

Access to Higher Education Diplomas
Foundation Year in Computing
Integrated Degrees (including Foundation Year)
Introduction to Music
Widening Participation

Routes into Higher Education



Contents

2	Introducing the programmes
3	Introducing the departments
4	Widening participation
6	General information
9	Access to Higher Education Diplomas
13	Foundation Year in Computing
15	Integrated Degrees (including Foundation Year)
21	Introduction to Music
23	Contact us
24	Disclaimer

This booklet contains programmes that provide alternative routes into higher education offered at Goldsmiths, University of London. Please read this in conjunction with the PACE and Undergraduate prospectuses to find out more about our facilities and to help you get a picture of Goldsmiths as a whole.

We can supply information in alternative formats for people with a visual impairment. Please contact Communications and Publicity, tel +44 (0)20 7919 7971, e-mail ext-comms@gold.ac.uk.

Introducing the programmes

This booklet covers the programmes offered at Goldsmiths that are designed to help you gain entry to higher education courses – here at Goldsmiths and elsewhere – without the kinds of qualifications that are usually required for this level of study.

All of these programmes can be accessed without formal qualifications (though some have other additional requirements – please see page 6 for details), and can lead to further study on a wide range of courses at higher education institutions.

Access to Higher Education Diplomas prepare adult learners for entry to higher education. These programmes are ideal if you do not meet the usual academic entry requirements for an undergraduate degree. If you successfully complete one of these courses you will receive an Open College Network (London Region) Access Certificate, which will enable you to apply to any higher education institution in the country.

We offer Access to Higher Education Diplomas in:

- Music
- Social and Cultural Studies
- Social Work
- Educational Studies

Foundation Year in Computing is offered by Goldsmiths' Department of Computing as an alternative entry route for students who do not have the formal qualifications to apply directly to one of our many exciting undergraduate degrees. The Foundation Year prepares you with the skills and knowledge necessary for studies in Computing. If you demonstrate your aptitude by successfully completing the Foundation Year, you will be eligible to apply to one of our undergraduate degrees, which include:

- BA/BSc (Hons) Computing & Interaction Design
- BMus/BSc (Hons) Music Computing
- BSc (Hons) Computer Science
- BSc (Hons) Computing & Information Systems
- BSc (Hons) Internet Computing
- BSc (Hons) Creative Computing
- BSc (Hons) Information Technology

For more information on undergraduate programmes in the Department of Computing please visit www.goldsmiths.ac.uk/computing.

Integrated Degrees at Goldsmiths are four-year programmes that begin with a Foundation Year. If you successfully achieve the progression requirements of the Foundation Year, you can continue with the relevant full-time three-year degree. If you decide to leave having successfully completed the first year, you will be awarded a Foundation Certificate.

We offer Integrated Degrees in:

- Anthropology
- English
- History
- Media and Communications
- Psychology

Introduction to Music offers an introduction to music theory, musicianship and composition alongside practical instrumental, vocal or music technology classes in a range of musical styles (classical, jazz and pop music).

The Language Studies Centre also offers programmes that help international students prepare to enter higher education in the UK. For more details please see opposite.

Introducing the departments

The Department of Professional and Community Education (PACE)

One of the 15 academic departments that form Goldsmiths, PACE is committed to multi-disciplinary teaching at all levels: professional, postgraduate, undergraduate and courses designed to give access to higher education. With its emphasis on continuing education and professional development, the department offers a lively environment for study.

PACE has a wide range of programme areas, including Counselling, Cognitive Behaviour Therapy (CBT), Psychodynamic Studies, Art Psychotherapy and Dance Movement Psychotherapy, Community and Youth Work, Music and Performing Arts, Social and Cultural Studies, Languages and Social Work.

Access to Higher Education Diplomas, the Introduction to Music programme and Integrated Degrees are all co-ordinated by PACE.

The Department of Computing

This is a flourishing centre of teaching and research in the areas of computer science, creative computing and arts computing. The Department of Computing's academic staff are all actively engaged in quality research. As well as computer science and artificial intelligence research they carry out interdisciplinary research in music, psychology, arts, digital film, TV and medicine. They have joint projects on these subjects with the Tate, MIT, Cambridge University, BT and others. They aim to help each student become a creative computing practitioner.

