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LONDON SCRIPT SPOTTING

Danny Boyle, director of 1990s cult films *Shallow Grave* and *Trainspotting* and more recently *28 Days Later* and *Sunshine*, was special guest at the Olive Till Memorial Debate which took place on February 27 at Goldsmiths, University of London.

Boyle, who last week finished shooting his latest film, *Slumdog Millionaire*, discussed his body of work and the challenges facing the film industry, in particular highlighting the number of women in the industry as practically "zero percent".

The annual debate was founded five years ago by Julian Henriques, senior lecturer at Goldsmiths, and Stewart Till, head of

the UK Film Council, and is named in memory of Till's mother, Olive, who worked as a secretary at Goldsmiths. Previous guest speakers have included Alan Parker, Anthony Minghella and Michael Winterbottom.

In addition to the debate, each year the Olive Till Memorial Bursary is awarded to a female student on the MA screenwriting course, to give an opportunity that Olive Till was not afforded. This year's recipient was Jacqueline Haigh.

Till quoted the maxim: "You can make a bad film from a good script, but you can't make a good film from a bad script."

Jack Warner

From left: Stewart Till, Jacqueline Haigh and Danny Boyle

