

2022—2023

Goldsmiths Press
Catalogue



Contents

| | |
|----|-----------------------------|
| 02 | New Titles 2022 |
| 06 | New Titles 2023 |
| 14 | Sonics Series |
| 16 | Gold SF |
| 17 | Spatial Politics Series |
| 18 | Recent publications |
| 20 | PERC Series |
| 22 | Individual Titles |
| 24 | Goldsmiths Shorts |
| 26 | Planetarities Series |
| 27 | Practice as Research Series |
| 28 | Individual Titles |
| 31 | Future Media Series |
| 32 | UFOs Series |
| 33 | Individual Titles |
| 35 | Goldsmiths CCA Series |
| 38 | New Proposal Submissions |
| 39 | Sales and Distribution |

Welcome to the Goldsmiths Press catalogue

Goldsmiths Press continues to develop and diversify, even as the conditions for publishing and scholarship remain difficult in the wake of Brexit and Covid 19. The conscious, exponential defunding of the arts, humanities and social sciences has affected Goldsmiths, as a broadly liberal arts institution. While the college finds its way through, our press stands more firmly than ever against the neoliberalisation of scholarly publishing and communications and its adverse relation to equality, diversity and inclusion. We are proud to be part of Even UP, a new initiative from a consortium of UK and Irish university presses that aims to improve equality, diversity and inclusivity in our workplaces, in who we work with, and in what we publish.

In our 2021 catalogue, I announced three new series and one new imprint in development. All four are now publishing an exciting range of new titles. For the Spatial Politics series, we have *Brutalism as Found: Housing, Form, and Crisis at Robin Hood Gardens* by Nicholas Thoburn. For Planetarities, we have *Manifestos* by Edward Glissant and Patrick Chamoiseau and for Methods Lab, we have *How To Do Social Research With...* by Rebecca Coleman, Kat Jungnickel and Nirmal Puwar. Gold SF, our new imprint for original feminist science fiction, is launching in style with a wonderful poetry collection, *Mathematics for Ladies* by Jessy Randall. The first novels under this imprint include: *Empathy and The Other Shore* by Hoa Pham, *Ghostwriters* by M. J. Maloney, and *The Disinformation War* by S. J. Groenewegen. Other highlights for this season include *Reading My Mother Back* by Timothy C. Baker, *Feminism, Young Women, and Cultural Studies* by Angela McRobbie, *Truth* by Seán Cubitt and *Ghost Reader* by Elena Hristova, Aimee-Marie Dorsten and Carol Stabile.

The Sonics series goes from strength to strength with the addition of *Dissonant Waves: Ernst Schoen and Experimental Sound in the 20th Century* by Esther Leslie and Sam Dolbear, *Learning to Improvise*, by Seymour Wright and *Sonic Cyberfeminisms* by Marie Thompson and Annie Goh. We're also very pleased to announce our third edition of Goldsmiths Shorts, featuring the work of Aileen McGuire and Aria Aber.

I hope you continue to enjoy our books and, as ever, please do contact us with ideas, suggestions, proposals and feedback.

Sarah Kember, Director of Goldsmiths Press

Mathematics for Ladies: Poems on Women in Science

Discover Mary Anning's seashells by the seashore, Elizabeth Blackwell losing her eye, Bertha Pellan's side hustle in the circus, Honor Fell bringing a ferret to her sister's wedding, Annie Jump Cannon cataloguing stars, Alice Ball's cure for leprosy, and Roberta Eike stowing away on a research vessel. Some of these women triumphed spectacularly. Others barely survived.

These poems about historical women in science, technology, engineering, mathematics, and medicine will make you laugh out loud and break your heart in just a few lines. A wickedly funny and feminist take on the lives and work of women who resisted their parents, their governments, the rules and conventions of their times, and sometimes situations as simple and infuriating as a lack of a women's bathroom in a science building on a college campus.

Jessy Randall is Archivist & Curator of Special Collections, Tutt Library, Colorado College. Her poems and stories have appeared in *Poetry*, *McSweeney's*, *Nature*, and *Scientific American*.

Empathy

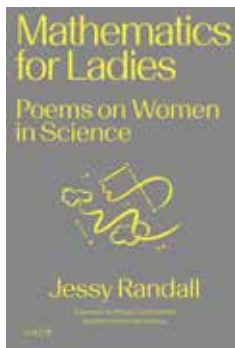
A science-fiction novel involving clones, a psychic, and empathy as a recreational drug.

We have always been we. Then they forced us to become you and I... Empathy consists of two stories told in parallel.

Vuong is one of five Vietnamese clones that have come of age at 25. Vuong discovers that the data kept on all of them has been used to develop empathy, the latest party drug.

My meets Truong in Berlin who introduces her to empathy which makes the user supersensitive to other people's feelings. My tries to expose a conspiracy, but no one will believe her...

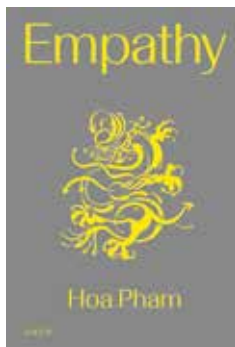
Hoa Pham is the author of six books and two plays. Hoa's most recent piece is *The Lady of the Realm*, published in the "Review of Australian Fiction". She is also the founder of Peril Magazine, an Asian-Australian online arts and culture magazine. Hoa lives in Melbourne, Australia.



PB £15.99/\$20.00
ISBN 9781913380489
128pp
125 x 185 mm / 5 x 7.25 in
15 b&w illustrations
September 2022

Illustrated with Kristin DiVona's portraits for NASA's "Reaching Across the Stars" project
Foreword by Pippa Goldschmidt.

Imprint: Gold SF



PB £19.99/\$24.95
ISBN 9781913380618
256pp
125 x 185 mm / 5 x 7.25 in
November 2022

Imprint: Gold SF

Reading My Mother Back A Memoir in Childhood Animal Stories

When his mother died, Timothy C. Baker discovered that there was almost no record of her existence, and no stories that were his to tell: the only way to bring her back was through reading. *Reading My Mother Back* is a genre-bending memoir that explores a life marked by trauma, illness, religion, and abuse through a focus on the books Baker and his mother shared. This book combines accounts of rereading childhood classics with true and apocryphal stories of a quiet life, marked by great sorrow and great joy. The book is about grief and memory and how our childhood reading shapes the way we see the world; it's about loneliness and the search for belonging; it's about how ordinary lives are transfigured by storytelling.

Timothy C. Baker was born in Baltimore, Maryland and grew up in southern Vermont. He studied at Vassar College and the University of Edinburgh, and now lives in northeast Scotland, where he teaches Scottish and contemporary literature at the University of Aberdeen.



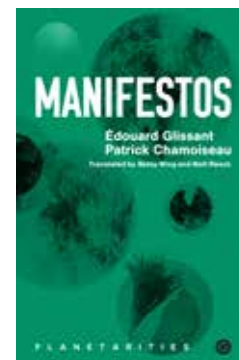
HB £18.99/\$22.95
ISBN 9781913380472
168pp
125 x 192 mm / 5 x 7.75 in
September 2022

Manifestos

The collected manifestos of Édouard Glissant and Patrick Chamoiseau: for a postcolonial response to planetary crisis.

Translated as the first volume in the Planetarities series, the themes of *Manifestos* resonate with the planetary as they work in response to contemporary forms of (economic) globalization, western capitalism, identity politics, and urban, digital and cosmic ecosystems, as well as the role of the poet-writer. A distinguishing feature of this publication is its interventional aspect, which prioritizes engaged scholarship and practice while demonstrating the relevance of the poetic in response to the urgencies of planetary crisis.

Édouard Glissant (1928–2011) was a leading voice in debates centering on the postcolonial condition and on the present and future of globalization. *Patrick Chamoiseau*, although principally known for his novels, ranged broadly into other genres. He has written autobiographical narratives, assembled a collection of folktales, and been at the forefront of the theoretical debates surrounding *créolité*.



PB £20/\$29.95
ISBN 9781913380540
96pp
159 x 241 mm / 6.25 x 9.25 in
September 2022

Translated by Betsy Wing and Matt Reeck

Afterword by Edwy Plenel

Series: Planetarities

Brutalism as Found: Housing, Form, and Crisis at Robin Hood Gardens

The only mass-housing scheme by New Brutalist pioneers Alison and Peter Smithson, Robin Hood Gardens has been the object of much dispute. But the clichéd terms of discussion—is it a “concrete monstrosity” or a “modernist masterpiece”—have marginalized the estate’s residents and masked the role of the housing crisis and revanchist urbanism in its demolition. Breaking with these narratives, *Brutalism as Found* centers the estate’s lived experience by a multiethnic working class, not to displace the architecture’s experimental qualities of matter and form, but to radicalize them for our present.

Nicholas Thoburn is Reader in Sociology at the University of Manchester. He has published widely on cultural theory, political publishing, social movements, and architecture.