Special features include:

- Friendly department with a mix of students of different ages and backgrounds
- Excellent and innovative teaching and learning resources, including a wide range of printed and electronic materials
- A department that holds the view that learning computing develops the creative as well as technical skills of the individual
- Supportive staff who are actively involved in how computing can be used creatively in IT, film, music and design, as well as in social and environmental issues.

The Language Studies Centre

For students who are preparing to begin study at a UK university, the Language Studies Centre at Goldsmiths offers Pre-sessional English Language courses, an International Foundation Certificate in the Humanities & Social Sciences and a Diploma in the Humanities & Social Sciences. These are designed to help international students who have the qualifications to access higher education prepare to begin their studies in the UK.

For more information about these programmes, please visit www.goldsmiths.ac.uk/language-studies-centre where you can also download the centre's booklet.

Widening participation

Goldsmiths has a long tradition of encouraging students from all social backgrounds to study at our university. Many of our students come from London and the local area but many come from other countries and different parts of the UK. We see our diverse range of students as one of our strengths.

Widening Participation takes place across the college and includes research, learning and teaching, and specific course provision within PACE, but also regeneration and community projects. The Widening Participation Section of the college organises these initiatives, designed to improve access to courses, create links with local schools, colleges and the community, and to provide a supportive learning environment for students. Goldsmiths also has a number of progression agreements with local colleges to support learners on vocational programmes in their applications to university.

The Widening Participation Section works in partnership with schools, universities and colleges in London through initiatives such as Aspire: Aimhigher, The South East London Lifelong Learning Network, The Excellence Hub and Routes into Languages.

Visits, taster days and extended projects

We organise a range of university-based activities for local school and college students. Taster days provide an opportunity to find out more about university study and include campus tours, mini-lectures and progression activities. For older students we also offer subject-specific days in areas such as Anthropology, Computing, Design, History and Psychology. As well as these one-off events, the section runs ongoing projects that could help you get involved in higher education and support the new AS Level Extended Project.

For more information, contact Aspire Project Officer Laura Cattell (l.cattell@gold.ac.uk, 020 7919 7114) or visit www.goldsmiths.ac.uk/widening-participation/outreach.php

Ambassadors and associates

Ambassadors and associates are Goldsmiths students trained to work on a range of activities including placements in local schools and colleges, which provide support for teachers and learners in the classroom. Ambassadors are an excellent resource for motivating, engaging and advising young people who can benefit from their honest accounts and positive views regarding higher education.

For more information, contact Ambassador Coordinator Wendy Francis (w.francis@gold.ac.uk, 020 7078 5004) or visit www.goldsmiths.ac.uk/widening-participation/ambassadors.php

Ladders progression activities

Ladders activities are designed to help students to explore opportunities for further and higher education, and to build their own progression pathways. Its resource packs provide general information about progression and specific support for key vocational areas such as Media, Health and Business. As well as offering workshops on interviews and the admissions process, Ladders runs drama-based workshops with the professional theatre company Tripplicate, which combine information on routes into vocational careers with comedy improvisation, giving young people opportunities to explore their own progression ladder through writing, acting and directing.

For more information, contact Aspire Project Officer Laura Cattell (l.cattell@gold.ac.uk, 020 7919 7114) or visit www.theladdersproject.org.uk.

Open Book

The Open Book project works with those from offending and addiction backgrounds to encourage them to take up education, offering them ongoing emotional and practical support throughout their course. The project has enabled around 50 adults from socially excluded groups to find places on undergraduate courses at Goldsmiths, and there are currently over 100 students registered with the project.

To find out more, contact Joe Baden (j.baden@gold.ac.uk, 020 7919 7759), or Natalie Marshall (n.marshall@gold.ac.uk, 020 7078 5410) or visit www.goldsmithsstudents.com/pages/student_support/open_book_project.html

Peer-Assisted Learning

The Peer-Assisted Learning programme is designed to help first-year students make the transition to higher education by creating a supportive environment that works alongside other college services. This is particularly important for those without a cultural tradition of higher education. Second-year and third-year students are recruited and trained as peer mentors to run Peer-Assisted Learning (PAL) groups for first-year students. We now have over 60 mentors, in most departments in the college. Each department has a post-graduate student who provides support to undergraduate mentors. A range of activities and drop-in sessions are organised to coincide with student need at different times of the year. Involvement provides students with a social network and highly relevant experience.

