

International Foundation Certificate Pathways
Pre-Masters Pathways
Art Extension Degree Pathways
Integrated Degree Pathways

Goldsmiths International Pathways



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This booklet contains details of the Goldsmiths International Pathways, offered by the Centre for English Language and Academic Writing at Goldsmiths, University of London. Please read the booklet in conjunction with our Undergraduate or Postgraduate Prospectus to find out more about our facilities and to help you get a picture of Goldsmiths as a whole.

We can supply information in alternative formats for people with a visual impairment or dyslexia. Please contact Admissions on **+44 (0)20 7078 5300** or e-mail **admissions@gold.ac.uk**.

Studying at Goldsmiths

London is an amazing place to be a student, because there's so much to see and do here. The resources and opportunities are endless – the museums, galleries, theatres, festivals, live music, nightlife, shopping, restaurants, and green spaces will provide plenty of exciting places to explore. Cosmopolitan and lively, it truly is a bustling world city – and with the 2012 Olympics taking place here, London really is the place to be.

The city doesn't have to be expensive – it's possible to live on a budget and still have fun. Lots of things like galleries, parks, street entertainment, festivals, carnivals, lunchtime concerts and some museums are free, and you can often find cheap restaurants and cafés off the beaten track, especially away from tourist hotspots. Student cards and flyers can help to make nights out affordable.

Goldsmiths is in New Cross, where you'll find an eclectic mix of coffee shops, pubs and places to eat. The area has a real charm of its own. It's a hub of creative talent, and has a thriving music scene.

Why study at Goldsmiths?

With students from 110 countries, we provide a welcoming environment for international students. Spending a period of time experiencing a different culture at Goldsmiths can have many benefits.

It can:

- Develop your professional and vocational skills, and your academic experience.
- Clarify your understanding of your subject and reinforce your commitment to focus on your studies.
- Improve your cultural awareness, and help you to broaden your horizons and develop a global outlook.
- Encourage you to become more flexible in your approach to life and study.
- Help you become more independent and mature.
- Improve your social skills.
- Help you develop lasting international friendships and a network of contacts that could enhance your future life and career.

Centre for English Language and Academic Writing (CELAW)

CELAW at Goldsmiths has specialised for over 20 years in English language teaching for academic study in creative and culture-related disciplines. While most students go on to successful study at Goldsmiths, some take CELAW courses as stand-alone programmes. We welcome all international students whose first language is not English.

Pre-sessional English Language courses

As well as the programmes covered in this booklet, the Centre also runs Pre-sessional courses for international students, which teach English Language, academic study skills, cultural background studies, and critical analysis. The courses are offered throughout the year, and are available for undergraduate and postgraduate students.

For more information on these courses, visit www.gold.ac.uk/eap/programmes.

Introduction to the Goldsmiths International Pathways

The Goldsmiths International Pathways are designed for students who want to study for an undergraduate or postgraduate degree at Goldsmiths or another UK institution. There are a selection of pathways to choose from, depending on your academic background and English language:

- International Foundation Certificate Pathways
- Pre-Masters Pathways
- Art Extension Degree Pathways
- Integrated Degree Pathways

International Foundation Certificate and Pre-Masters Pathways

These one-year programmes give you the opportunity to develop your English language, become familiar with UK academic culture, and explore some of our academic departments and the degrees they offer. Some of the Pathways are designed to prepare students for specific Goldsmiths degree programmes, others may lead students to a variety of future study options.

The core courses of the pathway programmes take place in the Centre for English Language and Academic Writing (CELAW), which offers a variety of language development, academic literacy and study skills courses for all Goldsmiths students. Further courses take you into our academic departments, allowing you to get a taste of the different disciplinary approaches and degrees at the College.

On successful completion of the pathway, you are awarded an International Foundation Certificate (undergraduate), a Graduate Diploma or Pre-Masters Certificate (postgraduate). Successful completion at the required level guarantees you a place on a relevant Goldsmiths degree.

Art Extension Degree Pathways

The Extension Degree is for students who want to develop their art practice and knowledge alongside developing their academic English. This is a four-year integrated course, so if you enrol on an Extension Degree and successfully complete each stage, you progress through the BA in Fine Art in four years.

See page 18 for more details.

Integrated Degree Pathways

The Integrated Degrees are designed for students who are either native English speakers or who are already able to satisfy our English Language requirements, but need to develop their subject content knowledge.

These are four-year courses, so if you enrol on an Integrated Degree and successfully complete each stage you progress through the degree in four years.

The following are available:

- Integrated Degree in Anthropology
- Integrated Degree in English
- Integrated Degree in History
- Integrated Degree in Media & Communications
- Integrated Degree in Psychology

See page 19 for more details.

For more information about the Art Extension Degree and Integrated Degree Pathways, please visit www.gold.ac.uk/international/pathways.

