

Art and Design

<http://libweb.gold.ac.uk/collections/speccoll.php>
special.collections@gold.ac.uk



Collections

Women's Art Library/Make

The resource was established in order to enhance public knowledge of the practice, impact and achievement of women in visual culture and contains extensive documentation of women's art practice. Originally set up as the Women Artists Slide Library in the late 1970s, this artists' initiative developed into an arts organisation publishing catalogues, books and a magazine from 1983 to 2002. The collection and archive were given to Goldsmiths in 2004. Collections include published and unpublished written documentation, photographs, posters and videos. There are over 2,000 slide files and over 9,000 artists' files on contemporary and historical women artists from around the world, with much of the material donated by artists. Partly catalogued.

Artists' Books Showcase

Our collection of Artists' books, from Ed Ruscha photobooks to newly published items from BookWorks, sound works and multiples, are drawn together into a showcase in special collections. Catalogued.

Bank Archive (1991-2000)

This is a collection of flyers, cards and press releases produced by the artists' group Bank, to announce their exhibitions. Catalogued on CALM in the library.

Nimarkoh Indent Archive (1999)

This is a collection of printed matter including preview cards, comics, flyers - that is the by product of the Indent publication and lecture series (1999) that examined contemporary artists' relationship to collaboration and self-publishing as a mode of critique. The archive features work by BANK, Grennan & Sperandio, Inventory, Mute and Emma Rushton & Derek Tyman and was compiled and donated by Virginia Nimarkoh. It consists of seven boxes, listed.

The Engaged Magazine Archive (1995-2005)

This is an archive of Engaged: an arts magazine that aimed to examine and promote other relevant forms of publishing whilst remaining within the familiar and enjoyable realms of the magazine format. The six issues published between 1994-1998 include Poster Issue 2, and Radio Issue 6, featuring work by DJ Spooky, Tim Etchells (of Forced Entertainment), Gregory Whitehead, Kaziko Hoki of the Frank Chickens, Carsten Nicolai, and others. The archive and website <http://libweb.gold.ac.uk/collections/engagedweb> contain issues, and documentation.

Ephemeris (1995-2005)

Art ephemera from London galleries, focused on alternative and artist-run spaces.

Art Department degree shows (1977-present)

This is an archive of catalogues and visual material from degree shows. The Art Department maintains an online archive of degree shows (1999-present), see <http://www.goldsmiths.ac.uk/art/exhibitions/>

Creative Curating Files (1996-2002)

This collection represents innovative contemporary curatorial practices. The files contain printed, visual and electronic documentation of curatorial projects from students and alumni of the first five years of the MA in Creative Curating in the Department of Visual Arts at Goldsmiths College, compiled by the first Course Director, Anna Harding.

Related collections at Goldsmiths

Constance Howard Resource and Research Centre for Textiles

This research centre contains a large amount of material relating to the study of textiles, ranging from quilts, embroidery and lace to footwear and clothing, and including: Items from Constance Howard's personal collection of embroidery, costume, books and slides, 13, 000 slides of the work of graduates, alumni and staff of the Textiles Department of Goldsmiths' College, from the late 40s to the present, as well as over 1000 pamphlets, books, teaching notes and samples relating to textiles; a collection of techno-fabric samples from Nuno in Japan; over 3,000 textiles donated or commissioned for the Centre; the records of the '62 Group' and the 'Fibre Art Group', [1962-2000], both groups of professional textile artists formed to raise the profile of textile art, and including slides, photographs, newsletters, correspondence, accounts, reviews and committee minutes. The centre is in the Deptford Town Hall building at Goldsmiths. Contacts: tel. 020 7717 2210, e-mail connitex@gold.ac.uk, web: <http://www.goldsmiths.ac.uk/constance-howard>

Services and facilities

Most of the printed collections can be searched from the main library catalogue (<http://library.gold.ac.uk>) under Other categories/Special Collections, or by collection. Leaflets on collections are available from the website. Finding aids are available for all collections and archive material is partly listed in the CALM catalogue, in the library. Please contact staff for details.

Special Collections material is generally available for reference only in the special collections reading room. This is a dedicated, supervised study area with separate listening and viewing booths for audio, video and DVD. Slide viewing facilities, a copystand and slide scanner are available and there is also a digital piano.

Group visits and seminars can be accommodated in the adjoining Prokofiev room, seating up to 30 people, which has presentation and video-conferencing facilities.

Staff will photocopy or scan materials, or readers may use their own digital cameras to photograph items, subject to copyright and other permissions being granted and if requested in advance. There are charges for scanning and photocopies. No copying of sound or video material is permitted, unless written permission is provided by the researcher, from the copyright holder.

Admission and Contacts

Special Collections are normally open from Monday – Friday 11-4, and until 7 on Wednesdays. See the website for current opening times.

The study area is on the 2nd floor of the library and has wheelchair access, via a lift.

Visitors from outside the College should make an appointment to view material. Annual visitor reference tickets to The Library at Goldsmiths are available, applicants should bring ID.

Members of the college need not make an appointment to view most collections (except those marked*), but you may wish to contact specific members of staff.

* All readers should make an appointment to view material from these collections.

Women's Art Library/Make

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