For further information please contact Sarah Lambert (s.lambert@gold.ac.uk, 020 7919 7489).

<http://www.goldsmiths.ac.uk/widening-participation/peer-assisted-learning.php>

General information

How to apply

There are no formal entrance requirements for the programmes covered in this booklet. You need to apply in the following ways:

Access to Higher Education Diplomas

Admission is by submission of Application Form A1. The following subjects have additional requirements to be eligible for entry:

Social Work – you need to have one year full-time or two years part-time paid or voluntary work experience.

Music – you will be required to attend an audition.

Educational Studies – you need to have some technical skills or the ability to harness such skills, and a commitment to becoming a teacher.

Foundation Year in Computing

Admission is by application to UCAS (www.ucas.com). You may be required to attend an interview and take an aptitude test. In your application you will need to demonstrate that you have an interest in the subject and the ambition and drive to take on an undergraduate honours degree in the future.

Integrated Degrees (including Foundation Year)

Admission is by application to UCAS (www.ucas.com), interview and a short piece of written work. Your application and interview should demonstrate an interest in the subject and the ability to benefit from studying the programme.

In addition, the admissions process for the Integrated Degree in Music includes an audition consisting of graded aural tests, theory tests, stylistic recognition and a short essay.

Introduction to Music

The programme assumes basic literacy and numeracy skills, and some rudimentary music experience and knowledge. You will need to attend an interview and audition to assess your suitability for the programme, and you will need to complete a combined Enrolment and Learning Agreement form (E2) when you attend this interview and audition. If you are successful in gaining a place your E2 form will be signed by the tutor and passed to the Enrolments and Records Office so that you may subsequently be enrolled as a student of the College. Please note that enrolment will be subject to you showing formal proof of your identity, i.e. passport, drivers licence photocard or national identity card, and payment of the tuition fee.

The Application Form A1, Enrolment Form E1 and Enrolment and Learning Agreement Form (E2) are available from www.goldsmiths.ac.uk/apply or from the contact details at the end of this booklet.

English language requirements

If your first language is not English, you will need:

- GCSE/O-level in English Language at Grade C or above, or an equivalent qualification
OR
- a minimum score of 6.5 in IELTS (International English Language Testing System) as administered by the British Council in most countries, including 6.0 in the written element
OR
- a minimum score of 580 in TOEFL (Test of English as a Foreign Language) paper-based test; or 237 in the computer-based test (these results must also include a minimum score of 4.5 for the TWE [Test of Written English]); or 92 in the internet-based test with a minimum of 23 in the written element.
OR
- An overall score of 68 in the Pearson Test of English Academic (PTE Academic), with at least 59 in the reading, speaking and listening element and at least 68 in the written element.

Fees and funding

For up-to-date information on fees and funding please visit www.goldsmiths.ac.uk/costs or see the Undergraduate or PACE prospectus.

Open days

If you're thinking of studying at Goldsmiths, we recommend you come and visit us to have a look around. Coming to an open day is an ideal opportunity to meet tutors and current students, explore the campus, and find out more about what Goldsmiths can offer you. If you'd like further information, please contact Nick Holmes (open-day@gold.ac.uk, 020 7717 2997), or visit www.goldsmiths.ac.uk/opendays.



Access to Higher Education Diploma in Music

2 years part-time

This programme offers an introduction to a range of musical styles (classical, world, jazz and pop music). It recognises that further study and professional activity can take students in a number of directions. You are therefore offered a wide range of options, each one providing a basic grounding and preparation for further specialisation. The unique quality of this programme is its flexibility, allowing you to choose options suitable to your particular interests and circumstances. If you successfully complete this diploma, you will be eligible to apply for a place on undergraduate degree programmes in music at Goldsmiths and other institutions.

What you study

This programme consists, in the first year, of two classes per week – one core course and one option course, plus a five-week study skills course in Term One. The second year consists of two core courses (one in Musicianship and one in History of Music) plus a minimum of one option module. If you have suitable musical experience you can enter directly into the second year.

You will follow core modules, which include musicianship training, the study of classical and/or jazz and popular music styles, study skills and music history. You also have a choice of options in vocal and instrumental music, jazz and pop, composition, arranging, music technology, performance and world music. Please visit www.goldsmiths.ac.uk/pace/access-music for more information on these options, where you can also download the PACE Music & Performing Arts booklet.

