

# THE POLITICS OF ART AND SCIENCE

A symposium to explore what is at stake in the proliferation of art/science initiatives.  
Sponsored by Centre for the Study of Invention and Social Process

This is a free event and all are welcome

June 1st | 2005 | 1.30pm-6.30pm | Small Hall | Goldsmiths College | New Cross | London

## SPEAKERS

### MEDICINEMA

Brian Glasser  
(UCL Centre for Medical Humanities)

### PERFORMING SHARED INCOMPETENCE: WORKING ON A TOPOGRAPHY OF THE POSSIBLE

Bernd Kräftner  
(Research Centre for Shared Incompetence,  
operated by Xperiment!)

### THE VISUAL ARTS: WHAT IS THE VALUE, AND CAN THE EFFECTS BE MEASURED?

Jane P. Duncan  
(Public Art Consultant)

### CONCEPTUAL ART AS A NEUROBIOLOGICAL PRAXIS: NEUROAESTHETICS OR AESTHETIC NEUROBIOLOGY?

Warren Neidlich  
(Goldsmiths College, [www.artbrain.com](http://www.artbrain.com))

