory behind jazz and popular music's use of harmony: scales, extended chords, chord progressions and substitutions. It also covers aspects such as instrument ranges and transpositions, rhythm section notation and score layout. The course culminates with the completion of your own arranging project. You should be able to read both treble and bass clef and have a fluent grasp of chord formation.

MU41025A Inside Music
In collaboration with the South Bank Centre (15 credits)

An ideal opportunity to find out about music directly from the leading composers, performers, writers and commentators of the day. Combining research and academic study with a series of pre-concert talks and special events organised by the South Bank, this course is designed to communicate the ideas behind the vast range of music currently being performed. The course involves tutorials, research and attendance at the pre-concert talks and events, individually arranged in consultation with your tutor.

MU41027A Piano Performance Workshop
1.5 hours per week, Terms 1, 2 and 3
(15 credits)

A piano course for proficient players (Grade VI and above) designed to enhance your performing skills, develop repertoire and increase your confidence as a player in an informal workshop situation. You are encouraged to explore repertoire in a wide range of styles in discussion with the tutor and according to your individual needs.

MU41071A Latin Piano
3 hours per week, Term 3 (10 credits)

For pianists of an intermediate level upwards who want to develop a practical, working knowledge of the main Latin styles as applied to the piano. Afro-Cuban and Afro-Brazilian styles are covered, including Salsa, Samba and Guajira as well as the Argentinian Tango. You do not need much knowledge of theory and harmony, as the course concentrates on rhythm, style and interpretation.

MU41067A Performance Ensemble 2
3 hours per week, Terms 1, 2 and 3
(10 credits per term)

An ideal opportunity for instrumentalists and singers to involve themselves in the performance of a wide array of musical genres, ranging from the Renaissance to the present day. Initially focusing on achieving authentic, quality performances of the historic idioms (eg madrigals, sonatas, Concerti grossi, arias and recitatives, Lieder, wind and string quartets to octets) as employed by the Great Composers (from Monteverdi to Schoenberg). You will also participate in the performance of contemporary music, such as the experimentalism of John Cage, aleatorism of Lutoslawski, minimalism of Steve Reich, American and European Jazz (from Swing to fusion) and popular music from around the world. An informal concert, open to the public, is held at the end of each term.

Performance Ensemble 2 (Jazz and Pop)
3 hours per week, Terms 1, 2 and 3
(10 credits per term)

Open to both instrumentalists (any instruments) and singers, this course is an ideal opportunity to perform a wide variety of jazz and popular music with groups in mixed line-ups. You should be competent on your instrument and/or voice and have some fluency in reading melody and bass lines and chord charts. The course covers the practical application of arranging, composing skills, rhythm section/horn section interaction, ensemble playing and improvisation. It is arranged in three 10-week terms covering three general styles and/or influences: popular/rock/blues, latin rhythm, and jazz. You can enrol for all three terms or each term individually.

MU40009A Term 1 Pop/Rock/Blues

MU40010A Term 2 Latin Rhythm

MU40011A Term 3 Jazz

MU41052A Songwriting Workshop
3 hours per week, Term 3 (5 credits)

An eight-week workshop for aspiring and more seasoned songwriters wanting to learn more about what makes a good song, and wanting to hone their skills and try out ideas. You will learn about hooks, bridges and middle 8s, the right mood, tone and structure and, most important of all, how to make your songs ring true. The workshop includes demo performances with expert guidance and constructive feedback.

Vocal Workshop
2 hours per week, Terms 1, 2 and 3
(10 credits per term)

From a cappella to r 'n' b, madrigals to doo-wop, gospel to free jazz, classical to non-western vocal techniques, these workshops give you the opportunity to develop vocal and musicianship skills in a range of styles. They are open to singers and to other musicians who would like to develop their vocal abilities and sing some great music with others. Alongside vocal techniques, the course develops aural awareness, improvisation, sight-reading and exploration of different traditions and in different styles. You can enrol for one term or for all three. Previous vocal training is not required though participants should have some previous singing experience and be able to read music.

