

Guide

<http://libweb.gold.ac.uk/collections/speccoll.php>
special.collections@gold.ac.uk



Collections

Special Collections support Goldsmiths research profile and the qualities of complexity, diversity, individuality and radical thinking upon which it is based. Collections cover the creative and performing arts, culture and society, particularly in the nineteenth and twentieth centuries, and include audio and visual materials as well as printed matter and archives. The collections are made available for research at all levels, and are used to support events such as concerts, conferences, performances, screenings, exhibitions and artist residencies.

Music:

Serge Prokofiev Archive
The Centre for Russian Music Collection
Alan Bush Collection (East European music)
A. L. Lloyd Collection (traditional music)
Daphne Oram Archive (electronic music)

MacColl-Seeger Collection (UK and Irish folk music)
Denis Stevens Collection (Claudio Monteverdi)
Clarinet and Saxophone Society Library

Art and Design:

Women's Art Library/MAKE
Creative Curating MA Archive
Nimarkoh Indent Archive
Bank Archive
Engaged Magazine Archive

Artists' Books Collection
Ephemeris
Constance Howard Resource and Research
Centre for Textiles

Drama, Media and Film

London International Festival of Theatre (LIFT) Archive
BBC Arena Video Collection
Terence Kelly Collection (broadcasting)
Margot Heinemann Archive

Culture and Society

National Network for the Arts in Health Archive
National Campaign for the Arts Archive
Dr. Albert Ellis Papers (REBT)

Richard Hoggart Papers
Margot Heinemann Archive

College Publications Collection
College Archives Collection

Services and facilities

Several of the collections can be searched from the main library catalogue (<http://library.gold.ac.uk>) under Other categories/Special Collections, or by collection. Leaflets on collections are available from the website. Finding aids are available for all collections and archive material is partly listed in the CALM catalogue, in the library. Please contact staff for details.

Special Collections material is generally available for reference only in the special collections reading room. This is a dedicated, supervised study area with separate listening and viewing booths for audio, video and DVD. Slide viewing facilities, a copystand and slide scanner are available and there is also a digital piano.

Group visits and seminars can be accommodated in the adjoining Prokofiev room, seating up to 30 people, which has presentation and video-conferencing facilities.

Staff will photocopy or scan materials, or readers may use their own digital cameras to photograph items, subject to copyright and other permissions being granted and if requested in advance. There are charges for scanning and photocopies.

No copying of sound or video material is permitted, unless written permission is provided by the researcher, from the copyright holder.

Admission and Contacts

Special Collections are normally open from Monday – Friday 11-4, and until 7 on Wednesdays. See the website for current opening times.

The study area is on the 2nd floor of the library and has wheelchair access, via a lift.

Visitors from outside the College should make an appointment to view material. Annual visitor reference tickets to The Library at Goldsmiths are available, applicants should bring ID.

Members of the college do not need to make an appointment, but may wish to contact specific members of staff.

Research Support Librarian

Jacqueline Cooke,
Collections management, seminars
Telephone: 020 7919 7166
Email: j.cooke@gold.ac.uk

Serge Prokofiev Archive

Fiona McKnight, SPA Archivist
Telephone: 020 7919 7558
Email: f.mcknight@gold.ac.uk

Women's Art Library/MAKE:

Althea Greenan, Senior Library Assistant
Telephone: 020 7717 2295
Email a.greenan@gold.ac.uk

CASS Library:

James Bull, CASS librarian
Email: librarian@cassgb.org
Or by post, to CASS at the Library address

General enquiries

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