International Foundation Certificate Pathways

1 year full-time

You can choose between seven International Foundation Certificates (IFCs):

- IFC in the Arts and Humanities
- IFC in Media, Culture and Society
- IFC in Social Sciences
- IFC in Design
- IFC in Music
- IFC in Computing
- IFC in Music Computing

Costs

The fee for most Pathways is £10,000 in 2011/12. The IFC in Music and the IFC in Design fee is £10,650 in 2011/12. You will need to pay a deposit of £300 when you accept our offer of a place. This deposit will not be returned but will be deducted from your tuition fee when you begin the programme.

Entrance requirements

You will normally need a minimum score of 5.0 in IELTS, or 520 in the paper-based TOEFL test, or 190 in the computer-based test (with a TWE score of 3.0), or 68 in the internet-based test (with a minimum score of 18 in the written element) or equivalent.

For the IFC Design applicants must submit a portfolio that demonstrates a range of skills and knowledge associated with some form of post-16 arts and design education or appropriate work experience.

For the IFC in Music applicants must demonstrate achievement in practical music exams equivalent to ABRSM Grade 6.

For the IFCs in Computing and Music Computing students would normally have a maths qualification equivalent to a GCSE grade C.

What you study

All pathways – English for Academic Purposes courses (30 credits each)

Students on all IFC Pathways take both of these core courses, designed to develop your ability and confidence in the four key areas of writing, reading, listening and speaking.

Academic Reading and Writing

The course covers the key aspects of writing an essay. These include features of academic style, the planning process, structuring an argument, summarising, paraphrasing techniques, referencing, avoiding plagiarism, and drafting and editing. Emphasis is given to the logic underlying Western academic writing conventions, rather than simply looking at the procedural aspects. This is supported by work on the main areas of English grammar, with a focus on improving grammatical range and accuracy in your writing. Reading skills are also developed. Textual analysis helps you learn about cohesion, extend your vocabulary, read for gist and specifics, infer meaning, as well as develop summary skills. The texts generally focus on a background to Western thought and culture, taking into account ancient Greeks and Romans, the Renaissance, the Enlightenment and the influence of modernity, feminism and Marxism. There is an emphasis on how to use reading in writing – learning from other writers' style and using their points as evidence for your arguments.

Academic Listening and Speaking

To enhance listening skills, the course makes use of a wide range of texts, drawing firstly on commercially produced EAP materials to help you acquire the skills of listening for gist and specific information, and taking useful notes. Later, the course moves on to recordings from Goldsmiths library as well as BBC radio shows. You are exposed to a range of challenging and interesting recordings related to the arts, current affairs, media, education and aspects of British culture. Many of the recordings are relevant to subjects studied at Goldsmiths, for example race and ethnicity, representation, identity and culture. Where possible, the recordings are exploited for vocabulary development. To develop speaking skills, you will research and give seminar presentations and lead the class through discussion of your chosen topic. You will receive input on effective seminar techniques and functional language.

The Arts and Humanities Pathway, Media, Culture and Society Pathway and Social Sciences Pathway

Interdisciplinary courses (30 credits each)

All students on the Arts and Humanities, Social Sciences, and Media, Culture and Society Pathways select one of these courses. The interdisciplinary courses introduce some basic ideas and theories that are important within many of Goldsmiths' academic subjects, and integrate study skills and language development.

Images and Representation

The intention of this introductory unit is to provide you with some of the basic tools available in interpreting the kinds of images that surround us in our everyday life. As such, it is relevant and adaptable to many of the disciplines students will go on to cover in both the humanities and social sciences. The course will have both a practical and a theoretical approach. For example, you will be asked to examine advertisements such as those promoting women's perfume, and to consider what 'myths' they represent in terms of power relations in Western culture. You will also be actively encouraged to bring in and discuss advertisements and images from your own culture to consider the connotations of such images. The concept of 'myths' relates to the theoretical work of Roland Barthes, a key and influential thinker on the science of signs and systems of representation. Further texts will be drawn from the work of the well known cultural theorist, Stuart Hall.

Globalisation

Globalisation is one of the most far-reaching and widely discussed phenomena of modern times. It affects all our lives, and has an impact on all areas of study. The globalisation course will give you an overview of the main theories regarding globalisation, and you will consider how it influences your own country, your academic subjects and the world at large. By taking this course, you will be able to develop your English in a genuine academic setting, and will practise the key skills of reading academic texts, researching and writing essays, listening to lectures, discussing theory and giving academic presentations.

Option courses (15 credits each)

All students on the Arts and Humanities Pathway, Social Sciences Pathway, and Media, Culture and Society Pathway select two of these courses. The option courses are taught in different departments and allow you to explore your particular area of academic interest and get a taste of the various disciplines that can be studied at Goldsmiths.