MU41049A Term 1 Gospel/Soul and Pop Styles

MU41050A Term 2 World traditions

MU41051A Term 3 Jazz and vocal improvisation

Assessment

Assessment is a mix of continuous assessment, written assignments, portfolio submission, performance assessment and aural and keyboard skills tests.

Fees

By course, for up-to-date fees information please see the PACE Prospectus or visit our website at www.goldsmiths.ac.uk.

Find out more

If you have specific programme queries, once you have read this booklet and the PACE Prospectus, please contact Jeremy Peyton Jones on 020 7919 7229 or e-mail j.peyton.jones@gold.ac.uk.



Certificate in Performance Skills and Theatre Studies

2 years part-time

Course Convenor Mark Griffin

Introduction

This programme is suitable for anyone wishing to study Theatre Arts with a view to progressing either to a full-time university drama course or to actor training at drama school. The Certificate is equivalent to the first year of an undergraduate degree. On successful completion of the Certificate, you may apply for entry to the second year of Goldsmiths' BA (Hons) in Drama and Theatre Arts. If you want to go on to Higher Education elsewhere, you will be given a transcript and a credit record. Past students have followed careers in the theatre, television and film.

Entrance requirements

Formal qualifications are not required, although some previous practical experience of drama is desirable. You should be able to demonstrate the creative aptitude and commitment necessary to complete the programme. If English is not your first language, please refer to the English Language requirement on page 5.

Application and admission

Application forms are available from the Admissions Office and from the website at www.goldsmiths.ac.uk. Suitable candidates will be invited to attend a brief interview (no audition). You are advised to apply early.

Attendance

Usually you will take Performance Skills 1 and Theatre Studies in the first year, and Performance Skills 2 and either Technical Course or Writing for Performance in the second year. However, it is possible to study either Technical Course or Writing for Performance in the first year, Theatre Studies in the second year, or both modules in either years. Each module lasts a full academic year, from September to June. Classes are usually held on Tuesday, Wednesday and Thursday evenings and Saturday daytimes. For current module times, please visit our website at www.goldsmiths.ac.uk or refer to the latest edition of the PACE Prospectus.

What do you study?

The programme includes the following modules: Performance Skills 1, Performance Skills 2, Theatre Studies and either Technical Course or Writing for Performance. To gain the Certificate, you must complete all four modules over a two-year period.

DR41000A Performance Skills Year 1 (core course) 6 hours per week

This is a basic acting class which helps you to acquire, step by step, a vocabulary of performance. Different topics are examined every week using improvisation and drama games and exercises. Later sessions develop into text work and there are introductory taster sessions of specialist skills such as forum theatre, mime, stage-combat and mask-work. The Summer Term is dedicated to an in-house small-scale production exercise.

DR42000A Performance Skills Year 2 (Core Course) 3 hours per week

This differs from the first year in that the focus is on the individual rather than the group. Acting theories are considered in practice and the classes are more firmly rooted in textual analysis. There is more advanced work on characterization and style. Audition technique and the 'business of acting are both taught. Term 3 is given over to a major production in the College Theatre or an outside venue.

DR42004A Writing for Performance 1 2 hours per week

This module aims to develop your potential as a writer within the field of live performance. Classes are concerned with techniques and approaches to the organisation of material, with developing your knowledge of new writing practice and furthering your original work. There are also collaborative sessions with performance students to generate and experiment with dramatic material.

DR41002A Theatre Studies 2 hours per week

This is a lecture/seminar module which aims to give an overview of contemporary British theatre and its influences from other parts of the world. There is a particular focus on contemporary dramatists, together with a critical analysis of key texts. Other areas of study include theatre directors and companies, theatre forms and issues.

DR41003A Technical Course 2 hours per week

In the first term, the course introduces several topics including stage lighting, stage sound, costume design, scenic design and stage-management. In the second term, you engage in a practical technical project leading to a practical involvement in a key design, production or stage management role on the Performance Skills 2 show in term three.

Assessment

Performance Skills I and Performance Skills II are assessed by your contribution throughout the year, your production work and submission of production journals. Theatre Studies and Technical Course are each assessed by a 2,500-word essay. Writing for Performance is assessed by a performance text and a self-assessment document (1,000 words).

