

Briefing on copyright and copyright licences for senior staff

All use of copyright materials at Goldsmiths must be in accordance with copyright law including the Copyright Designs and Patents Act (CDPA) 1988 and subsequent amending legislation, the Copyright (Visually Impaired Persons) Act 2002, copyright licences held by the College and the Regulations.

Roles and responsibilities

Heads of Departments, The Library, [Business Development Office](#), [Quality, Planning and Academic Governance](#) and [Design and Print](#) all play a role in copyright management at Goldsmiths. These roles are indicated in the handout 'Guidelines for working with copyright licences'.

The Library's role is to obtain licences on behalf of the College, to advise staff and students on the provisions of the licences and to give basic information on copyright and citation to staff and to students including in information skills teaching.

The HoD generally has responsibility in cooperation with the appropriate officers of the College for the compliance of the department with all relevant legislation, and the College regulations designed to implement them.

Regulations

The Goldsmiths General Regulations include:

18. Copyright

18.8 Infringements of Copyright and registered trademarks

18.8.1 Students and staff will be personally liable to prosecution if they make, or cause to be made, or allow to be made, unlawful copies, or infringe trademarks. The College could also be prosecuted if the infringement takes place on College premises.

18.8.2 The College may take disciplinary action against any student or member of staff involved in an infringement of the law or of any copyright licensing agreement which the College has signed.

32: Intellectual Property

See <http://www.gold.ac.uk/regulations/general-regulations/current/>

Licences 2012-13

[CLA Higher Education UUK/GuildHE Comprehensive Licence](#)
[Newspaper Licencing Agency \(NLA\) Licence](#)
[Educational Recording Agency ERA and ERA Plus Licence](#)

See <http://www.gold.ac.uk/library/copyright-licences/>

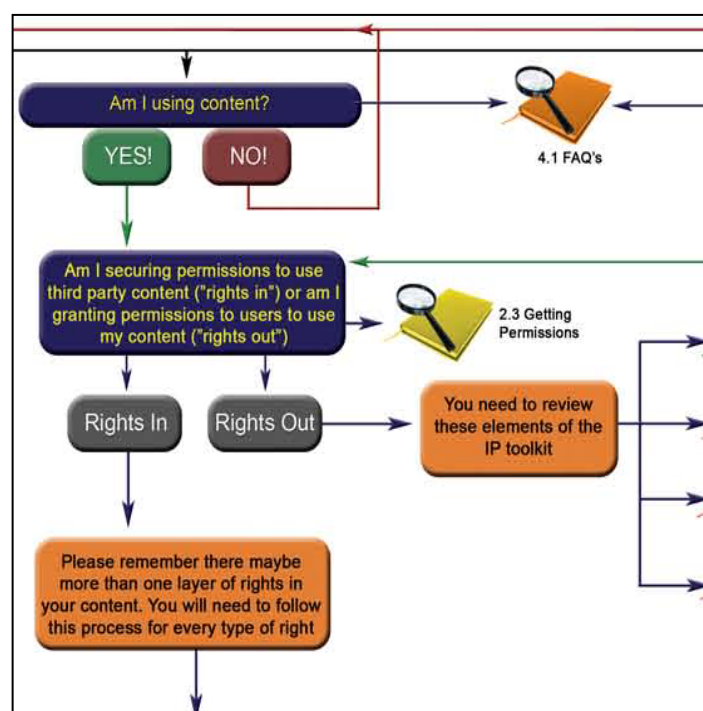
Copyright in the university context

Copyright is a property right whose main purpose is to allow the author or creator of a work to control and exploit its use. It includes the right to reproduce a work or distribute that work to others. Any original literary, musical, artistic or dramatic work can attract copyright and copyright can also be obtained under contract. Copyright owners can sell or assign the copyright, they may also waive copyright or apply a Creative Commons Licence to it.

Limited extracts of copyright works can be copied for certain purposes under the "fair dealing" principle without breaching copyright. This will often apply in the university when copying or citing for the purpose of research and private study or for the purpose of criticism and review. Fair dealing applies to limited extracts and other people's works should always be acknowledged, using the academic convention of citation. When copying and distribution go beyond fair dealing, further licences, permissions, investigations and risk assessments are required.

Licences available to HE institutions permit the distribution of copyright material by the university to its students for educational purposes, in addition to the provisions made in the CDPA for education and for individual copying for study and research known as "fair dealing".

Copyright law is rarely clear-cut and is currently under review in the UK. The Government following the Hargreaves review has set forth its intention in the [Consultation on Copyright](#) (2011) to '...expand copyright exceptions to permit greater use and reuse of creative works without permission of copyright owners where this has social and/or economic benefit.' A White Paper on copyright is expected in 2012. See <http://www.ipso.gov.uk>



Extract from Web2Rights IP flowchart, <http://www.web2rights.org.uk>