Assessment

Assessment is a mix of continuous assessment, periodic in-class theory tests, written assignments, performance assessment and aural skills tests.

Access to Higher Education Diploma in Social & Cultural Studies

1 year full-time

This one-year programme is for people interested in sociology and cultural studies. If you successfully complete the programme, you are eligible to apply for a range of degree programmes in social science, social policy, cultural studies, humanities and psychology at Goldsmiths or other institutions.

What you study

Sociology and cultural studies comprise the core areas of study. Sociology core units offer theoretical and practical insights into various areas of sociological interest such as health, mass media, social stratification and social identity. The Cultural Studies core unit looks at the development of cultural studies and focuses on areas such as film, television, and 'popular' literature. A range of option courses, which include social policy and welfare, historical and literary studies and social psychology, are available (subject to sufficient student numbers and other planning considerations).

Study skills classes run throughout the programme. You will develop skills using information technology, essay and report writing, reading and research techniques. Goldsmiths has facilities for language support and for supporting dyslexic students. A personal tutor will provide individual and group tutorial support throughout.

Assessment

You are assessed in a range of ways including submission of a portfolio of marked work at the end of the programme for the award of a credit.

Careers

Successful completion of a degree in the areas in which you could progress will demonstrate levels of critical understanding and research and communication skills that are highly valued in a wide range of career areas, including the media, local government, teaching and research, and commercial fields.

Access to Higher Education Diploma in Social Work

1 year full-time

This programme is for people interested in becoming a social worker. It will provide you with the skills necessary to achieve at degree level. The theory and practice of social work are the core areas of study. Successful completion of the programme makes you eligible to apply for a degree in social work and related studies at Goldsmiths and other institutions.

What you study

Social work units look at the history and development of social work practice, social work values, anti-discriminatory approaches and theories and methods. Sociology looks at theories of society and ways of researching social life. The origins and development of the welfare state in Britain are the focus of the unit in social policy. Other themes and topics include theories of social deprivation; social work and the law; ethical issues in social work; advocacy and empowerment; and the history and organisation of social policy.

To study for a degree in social work, you must have the equivalent of GCSE passes in English and Maths. The OCN English and Maths units studied on this programme are GCSE equivalent.

Study skills classes run throughout the programme. You will develop skills in using information technology, essay and report writing, reading and research techniques. Goldsmiths has facilities for language support and for supporting dyslexic students. A personal tutor will provide individual and group tutorial support throughout.

Assessment

You are assessed in a range of ways including submission of a portfolio of marked work at the end of the programme for the award of credit.

Access to Higher Education Diploma in Educational Studies

1 year full-time

This programme prepares you for entry to the BA (Hons) Design & Technology Education: Secondary Age Range in the Department of Design at Goldsmiths. You will follow a full programme of 15 hours per week, which develops your confidence and skills in both academic and practical areas.

What you study

Design and technology as a school subject involves pupils in learning through designing and making things using wood, metal and plastics (resistant materials); textiles; technology (eg electronics) and food. You will gain experience in two of these areas through practical 'design and make' projects.

Education modules develop an awareness of learning, teaching and assessment and of the social, historical and cultural contexts of education in the UK. Linked to this is a short placement in the design and technology department of a secondary school.

To study for a teaching degree you must have the equivalent of GCSE passes in English and Maths. The OCN English and Maths units studied on this programme are GCSE equivalent.

Study skills classes run throughout the programme. You will develop skills in essay and report writing, and reading and research techniques. Goldsmiths has facilities for language support and for supporting dyslexic students. A personal tutor will provide individual and group tutorial support throughout.

Assessment

You are assessed in a range of ways including submission of a portfolio of marked work at the end of the programme for the award of credit.

Foundation Year in Computing

1 year full-time

The Foundation Year prepares you with the skills and knowledge necessary for studies in computing. During the year, you will take four integrated units of study.

- **Study Skills and Introduction to the Use of Computers**

This covers the basic knowledge and skills necessary for the operation of computer systems. This will help in your transition to higher education, and will strengthen the benefit you can get from the learning environment in the Department of Computing.

- **Foundations of Problem-Solving with Programming**

In this course you will work on practical examples of computing applications, so that, even with little or no prior experience with computer programming, you begin to understand what is interesting and important about algorithms.