Fees

By course, for up-to-date fees information please see the PACE Prospectus or visit our website at www.goldsmiths.ac.uk.

Find out more

If you have specific programme queries, once you have read this booklet and the PACE Prospectus, please contact the PACE Office, e-mail pace@gold.ac.uk.

Diploma in Jazz and Popular Music Studies

1 year part-time

Course Leader Roger Cawkwell

Introduction

This one-year part-time programme offers advanced study in jazz and popular music styles and their practical application. It is a natural progression from the Certificate in Music Studies, and you should have at least the equivalent playing and theory skills as provided by the Certificate. The programme is also suitable for musicians working in a professional or semi-professional capacity and wishing to develop their musicianship and performing skills and their theoretical knowledge. The programme has a very practical approach with an emphasis on learning by doing and welcomes musicians from a wide variety of jazz and pop backgrounds. The study of arranging and composition in a variety of styles is included, along with the development of advanced skills in playing, improvisation, musical direction and production. It also includes a series of workshops and lectures from a variety of professional musicians working in the jazz, pop and world music genres.

Entrance requirements

If you have completed the Certificate in Music Studies, subject to tutor approval you can progress to the Diploma. Other applicants will have to demonstrate the ability to notate what they hear, be proficient on a main and secondary instrument, and possess basic keyboard skills. If English is not your first language, please refer to the English Language requirement on page 5.

Application and admission

Application forms are available from the Admissions Office and from the website at www.goldsmiths.ac.uk. Suitable candidates will be invited for interview. You are advised to apply early.

The audition/interview involves:

- (a) Transcription of a short (typically 8-bar) passage for melody instrument, chordal instrument, bass and drum kit.
- (b) A prepared piece for the main instrument/voice in jazz or popular music style to at least semi-professional performance level.
- (c) A short prepared piece for the second instrument/voice.
- (d) An unprepared piece for the main instrument/voice, which will involve sight-reading and the interpretation of chord symbols.
- (e) A short keyboard test for those not presenting keyboard under (b) or (c) above.

Attendance

Classes are spread over 11 weekends throughout the year, on Saturday 10.00-5.00 and Sunday 10.00-5.00 each weekend. For current course dates, please refer to the latest edition of the PACE Prospectus.

What do you study?

The programme of study consists of two closely interlinked parts:

General Musicianship involving lectures and practical work in the classroom on relevant aspects of musicianship: advanced jazz and popular music harmony, counterpoint, and instrumentation, preparation of scores and parts and rehearsal techniques. In addition, classes include aural training, transcription skills and keyboard skills. Repertoire is covered through listening to and discussing recordings.

Performance Ensembles involving practical aspects of the realisation of musical ideas with a band or ensemble. The emphasis is on learning by doing, focusing on: the role of instruments in jazz and popular music, the regular production and direction of arrangements and compositions as well as rehearsal and interpersonal skills. Regular contributions and workshop/demonstrations by practicing professional musicians are a feature. These include sessions on writing, arranging and performing in different styles and genres, recording and production techniques, musical direction and rehearsal techniques.

Assessment

- (i) Continuous assessment including contribution to sessions; instrumental, keyboard and vocal skills; musical direction and rehearsal skills; seminar presentation
- (ii) A portfolio of at least five compositions or arrangements appropriately scored for the Performance Ensembles and rehearsed with them
- (iii) Analytic commentary on the final test piece (800-1,000-words)
- (iv) A final test piece (composition or arrangement) to be rehearsed and performed with the Performance Ensembles.

Fees

For up-to-date fees information, please see the PACE Prospectus or visit our website at www.goldsmiths.ac.uk.

Find out more

If you have specific programme queries, once you have read this booklet and the PACE Prospectus, please contact the PACE office on 020 7919 7203 or e-mail pace@gold.ac.uk.