The Marketizers: Public Choice and the Origins of the Neoliberal Order

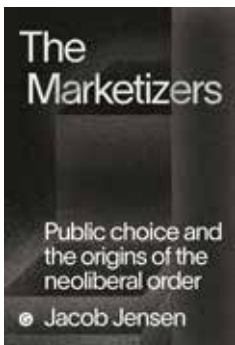
An original interpretation of the neoliberal order’s origins, *The Marketizers* is essential reading for anyone seeking to understand the marketization of politics since the 1980s. The book traces the origins of the neoliberal order to public choice theory and argues that the reinvention of government on the model of the market would have been unimaginable without the emergence of this body of thought. The separation of provision and production in public services, the introduction of competition between service providers, the treatment of citizens as customers, and the use of performance incentives all have origins in the writings of public choice theorists.

Jacob Jensen is a Postdoc at the Saxo Institute, University of Copenhagen. His research focuses on political and economic thought; neoliberalism; libertarianism; American intellectual history; and twentieth and twenty-first centuries.



PB £25.00/\$39.95
ISBN 9781913380045
272pp
152 x 229 mm / 6 x 9 in
30 b&w illustrations
November 2022

Series: Spatial Politics



HB £29.95/\$39.95
ISBN 9781913380526
296pp
136 x 203 mm / 5.5 x 8 in
November 2022

Series: PERC

The Commute

A nameless driver in ‘The Commute’ lives in an unfinished subdivision in the outskirts of Vancouver. He feels estranged from his marriage and his suburban lifestyle, leading him on a hapless course towards their destruction.

Aileen Maguire is a Canadian fiction writer. She completed her MA in Creative & Life Writing at Goldsmiths and won the 2020 Pat Kavanagh Prize for her short fiction. She is currently working on a collection of stories. She lives in Vancouver.

On Ruins

On Ruins is a new and eagerly-awaited collection of poetry from Aria Aber.

Aria Aber is the author of *Hard Damage* (University of Nebraska Press, 2019), which won the Prairie Schooner Book Prize in Poetry and a Whiting Award. Her poems have appeared in *The New Yorker*, *Poetry Magazine*, *New Republic*, and elsewhere. She is currently pursuing a PhD at the University of Southern California

The Commute

Aileen Maguire

Pamphlet £5.00
ISBN 9781913380847
32pp
125 x 185 mm / 5 x 7 in
September 2022

Series: Goldsmiths Shorts

On Ruins

Aria Aber

Pamphlet £5.00
ISBN 9781913380854
32pp
125 x 185 mm / 5 x 7 in
September 2022

Series: Goldsmiths Shorts

Feminism, Young Women, and Cultural Studies: Birmingham Essays from 1975 Onwards.

A feminist analysis of young women and popular culture and a forceful critique of male domination in youth culture. The collection also shines a light on the kinds of methodologies being developed at Birmingham University CCCS as cultural studies was emerging as a distinct field of study.

The author, in this new edition, provides a lively up-to-date introductory essay to each chapter as well as an engaging full introduction to the book as a whole that draws attention to race and ethnicity and intersectionality in studies of girlhood. It also considers the category of “girl” from queer perspectives and reflects on new inflections of teen femininity in popular fiction.

Angela McRobbie FBA is a British cultural theorist, feminist and commentator whose work combines the study of popular culture, contemporary media practices and feminism through conceptions of a third-person reflexive gaze. She is a Professor of Communications at Goldsmiths College, University of London.

Truth: Aesthetic Politics

Ecologies of truth in a post-truth era.

The problem with Neo-Nazis is not that they don't trust the media but that they trust them too much. White supremacists are absolutely convinced by their supremacy. They distrust technologies and climate change, as much as the global poor because, as white Europeans, they believe they are exempt from exploitation. Tracing histories of their separation, *Truth* analyses the struggle between the new dominance of information systems and the sensory worlds it excludes, not least the ancestral wisdom that the West has imprisoned in its technologies.

Seán Cubitt is Professor of Screen Studies at the University of Melbourne. He is co-editor of “The Ecocinema Reader: Theory and Practice” and “Ecomedia: Key Issues”, and is series editor for Leonardo Books at MIT Press.



PB £24.95/\$29.95
ISBN 9781913380458
248pp
152 x 228 mm / 6 x 9 in
Forthcoming



HB £34.95/\$39.95
ISBN 9781913380649
248pp
136 x 203 mm / 5.5 x 8 in
June 2023

The England No One Cares About Lyrics from Suburbia

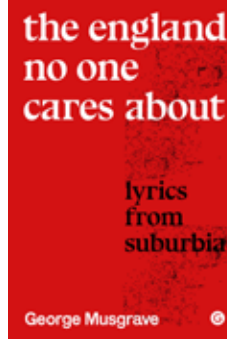
An exploration of the much-derided English suburbs through rap music. The England of semi-detached houses and clean driveways for multiple cars devotedly washed on Sundays; of cul-de-sacs to nowhere and exaggerated accents; of questionable hash from a “mate of a mate” and two-litre bottles of White Lightning from Budgens consumed in a kids playground. Unglamorous, ordinary; cultural vacuity and small “c” conservatism. An – apparently – middling, middle-of-the-road middle-England of middle-class middle-mindedness.

George Musgrave studies the psychological experiences and working conditions of creative careers. He collaboratively undertook a major research project entitled “Can Music Make You Sick?” about mental health and the music industry, exploring the links between anxiety/depression and precarious work. He has worked on ethical decision-making by music managers and wellbeing in the gig economy, and his research has been featured on BBC News, Pitchfork, Mixmag, GQ, The Financial Times, BBC Introducing, The Grammys, and Billboard among others. He is also a musician, signed with EMI/Sony/ATV.

Autodrive

A work of literary fiction that combines a variety of fictional subgenres, an odyssey along the highways at a time when a new form of superintelligence has emerged. This artificial superintelligence is ingrained in the machines we already use, the vehicles we already take, the systems we are already part of, but cannot fully see. *Autodrive* provides models of machine intelligence that we are already somewhat intimate with, intrinsically tied to and immersed within. At the same time, this book explores how artificial agents, as they become more pervasive, might begin to exert their influence more broadly as social entities, to whatever degree they come to be personalized.

Jordan Crandall is a media artist, writer, and performer. He is Professor of Visual Arts at University of California, San Diego. His work combines media art, speculative fiction, performance art, and media theory. His video installations explore new regimes of power and their effects on subjectivity, sociality, embodiment, and desire.



HB £34.95/\$39.95
ISBN 9781913380663
248pp
152 x 228 mm / 7 x 9 in
July 2023

Series: SONICS



HB £24.95/\$29.95
ISBN 978191380724
192pp
125 x 192 mm / 5 x 7.75 in
April 2023

Series: UFOs

Dissonant Waves: Ernst Schoen and Experimental Sound in the 20th century

Dissonant Waves tracks the life of Ernst Schoen—poet, composer, radio programmer, theorist, and best friend of Walter Benjamin from childhood—as he moves between Frankfurt, Berlin, Paris, and London. As with others of his generation, Schoen experienced crisis after crisis, from the violence of war, the suicide of friends, economic collapse, and a brief episode of permitted experimentalism under the Weimar Republic, for those who would foster aesthetic, technical, and political revolution. The counterreaction was Nazism—and Schoen and his milieux fell victim to it, found ways out of it, or hit against it with all their might.

Sam Dolbear is the cofounder of the sound and radio collective MayDay Radio. He took up a fellowship at the ICI-Berlin as part of the 2020–2022 Project Reductions and continues working on a number of projects.

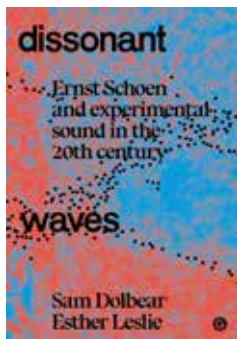
Esther Leslie is Professor in Political Aesthetics, Birkbeck, University of London. She is frequently invited to speak in the UK, Europe, the US, and occasionally Australia, China, and India.

How To Do Social Research With...

A guide to the doing of critical and creative research with a range of unusual means to apprise places and build ethical relationships. This catalogue of methods draws on the wealth of cutting-edge critical and creative social research from the Goldsmiths Sociology Department to offer an engaged guide to doing research with a range of unexpected relations. The collection focuses on multiple assemblages of objects, media, materials, practices, relations, devices, and atmospheres, spanning methods and topics involving food to activism, knitting to ghosts, theater to documents, collaging to corridors.

Rebecca Coleman is Professor at the School of Sociology, Politics and International Studies and Bristol Digital Futures Institute at the University of Bristol.

Kat Jungnickel is Reader in the Sociology Department of Goldsmiths, University of London. She co-directs the Methods Lab and the Digital World Making group.



HB £34.95/\$39.95
ISBN 9781913380564
248pp
152 x 228 mm / 6 x 9 in
May 2023

Series: SONICS



HB £34.95/\$39.95
PSBN 9781913380427
224pp
152 x 228 mm / 6 x 9 in
June 2021

Series: Methods Lab

The Ghostwriters

A re-wilded, half-submerged England is home to a divided society split into “haves” and “have-nots.” Susan, once a teacher and writer, leads a small group of activists as they try to spread words—any words—in a world that no longer produces books. The Ghostwriters must try to revive ideas and get their message out whilst pitted against a system that shuts down thought and learning.

M. J. Maloney is the pen name of Dr. Gabrielle Malcolm, writer and editor, and Director of the Bradford-on-Avon Book Fiesta. She has lectured at the University of Gottingen, Germany; the University of Gothenburg, Sweden; and the University of South Dakota, USA.

