Goldsmiths Study Abroad Prospectus 2019/20

COUNTLESS ICONS
EXPERIENCES
STREETS LINED WITH HISTORY
RED BUSES
GREEN SPACES
CULTURAL CURIOSITIES
INTRIGUING ACCENTS
NEW FRIENDSHIPS
THOUGHT-PROVOKING LECTURES
URBAN ADVENTURES
UNFORGETTABLE MOMENTS

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Apply via our online application form gold.ac.uk/studyingabroad/apply

Accept your offer

Look into visas and immigration

Arrange your accommodation

Finalise your module choices

Book your travel!
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Our Study Abroad programme gives you the chance to live, learn and socialise with Goldsmiths students for half or a full academic year, and gain academic credits from a British university.

“It is fantastic that you’re considering joining us as a Study Abroad student. For over 40 years students have been coming to Goldsmiths for a few months or a year, quickly becoming full members of the community and returning home with experience, insights and personal connections that they take with them throughout their lives.

As a Study Abroad student, we want you to feel well supported and fully integrated into student life. You will live and study alongside degree students, and have access to all the same social and creative facilities, as well as excellent support services.

We make sure you can live just a short walk from the campus so you immediately feel safe and settled here. And we have lots of orientation events planned for when you arrive to help you settle in and make friends. New Cross is a brilliant place to study, with an arty and multicultural character and a huge array of social activities and events going on. My colleagues and I look forward to welcoming you to London and to Goldsmiths so you can discover these things for yourself.”

Charley Robinson
Head of International Recruitment and Student Mobility

You can:
• Experience life in one of the world’s greatest cities
• Enjoy campus living – all our subjects are taught on one friendly site
• Select modules from a range of departments or focus on one subject

We have:
• a rich history but combined with a reputation for creativity and innovation
• guaranteed accommodation for Study Abroad students, and it’s cheaper than most other London institutions
• strong industry links and student support services
Our academic legacy stretches back to 1891, but we are always looking forward. Full of students and staff who are inventive, imaginative and original, Goldsmiths provides an environment where new ideas flourish.
No matter your subject area, Goldsmiths will root your study in creativity, innovation, and the pursuit of social change.”

Adrienne
USA

History. It’s all about the past, right? But it’s important for the future. A future you can direct, improve, design. A blank canvas for all your challenging theories and ground-breaking ideas.

We’ve got a reputation where all of that’s concerned.

Leaders, believers, creators and debaters - they’ve all studied here, and they’ve been inspired to change things, challenge things, and pave the way in all sorts of areas.

Goldsmiths graduates have won Oscars, Turner Prizes and Ivor Novello Awards to name a few. But they also include people you might not have heard about who are passionate about improving the world and making a difference - whether that’s psychologists looking at how genetics affect learning, sociologists critiquing the criminal justice system, or the designers suggesting new visions for the future. From the big names to the unsung heroes, and from traditional industries through to markets that don’t even exist yet, your time at Goldsmiths will encourage you to engage with the world around you and inspire you to think big.
GOLDSMITHS
PEOPLE

With staff and students from all around the world, Goldsmiths is a meeting point of some of the brightest minds. And with so many cultures and countries represented, it makes a fascinating mix of people.

“I knew I wanted to be in London but I was clueless as to where. Goldsmiths ended up being the perfect location. Both the students and tutors are top class – helpful, welcoming and friendly. There is so much raw talent in the student body.”

April
USA

“The variety of diverse people on campus is one of the great things Goldsmiths has to offer – the campus is filled with engaging, open-minded people which makes for a great atmosphere.”

Bianca
UK

“I wanted to study abroad to experience as much of the wider world as possible but it’s as if living in London brings the world to you. The atmosphere at Goldsmiths’ exemplifies this melting pot of cultures along with innovative teaching that doesn’t restrict your interests. You are allowed to explore the breadth of your passions culturally and intellectually while being offered the safety and support of your institution, which in itself is more like a small community.”

Saif
Pakistan

Following greatness

As a Study Abroad student you’ll join our alumni community, which includes leaders in the creative industries, pioneers in teaching and social work, and award-winning artists, musicians and filmmakers. For example, Steve McQueen (pictured), Turner Prize winning artist and filmmaker, made his first films at Goldsmiths, graduating from the BA Fine Art in 1993. He went on to become the first black director to win a Best Picture Oscar for his film ‘12 Years A Slave’.