Certificate in Music Workshop Skills

2 years part-time

Course Convenor Graham Dowdall

Introduction

This programme is primarily designed for competent musicians who want to run workshops and group tuition, and pursue careers in community based music-making. Goldsmiths was among the first to provide training in this area, recognising the importance of community music both in terms of encouraging musical excellence and its role in community development. The programme has a successful record, and is highly respected in the profession of community arts with the great majority of students finding work as community musicians, in related fields, or continuing to further related study. Recent graduates have subsequently found work as Local Authority Arts Officers, in prisons, working with the physically and mentally disabled, as music therapists, on youth music projects and in such nationally recognised organisations as Sound Sense and the Drake Music Project. The programme attracts a wide range of students from rock, jazz and classical backgrounds, youth workers, teachers, education officers from orchestras and community musicians from London's ethnic communities.

Entrance requirements

The course welcomes musicians from all backgrounds. You do not need formal qualifications, but you should be proficient on your main instrument, have good communication skills and a desire and commitment to work in what can be a challenging area of music. If English is not your first language, please refer to the English Language requirement on page 5.

Application and admission

Application forms are available from the Admissions Office and from the website at www.goldsmiths.ac.uk. Acceptance to the programme is by interview and audition. You are advised to apply early.

The interview/audition will involve a chance to discuss your musical experience as well as your experience and aspirations as a community musician and to ask questions about the programme. Please come prepared to play a piece of your choice that you feel is representative of your current performing skills. If you are a composer/studio musician/DJ/sound artist please bring an example of your work on CD or DVD.

Attendance

Classes are held on one full day each week during term time with some extra time required for placements and classes in music technology. For current course dates and times, please refer to the latest edition of the PACE Prospectus.

What do you study?

The programme combines the practical and theoretical aspects of music teaching together with learning through experience via a community placement. During the two years you are taught to work as a group and how to network and research. You are given aural, theoretical and practical skills and are guided through a broad-based workshop curriculum. There are aspects of the course on vocals, music technology, aspects of world music, working with specific client groups, as well as lectures and workshops on the key issues of community music making.

The programme develops the following areas:

Harmony and Musicianship Skills

Developing tonal and modal harmony, song writing, improvising, arranging, composing skills.

Search and reflect

A curriculum of pieces designed for mixed ability groups. Practical sessions highlight many of the issues around working with mixed ability groups.

Workshop techniques

Identifying and developing the skills necessary to be a good workshop leader, making contacts, planning and developing projects, working with diverse groups, facilitation, the how and why of funding, outreach, evaluation, understanding technology, planning a curriculum, good workshop practice, long-term development, working in schools.

Scratch pieces

Workshop pieces from a wide variety of sources and their possible applications.

Student-run workshops

You are expected to run in-class workshops each year. The workshops will take place in a supportive and constructive atmosphere.

Community placement

You are expected to attend a community placement for two hours a week for most of one term. Placements are made with skilled tutors in a variety of settings.

Project development

In Year 2, you are expected to initiate, develop, run and evaluate a community based music project by yourselves. This may involve working with an established agency and will be a major part of your second year work. The tutor gives tutorial support and visits the project.

Music technology

Introduces you to basic recording techniques, software and MIDI and the uses of technology in community music settings.

Assessment

Throughout the two-year programme the tutor continually monitors and assesses your progress in both practical and written work.

In addition, in Year 1 you are required to submit two projects, on topics agreed with the course tutor and undertake a placement.

In Year 2 you prepare a portfolio primarily based on your major project related to a second placement, but also containing any relevant course work, including music technology composition and other projects. The portfolio can be in any mutually agreed format. There is also a viva voce, which may include a practical demonstration of your workshop and musical skills.

You must pass the assessments in Year 1 before proceeding to Year 2.

Fees

For up-to-date fees information, please see the PACE Prospectus or visit our website at www.goldsmiths.ac.uk.

Find out more

If you have specific programme queries, once you have read this booklet and the PACE Prospectus, please contact the PACE office on 020 7919 7203 or e-mail pace@gold.ac.uk.

Graduate Certificate in Music Teaching to Adults*

1 year part-time

Course Convenor Amanda Vincent

Introduction

This one-year part-time programme offers training for competent musicians and music teachers wishing to teach adults. It focuses on both instrumental and musicianship teaching, and is particularly relevant to those wishing to teach in adult education or further and higher education. The programme has been submitted to SVUK for teacher-qualified status as a Certificate in Teaching in the Lifelong Learning Sector.