At least one option should relate to your intended area of future study. Some courses may be required for progression onto certain degree programmes. The list of IFC option courses here is indicative. Options may change and not all courses will be available each term. For full information contact the Centre for English Language and Academic Writing.

London: Arts Capital

This course is offered by the Departments of Visual Cultures, Drama and Music. It explores London as a diverse and vibrant capital of the arts. You will be introduced to a range of musical, theatrical and visual art activities taking place in well known institutions, as well as in smaller alternative venues. Visits to events in the city are put in context in follow-up discussions.

Urban London

Offered by the departments of Anthropology, Sociology and Politics, this course will involve exploring London at first-hand, as well as looking at its portrayal by anthropologists, sociologists, political scientists, writers, artists and filmmakers. Along with the efforts of planning and architecture, cities are made by the people who live in them.

Contemporary Art Worlds

This course is offered by the Department of Visual Cultures. By embarking directly into the complex and colourful landscapes of present-day practices, it aims to familiarise you with the vocabularies and context of visual culture as it has developed from art history. The first half focuses on particular artists and the various inflections that situate their work within modernity and postmodernity; concentrations on case studies will yield fundamental skills of reading and thinking the visual. The second half then shifts attention to spaces of exhibition and display, while introducing you to wider topics such as (inter) nationalism and its impact on contemporary theory.

Identity, Movement and Change

This course is offered by the departments of Educational Studies, Anthropology and Sociology. It focuses on identity and the issues surrounding how we define ourselves. In order to understand how identities are often formed, there is a particular focus on the roles of gender, race, social class and sexuality, and how these subject areas can be applied to studies in the fields of Sociology, Anthropology and Education. The key concepts of knowledge, power and status are also studied, as they play a major role in how we are viewed by others, which in turn affect how we view ourselves.

Introduction to Literary Criticism

This course is offered by the Department of English and Comparative Literature, and introduces a range of works from 1800 to the present day. The emphasis is on introducing you to reading primary texts in the way in which undergraduates study literature. The lecture/seminar format encourages you to consider contrasts and dialogue between texts. Cohesion is also supplied by the fact that many of the texts articulate literal and metaphorical 'explorations', quests and searches.

Approaches to Textual Analysis

Offered as an option in the Media, Culture and Society Pathway only, this course introduces themes and approaches that are fundamental to studies in media. The central content is received through the auditing of first year lectures in the Department of Media and Communications. You are supported in this with structured pre-reading and feedback classes. The lecture content is applicable to studies beyond the media and introduces you to a range of approaches to analysing various texts.

Introduction to Cultural Studies

This course is offered as an option in the Media, Culture and Society Pathway only. It introduces you to Cultural Studies as a discipline, with particular reference to Western cultural production. The main content is delivered in first-year lectures in the Department of Media and Communications, which you audit. You are supported in this with structured pre-reading and feedback classes. The lecture content is relevant to social sciences in general and gives you a broad awareness of developments in contemporary Western culture.

Nations and Nationalism

This course, jointly offered by the Department of Politics and the Department of History, is an examination of the continued salience of nationalism and the nation-state form in the modern world. In the 18th and 19th centuries, many thinkers expected the nation-state to be superseded by more 'universal' forms of political organisation. As recent history demonstrates, however, that expectation has been dramatically falsified. The Nation and nationalism, once exclusively European phenomenon, became globalised in the 19th and 20th centuries. Through a series of case studies that introduce you to a variety of nationalisms, this course asks why that was so. What are the distinctive features of nationalism, and why has it proved so resilient and so adaptable to different circumstances? Are the nationalisms of the non-Western world repetitions of an original template, or are they fundamentally different?

The Design Pathway

Students undertaking the IFC in Design must submit a portfolio that demonstrates a range of skills and knowledge associated with some form of post-16 arts and design education or appropriate work experience. All students on the Design Pathway take the following three courses in the Department of Design.

What is Design? (30 credits)

This course introduces you to different design disciplines and their different definitions. In term one, you will undertake a series of design briefs that will enable you to acquire knowledge and skills appropriate to different forms of design: 2D, graphics/typography/photography, 3D, product/furniture/craft/textile, 4D, web/video. In term two you will be introduced to a creative abstract similar to BA Design level 1 students, where a project is driven by a particular context rather than by a design discipline. This part of the course enables you to acquire specific knowledge around a set of more personal interests and undertake a number of project briefs within the studio, which will directly contribute towards the development and preparation of a design portfolio and final group exhibition.

Sketchbooks and Reflective Journal (15 credits)

This course is designed to run concurrently with the What is Design? course. Over the duration of



the course you will have to keep a sketchbook and a reflective journal. The journal will be an ongoing (predominantly text-based) diary to record/capture your thoughts and processes occurring during the projects, workshops, trips, exhibitions and feedback sessions. The sketchbook will be a visual record of your research and design process, and will contain drawings, sketches, images, photographs, modelling, etc relating to the set projects and your developing body of work.