The frontman of the Grammy nominated folk rock band Lumineers, Wesley Schultz, came to Goldsmiths as a Study Abroad student. In an interview with the Evening Standard newspaper he said spending time in the city changed him. “I was studying at Goldsmiths and would play anywhere people would let me. It was very different to the States where everyone dressed the same and looked the same.”

Find out more
gold.ac.uk/alumni/benefits
gold.ac.uk/our-people
One of the world’s greatest cities, connected to the very heart of global industry. Study in dynamic London, meet students from 140 countries, and experience all the capital has to offer.
A UNIQUE LONDON EXPERIENCE

London is a special place. A hub for industry, politics, and the arts. A melting pot of creativity and culture. Somewhere that will inspire you, and connect you to Europe and the wider world.

Just like Goldsmiths itself, London is steeped in history but always offers something fresh and new.

Nightlife
If you’re looking forward to nightlife while you’re at university then you’ve made a great choice by considering Goldsmiths. There are world-renowned clubs in London and you’re guaranteed to find some excellent events across the capital.

Enjoying the outdoors
Although Goldsmiths is in inner London, you don’t have to spend your time here surrounded by buildings and traffic. The city is full of beautiful parks and opportunities to enjoy the outdoors - and South London is one of the best parts, with 34% green space. There are around 3,000 open spaces in the city, so you could watch deer in Richmond Park, hire a boat in Regent’s Park, or enjoy some open-air swimming in the lido in Herne Hill.

Opportunity on your doorstep
One massive advantage of studying in London is the access it can give you to the centre of business and the creative industries in the UK and beyond. Whether you’re interested in working in politics, the media, an NGO or the arts, living in the capital brings you closer to the large organisations that influence Britain and the world.

Life in New Cross
Goldsmiths is in New Cross, South-East London. It’s the perfect place to have an authentic London experience - close enough to easily access the landmarks and nightlife of the bustling city thanks to great transport links, but with enough going on locally to keep you entertained.

The area has a rich tradition of creativity, home to emerging musicians, artists and community leaders, as well as a thriving student population. You’ll find a diverse range of restaurants, cafes and shops nearby, including food from around the world – the Caribbean, China, Hungary, India, Korea, Lebanon and Turkey to name just a few places. There’s also lots of local nightlife, including pubs, comedy venues and some nearby clubs.

London on a budget
You don’t have to spend a fortune to enjoy the best of the capital. There’s a wealth of places to enjoy for free - from the world-famous museums in Kensington, to the two Tate galleries on the Thames, and from Damien Hirst’s Newport Street Gallery to the Southbank Centre. Goldsmiths, like many other London universities, also runs free events including musical performances and expert talks.

Find out more
timeout.com/london/things-to-do/free-london
gold.ac.uk/events
The fact the local newspaper is called ‘The Peckham Peculiar’ says a lot about this ‘in vogue’ area. You’ll find street food, a bargain cinema, late-night bars, boutiques and pound shops. So, you can buy everything from African land snails to happy-hour cocktails, all within a few minutes of each other.

Home of the Cutty Sark ship and Henry VIII’s favourite London residence, Greenwich is a jewel of South-East London. There are markets, cinemas, restaurants, comedy nights, the National Maritime Museum and a huge Royal Park for you to enjoy. And when you get tired of all that, you can take a stroll along the Thames.

Also worth exploring is Brixton. From the small independent bars and restaurants of Pop Brixton, to well-loved venues like the Effra Social and Cabana Brixton, the area guarantees a night out that’s a bit different.

Local neighbourhoods

There are lots of local gems in nearby areas to explore. Just a few of the best include:
At Goldsmiths, nearly all of our teaching, learning and support facilities are in one place. It creates a close-knit community feel, where you'll soon be bumping into friends in corridors, and lecturers in coffee shops.
Imagine a campus university, but in one of the world’s most exciting cities. That’s us.

Goldsmiths is in New Cross, which is in London’s zone 2. It’s less than 10 minutes by train to central London and East London, so you’re close to all of the world-renowned museums, theatres, galleries and music venues it holds.

But you also get to enjoy the friendliness and convenience of a single-site campus. It’s where all of your lectures and seminars will take place, and it’s where you can access important facilities like the library and Careers Service.