- **Foundations of Computer Programming**

With hands-on experience you will develop and execute simple software programs. This unit will prepare you to undertake the programming components in our undergraduate courses.

- **Foundations of Mathematics for Computing**

This will introduce you to some basic yet fundamental mathematics that underpins many of the information technology and software systems of today.

Careers in computing

There is a shortage of innovative and creative people who have training in information technology, software design, and computing technology in general. The explosive use of technology in business and commerce means that there is a whole range of different career possibilities.

Progressing to our full undergraduate degrees will equip you with a wide range of knowledge and skills to meet the current demands of the industry and thus increase your career prospects, with the possibility of working as a web developer, systems analyst, systems designer, database manager, application programmer, customer service advisor, IT consultant, or in the creative industries.



Integrated Degree in Anthropology – Foundation Year

1 year full-time (followed by
3 years full-time for the award
of the degree)

The programme consists of two components:

Ways of Seeing examines how culture shapes the way we think about the world – and how we understand and interact with others. The programme also introduces you to the history and methods of anthropology, and focuses on understanding anthropological approaches to human society, culture and cultural difference.

Contemporary Issues focuses on the cultural dimensions of globalisation and explores the way people see the world and interact with other cultures in the face of rapid social, cultural and technological change. The programme also examines the visual aspect of anthropology, including its uses of film and photography.

Individual tutorial support and academic guidance is given by the programme tutor. There is one Saturday workshop per term in dissertation, research and writing skills.

There are no formal entrance requirements, but you need to demonstrate an interest in the subject, and the ability to benefit from studying the programme. Admission is by application to UCAS, interview and a short piece of written work.

Assessment

You are assessed by two essays per term, one for each course, which are primarily intended to help develop writing skills. Examination consists of two take-home exam papers and a 5,000-word dissertation.

Students must achieve 60% or above in all assessments to proceed to BA (Hons) Anthropology Year 1. Students who pass all assessments and achieve at least 50% across each course component may exit with the award of the Goldsmiths College Foundation Certificate. The Certificate is awarded without grade by the Council of Goldsmiths College – its decision is final. There is no automatic progression to BA (Hons) Anthropology.

Integrated Degree in English – Foundation Year

1 year full-time (followed by
3 years full-time for the award
of the degree)

The foundation year takes an overview approach to literary history, and includes components in Renaissance studies, 18th-century literature, Victorian literature and modernism. Novels, plays and poetry will be studied, and a variety of approaches to literary criticism are discussed and critically assessed. You will learn study skills, and evaluate your own work critically in individual tutorials.

The programme consists of two half units – 16th and 17th Century, and Poetry – and three full units – Restoration and 18th Century, 19th Century, and 20th Century. The Poetry unit covers poetry taken from all periods.

There are no formal entrance requirements, but you need to demonstrate an interest in the subject, and the ability to benefit from studying the programme.

Admission is by application to UCAS, an interview and a short piece of written work.

Assessment

You will be assessed by two two-hour written papers, four 1,500-word essays and a viva (at the discretion of the Board of Examiners).

Students must achieve 60% or above in all assessments to proceed to BA (Hons) English Year 1. Students who pass all assessments and achieve at least 50% across each course component may exit with the award of the Goldsmiths College Foundation Certificate. The Certificate is awarded without grade by the Council of Goldsmiths College – its decision is final. There is no automatic progression to BA (Hons) English.

Integrated Degree in History – Foundation Year

1 year full-time (followed by
3 years full-time for the award
of the degree)

The programme will introduce you to a variety of approaches to history. You will be taught study skills and be expected to evaluate your own work critically. The course will include elements on historical method and the nature of evidence, as well as topics on early-modern and modern history.

What you study

You will study four modules during the year, the first of which will aim to give you a broad background to historical methods and processes.

Techniques and Methodologies

This course uses materials and ideas that support your class-based and independent learning. You are introduced to communication skills, critical thinking, basic techniques of historical research and analysis, using historical evidence and methods of historical writing.

Reformation and Society in England

Taught in the first half of the year, the course reviews the changes that took place in society, religion and politics in the years between the 1530s and the 1660s. You will study the kings, queens and statesmen of the period, and look at their political activities within the broader context of the exciting social changes of the time. You will also examine the relationship between the Protestant Reformation and the 'great witch-hunt' in England.