Making Drawings Making Things (15 credits)

This course will introduce you to a series of methods and techniques that will enable you to realise your ideas. You will be guided through a number of exercises including sketching, drawing (various types), paper modelling, wire modelling, foam modelling and prototyping.

The Music Pathway

Students undertaking the IFC in Music must demonstrate achievement in practical music exams equivalent to ABRSM Grade 6. All students on the Music Pathway take the following four courses in the Department of Music.

Musicianship I: Harmony and Composition (15 credits)

This course equips you with foundational skills in tonal harmony and composition, developing an understanding of basic stylistic and formal features of standard practices in Western Art Music. The focus is on a range of compositional techniques, which will include the practices of Baroque and Classical styles (using models from JS Bach, Mozart, Haydn and Beethoven). You will also explore short forms in creative composition within a style of your choosing, considering topics such as melody and harmony, variation, accompaniment and arrangement.

Musicianship II: Performance Studies (15 credits)

The course aims to develop musical skills in performance and listening, and to increase awareness of musical characteristics and aesthetic judgements. This includes developing understanding of musical topics and issues such as structure, instrumentation, texture, genre, thematic links, style and traditions, performance challenges and decisions. After an introductory series of lectures, the course consists of practical seminars in which

some will perform pieces they are currently learning while the others will be asked to comment critically/constructively upon their performances. The solo performances will be assessed, and you will also be required to attend concerts and submit reviews of these concerts. As part of the course, you will receive one-to-one tuition (vocal/instrumental according to your specialism) in order to help you develop your performance skills.

Western Art Music in Context (15 credits)

The course introduces you to the development of Western art music in historical and cultural context. It presents a general survey of music from the late Renaissance to the present day. It focuses on the stylistic/formal changes, and particular attention is given to the establishment, transformation and disintegration of tonality. As part of the course you will be expected to develop your understanding and aural perception of musical style, and to develop your ability to read various types of scores.

Topics in Music Studies (15 credits)

This course will develop your understanding of music studies, and introduce you to a series of established musical works that have acquired importance in Western culture. The works will be chosen to demonstrate a variety of forms, performance forces, styles and cultural functions. You will reflect on why these works have become accepted in the way they have, and whether things might have been different. As an integrated part of this course, you will be expected to develop your English skills to the standard appropriate for entry to the BMus course by writing and speaking about music in a coherent, informed way. At the end of the course, you are expected to hand in a research project on a topic of your choice as the result of the learning process.

The Computing Pathway

Students undertaking the IFC in Computing should normally have a maths qualification equivalent to a GCSE grade C. The Computing Pathway is made up of two courses in the Department of Computing. All students take the Foundations of Computer Programming. Those who do not have recent basic mathematics experience study on the Foundations of Mathematics course, while all other students take the Foundations of Problem Solving course.

Foundations of Computer Programming (30 credits)

The course provides you with the background you need to use a computer to develop and execute simple software programs in a manner that will prepare you for the programming courses in the first year of a computing degree programme. This course is appropriate for everyone, including those with no knowledge of programming.

Foundations of Mathematics for Computing (30 credits)

The purpose of this course is to equip you with the mathematical tools and understanding that will be essential to studying computing at degree level. It is aimed at students with little or no recent experience of mathematics. The course aims to familiarise you with the fundamentals of arithmetic, algebra, logic, series, symbolic manipulation, equation solving (linear, quadratic and simultaneous), functions, co-ordinate geometry, trigonometry, matrices and probability. It will also introduce algorithms with reference to simple sorting, packing and searching methods. You will gain an appreciation of the fundamental aspects of mathematical representation, modelling and programming.

Foundations of Problem Solving with Programming (30 credits)

This course aims to provide basic problem-solving strategies relevant to computer programming, by controlling the definition and use of algorithms to control data and achieve a task. This course is designed to be taught concurrently with the Foundations of Computer Programming course to students with little or no experience with computer programming. It complements the bottom-up tendency of the syntax-based programming course by providing a top-down view of programming. It is expected that this will increase your interest in and understanding of algorithms, and clarity and efficiency when programming, which are fundamental when pursuing a career in computing.

The Music Computing Pathway

Students undertaking the IFC in Music Computing should normally have a maths qualification equivalent to a GCSE grade C. This Pathway is for students interested in going on to study Goldsmiths' BMus/BSc in Music Computing. Students take all three of the following courses – two in the Department of Music and one in the Department of Computing.

Western Art Music in Context (15 credits)

See Music Pathways (opposite page) for details.

Topics in Music Studies (15 credits)

See Music Pathways (opposite page) for details.

Foundations of Computer Programming (30 credits)

See Computing Pathway (this page) for details.

Guaranteed progression

Students who pass all courses at the required level are guaranteed a place on a related Goldsmiths degree programme.