Attendance

The programme requires a minimum six hours class attendance per week. Teaching practice and observation involves some extra hours during the Spring term. Classes are held on Wednesdays from 10.00-5.00. For current course dates and times, please refer to the latest edition of the PACE Prospectus.

Entrance requirements

Applicants are normally graduates in music or education and should be proficient on their main instrument or voice, be competent sight-readers, have knowledge of music theory and relevant repertoire, and, ideally, some keyboard skills. However, musicians without qualifications who have suitable experience, skills and knowledge are encouraged to apply. The programme welcomes players of all musical styles. If English is not your first language, please refer to the English Language requirement on page 5.

Application and admission

Application forms are available from the Admissions Office and from the website at www.goldsmiths.ac.uk. Acceptance to the programme is by interview and audition. You are advised to apply early.

The audition/interview involves:

- a short performance of a prepared piece
- a sight singing and/or instrumental sight reading assessment;
- demonstration of improvisation skills
- a discussion of previous experience and future aspirations (Composers are invited to bring an example of work on CD or DVD); and
- an opportunity for applicants to make further enquiries about the course.

What do you study?

The programme develops two main areas:

Teaching Principles in Action

Theory and practice; understanding adult learners' needs, motivations and expectations; theories of learning; theories of musical development; teacher communication and interaction, group, classroom and workshop teaching; curriculum development; observation and teaching practice; assessment of learning. After a period of observation of various kinds of music teaching on the PACE Music Programme, teaching practice placements are made within the College or with an associate institution. Teaching practice is held in the Spring Term. Guidance is provided by a support tutor with whom you will work, whilst full support and counselling is offered in practical teaching and pedagogy through the course.

Musicianship for Teachers

Develop one's own aural perception, solo and ensemble performance, improvisation, sight reading, singing skills; composition/arranging for teaching; expanding repertoire; musical styles.

Assessment

You will be subject to continuous assessment throughout the year on practical and written assignments. Course tutors will be looking for continued development through the course of your confidence and capability in peer and class teaching, planning and assessment, musical, performance, improvisation and aural perception and knowledge.

The final assessment consists of:

- (i) performance or submission of composition portfolio.
- (ii) a two-hour paper on musical techniques and knowledge.
- (iii) a two-hour paper on teaching principles and knowledge of repertoire.
- (iv) continuous assessment.
- (v) teaching practice assessment.

Fees

For up-to-date fees information, please see the PACE Prospectus or visit our website at www.goldsmiths.ac.uk.

Find out more

If you have specific programme queries, once you have read this booklet and the PACE Prospectus, please contact the PACE office on 020 7919 7203 or e-mail pace@gold.ac.uk.

*new programme title subject to approval

Contact us

Once you have read this booklet and the relevant sections of the PACE Prospectus, if you have further queries about the academic content of these programmes, please contact the relevant programme convenor via the direct contact details given under each programme, or the PACE Office on 020 7919 7203.

If you have any admissions questions, or you would like a prospectus, please contact us as follows:

UK and EU students

Admissions Office
telephone 020 7919 7060 (direct line)
fax 020 7919 7509
e-mail admissions@gold.ac.uk
Prospectus hotline: 020 7919 7537 (24 hours)

International (non EU) students

International Office
telephone +44 20 7919 7700 (direct line)
fax +44 (0)20 7919 7704
e-mail international-office@gold.ac.uk
Prospectus hotline: +44 (0)20 7919 7273
(24 hours)

And if you'd like to find out more

Visit the website at www.goldsmiths.ac.uk to get further information about Goldsmiths.

Did you find this booklet helpful?

We would welcome any comments you have about the content or design of this booklet. Please e-mail ext-comms@gold.ac.uk, or write to Communications and Publicity, Goldsmiths, University of London, New Cross, London SE14 6NW, stating the name of the booklet.

All information is treated in the strictest confidence and will in no way affect any application you make to Goldsmiths; no personal data is kept on file.

Disclaimer

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Our Mission

We offer a transformative experience, generating knowledge and stimulating self-discovery through creative, radical and intellectually rigorous thinking and practice.

Goldsmiths
UNIVERSITY OF LONDON

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