Cultural and Social Change in the 20th Century

In the second half of the year you will move to modern history. Using primary sources, such as life histories and biographies, alongside secondary historical texts and literary works, main subjects include: women's suffrage; the world wars; the inter-war years; work and family life; popular culture and counterculture; race, ethnicity and immigration; women's liberation and sexual politics; class; and national and cultural identities.

The Norman Conquest

This module will introduce you to the study of the Middle Ages through one of the key events in British history. Students will be introduced to some of the key primary sources, and will explore the historiography of the period. The topic will be set in the context of cultural and social change in the medieval world, and students will gain a basic understanding of the problems inherent in studying the period.

Assessment

Assessment is by a portfolio of coursework.

Students must achieve 60% or above in all assessments to proceed to BA (Hons) History Year 1. Students who pass all assessments and achieve at least 50% across each course component may exit with the award of the Goldsmiths College Foundation Certificate. The Certificate is awarded without grade by the Council of Goldsmiths College – its decision is final. There is no automatic progression to BA (Hons) History.



Integrated Degree in Media & Communications – Foundation Year

1 year full-time (followed by 3 years full-time for the award of the degree)

The foundation year is an intensive programme designed to deepen your understanding of the media. If you successfully achieve the progression requirements, you are eligible to proceed onto the full-time three-year BA (Hons) Media & Communications, BA (Hons) Media & Sociology, BA (Hons) Anthropology & Media programmes.

The Integrated Degree course is a combination of media practice and media theory:

Media practice gives you the opportunity to create work in five practice areas: TV and video, radio, video animation, journalism and photography. You will be taught by media professionals who have experience not only in teaching but also in the world of the media. Working in teams or individually, you will work through your ideas from conception to finished product. Production work might include a portfolio of journalistic writing; a portfolio of black and white photography; a short piece of animation concerned with contemporary issues; a three-minute radio feature; a video short drama and interview feature.

Media theory aims to provide the historical context surrounding the study of media and introduces you to some of the competing theoretical points of view on the effects of the media. The programme considers the role of the culture industries and aims to understand the relationship between culture and society through class, gender, race and ethnicity. Topics for study include: studying the news; researching the popularity of soap opera and quiz shows; exploring the culture of celebrity; violence in the media; and the part played by the media in creating moral panics.

There are no formal entry requirements, and admission is by application to UCAS. You do not need media experience, but we value applicants who can demonstrate a lively interest in film and television, newspapers, advertising and the internet. The programme is a popular choice, so please apply early. It is not suitable for those who already hold a degree.

Assessment

Students must achieve 60% or above in all assessments to proceed to BA (Hons) Media & Communications Year 1. Students who pass all assessments and achieve at least 50% across each course component may exit with the award of the Goldsmiths College Foundation Certificate in Media and Communications. The Certificate is awarded without grade by the Council of Goldsmiths College – its decision is final. There is no automatic progression to BA Media & Communications.

Integrated Degree in Psychology – Foundation Year

1 year full-time (followed by
3 years full-time for the award
of the degree)

The foundation year of the Integrated Degree in Psychology prepares you to study psychology at undergraduate level, introducing you to some of the key areas of the subject that you will study in greater detail in the following years of the Integrated Degree. The programme provides you with the opportunity for personal and professional development, and encourages you to think about your preferred direction in psychology.

What you study

In the foundation year you will cover 12 areas (that fall under four key areas):

Introductory Psychology, Biological Psychology, Cognitive Psychology, Conceptual Issues & Debates in Psychology, Developmental Psychology, Psychology of Mental Health, Cross-Cultural Psychology, Social Psychology, Experimental Design & Statistics, Research Methods, and Research Practice.

Assessment

The programme is assessed to reflect the high standards of the full BSc degree. For every subject a 'Home' and 'Timed' (exam conditions) essay will be required.

Students must achieve 60% or above in all assessments to proceed to BSc (Hons) Psychology Year 1. Students who pass all assessments and achieve at least 50% across each course component may exit with the award of the Goldsmiths College Foundation Certificate. The Certificate is awarded without grade by the Council of Goldsmiths College – its decision is final. There is no automatic progression to BSc (Hons) Psychology.