The Disinformation War

A poverty-stricken veteran of online social justice battles joins with a group of unlikely allies to fight in the war of disinformation before Britain becomes fully totalitarian.

S. J. Groenewegen has written a number of SF essays and short stories, as well as a novel, and often appears at SFF conventions as a panellist and moderator. With a background in law enforcement/criminal justice, mostly in intelligence analysis, she has worked within Australian law enforcement agencies as well as the Serious Organised Crime Agency, the National Crime Agency, the Dutch Police, and the FBI. In 2016 she was awarded a British Empire Medal (Civil Division) for services to law enforcement and LGBTQIA+ diversity.

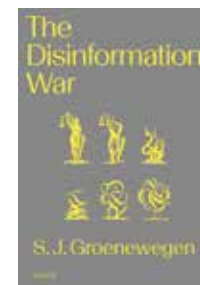
The Other Shore

A delicate meditation on the nature of ghosts, belief and how the future is shaped by the past. When the dead begin speaking to sixteen-year-old Kim Nguyen, her peaceful childhood is over. Suddenly everyone wants to exploit her new talent – her family, the Vietnamese government and even the spirits themselves.

Hoa Pham is the author of several books and two plays. Her most recent publication is *Empathy*, also published by Goldsmiths Press under the Gold SF imprint. She is also the founder of *Peril Magazine*, an Asian-Australian online arts and culture magazine. Hoa lives in Melbourne, Australia.



PB £24.99/\$29.95
ISBN 9781913380786
248pp
125 x 185 mm / 5 x 7.25 in
June 2023
Imprint: Gold SF



PB £24.99/\$29.95
ISBN 9781913380809
224pp
125 x 185 mm / 5 x 7.25 in
June 2023
Imprint: Gold SF



PB £24.99/\$29.95
ISBN 9781913380823
208pp
125 x 185 mm / 5 x 7.25 in
August 2023
Imprint: Gold SF

Experimental Translation: The Work of Translation in the Age of Algorithmic Production

The threat of machine translation has given way to an alternative, experimental practice of translation that reflects upon and hijacks traditional paradigms. In much the same way that photography initiated a break in artistic practices with the threat of an absolute fidelity to the real, machine translation has paradoxically liberated human translators to err, to diverge, to tamper with the original, blurring creation and imitation with cyborg collage and appropriation. Seven chapters reimagine seven classic “procedures” of translation theory and pedagogy: loan, calque, literal translation, transposition, modulation, equivalence, and adaptation, updating them for the material political and poetical concerns of the contemporary era. Each chapter combines reflections from translation studies and experimental literature with practical guides, sets of experimental translation “procedures” to try at home or abroad, in the classroom, the laboratory, the garden, the dance hall, the city, the kitchen, the library, the shopping center, the supermarket, the train, the bus, the airplane, the post office, on the radio, on your phone, on your computer, and on the internet.

Lily Robert-Foley is Maître de Conférences at the Université Paul Valéry Montpellier 3

Familiar Faces Photography, memory and Argentina’s disappeared

Familiar Faces is an interdisciplinary collection of contributions by leading Argentine scholars, researchers and practitioners working on the complex relationship between photography, memory and the legacy of Argentina’s most recent dictatorship (1976-1983). It offers perspectives from anthropologists, ethnographers, curators, art scholars, media researchers, photographers and filmmakers, moving beyond the traditional considerations of representation, to focus instead on the ways in which photography is continuously re-imagined as a tool of memory, mourning, and political and judicial activism.

Piotr Cieplak is a filmmaker and writer. He is Senior Lecturer in Filmmaking at Sussex University, having previously held positions at SOAS (University of London), Africa Research Institute and Brunel University London.



PB £34.99/\$39.95
ISBN 9781913380700
248pp
147x 210 mm / 5.75 x 8 in
October 2023

Series: Practice as Research



HB £34.95/\$39.95
ISBN 9781913380762
224pp
152 x 228 mm / 6 x 9 in
30 b&w illustrations
November 2023

The Ghost Reader Recovering Women’s Contributions to Media Studies

The Ghost Reader offers a fresh perspective on the intellectual history of the field of media studies, a broad scholarly field that encompasses the interdisciplinary and overlapping fields of media studies, cultural studies, and communication studies. By recovering the work of the diverse group of women who laboured at the margins of media studies as it took shape during the formative years of communication research between the 1930s and the 1950s, and providing scholarly contexts for this work, *The Ghost Reader* shows that “intersectional considerations” were key modes of engagement for intellectuals, academics, and activists who happened to be women. They did so decades before feminist perspectives were reintegrated into histories of the field.

Elena Hristova recently completed a dissertation based on archival research on women’s labour at the Paul F. Lazarsfeld-led Bureau of Applied Social Research.

Aimee-Marie Dorsten has published several articles on the history of women in the field of media and communication studies, based heavily on archival research and interviews.

Carol Stabile has conducted extensive archival research on media industries during the period in question; Stabile’s paper on women’s elision from the canons of communication studies’ intellectual history won the Feminist Scholarship Division’s best paper award in 2019 and she is currently working on an online platform (Reanimate) designed to recover work by women and people of colour working in media industries during the first half of the twentieth century.



PB £34.99/\$39.95
ISBN 9781913380748
224pp
152 x 229 mm / 6 x 9 in
November 2023

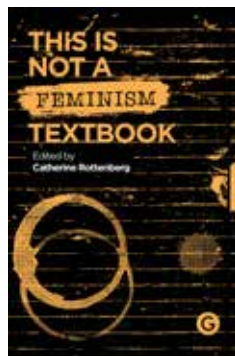
This Is Not A Feminist Textbook

The work of feminism to help create a more just and equal society is not yet done. Despite the many advances made so far, women still experience violence and inequality in the home and workplace, and in many parts of the world, women's bodies and behaviour are strictly controlled and readily punished. In the current context, in which technology is advancing faster than the pace of social change, feminism and associated political movements are more important than ever.

This Is Not A Feminist Textbook brings together the best feminist scholars from around the world and distils their expertise for a general reader. In engaging, jargon-free, accessible prose, the reader is offered a map of the key debates and concerns ranging from motherhood, home and family to media, technology, and medicine. This book is for everyone who is curious about the sex/gender distinction, the relation between gender and other aspects of identity, and the meaning of post- and popular feminism. Are smart homes really smart? Will technology save the world? This book informs the current generation so that they can guide the next.

Editor *Catherine Rottenberg* is Professor in American & Canadian Studies, University of Nottingham. Before this spent two years as Marie Curie EU fellow at Goldsmiths, University of London, where she completed a project examining the rise of neoliberal feminism. Before coming to the UK, Catherine spent ten years as a faculty member in the Department of Foreign Literatures and Linguistics and the Gender Studies at Ben-Gurion University of the Negev in Israel. She has also been a visiting scholar at the Institute for Advanced Study, Princeton, a visiting professor at Columbia University, a fellow at the Frankel Institute for Advanced Judaic Studies, and a postdoctoral fellow at the University of California, Berkeley.

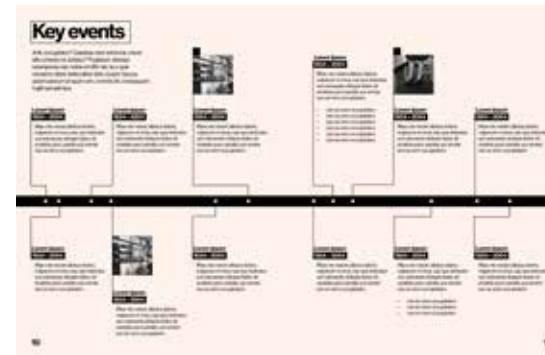
Contributors include: *Celia Roberts, Amber Jamilla Musser, Simi Dosekun, Srila Roy, Cynthia Barounis, Chiara Pellegrini Giampietro, Yolande Strengers, Sarah Banet-Weiser, Suzanne Leonard, and Heather Berg.*



PB £24.95/\$29.95
ISBN 9781913380878
160pp
152 x 228 mm / 6 x 9 in
25 b&w illustrations
October 2023

This Is Not A ... Textbook

The *This Is Not A ... Textbook* series is an outreach initiative in support of life-long learning, and a mode of resistance against the marginalization of the arts, humanities and social sciences in neoliberal economies. Goldsmiths is a preeminent liberal arts college with expertise in the social analysis of science and technology, and a commitment to all forms of justice. This series aims to bring our expertise and our values to lay readers.



Forthcoming titles in the series:

- Science Fiction
- Politics
- Technology
- AI
- Sociology
- Psychology
- Environment
- Film
- Photography
- Robotics
- Queer History
- Economy
- Literature
- Media.

Teklife / Ghettoville / Eski: The Sonic Ecologies of Black Music in the Early Twenty-First Century

Teklife / Ghettoville / Eski argues that Black electronic dance music produces sonic ecologies of Blackness that expose and reorder the contemporary racialization of the urban—ecologies that can never be reduced simply to their geographical and racial context. Dhanveer Singh Brar makes the case for Black electronic dance music as the cutting-edge aesthetic project of the diaspora, which due to the music's class character makes it possible to reorganize life within the contemporary city.

Dhanveer Singh Brar is Lecturer in the Department of Visual Cultures at Goldsmiths, University of London.