Find out more

Visit www.gold.ac.uk/international/pathways for more information on all the IFCs.

See the next page for a table of IFC programme contents and structure.

IFC programme structure

Pathway	Content and structure	
Arts and Humanities	English for Academic Purposes (2 x 30 credits)	Interdisciplinary course – choose one of two offered (30 credits)
Media, Culture and Society	English for Academic Purposes (2 x 30 credits)	Interdisciplinary course – choose one of two offered (30 credits)
Social Sciences	English for Academic Purposes (2 x 30 credits)	Interdisciplinary course – choose one of two offered (30 credits)
Design	English for Academic Purposes (2 x 30 credits)	Department of Design foundation courses
Music	English for Academic Purposes (2 x 30 credits)	Department of Music foundation courses
Computing	English for Academic Purposes (2 x 30 credits)	Department of Computing foundation courses
Music Computing	English for Academic Purposes (2 x 30 credits)	Department of Music foundation courses (2) Department of Computing foundation courses

	If you pass at the required level you can progress onto these degrees
Option courses – choose two courses offered by academic departments (2 x 15 credits)	BA Fine Art & History of Art (progression not guaranteed: subject to portfolio); BA History of Art; BA History & Politics; BA Politics; BA International Studies; BA Drama & Theatre Arts; BA English; BA English & American Literature; BA English & Comparative Literature; BA English with Creative Writing (progression not guaranteed: subject to portfolio); BA History; BA History & History of Ideas; BA English & Drama; BA Media & Modern Literature
Option courses – choose two courses offered by academic departments (2 x 15 credits)	BA Anthropology; BA Education, Culture & Society; BA Media & Communications (completion of one of the Media option courses required); BA Sociology; BA Sociology & Cultural Studies; BA Anthropology & Media; BA Anthropology & Sociology; BA History & Anthropology; BA Media & Sociology; BA Sociology & Politics
Option courses – choose two courses offered by academic departments (2 x 15 credits)	BA Economics, Politics & Public Policy; BA Education, Culture & Society; BA Politics; BA International Studies; BA Anthropology; BA Sociology; BA Sociology & Cultural Studies; BA History & Politics; BA History & Sociology; BA Sociology & Politics
(1 x 30 and 2 x 15 credits)	BA Design
(4 x 15 credits)	BMus Music
ourses (2 x 30 credits)	BSc Computer Science; BSc Computing & Information Systems; BSc Creative Computing
2 x 15 credits), rse (1 x 30 credits)	BMus/BSc Music Computing

Pre-Masters Pathways

1 year full-time

You can choose between four Pre-Masters Pathways:

- Graduate Diploma in Humanities and Social Sciences
- Graduate Diploma in Media and Communications
- Graduate Diploma in Creative and Cultural Industries
- Pre-Masters Certificate in Counselling and Therapy

Costs

£10,000 (in 2011/12). You pay a deposit of £300 when you accept our offer of a place. This deposit will not be returned but will be deducted from your tuition fee when you begin the programme.

Entrance requirements

You must have completed (or be about to finish) an undergraduate degree in your own country to apply for this programme. You will normally need a minimum score of 5.5 in IELTS, or 540 in the paper-based TOEFL test, or 207 in the computer-based test (with a TWE score of 3.5), or 76 in the internet-based test (with a minimum score of 19 in the written element) or equivalent.

For the Pre-Masters Certificate in Counselling and Therapy applicants should also meet the specific requirements of the Masters programme onto which they intend to progress.

What you study

All pathways – English for Academic Purposes courses (30 credits each)

Pre-Masters students all take these three courses, designed to develop ability and confidence in undertaking postgraduate study in English.

Academic Writing and Grammar Development

The course develops your ability to research, plan, draft and edit a discursive essay in accordance with the expectations of a UK university. The first term covers the basics of essay structure, the use of primary and secondary sources and the practices of citation and referencing. The second term explores various rhetorical functions of academic discourse, and prepares you for the research and writing of an extended essay. You also develop sentence level lexico-grammatical accuracy and academic style.

Academic Listening and Speaking

The course develops listening skills by exposing you to a range of challenging and interesting recordings related principally to culture and society and the arts. The recordings used are mostly authentic texts available from Goldsmiths' library and the BBC, although some traditional recorded material may be used initially to ensure students have a firm grounding in listening for gist and specific information and in taking useful notes. The materials are also exploited for vocabulary extension. Speaking skills focus on those required in seminars, ie. preparing and delivering presentations, and participating in discussion on an academic subject.

Interdisciplinary course: The Enlightenment, its Legacy and its Discontents (30 credits)

This course integrates language development and academic content. The lecture-based course takes you through the major intellectual ideas and the thinkers associated with them, from the period of the European Enlightenment in the 18th century until the contemporary period. The content will provide a useful background for MA programmes in the humanities, social sciences, creative industries and the critical studies elements of creative practice programmes.