The campus itself is a fascinating mix of the old and the new, from the 19th-century Deptford Town Hall Building to the modern Ben Pimlott Building, which is topped by a metal squiggle that has become a local landmark. The campus is a great metaphor for Goldsmiths itself – diverse, curious and inventive.

Find out more
gold.ac.uk/life-on-campus

ONE
SINGLE-SITE,
CLOSE-KNIT
CAMPUS

Campus highlights:

• The College Green, the perfect spot to enjoy a warm day
• Goldsmiths Centre for Contemporary Art, featuring world-class artists
• ClubPulse, an air-conditioned gym that includes 90 exercise stations, and runs low-cost classes all week
• Thirty Five, the newest café on campus
• Professor Stuart Hall Building first floor – take a seat, catch up with friends, and enjoy the view
• Curzon Goldsmiths, our on-campus cinema, screening the latest cinematic releases during evenings and at weekends
• Students’ Union Shop – to pick up stationery, art supplies, or a revision snack
• Laurie Grove Baths (our very own Grade II-listed building) – formerly Victorian swimming baths, the building is now home to art studios

Find out more
gold.ac.uk/facilities
We're here to help ease you into life at Goldsmiths, so you'll soon feel at home. And once you are settled in we have dedicated staff to give you any guidance and support you need - from writing an essay to finding a doctor.

We have an expert International Mobility team including a dedicated Study Abroad Coordinator who is here for you at all stages of your Goldsmiths journey - from helping you with your application to when you leave. They are the main contact if you have any issues or feedback, as well as communicating with your home institution. As well as the people in the International Mobility Team, there are dozens of support staff in place to plan events and help you get the most out of your Goldsmiths experience. See the team on page 2.

Arriving at Goldsmiths
As a Study Abroad student you'll be welcomed with a specially designed orientation programme. Whether you start in September or January, during your first week at Goldsmiths we'll introduce you to our campus facilities as well as the local area. We'll give you advice about living in the UK, as well as the financial, health and social services available to you. All students are expected to attend the orientation programme.

If you are here for autumn term, you can join in with the events at Welcome Week, which is packed full of events, from official inductions to campus tours and a Freshers’ Fayre. For information, visit gold.ac.uk/welcome

Erasmus and Study Abroad Students Advisors (ESASAs)
These student advisors are available to answer queries and for pastoral peer support. They are from a range of countries and departments, and are here to help you with anything from local London knowledge to guidance on academic referencing.

Academic support
We provide you with a personal tutor/International Liaison Officer (ILO) who will act as an academic advisor in each department. There are also Departmental Student Coordinators - fellow students who are in place to represent you on academic issues.

Security and wellbeing
Your safety and wellbeing is very important to us, and we have a range of trained staff who are here to support you. In halls, security staff are available 24 hours a day, seven days a week to provide a safe and secure living environment. We also have a sector-leading residence life team who offer pastoral support and facilitate regular student-led social activities. Our on-campus Wellbeing and Disability teams run regular drop in sessions, as well as private appointments to help support you throughout your studies.

Students’ Union
The Students’ Union can also offer you support, from help with budgeting to giving advice if you’re struggling with essay deadlines. There’s also a dedicated Welfare and Diversity Officer and an Education Officer based in the Union.

LGBTQ+ support
Goldsmiths promotes a very inclusive atmosphere where students of all genders and sexualities are free to be themselves. The Students’ Union has a part-time LGBTQ+ officer, and there is an LGBTQ+ society, run by students, that provides support, advice and events.

English language and academic writing support
We run sessions on academic literacy, study skills, and language development to support you with your academic writing if required. See page 79 for details of our Pre-sessional English courses.

Chaplaincy and places of worship
Goldsmiths has a multi-faith prayer room and a Chaplaincy Centre that’s open to everyone regardless of what your beliefs and practices may or may not be. There are lots of places of worship in New Cross and the surrounding areas - to find out more visit gold.ac.uk/chaplaincy

Health
If you live in halls of residence or close to campus you can register at one of several nearby doctors’ surgeries. If you’re here for less than six months, we advise you take out health insurance. If you’re studying for more than six months, you’ll be entitled to treatment from the NHS. Find out more at ukcisa.org.uk

Goldsmiths Careers Service
Our Careers Service can give you professional careers advice from the very start of your studies. They’re part of The Careers Group, University of London - recognised as an international centre of excellence and the largest higher education careers service in Europe. They can provide support including appointments with dedicated careers consultants, CV checks, and practice interviews, and have resources where you can search for jobs and internship opportunities.