Inflamed Invisible: Collected Writings on Art and Sound, 1976-2018

Inflamed Invisible collects more than four decades of David Toop's essays, reviews, interviews, and experimental texts, drawing us into the company of artists and their concerns, not forgetting the quieter, unsung voices. The volume is an offering, an exploration of strata of sound that are the crossing points of sensory, intellectual, and philosophical preoccupations, layers through which objects, thoughts and air itself come alive as the inflamed invisible.

David Toop is a musician, writer, and Professor of Audio Culture and Improvisation at the London College of Communication, University of the Arts London.

Sonic Agency: Sound and Emergent Forms of Resistance

A timely exploration of whether sound and listening can be the basis of political change. In a world dominated by the visual, could contemporary resistance be auditory? *Sonic Agency* highlights sound's invisible, disruptive, and affective qualities, and asks whether the unseen nature of sound can support a political transformation.

Brandon LaBelle is Professor of New Media in the Faculty of Fine Art, Music, and Design at the University of Bergen, Norway.



HB £25.00/\$29.95
ISBN 9781912685790
184pp
152 x 228 mm / 6 x 9 in



HB £22.50/\$30.00
ISBN 9781912685165
320pp
152 x 228 mm / 6 x 9 in



PB £20.00 /\$23.50
ISBN 9781912685950
192pp
152 x 228mm / 6 x 9 in

Sonic Cyberfeminisms

Sonic Cyberfeminisms contributes to ongoing debates and activism around gender, sound and technology. Providing a reassessment of cyberfeminism and its legacies in relation to auditory technocultures, this book addresses the hitherto undertheorized connections between the sonic and (cyber)feminist theory and practice. It combines insights from musicology, feminist theory, media and cultural theory, and science and technology studies, as well as the authors' own experiences as part of the wider Sonic Cyberfeminisms project.

Annie Goh is Lecturer at Central St Martins, London, and Associate Lecturer at the LCC Screen School. Marie Thompson is Senior Lecturer at the Lincoln School of Film and Media, University of Lincoln.

Take This Hammer: Work, Song, and Crisis

The emergence of the popular music industry in the early 20th century not only drove a wedge between music production and consumption, it also underscored a wider separation of labour from leisure, and the workplace from the domestic sphere, characteristic of an industrial society where pleasure ought to be sought outside of work. In arguing that the experience of popular music is partly conditioned by its segregation from work and restriction to the time and space of leisure, this book examines the ways changes to work – as it grows increasingly precarious, part-time and temporary – are related to transformations in popular music.

Paul Rekret is Associate Professor in Politics at Richmond American International University.

Learning to Improvise: AMM, free music and the development of a collaborative creative practice

This is the first book-length study of the 1960s origins of the British group AMM. It explores how AMM developed a unique – remarkable and compelling – improvised musical practice that remains hugely influential, setting out ways of making music that have shaped 'improvised music'.

Seymour Wright is a UK-based saxophonist and writer.



PB £34.99/\$39.95
ISBN 9781913380166
192pp
152 x 228 mm / 6 x 9 in
Spring 2024

HB £34.99/\$39.95
ISBN 9781913380168
192pp
152 x 228 mm / 6 x 9 in
Spring 2024

HB £34.99/\$39.95
ISBN 9781913380182
192pp
152 x 228 mm / 6 x 9 in
Spring 2024

Gold SF is a new imprint of Goldsmiths Press, dedicated to discovering and publishing new intersectional feminist science fiction. Science fiction looks to the future and tries to imagine new ways of being in the world. Goldsmiths Press is a natural home for speculative fiction, and this imprint will promote voices answering to the unprecedented times in which we find ourselves now living.

Gold SF is supported by a growing editorial board comprised of established academics, authors and SF experts, including Elizabeth English; Joan Haran; Paul March-Russell (co-founder); Robin Reid; Aisha Subramanian; and Sheree Renée Thomas.

The board is chaired by Dr Una McCormack, a New York Times best-selling science fiction writer. Formerly a lecturer in creative writing, Dr McCormack has published and lectured widely on science fiction and women's writing. Gold SF co-founder, Dr Paul March-Russell is Honorary Fellow in Comparative Literature at the University of Kent. He is editor of *Foundation: The International Review of Science Fiction*, commissioning editor for *SF Storyworlds* (Gylphi Press) and a UK Rep for the SFRA. His current project, besides Gold SF, is a 40th anniversary celebration of Russell Hoban's *Riddley Walker*.

Gold SF invites submissions and new publishing proposals; see our website for guidelines and details.

Current and forthcoming Gold SF titles include:
Mathematics for Ladies (see p.02)
Empathy (see p.02)
The Ghostwriters (see p.09)
The Disinformation War (see p.09)

GOLD SF^o

The **Spatial Politics Series** is an inventive interdisciplinary series of books examining spatial politics at various geographical and critical scales – from the domestic to the neighbourhood to the global, from the building contract to the Free Economic Zone – mixing together the insights of the social sciences, art, architecture, cultural studies, history and, on occasion, speculative fiction.

Series Editors: Roger Burrows is Professor of Cities at Newcastle University, UK; Josephine Berry is Research Tutor at the School of Arts and Humanities, Royal College of Art, and Culture Industry lecturer at Goldsmiths, University of London; Dubravka Sekulić is Senior Tutor at the School of Architecture, Royal College of Art, London.

World's End

World's End is a book about a particular part of London, and about understanding what it meant to have lived there, to have endured and survived the historical and cultural turbulences, large and small, of an era, and also how others have done so at other times. It is about life lived in the context of the terror of nuclear annihilation, the other meaning of 'World's End'. It is also about how that now-lost world contained the beginnings of the neoliberal culture in which we now live.

Charlie Gere is Professor of Media Theory and History, Lancaster Institute for the Contemporary Arts, Lancaster University.

Passport to Peckham: Culture and Creativity in a London Village

This book is an entertaining social and cultural history of Peckham that finds general lessons on urban living, especially the effect of gentrification, in the particularities of this lively place.

Robert Hewison is Honorary Professor, Ruskin Research Centre, Lancaster University and Adjunct Professor, Graduate School of Architecture, Planning and Preservation, Columbia University, New York.



HB £24.00/\$29.95
ISBN 9781913380007
208pp
152 x 229 mm / 6 x 9 in



HB £27.99/\$34.95
ISBN 9781913380069
224pp
152 x 229 mm / 6 x 9 in

Extreme Fabulations: Science Fictions of Life

Extreme Fabulations considers a series of science fiction narratives as thought experiments shedding light on questions about life and society in the age of the Anthropocene.

Steven Shaviro is DeRoy Professor of English at Wayne State University Department of English, Detroit, MI. He studied at Yale, and taught at Yale and the University of Washington before taking up his position at Wayne State. He has published eleven previous books, and numerous stories and articles. He was awarded the Science Fiction and Technoculture Studies Book Award in 2017 for his book *Discognition*.

Forget Photography

The central paradox this book explores is that at the moment of photography's replacement by the algorithm and data flow, photographic cultures proliferate like never before. The afterlife of photography, residual as it might technically be, maintains a powerful cultural and representational hold on reality, which is important to understand in relationship to the new conditions. The author argues that historical discourse of photography is an obstacle in the way of understanding 21st-century ways of seeing and needs to be abandoned.

Andrew Dewdney is Research Professor and Co-Director of the Centre for the Study of the Networked Image, School of Arts and Creative Industries, London South Bank University, UK.

Data Practices: Making Up a European People

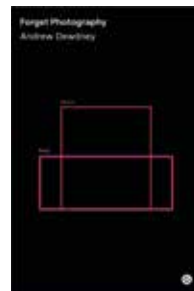
What is 'Europe' and who are 'Europeans'? This book approaches this contemporary political and theoretical question as a practical problem of counting and knowing Europeans as a population and a people.

Evelyn Ruppert is Professor and Director of Research, Department of Sociology at Goldsmiths, University of London.

Stephan Scheel is Junior Professor for Transnational Cooperation and Migration Research, Universität Duisburg-Essen.



HB £20.00/\$24.95
ISBN 9781912685882
192pp
136 x 203 mm / 5.5 x 8 in
August 2021



HB £37.00/\$45.00
ISBN 9781912685820
240pp
152 x 229 mm / 6 x 9 in
12 b&w illustrations
October 2021



HB £30.00/\$38.00
ISBN 9781912685851
224pp
136 x 203 mm / 5 x 8 in
November 2021

The Love Makers

The Love Makers combines a novel about love and desire in the age of AI with commentary from leading scientists and science communicators, to unpick our human-machine relationships. This book is a mixture of fiction and non-fiction. Contributing writers include: George Zarkadakis, Kanta Dihal, Stephen Cave, Joanna Bryson, Julie Carpenter, Kate Devlin, Amanda Sharkey, Peter Childs, Mary Flanagan, Roberto Trotta and Richard Watson.

Editor *Aifric Campbell* is the author of three literary novels. Born in Dublin, she studied in Sweden and now lives in the UK, where she teaches the Creative Writing program at Imperial College, London.

Decolonial Imaginings: Intersectional Conversations and Contestations

An interdisciplinary title that brings into conversation discussion and debate especially from diaspora studies, border studies, feminist studies, and race and ethnic studies.

Avtar Brah is Professor Emerita in Sociology at Birkbeck College, University of London. She has published numerous books, chapters and articles, and is a member of the Editorial Collective of Feminist Review and a member of the International Editorial Board of Identities.

