

Special Collections and Archives

# Music

<http://libweb.gold.ac.uk/collections/speccoll.php>  
[special.collections@gold.ac.uk](mailto:special.collections@gold.ac.uk)



## Collections

### A.L. Lloyd Collection

This consists of the library and papers of the folk-song specialist A.L. (Bert) Lloyd. The collection covers traditional music from around the world, but is particularly strong on East European folk-song. Lloyd, being a member of the Communist Party, had unprecedented access to Communist States during the Cold War period. The books are catalogued, the papers are partially listed and arranged by geographical area.

### MacColl and Seeger Collection

The library of the folk-singers Ewan MacColl and Peggy Seeger, two key members of the Folk Music revival, which began in the 1950s. The collection covers British and Irish folk-song and ballads, but is particularly strong on Scotland. Catalogued.

### Allan Bush Collection

This is a small part of the library of the composer Alan Bush (1900-1995). The collection, mainly music scores, covers East European art music and folk song with some other scores used by the composer personally. Printed works are catalogued.

### Daphne Oram Archive\*

Daphne Oram is a significant figure in the development of British electronic music who currently has a relative lack of exposure. The archive which has been deposited in the library includes her tape collection, which contains evidence of her working methods, source materials, musical interests as well as completed works, and papers. The Music Department have funding from the AHRC for work on the archive. The project will digitise and catalogue the tapes and will catalogue and (selectively) digitise the paper collection. There will be a symposium and related events towards the end of the project, in July 08. For more information on the project, contact Michael Young, Project Director, Music Department, [m.young@gold.ac.uk](mailto:m.young@gold.ac.uk).

### Dennis Stevens Collection

The collection from the eminent musicologist Denis Stevens, covers the life and music of Claudio Monteverdi (1567-1643) and his contemporaries, and includes books, scores, journal offprints, press cuttings, concert programmes and audiocassettes. Catalogued.

### The Serge Prokofiev Archive\*

The Serge Prokofiev Archive contains the Fonds of Serge, Lina and Oleg Prokofiev, and a specialist library. The Fonds include music manuscripts, correspondence, press cuttings and photos. The Serge Prokofiev Archive is the only archive in the world wholly dedicated to this composer. Established at Goldsmiths College in 1994, the Archive owes its existence to the initiative of Mme Lina Prokofiev, the composer's widow, who set up the Serge Prokofiev Foundation (Charitable trust No. 326370), with the objective of furthering the knowledge and study of Prokofiev's life and work. Available by appointment only. Contact: Fiona McKnight, SPA Archivist,; [f.mcknight@gold.ac.uk](mailto:f.mcknight@gold.ac.uk), 020 7919 7558. <http://www.sprkfv.net/archive/archome.html>

### **Collection of The Centre for Russian Music**

The collection is the main research archive of Russian music outside Russia. This extensive and wide-ranging collection includes manuscripts, rare scores and editions (orchestral, operatic and chamber works), books, recordings and periodicals related to Russian music of the 17th - 20th century. The Centre for Russian Music itself is in the [Music Department](#) and also holds the Alfred Schnittke (1934-1998) archive\*. For more information about the centre, contact Professor Alexander Ivashkin, CRM Director

### **Clarinet and Saxophone Society (CASS) library\***

CASS has as its aim the promotion of the clarinet and saxophone and their music. To this end it publishes a quarterly magazine, organises regular conferences and workshops and runs an extensive music library, containing individual scores and sets of scores, which has been deposited at Goldsmiths. It is available to members of CASS and to Goldsmiths staff and students for reference. A list is available in the library. Available by appointment only. Contact James Bull, CASS librarian, [librarian@cassgb.org](mailto:librarian@cassgb.org) or by post, to CASS at the Library address

### **Services and facilities**

Most of the printed collections can be searched from the main library catalogue (<http://library.gold.ac.uk>) under Other categories/Special Collections, or by collection. Leaflets on collections are available from the website. Finding aids are available for all collections and archive material is partly listed in the CALM catalogue, in the library. Please contact staff for details.

Special Collections material is generally available for reference only in the special collections reading room. This is a dedicated, supervised study area with separate listening and viewing booths for audio, video and DVD. Slide viewing facilities, a copystand and slide scanner are available and there is also a digital piano.

Group visits and seminars can be accommodated in the adjoining Prokofiev room, seating up to 30 people, which has presentation and video-conferencing facilities.

Staff will photocopy or scan materials, or readers may use their own digital cameras to photograph items, subject to copyright and other permissions being granted and if requested in advance. There are charges for scanning and photocopies. No copying of sound or video material is permitted, unless written permission is provided by the researcher, from the copyright holder.

### **Admission and Contacts**

Special Collections are normally open from Monday – Friday 11-4, and until 7 on Wednesdays. See the website for current opening times.

The study area is on the 2nd floor of the library and has wheelchair access, via a lift.

Visitors from outside the College should make an appointment to view material. Annual visitor reference tickets to The Library at Goldsmiths are available, applicants should bring ID.

Members of the college need not make an appointment to view collections, except those marked\*, but you may wish to contact specific members of staff, see above.

\*Collection available by appointment only.

#### **General enquiries and appointments**

Telephone: 020 7717 2295

Fax: 020 7919 7165

Email: [special.collections@gold.ac.uk](mailto:special.collections@gold.ac.uk)

#### **Music Subject Librarian**

Peter Morris, [p.morris@gold.ac.uk](mailto:p.morris@gold.ac.uk)

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