

# THE MATERIAL AND VISUAL CULTURES OF CITIES

THE MATERIAL AND VISUAL CULTURES OF CITIES IS A MULTIDISCIPLINARY SEMINAR SERIES FOR PEOPLE WHOSE RESEARCH INTERESTS ARE IN MATERIAL AND VISUAL CULTURES in the broadest sense (the objects and representations that are produced by and organise cultural practices) and how they shape and are shaped by urban space and society. We welcome participation from academics, practitioners and students.

Seminars take place on alternate Mondays from 10 October 2005 in the Main Building, Room 256 from 4-6pm.

## 2005-2006

- 10 Oct Gillian Rose Geography, Open University. *Urban Encounters: visualities, spatialities and methodologies.*
- 24 Oct Rodney Reynolds, Anthropology, UCL. *Maps and Motility: preguntando se llega a Roma.*
- 14 Nov Alison Rooke, CUCR, Goldsmiths. *Navigating the Queer City.*
- 28 Nov Nirmal Puwar, Sociology, Goldsmiths. *Space Invaders: race, gender and bodies out of place.*
- 12 Dec Mike Keith, CUCR, Goldsmiths. *Visualising Urbanism*
- 9 Jan Les Back, Sociology, Goldsmiths. *The London Ear: sonic cityscapes and aural panoramas.*
- 23 Jan Gisa Weszkalnys, CSISP, Goldsmiths. *Alexanderplatz: an ethnographic study of place and planning in contemporary Berlin.*
- 6 Feb Anna Notaro, University of Dundee. *Cities on the desktop: urban representations and new media.*
- 20 Feb Karen Wells, CUCR, Goldsmiths. *Street signs.*
- 6 Mar Caroline Knowles, Sociology, Goldsmiths. *Hong Kong Stories.*
- 20 Mar Darren Newbury, UCE. *Lest we forget?: photography and the presentation of history at the Apartheid Museum, Gold Reef City and the Hector Pieterse Museum, Soweto.*