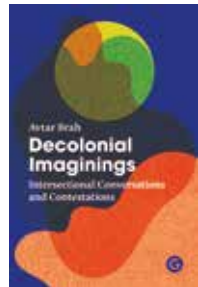
The Future of Media

Informed speculation on the future of media forms, politics and practice from one of the leading media and cultural studies departments in the world.

Contributors: *Gholam Khiabany, Natalie Fenton, Des Freedman, James Curran, Lisa Blackman, David Morley, Clea Bourne, Milly Williamson, Anamik Saha, Sandra van Lente, Sarah Cefai, Daisy Asquith, Daniel Strutt, Andreas Schlegel, Neal Coghlan, Clemence Debaig, Youhong 'Friendred' Peng, NG Bristow, Richard M. Shannon, Mathapelo Mofokeng, Sue Clayton, Mirca Madianou, Richard MacDonald, Joanna Zylynska, James Burton.*



PB £20.00/\$24.95
ISBN 9781912685844
192pp
129 x 198 mm / 5 x 7.7 in
November 2021



PB £24.99/\$29.95
ISBN 9781913380083
224pp
136 x 203 mm / 5.5 x 8 in
June 2022



PB £24.99/\$30.00
ISBN 9781913380144
224pp
136 x 203 mm / 5.5 x 8.5 in
February 2022

PERC seeks to refresh political economy, in the original sense of the term, as a pluralist and critical approach to the study of capitalism. In doing so it challenges the sense of economics as a discipline, separate from the other social sciences, aiming instead to combine economic knowledge with various other disciplinary approaches. This is a response to recent critiques of orthodox economics, as immune to interdisciplinarity and cut off from historical and political events. At the same time, the authority of economic experts and the relationship between academic research and the public (including, but not only, public policy-makers) are constant concerns running through PERC's work. *Series Editor: William Davies*

Unprecedented? How COVID-19 exposed the politics of our economy

Coronavirus caused the most dramatic transformation in Britain's political economy since 1945. The scale of these changes is such that social scientists struggle to grasp them, and many existing categories come to seem outmoded. The consequences, including for inequality and the nature of our economy, will stretch for many years into the future.

William Davies is Professor in Political Economy at Goldsmiths and Co-Director of the Political Economy Research Centre.
Authors: William Davies, Martina Tazzioli, Nick Taylor, Sahil Jai Dutta.

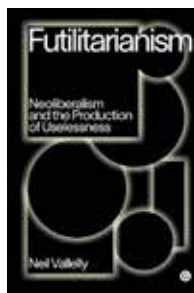
Futilitarianism Neoliberalism and the Production of Uselessness

Futilitarianism tells the story of how neoliberalism transformed the relationship between utility and the common good. This urgent and provocative book at once maps the historical relationship between utilitarianism and capitalism, develops an original framework for understanding neoliberalism, and recounts the lived experience of uselessness in the early twenty-first century. In doing so, it claims that countering the futility of neoliberal existence is essential to building an egalitarian, sustainable, and hopeful future.

Neil Vally is a Researcher at Economic and Social Research Aotearoa (ESRA) and a Research Associate at the Centre for Global Migrations, University of Otago, New Zealand.



PB £24.99/\$29.95
ISBN 9781913380120
224pp
136 x 203 mm / 5.5 x 8 in

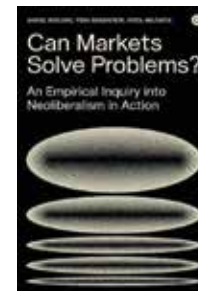


HB £24.99/\$30.00
ISBN 9781912685905
248pp
136 x 203 mm / 5.5 x 8 in

Can Markets Solve Problems? An Empirical Inquiry into Neoliberalism in Action

Market-based interventions have been used in attempts to solve numerous public problems, from education to healthcare and from climate change to privacy. Scholars have responded persuasively through critiques of neoliberalism. This book proposes a different route forward.

Daniel Neyland is Professor of Sociology at Goldsmiths. *Vera Ehrenstein* is Research Fellow at the Institute of Advanced Studies, UCL. *Sveta Milyaeva* is Lecturer in Sociology at Bristol University.



HB £22.50/\$30.00
ISBN 9781912685158
336pp
136 x 203mm / 5.3 x 8 in

Economic Science Fictions

This innovative anthology explores how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. Editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking.

Contributors: AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems.

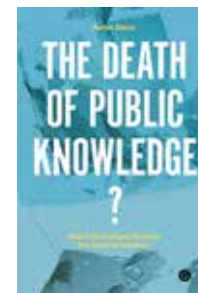


HB £24.95/\$29.95
ISBN 9781906897680
PB £17.99/\$22.00
ISBN 9781912685073
400pp
136 x 203mm / 5.3 x 8 in

The Death of Public Knowledge? How Free Markets Destroy the General Intellect

The Death of Public Knowledge? argues for the value and importance of shared, publicly-accessible knowledge, and suggests that the erosion of its most visible forms has worrying outcomes for democracy.

Contributors: Toril Aalberg, Ian Anstice, Philip Augar, Rodney Benson, Aeron Davis, Des Freedman, Wayne Hope, Ken Jones, Bong-hyun Lee, Colin Leys, Andrew McGettigan, Michael Moran, Aristotelis Nikolaidis, Justin Schlosberg, Henry Silke, Roger Smith, Peter Thompson, Janine R. Wedel, Karel Williams, Kate Wright.



HB £22.95/\$28.00
ISBN 9781906897390
280pp
144 x 211mm / 5.6 x 8.3 in

Black Film British Cinema II

Whether we consider the heterogeneity of film practices, the rise of the concept of diversity, the on-screen representation of difference, the off-screen composition of the film workforce, popular and alternatives modes of narration, and the production and policy trends of film institutions, questions of Blackness remain central to contemporary British film. *Black Film British Cinema II* considers the politics of Blackness in contemporary British cinema and visual practice. This second iteration of *Black Film British Cinema*, marking over 30 years since the groundbreaking ICA Documents 7 publication in 1988, continues this investigation by offering a crucial contemporary consideration of the textual, institutional, cultural and political shifts that occurred from this period. It focuses on the practices, values and networks of collaborations that shaped the development of Black film culture and representation.

Clive James Nwonka is an LSE Fellow in Film Studies within the Department of Sociology.

Anamik Saha is a Senior Lecturer in Media and Communications, and co-convener for MA Race, Media and Social Justice.

Mirror Reflecting Darkly: The Rita Keegan Archive

Mirror Reflecting Darkly travels through the archive of artist and collector Rita Keegan, encountering her artworks, personal history and unique collection of artistic ephemera that narrates her journey through the Black British Arts Movement of the 1980s and '90s.

Rita Keegan is an artist, lecturer and archivist from the Bronx, New York, who has lived and worked in London since 1980. Exhibiting internationally as an artist in the 1980s and '90s, Keegan co-founded the Brixton Art Gallery in 1982, established the Women of Colour Index (WOCI) in 1987 and was Director of the African and Asian Visual Arts Archive (AAVAA) until 1994. Keegan taught at Goldsmiths College for many years as a lecturer in multimedia arts.

Matthew Harle is a writer and archivist from London. He is an Archive Curator at the Barbican Centre and his most recent book is *Can I Come In and Talk About These and Other Ideas?* (Texte und Töne, 2020).



PB £24.99/\$30.00
ISBN 9781912685639
248pp
178 x 229 mm / 7 x 9 in
7 colour + 5 b&w illustrations



HB £20/\$25
ISBN 9781912685912
160pp
210 x 297 mm / 8 x 11.7 in
96 colour illustrations
60 b&w illustrations

Technoprecarious

Technoprecarious advances a new analytic for tracing how precarity unfolds across disparate geographical sites and cultural practices in the digital age, analysing the role of digital technology in multiplying precarity. This project contributes to, and helps bridge, ongoing debates on precarity and digital networks in the fields of critical computing, postcolonial studies, visual culture, and information sciences.

Precarity Lab brings together an intergenerational network of scholars and activists at the University of Michigan, to explore how digital cultures produce, reproduce, and intervene in precarity.

Photography After Capitalism

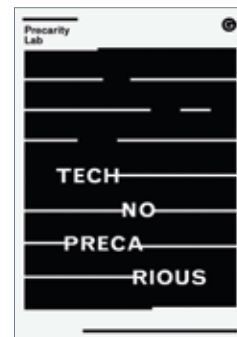
A polemical take on the politics and economics of today's vernacular photographic cultures, this book makes the case for a radically expanded conception of photography, to encompass the types of labour too often obscured by black-boxed technologies, slick platform interfaces, and the imperative to display lives to others. Drawing inspiration from recent analyses of digital labour, community economies and post-capitalism, Burbridge harnesses the ubiquity of photography to cognitively map contemporary capitalism in search of its weak spots, sites of resistance, and opportunities to build better worlds.

Ben Burbridge is a writer and curator, and Senior Lecturer in Art History at the University of Sussex.

The New Internationalists: Activist Volunteers in the European Refugee Crisis

The story of the largest civic mobilization since WWII; volunteers—many young and untrained—took on unimaginable responsibilities and saved thousands of lives. During the European refugee crisis of 2015–2020, they witnessed firsthand the catastrophic failure of established NGOs, and the indifference—and frequently open hostility—of the EU and national governments, with many facing state hostility themselves.

