

Thomas Richards and Mario Biagini

Workcenter of Jerzy Grotowski and
Thomas Richards

in conversation with

Professor Maria Shevtsova

**Goldsmiths, University of London
Department of Drama**

DATE: 25 November 2008

TIME: 18.00

VENUE: George Wood Theatre

Thomas Richards and Mario Biagini are this year's guests at the Conversations Series led by Maria Shevtsova, following Eugenio Barba (2005) Lev Dodin (2006) and Declan Donnellan (2007).

All practitioners, academics, students and members of the public are welcome and entry is free.

The nearest stations are New Cross Gate or New Cross on overhead trains direct from London Bridge.

Thomas Richards and Mario Biagini were the last close collaborators of Jerzy Grotowski before his death in 1999 in Pontedera, Italy. They are inheritors of Grotowski's teachings and are developing them through their own particular understanding of the work.

Richards is Artistic Director of the research carried out by the Workcenter of Jerzy Grotowski and Thomas Richards. Biagini is Associate Director of the Workcenter. Both have created and performed such important pieces as *Downstairs Action*, *Action and Dies Irae* in its various incarnations. They have collaborated on the Workcenter project *Tracing Roads Across* (2003-2006), supported by the Culture 2000 programme of the European Union and *The Bridge: Developing Theatre Arts*. Richards is currently working on *The Letter* and Biagini on the project *Open Program*.

Thomas Richards is author of *At Work with Grotowski on Physical Actions* (Routledge, 1995) and *Heart of Practice, Within the Workcenter of Jerzy Grotowski and Thomas Richards* (Routledge, 2008). Mario Biagini is the co-editor (with Antonio Attisani) of the three volume *Opere e sentieri* (Bulzoni Editore, 2007 and 2008).