The Humanities and Social Sciences Pathway, Media and Communications Pathway and Creative and Cultural Industries Pathway

All Humanities and Social Sciences, Media and Communications and Creative and Cultural Industries Pathways take a further interdisciplinary course that introduces some ideas and theories that are important within many of Goldsmiths' academic subjects, and integrate study skills and language development.

Interdisciplinary course: Images and their Interpretations (30 credits)

This course will give you an introduction to some of the tools available in interpreting the kinds of images that surround us in everyday life. Initially, the course will focus on Barthes' original approach to Semiology, the 'study of signs', and how these signs create a 'system of representation' and meaning through both language and image. From this initial discussion the course will progress on to what may be considered as an extension of Barthes' focus on

the everyday. Reference will be made to the concepts of 'otherness' and the 'male gaze' and how these concepts can be utilised in an examination of the images within such historical contexts as the colonial project and in more contemporary contexts such as the portrayal of the black body and the female body in the media and contemporary art.

Humanities and Social Sciences Pathway

Students on the Humanities and Social Sciences Pathway will audit a series of undergraduate lectures from different academic departments. The lectures are followed by seminars with your English language tutors looking at ways of listening and note-taking, as well as reviewing the main points and vocabulary of the lectures.

Issues Around Modern Knowledge, Modern Power (15 credits)

These lectures are with the Department of Sociology. The aims of this course are: to introduce you to key sociological approaches to social divisions and differences; to foster your knowledge and understanding of the development of sociological thinking through the study of classical and contemporary accounts of social power, identity and inequality; to enable you to analyse and contrast differing approaches to the study of core sociological topics, including class, gender, race, religion and nation.

Issues Around Ideas and Identities (15 credits)

The Department of History runs this lecture-based course. It introduces you to the importance of intellectual history as a way of understanding yourself and the world around you. The course consists of two thematic blocks, each focusing on the relationship between human beings and their surroundings: the Western tradition (the soul, the body and beliefs); and emotions and bonds (love, anger, fear, wonder).

Media and Communications Pathway

You will audit a series of undergraduate lectures in the Department of Media and Communications. The lectures are followed by seminars with your English language tutors looking at ways of listening and note-taking, as well as reviewing the main points and vocabulary of the lectures.

Issues Around Media, History and Politics (15 credits)

This course takes you through the historical development of the British media, and their role in the development of modern Britain. It looks at changes in the content and structure of the media in relation to social and political change. You will also examine, in historical context, some of the key debates about the relationship of the media to society. Reading skills will also be specifically developed through the course's accompanying texts.

Issues Around Media and Technologies (15 credits)

What is the role of media and technology in cultural and social change? How do media affect us as bodily, psychic and social beings? How do digital technologies interact with older, analogue media and media-content? How do new media technologies connect to personal and group identity, social experience, political community, social and economic power, and the circulation of information within and across cultures? These are the questions we shall pursue in this course, exploring the relationship between media and technologies – both old and new – in diverse areas of culture and society.

Creative and Cultural Industries Pathway

Students on this Pathway attend two introductory courses in the Institute of Creative and Cultural Entrepreneurship (ICCE).

An Introduction to Creative and Cultural Industries

This course is designed to introduce you to the range of activities and operations of some of the most important and interesting creative and cultural industries in the UK, in preparation for further studies in this or a related subject area at MA level. The course will explore the background to a range of influential organisations, their growth and development. You will examine the successful operational and business models of these and a broader range of creative organisations, and look at how and if management can support creativity.

Introduction to Arts Administration & Cultural Policy

This introductory course starts by looking at some of the big questions and discussions on arts and culture. There is much disagreement about the definitions and terms used in talking about culture, and we begin to investigate what these might mean



in different cultures and countries. The course will look at both the theory and practice of how policies such as those for access and audience development work, as well as briefly referring to policy areas on tourism and regeneration. By briefly studying the UK cultural system, how it is organised, funded and how it is affected by current politics, a view is provided of how both the state and commercial arts systems work. We will look at aspects of the production of theatre, dance, musicals, music, art and literature in venues, galleries, museums and festivals. Part of this study will be through lectures, seminars and group work, and part by visits to cultural organisations.

Counselling and Therapy Pathway

For the Pre-Masters Certificate in Counselling and Therapy applicants should also meet the specific requirements of the Masters programme onto which they intend to progress. Students on this Pathway attend four introductory courses in the Department of Professional and Community Education (PACE).

Theories and Practices in Counselling and Therapy (15 credits)

This course will introduce you to the main theories that inform the contemporary practice of dynamically based and humanistic counselling, cognitive behavioural therapy, dance movement psychotherapy and art psychotherapy. This will include psychodynamic, psychoanalytic, group analytic and cognitive behavioural approaches, drawing on the work of Sigmund Freud, Melanie Klein, Donald Winnicott, Aaron T. Beck, Albert Ellis, Steve Hayes and Marsha Linehan. Different approaches to group and individual work with different client populations will be described and supported by case presentations. You will also have the opportunity to visit practitioners working at facilities in and around London, e.g. hospitals, prisons, community/day centres and schools.