Sue Clayton is Professor of Film and Television at Goldsmiths, University of London. She co-wrote *Unaccompanied Young Migrants: Identity, Care and Justice*.



HB £21.00/\$25.95
ISBN: 9781912685981
132pp 129 x 198 mm / 5 x 8 in



HB £36.00/\$44.95
ISBN: 9781912685998
256pp 229 x 152 mm / 6 x 9 in
40 b&w photographs



PB £32.00/ \$39.95
ISBN 9781912685660
432pp 178 x 228 mm / 7 x 9 in
84 b&w photographs

The **Goldsmiths Shorts** pamphlet series brings together poetry, fiction and non-fiction by alumni from across the creative writing programmes and modules, taught within the Department of English and Comparative Literature at Goldsmiths.

The alumni were asked to consider the pamphlet as an introduction to their work so far, as a unit that requires brevity, but also allows room for them to declare themselves. They were also invited to consider the pamphlet's history as an artefact of experimentation or provocation. The work could be poetry, prose, non-fiction, none of the above, or something like all of them.

Series Editors: *Maura Dooley, Livia Franchini, Jack Underwood*

New for Spring 2021: *Aria Aber, Aileen Maguire*

New for Fall 2021: *Nick Makoha, Carla Rosa Manfredino*

Doing the Most with the Least

Momtaza Mehri

Doing the Most with the Least is a selection of poetry and short prose by Momtaza Mehri. Nebulous, tender and expansively allusive, Mehri's work explores the complex intersections between the subjective and geopolitical with a highly original and alert lyricism.

Thirst for Sand

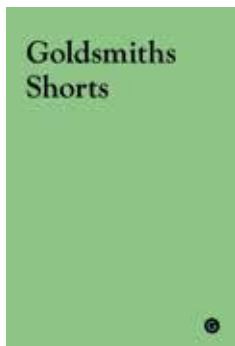
Will Jamieson

Thirst for Sand is a bold, original story exploring the phenomenon of land-reclamation. Soo Ling, and husband Adam navigate a murky world of speculative investment, that rests tenuous on the production of land that does not yet exist. A city grows into the sea, and a family is changed forever, in this surreal, metaphysical drama.

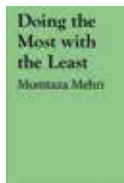
The Gaps I Mean

Bron Burgess

The Gaps I Mean is an unsettling meditation on the body's permeability and porosity, and as a result, our openness and vulnerability as human beings. Burgess draws a vivid portrait of anxiety, full of dark wit, tenderness and nervous energy.



All Pamphlets
125 x 185 mm / 5 x 7 in
£5.00



ISBN 9781912685356



ISBN 9781912685370



ISBN 9781912685349

Sad Farsi Love Poem

Abi Andrews

Abi Andrews was born in the Midlands. She studied English and Creative Writing at Goldsmiths. Her writing has appeared in 'Five Dials', 'Tender Journal' and 'Dark Mountain Project' amongst others. Her debut novel *The Word for Woman is Wilderness* was published in 2018.

Nowhere to go but back again

Dizz Tate

Dizz Tate grew up in Orlando, Florida. She completed her BA in English Literature and Creative Writing from Goldsmiths in 2014, and her MA in Creative and Life Writing in 2017. She has been published in 3:am magazine, No Tokens Journal, and Corda. She is currently working on her first novel.

Hasard Objectif

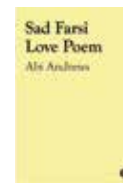
Joanna Walsh

Joanna Walsh was born in the UK. Her book *Breakup* was published in 2018. She is also the author of *Worlds From The Word's End*, *Hotel*, and *Vertigo*, among others. Walsh was a judge on the 2016 Goldsmiths Prize.

Passivity, Electricity, Acclivity

Ella Frears

Ella Frears is a poet, visual artist and curator based in south-east London. Originally from St.Ives, Cornwall, Ella graduated from the BA in English with Creative Writing at Goldsmiths University in 2014. She was a Jerwood/Arvon Mentee and has completed residencies for Tate Britain, the National Trust and Royal Holloway University among others.



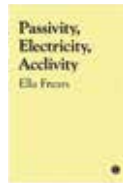
ISBN 9781906897932



ISBN 9781906897949



ISBN 9781906897925



ISBN 9781906897918

The **Planetaries Series** investigates the rise of research and practice that attends to earthly and planetary concerns, which are unfolding at a time of multiple environmental crises. Drawing on, extending and reworking Gayatri Chakravorty Spivak's notion of 'planetarity', the series takes up the distinct types of 'planet-thought' and 'planet-feeling' that emerge at this moment of planetary distress. The series engages with the multiple planetarities that materialize by undoing the abstractions of globalism, by expanding beyond the consolidations of the universal human, and by working toward new connections and collectives that are differentially tied to the planet. This transdisciplinary series seeks to advance theoretical, experimental and practice-based work in the area of Planetarities as a diverse and wide-ranging set of investigations that share a sense of urgency in relation to planetary troubles.

Series Editors: *Jennifer Gabrys, Ros Gray, Shela Sheikh*

Making the World Clean in the Racial Anthropocene: Neoliberal Politics of Waste, Race, and Gender within White Environmental Ideology

This book takes as its starting point the gendered, racialized and classed division of labour in urban metropolises in the context of neo-patriarchy, and neoliberal and finance capitalism. It links the cleanliness and healthiness of bodies to that of cities and of the planet more broadly, along axes of global north and south, stressing the naturalisation and invisibilization of cheap labour for at least five centuries through to today. Through the prism of invisible/visible racialized cleaning/caring labour today, it is possible to bring together multiple intersecting issues that go beyond the division of chores within a household or the calculation of how domestic labour adds to general growth. The book links cleaning and caring work to the production of waste (material waste and humans as waste) by capitalism. Vergès explores what 'cleanliness' means under racial capitalism, how 'dirtiness' must be de-racialized, questions the ideology of a 'clean planet' defended by green capitalism and white ecology, and discusses what a decolonial feminist post-racist, post-capitalist planetary society could be.

Françoise Vergès is an independent scholar, public educator, and decolonial feminist activist.



PB £24.99/ \$29.95
ISBN 9781913380397
192pp
158 x 235 mm / 6.25 x 9.25 in
Forthcoming

The **Practice as Research Series** celebrates and explores the multiplicity of practice research and the ways in which it is published. The series is committed to pushing the boundaries of doing and disseminating research.

The Presence Project

The influential Presence Project brought together an international group of collaborators in 2001 to investigate how technology can be used to increase the presence of older people in their local communities. With a new preface by Bill Gaver and an introduction by Phoebe Sengers, this reissue of *The Presence Project* gives readers a glimpse into the thinking behind this influential project and ideas about how to bring it to bear on today's design problems.

Bill Gaver is Professor of Design and Codirector of the Interaction Research Studio at Goldsmiths, University of London. His research on design-led methodologies and innovative technologies for everyday life led him to develop an internationally recognised studio that brings the skills of designers together with expertise in ubiquitous computing and sociology.

The Ghosting of Anne Armstrong

The Ghosting of Anne Armstrong calls up the lost voice of a fourteen-year-old girl who, between January and May 1673, made some of the most dramatic accusations in the history of English witchcraft and then disappeared. Anne Armstrong's accusations against her neighbours in an isolated part of the Tyne Valley were recorded in the court depositions that form the basis for this literary thriller. Following a fictional historian who becomes obsessed with tracking Anne through each twist and turn of the legal proceedings, the reader is drawn ineluctably into the shadowy world where Anne's dark tale plays out to its devastating end.

Michael Cawood Green is a writer, and Professor in English and Creative Writing in the Department of Humanities at Northumbria University.



PB £28.00/\$30.00
ISBN 9781912685462
272pp + 24pp colour plates
147 x 210 mm / 5.75 x 8 in



HB £20.00/\$24.95
ISBN 9781906897956
360pp
135 x 205 mm / 5.5 x 8 in
10 b&w illustrations

Phone and Spear: A Yuta Anthropology

Phone & Spear is a project inspired by the gloriously cheeky and deeply meaningful audiovisual media made with and circulated by mobile phones by an extended Aboriginal family in northern Australia. Building on a ten-year collaboration by the community-based arts collective Miyarrka Media, the project is an experiment in the anthropology of co-creation. It is a multi-voiced portrait of an Indigenous society using mobile phones inventively to affirm connections to kin and country amid difficult and often devastating circumstances. Following Yolngu social aesthetics—or what Miyarrka Media translate as ‘the law of feeling’—the book is a relational technology in its own right: an object that combines colour, pattern, and story to bring once distant worlds into new sensuously mediated connections.

Miyarrka Media is an Indigenous arts collective in northern Australia, led by Dhalwangu elder Paul Gurrumuruwuy and visual anthropologist Jennifer Deger. Their work has been screened and exhibited in the United States, Europe, Australia, and Taiwan.

Notes Made While Falling

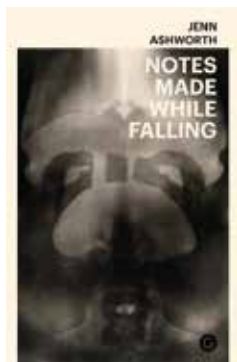
Both a genre-bending memoir and a cultural study of traumatized and sickened selves in fiction and film. This book offers a fresh, visceral, and idiosyncratic perspective on creativity, spirituality, illness, and the limits of fiction itself. At its heart is a story of a disastrously traumatic childbirth, its long aftermath, and the out-of-time roots of both trauma and creativity in an extraordinary childhood.