Introduction to Music

1 year part-time

This programme offers an introduction to music theory, musicianship and composition alongside practical instrumental, vocal or music technology classes in a range of musical styles (classical, jazz and pop music). Study skills sessions will help you manage your own learning and introduce research skills in preparation for further study. It acts as preparation for the Access to Higher Education Diploma in Music programme, or to music study elsewhere, and is suitable for beginners or re-starters in music who have some basic playing experience. Complete beginners should consider taking one of the non-accredited PACE Basics level courses.

What you study

Consists of two courses per week: one core course in Musicianship and one practical option course. In the first term you also take a course in study skills. These sessions will help you manage your own learning and introduce research skills in preparation for further study.

Practical options include: Guitar Musicianship 1, Music Technology 1, Piano/Keyboard Musicianship 1, Saxophone Musicianship 1, Singing Musicianship 1, Soul/Gospel Vocals Musicianship 1.

Please see www.gold.ac.uk/pace/intro-music or the PACE prospectus for more information on these options.

Assessment

Core classes are assessed through assignments and periodic in-class theory and aural tests. Option courses involve continuous assessment and in-class performance.



Contact us

If you have any admissions questions, or you would like a prospectus, please contact us as follows:

UK and EU students

Admissions Office
Telephone 020 7919 7060 (direct line),
Fax 020 7919 7509
E-mail admissions@gold.ac.uk
Prospectus hotline: telephone 020 7919 7537
(24 hours)

International (non EU) students

Student Recruitment and International Office
Telephone +44 (0)20 7919 7702 (direct line)
Fax +44 (0)20 7919 7704
E-mail international-office@gold.ac.uk
Prospectus hotline: telephone
020 7919 7273 (24 hours)

Dialling from outside the UK?
Call +44 (0)20 7919 7645

If you have any more questions about the content and aims of any of the programmes featured in this booklet please consult the following:

Access to Higher Education Diplomas -

www.goldsmiths.ac.uk/pace/access-courses.php, or contact the following people within PACE: James Souter, 020 7919 7210, e-mail j.souter@gold.ac.uk

Introduction to Music - Jane Metcalfe,
020 7717 2278, e-mail j.metcalfe@gold.ac.uk.

Foundation Year in Computing -

www.goldsmiths.ac.uk/ug/foundation-computing.php or contact the Admissions Tutor on 020 7919 7850, e-mail computing@gold.ac.uk

Integrated Degrees - www.goldsmiths.ac.uk/pace/foundation-certs.php, or contact one of the following people within PACE:

Anthropology: Justin Woodman,
020 7919 7034, e-mail j.woodman@gold.ac.uk

English: Mike Peake,
020 7919 7209, e-mail m.peake@gold.ac.uk

History: Sarah Lambert,
020 7919 7489, e-mail s.lambert@gold.ac.uk

Media and Communications: Linda France,
020 7919 7631, e-mail l.france@gold.ac.uk

Psychology: Dr Julie Goldstein,
020 7919 7077, e-mail j.goldstein@gold.ac.uk

Did you find this booklet helpful?

We would welcome any comments you have about the content or design of this booklet. Please e-mail ext-comms@gold.ac.uk, or write to Communications and Publicity, Goldsmiths, University of London, New Cross, London SE14 6NW, stating the name of the booklet.

All information is treated in the strictest confidence and will in no way affect any application you make to Goldsmiths; no personal data is kept on file.

Disclaimer

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Goldsmiths has joined the Carbon Trust's Higher Education Carbon Management programme, and is participating in the national 10:10 campaign, demonstrating a commitment to cutting carbon emissions. Goldsmiths' efforts in the field of carbon management and emission reduction have been recognised by the government.

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Goldsmiths undertakes all reasonable steps to provide educational services including teaching, examination, assessment and other related services, set out in its prospectuses and programme literature ("Educational Services"). However, except where otherwise expressly stated, Goldsmiths regrets that it cannot accept liability or pay any compensation where performance or prompt performance of its obligations to provide Educational Services is prevented or affected by "force majeure". "Force majeure" means any event which Goldsmiths could not, even with all due care, foresee or avoid. Such events may include (but are not limited to) war or threat of war, riot, civil strife, terrorist activity, industrial dispute, natural and nuclear disaster, adverse weather conditions, interruption in power supplies or other services for any reason, fire and all similar events outside our control.

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Our Mission

We offer a transformative experience, generating knowledge and stimulating self-discovery through creative, radical and intellectually rigorous thinking and practice.

Goldsmiths
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