Basic Skills (15 credits)

This course will introduce you to the basic skills involved in different kinds of counselling, cognitive behavioural therapy, art psychotherapy and dance movement therapy, linked to each approach, namely Listening, Looking, Moving and Responding.

Contexts and Systems (15 credits)

Introduction to the contexts in which mental health care operates in the UK, i.e. to the structure of the NHS, social and educational services, prisons and the third sector. This course will outline the socio-political and historical development of mental health care that moves from 'moral occupation' and containment in the 18th century through to 21st-century mental health care. You will also learn about the professional development and contemporary provision of dynamically based and humanistic counselling, cognitive behavioural therapy and the arts therapies. You will be required to present overviews of the systems and contexts of mental health care in your home country, within the respective health, social and educational services. The provision of counselling and therapy in the UK and elsewhere in the world will therefore be understood in the context of social, cultural, historical and political difference.

Reflective Practice (15 credits)

This course requires you to take part in a small, experiential group and to reflect on your learning about counselling and therapy in other parts of the programme. This group will include practical engagement with the different approaches to therapy and counselling, and subsequent reflection about your experiences. You will be encouraged to develop self-awareness and to reflect critically on your engagement with your learning on the programme and on this course (and group), particularly in relation to difference.

Guaranteed progression

Students who pass all courses at the required level are guaranteed a place on a related Goldsmiths degree programme.

Find out more

Visit www.gold.ac.uk/international/pathways for more information on all of Goldsmiths' Pre-Masters Pathways.

See the next page for a table of programme contents and structure.

Pre-Masters programme structure

Pathway	Content and structure	
Humanities and Social Sciences	English for Academic Purposes (2 x 30 credits)	Interdisciplinary course: The Enlightenment, its Legacy and its Discontents (30 credits)
Media and Communications	English for Academic Purposes (2 x 30 credits)	Interdisciplinary course: The Enlightenment, its Legacy and its Discontents (30 credits)
Creative and Cultural Industries	English for Academic Purposes (2 x 30 credits)	Interdisciplinary course: The Enlightenment, its Legacy and its Discontents (30 credits)
Counselling and Therapy	English for Academic Purposes (2 x 30 credits)	Interdisciplinary course: The Enlightenment, its Legacy and its Discontents (30 credits)

		If you pass at the required level you can progress onto these degrees
Interdisciplinary course: Images and their Interpretations (30 credits)	Attending lectures: Issues Around Modern Knowledge, Modern Power/Issues Around Ideas and Identities (2 x 15 credits)	MAs in Anthropology, Cultural Studies, History, Politics, Sociology and others across the College
Interdisciplinary course: Images and their Interpretations (30 credits)	Attending lectures: Issues Around Media, History and Politics/Issues Around Media and Technologies (2 x 15 credits)	MA Digital Media MA Media & Communications MA Political Communications MA Transnational Communications & Global Media MA Brand Development
Interdisciplinary course: Images and their Interpretations (30 credits)	Introduction to Creative & Cultural Industries/ Introduction to Arts Administration & Cultural Policy (2 x 15 credits)	MA Arts Administration & Cultural Policy MA Creative & Cultural Entrepreneurship
Theories and Practices in Therapy and Counselling/ Basic Skills (2 x 15 credits)	Context and Systems/ Reflective Practice (2 x 15 credits)	MA Art Psychotherapy MA Counselling MA Psychoanalytic Studies MA Dance Movement Therapy



Art Extension Degree Pathways

4 years full-time

This four-year degree has been designed specifically for students from countries outside the European Union. Our aim is to enable you to work more independently as an artist, and to generate and develop your own ideas. You study a year of foundation studies, including English Language studies where necessary. You will need a minimum score of 5.0 in IELTS, a score of 520 in TOEFL (which should include a TWE score of 3.0) or equivalent.

What you study

As an Extension Degree student you will be integrated into the BA (Hons) Fine Art programme through the sharing of the mixed-level studios and attendance at group presentations. This enables you to benefit from contact and shared activity with other students working across different levels. You are allocated a studio space, and you are assigned a Studio Practice tutor who will support and assess your progress. A Critical Studies course designed specifically for the needs of the programme runs throughout the year. You attend lectures and seminars that introduce you to key issues and debates relevant to the understanding of contemporary art, and you have seminars based on tutor-led visits to museums and galleries.

If your first language is not English, the Extension year includes four hours a week of English for Special Purposes in classes tailor-made for art students (in some cases, and depending on your English proficiency, you may not have to take these). If you need to attend the classes, at the end of the year you take an English Language examination (English for Academic Purposes), which you need to pass to proceed to the next level of your degree.