Moving from fairgrounds to Agatha Christie, from literary festivals to neuroscience and the Bible, from Chernobyl to King Lear, this is a fantastic journey through familiar landscapes transformed through unexpected encounters and comic combinations. The everyday provides the ground for the macabre and the absurd, as the narration twists and stretches time. Hovering on the edge of madness, writing, it seems, might keep us sane—or might just allow us to keep on living.

Jenn Ashworth was born in Preston and studied at Cambridge and Manchester. Her novels include *A Kind of Intimacy* and *Fell*. She was elected a Fellow of the Royal Society of Literature in 2018.



PBF £16.99/ \$21.95
ISBN 9781912685189
272pp
165 x 246 mm/ 6.5 x 9.75 in
160 colour photos



HB £20.00/ \$24.95
ISBN 9781912685196

PB £15.99/ \$20.00
ISBN 9781912685738

160pp
129 x 198 mm/ 5 x 8 in

The Broadcast 41: Women and the Anti-Communist Blacklist

At the dawn of the Cold War era, 41 women working in American radio and television were placed on a media blacklist and forced from their industry. The ostensible reason: so-called Communist influence. But in truth these women — among them Dorothy Parker, Lena Horne, and Gypsy Rose Lee — were, by nature of their diversity and ambition, a threat to the traditional portrayal of the American family on the airwaves. This book describes what American radio and television lost when these women were blacklisted, documenting their aspirations and achievements.

Through original archival research and access to FBI blacklist documents, *The Broadcast 41* details the women's attempts in the 1930s and '40s to depict America as diverse, complicated, and inclusive. The book tells a story about what happens when non-male, non-white perspectives are excluded from media industries, and it imagines what the new medium of television might have looked like had dissenting viewpoints not been eliminated at such a formative moment. For anyone concerned with the ways in which our cultural narrative is constructed, this book offers an urgent reminder of the myths we perpetuate when a select few dominate the airwaves.

Carol A. Stabile is Professor of Women's, Gender, and Sexuality Studies and Associate Dean of Strategic Initiatives at the University of Oregon.

Cycling and Cinema

Cycling and Cinema is a unique exploration of the history of the bicycle in cinema, from the late 19th century through to the present day. Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle.

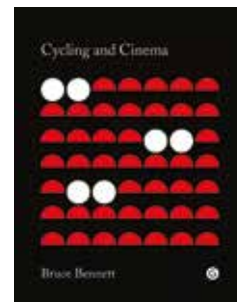
Bruce Bennett is Senior Lecturer in Film Studies in the Lancaster Institute for the Contemporary Arts (LICA) at Lancaster University.



HB £25.00/\$29.95
ISBN 9781906897864

PB £14.99/\$17.95
ISBN 9781912685424

304pp
160 x 236mm / 6 x 9 in



HB £25.00/\$30.00
ISBN 9781906897994
232pp
178 x 229mm / 7 x 9 in
8 images

Fandom as Methodology: A Sourcebook for Artists and Writers

Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of 'fandom as methodology' is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-colour fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorised as a methodology for art practice and art history.

Catherine Grant is a Senior Lecturer in the Art and Visual Cultures Departments at Goldsmiths, University of London. She is the co-editor of *Girls! Girls! Girls!* and *Creative Writing and Art History*.

Kate Random Love is an independent art historian and writer.

Many Splendored Things: Thinking Sex and Play

We all know that sex involves a quest for pleasure, that sexual palates vary across people's lifespans, and that playful experimentations play a key role in how people discover their diverse sexual turn-ons and turn-offs. Yet little attention has been paid to thinking through the interconnections of sex and play, sexuality and playfulness. In *Many Splendored Things*, Susanna Paasonen considers these interconnections. Paasonen examines the notions of playfulness and play as they shed light on the urgency of sexual pleasures, the engrossing appeal of sex, and the elasticity of sexual desires, and considers their connection to categories of identity.

Susanna Paasonen is Professor of Media Studies at the University of Turku in Finland.



HB £30.00/\$35.00
ISBN 9781912685134
320pp
178 x 229mm / 7 x 9 in
32 colour illustrations
35 b&w illustrations



HB £25.00/\$30.00
ISBN 9781906897826
184pp
152 x 228mm / 6 x 9 in
10 b&w illustrations

The **Future Media Series** encourages authors to offer a relatively short, sharp intervention in response to actual or potential short-term, utilitarian and instrumentalist thinking about a particular scenario or performance of media and technological futurism. Our emphasis on feminist, queer, trans, anti-racist and/or speculative approaches to media and technological futures calls for alternatives to TED thinking.

Glitterworlds: The future politics of a ubiquitous thing

Glitterworlds examines the ubiquity of glitter, following it as it moves across different popular cultural worlds and exploring its effect on understandings and experiences of gender, sexuality, class and race.

Rebecca Coleman is Reader in the Sociology Department, Goldsmiths, University of London. Her research crosses sociology, media and cultural studies and feminist theory. She is the author of *Transforming Images: Screens, Affect, Futures* and *The Becoming of Bodies: Girls, Images, Experience*.

Future Gaming: Creative interventions in video game culture

This book is not about the future of video games. It is not an attempt to predict the moods of the market, the changing profile of gamers, the benevolence or malevolence of the medium. This book is about those predictions. It is about the ways in which the past, present, and future notions of games are narrated and negotiated by a small group of producers, journalists, and gamers, and about how invested these narrators are in telling the story of tomorrow.

Paolo Ruffino is a Lecturer in Media Studies at The University of Lincoln, UK.



HB £25.00/ \$29.95
ISBN 9781912685387
176pp+16pp colour
152 x 229 mm / 6 x 9 in



HB £25.00/ \$30.00
ISBN 9781906897550
160pp
152 x 228 mm / 6 x 9 in

Unidentified Fictional Objects series.

Academic output is outgrowing standard disciplinary and literary genres. We urgently need new ways of thinking, working, naming, being and writing that engage with what we are becoming, and the changes we face as an intellectual community. This series includes books that will disturb, provoke, and offer purposeful and pointed responses to the present situation.

Series Editors: *Jenn Ashworth, Charlie Gere and Nathan Jones.*

I Hate the Lake District

I Hate the Lake District offers a different vision of the rural environment from those found in much contemporary nature writing. Based on the author's trips around North West England, the book engages with nuclear power and nuclear war, slavery, imperialism, ghosts, love, God, cockroaches, and the sheer violence and contingency of "nature" itself—of which the human presence is merely a part. Gere challenges the bourgeois pastoralism of popular nature writing and reveals the landscape of North West England as profoundly unnatural and strange.

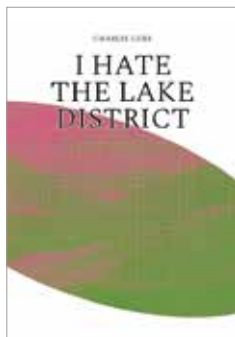
Charlie Gere is Professor of Media Theory and History in the Lancaster Institute for Contemporary Arts, Lancaster University.

Six Concepts for the End of the World

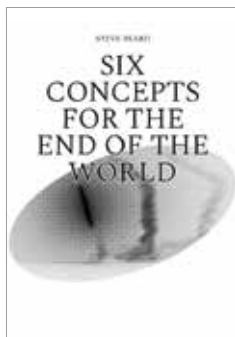
Six Concepts for the End of the World mixes scientific research with experimental fiction to produce a manual for the apocalypse. The author examines six disciplines—technology, sociology, geography, psychology, theology and narratology—and for each one creates a fictional scenario that both reflects and energizes the research, all under the guiding light of the philosopher Paul Virilio's theories.

Six Concepts for the End of the World is an expertly guided tour through the author's imagination, and toward the end of the world.

Steve Beard is the author of various speculative novels and experimental fictions, including *Meat Puppet Cabaret*. He has been called "an uncannily accurate interpreter of Paul Virilio."



PB £12.99/\$15.95
ISBN 9781912685110
192pp
129 x 198mm / 5 x 8.8 in



PB £12.99/\$15.95
ISBN 9781912685097
234pp
129 x 198mm / 5 x 8.8 in

Bikes and Bloomers: Victorian women inventors and their extraordinary cycle wear

The bicycle in Victorian Britain is often celebrated as a vehicle of women's liberation. Less noted is another critical technology with which women forged new and mobile public lives—cycle wear. This illustrated account of women's cycle wear brings together Victorian engineering and radical feminist invention to supply a missing chapter in the history of feminism.

Kat Jungnickel is a Senior Lecturer in the Sociology department of Goldsmiths, University of London.

A Future for Public Service Television

Television is on the verge of both decline and rebirth. This volume examines not only the unexpected resilience of TV as cultural pastime and aesthetic practice but also the prospects for public service television in a digital, multichannel ecology.

Contributors: *Tess Alps, Patrick Barwise, James Bennett, Georgina Born, Natasha Cox, Gunn Enli, Des Freedman, Vana Goblot, David Hendy, Jennifer Holt, Amanda D. Lotz, Sarita Malik, Matthew Powers, Lord Puttnam, Trine Syvertsen, Jon Thoday, Mark Thompson.*

Stuart Hall: Conversation, Projects and Legacies

This book examines the career of the cultural studies pioneer, interrogating his influence and revealing lesser-known facets of his work. This collection evaluates the legacies of his particular brand of cultural studies and demonstrates how other scholars and activists have utilised his thinking in their own research.

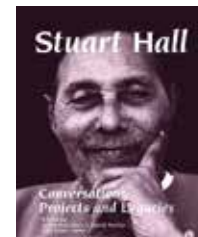
Julian Henriques is Professor of Media and Communications at Goldsmiths, University of London
David Morley is Professor of Communications at Goldsmiths, University of London
Vana Goblot teaches Media and Communications at Goldsmiths, University of London



HB £25.00/\$29.95
ISBN 9781906897758
PB £17.99 / \$21.95
ISBN 9781912685431
336pp 178 x 228 mm / 7 x 9 in
105 b&w illustrations, 5 tables



HB £28.00/\$35.00
ISBN 9781906897710
368pp
178x 228 mm / 7.3 x 9.3 in
4 b&w illustrations, 5 tables



HB £25.00/\$29.95
ISBN 9781906897475
328pp
185 x 236 mm / 7 x 9 in
36 b&w illustrations

Liberalism in Neoliberal Times: Dimensions, Contradictions, Limits

What does it mean to be liberal in neoliberal conditions? In this collection of short essays, contributors from sociology, politics and media and communications argue for the continued relevance of liberals and liberalism in a seemingly illiberal age. The authors interrogate the theories, histories, practices and contradictions of liberalism in relation to four central areas of public life: human rights, ethnicity and gender, education and the media.

Alejandro Abraham-Hamanoiel is a postdoctoral researcher in the Department of Media and Communications at Goldsmiths, University of London.

Des Freedman is Professor of Media and Communications at Goldsmiths, University of London.

Gholam Khiabany is Reader in Media and Communications at Goldsmiths, University of London.

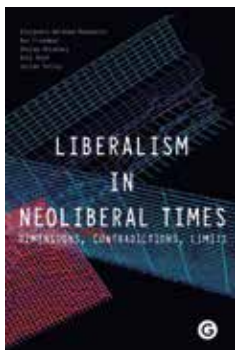
Kate Nash is Professor of Sociology and Director of the Centre for the Study of Global Media and Democracy at Goldsmiths, University of London.

Julian Petley is Professor of Screen Media and Journalism in the Department of Social Sciences, Media and Communications at Brunel University.

Academic Diary: Or 'Why Higher Education Still Matters'

Les Back has chronicled three decades of his academic career, turning his sharp and often satirical eye to the everyday aspects of life on campus and the larger forces that are reshaping it. Presented as a collection of entries from a single academic year, the diary moves from the local to the global, from PowerPoint to the halls of power.

Les Back is Professor of Sociology at Goldsmiths, University of London.



HB £22.95/\$28.00
ISBN 9781906897406
296pp
136 x 203 mm / 5.5 x 8 in



PB £11.99/\$14.95
ISBN 9781906897581
272pp
129 x 198 mm / 5 x 8 in

Goldsmiths Centre for Contemporary Art is London's newest contemporary arts institution, and open to everyone. Hosting world-class exhibitions by international artists, and providing a space for established and emergent practices, the institution enhances Goldsmiths' reputation for excellence and innovation in the arts. Curatorially ambitious, the exhibition programme has been devised to encompass a wide range of exhibition-making, including new commissions, historical presentations, survey exhibitions, and long-term research projects.

Ivor Cutler: Y'HUP

Exhibition catalogue to coincide with "Ivor Cutler: Good morning! How are you? Shut up!" at the Goldsmiths Centre for Contemporary Art. Scottish poet, songwriter and humorist Ivor Cutler (1923–2006) was a singular force in popular culture. His oeuvre encompassed absurd songs and poems, surreal performances, and illustrated publications. These abstract the banal and everyday with warmth, occasional darkness, and quiet radicalism. Self-styled as an "Oblique Musical Philosopher," Cutler saw himself as having "the effect of a very mild earthquake, one that nudges people into having a look around themselves, through all the rubbish that passes for convention."

This volume presents original musical scores, lyrics, sketches, artworks, letters, press cuttings, and posters, many of which have never been previously exhibited, gathered to celebrate Cutler's life and work. The book features an essay by Dan Fox, co-editor of *frieze* magazine and author of *Pretentiousness: Why it Matters* and *Limbo*.

Transparent Things

Exhibition catalogue to coincide with "Transparent Things" at the Goldsmiths Centre for Contemporary Art.



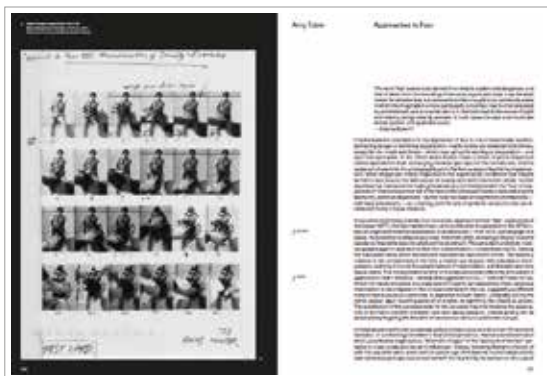
PB £10.00/\$13.00
ISBN 9781912685066
84pp
165 x 246 mm / 6.5 x 9.5 in
Images: 12 colour, 60 b&w



Alexis Hunter: Sexual Warfare

Sexual Warfare presents key work by Alexis Hunter (1948 – 2014) made between 1968–86. The first solo presentation of Hunter's work in the UK since 2006, and in London since 1981, the exhibition brings her acerbic critique into dialogue with the contemporary moment and reinforced her importance both as an artist and a feminist.

The publication features essays by Dr Althea Greenan, Special Collections Curator at the Women's Art Library and Amy Tobin, Lecturer in the History of Art. Curator of Exhibitions, Events and Research at Kettle's Yard.



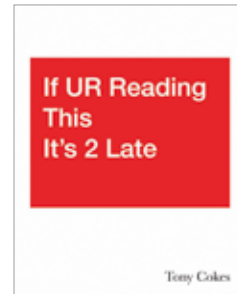
HB £26.00/\$31.95
ISBN 9781912685080
90pp
203 x 279mm / 8 x 11 in
Images: 49 colour, 11 b&w

PB £5.00 40pp
ISBN 9781912685943

If UR Reading This It's 2 Late: Vol 1-3

Tony Cokes's video works are eviscerating critiques and affective art works, bringing together colour theory, sound, music, and texts quoting a polyphony of voices such as Aretha Franklin, Mark Fisher, David Bowie, Public Enemy and Donald Trump. Meeting political and social commentary with cultural theory and a critique of capitalism, Cokes' films confront the social condition, as well as the specific prejudices and threats suffered by Black subjects. This publication is the first monograph on his practice, and creates a visual cartography of a body work that spans twenty years.

Edited by *Natasha Hoare*, Curator, Goldsmiths CCA.



HB £26.00/\$32.00
ISBN 9781912685523
124pp
238 x 297 mm / 9.4 x 11.7 in

New Proposal Submissions

We are open to proposals from any discipline or subject area and will consider work in a variety of formats. We particularly welcome work that combines theory, practice and performance in innovative ways.

Publications may include, but are not limited to:

- Short and full-length monographs, single or co-authored, stand-alone or as part of a series
- Creative and life writing, poetry, prose, fiction, non-fiction, journalism
- Audio, visual and/or performance work
- Thought-in-action, provisional or process-capturing work such as briefs, scripts, blogs, storyboards, notebooks, opinion pieces, essays, clips, previews and samples
- Non-standard modes and forms of communication.

Proposals for monographs, edited collections or book series should be emailed to us at:

goldsmithspress@gold.ac.uk.

Please include a completed proposal form.

Proposal forms may be found on our website.

United Kingdom & Ireland

Publishers Group UK
Phone: +44 (0)20 7405 1105
Email: sales@pguk.co.uk

North America

Penguin Random House
Phone:
1-800-726-0600
1-800-733-3000 in the U.S.
1-888-523-9292 in Canada
1-410-848-1900 for international inquiries

Australia

Penguin Random House Australia
Phone: +61 2 9954 9966
Email: orders@unitedbookdistributors.com.au

New Zealand

Penguin Random House New Zealand
Phone: +64 (0)9 442 7400
Email: orders@unitedbookdistributors.co.nz

India

Penguin Random House India
Phone: +91-124-4785615
Email: PRH_Business@penguinrandomhouse.in

South Africa

Penguin Random House South Africa
Phone: +27 11 327 3550
Email: prhorders@penguinrandomhouse.co.za

Rest of world

International Sales
Penguin Random House
Email: internationalsales@penguinrandomhouse.com

For Rights, Permissions or any other enquiries:

goldsmithspress@gold.ac.uk

<http://www.gold.ac.uk/goldsmiths-press/>

Follow us on Twitter:

@GoldsmithsPress

@GoldSF_Books

For Rights, Permissions or any other enquiries:
goldsmithspress@gold.ac.uk

<http://www.gold.ac.uk/goldsmiths-press/>

Follow us on Twitter

@GoldsmithsPress & @GoldSF_Books