Integrated Degree Pathways

4 years full-time

Whether you are a native English speaker, or are from overseas with a high standard of English, you can study for an Integrated Degree. There are no formal entrance requirements, but you need to satisfy our English Language requirements, and demonstrate an interest in the subject and the ability to benefit from studying the programme. Admission is by application to UCAS, interview and a short piece of written work.

The following Integrated Degrees are available:

- Integrated Degree in Anthropology
- Integrated Degree in English
- Integrated Degree in History
- Integrated Degree in Media & Communications
- Integrated Degree in Psychology

You study your first year through the Department of Professional and Community Education, and then, if you satisfy the progression requirements, take the last three years with the relevant department.

Integrated Degree in Anthropology

The programme consists of two components:

Ways of Seeing

This course examines how culture shapes the way we think about the world – and how we understand and interact with others. It also introduces you to the history and methods of anthropology, and focuses on understanding anthropological approaches to human society, culture and cultural difference.

Contemporary Issues

This course focuses on the cultural dimensions of globalisation and explores the way people see the world and interact with other cultures in the face of rapid social, cultural and technological change. It also examines the visual aspect of anthropology, including its uses of film and photography.

Integrated Degree in English

The foundation year takes an overview approach to literary history, and includes study of the Renaissance, 18th-century literature, Victorian literature and modernism. Novels, plays and poetry will be studied, and a variety of approaches to literary criticism are assessed. You learn study skills, and critically evaluate your own work in individual tutorials.

Integrated Degree in History

The programme introduces you to a variety of approaches to history. You are taught study skills, and evaluate your own work critically. There are elements on historical method and the nature of evidence, as well as topics on early-modern and modern history.

Integrated Degree in Media & Communications

The foundation year is designed to deepen your understanding of the media. The programme is a combination of media practice and theory. Media practice gives you the opportunity to create work in TV and video, radio, video animation, journalism and photography. Working in teams or individually, you will work through your ideas from conception to finished product.

Media theory aims to provide the historical context surrounding the study of media, and introduces you to some of the competing theoretical points of view on the effects of the media. The programme considers the role of cultural industries and aims to understand the relationship between culture and society through class, gender, race and ethnicity. Topics for study include: studying the news, researching the popularity of soap opera and quiz shows, violence in the media, and the culture of celebrity.

Integrated Degree in Psychology

The course covers the main areas of psychology, including developmental psychology, biological psychology, social psychology and cognitive psychology and research methods.

For more information on the Integrated Degrees, go to www.gold.ac.uk/international/pathways.

Contact us

Once you have read this booklet if you have any general queries, please contact the Centre for English Language and Academic Writing on +44 (0)20 7919 7763 or e-mail pathways@gold.ac.uk.

If you have any other questions, or you would like a prospectus, please contact us as follows:

Admissions Office

telephone +44 (0)20 7078 5300

fax +44 (0)20 7919 7509

or e-mail admissions@gold.ac.uk

We can supply information in alternative formats for people with a visual impairment. Please contact Admissions for further details.

Did you find this booklet helpful?

We would welcome any comments you have about the content or design of this booklet. Please e-mail ext-comms@gold.ac.uk, or write to Marketing, Recruitment and Communications, Goldsmiths, University of London, New Cross, London SE14 6NW, UK, stating the name of the booklet.

All information is treated in the strictest confidence and will in no way affect any application you make to Goldsmiths; no personal data is kept on file.



Obligations of Goldsmiths

Goldsmiths undertakes all reasonable steps to provide educational services including teaching, examination, assessment and other related services, set out in its prospectuses and programme literature (“Educational Services”). However, except where otherwise expressly stated, Goldsmiths regrets that it cannot accept liability or pay any compensation where the performance or prompt performance of its obligations to provide Educational Services is prevented or affected by “force majeure”. “Force majeure” means any event which the College could not, even with all due care, foresee or avoid. Such events may include (but are not limited to) war or threat of war, riot, civil strife, terrorist activity, industrial dispute, natural or nuclear disaster, adverse weather conditions, interruption in power supplies or other services for any reason, fire and all similar events outside our control.

Disclaimer

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At Goldsmiths we believe that an understanding of sustainability in terms of environmental, social and economic matters is fundamental to holistic learning, and we acknowledge that protection of our environment is an integral part of good and sustainable institutional practice. We recognise that the College can contribute towards environmental protection and conservation by improving our own environmental practices and promoting awareness of both corporate and individual responsibility to all students and staff. We have resolved to achieve a continual improvement in how we measure and minimise our own environmental impacts.

Our Mission

We offer a transformative experience,
generating knowledge and stimulating
self-discovery through creative, radical and
intellectually rigorous thinking and practice.

Goldsmiths

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