Find out more
gold.ac.uk/support
gold.ac.uk/study-abroad-support
Your life outside classes really can be anything you want it to be - whether you love music, sport, trying new activities or simply hanging out with friends. And when you are tired of relaxing, our packed events calendar means the campus is always buzzing with activity, to keep you engaged and entertained.

Eating, meeting and entertainment

On campus

Goldsmiths has a friendly, relaxed feel, and students meet up across the campus. On a warm day, there will be picnics and football games on the ‘back field’, a large oasis of lawn away from the bustle of the London streets.

The Students’ Union is a hub of activity night or day. During the day the common room offers a comfortable place to relax. During the evening, the focus switches to the Stretch – the Union’s bar and venue. With a combined capacity of 1,000, the Stretch is fully equipped with the latest sound and lighting equipment, making it a great venue for gigs, club nights or anything else that takes your fancy.

You can eat at a range of cafes around campus, and there are many eclectic independent places locally for you to try. We have our own Curzon cinema on campus, showing the latest Hollywood releases and independent films. Students get a large discount on ticket prices.

Each term Goldsmiths hosts a varied selection of lively events, from thought-provoking talks and workshops to recitals and film screenings. Most of these events are completely free to attend. To view our calendar, visit gold.ac.uk/events

Great nights out nearby

New Cross is the home to music and club venues, plus a popular comedy night. Hop on a bus to the choice in Peckham or take a short journey on the London Overground for access to venues in East London. Renowned as much for cutting-edge fashions as the music scene, areas like Shoreditch and Dalston play host to a number of club nights boasting up-and-coming bands and DJs. At weekends there’s a 24-hour service on the Overground, so you can get back to New Cross matter how late it gets.

Clubs and societies

Joining a society is a great way to meet like-minded people, or try new things. We have 73 societies on offer, plus a lot of sports clubs, and they are all run by students. Sports clubs range from competitive teams that take part in weekly leagues, to recreational teams you can train with. Qualified coaches lead the sessions.

The range of clubs and societies include:

- Acting and Filming Society
- African Caribbean Society
- Chess Society
- Comedy Society
- Craft Beer Society
- Debating
- Drama Society
- Football
- Gospel Choir Society
- Hacksmiths
- Happy Calm Knitting Society
- International Student Society
- Islamic Society
- Jewish Society
- LGBTQ+ Students’ Community
- Model United Nations
- Philosophy Society
- Tabletop Gaming Society

To see the full list, go to goldsmithssu.org/activities/societies/list
ACCOMMODATION

Studying in an exciting city like London is an unbeatable experience. And it’s even better when you know you’re living somewhere safe, convenient and affordable.

Goldsmiths has a wide-range of accommodation, supporting lots of needs and price points. As a Study Abroad student, if you’re here for less than a year we will house you in Loring Hall, which is en-suite accommodation right on campus. Loring Hall is one of the larger accommodation sites and is a great space to integrate with new people. If you are joining us for a full academic year, you will have the choice of 10 accommodation sites.

Most of our halls are a short walk or commute to the main campus, so you won’t spend a long time travelling between your accommodation and classes. You will have your own bedroom (most options come with en-suite bathroom facilities), but you will share a kitchen with the other students in the flat/apartment. You will be in halls with regular undergraduates to help you gain a broader picture of British university life and to meet students from different degrees.

Feel safe and supported
Each hall has access to 24-hour security and we have a team of Campus Support Officers who work overnight seven days a week to provide out-of-hours pastoral care and support to residents, and to engage with the student community.

Costs for halls
Accommodation fees include all the costs of heating, lighting, possessions insurance, security and internet, which helps you with budgeting. Variable fees apply if you will be only joining Goldsmiths for less than a full year.

Find out more
gold.ac.uk/accommodation/study-abroad

As a Study Abroad student you are guaranteed a room in halls – just get your application in on time and you will be in secure and convenient accommodation.

Loring Hall is just two-minutes’ walk from classes
From Anthropology to Visual Cultures, we make most of our degree modules available, so that you have access to the intellectual soul of the university.
Anthropology

How can anthropology help us understand contemporary issues like gender inequality and immigration? How can you use photography, film and other visual mediums to explore society and our place in it? Examine what it means to be human in different parts of the world by choosing modules in this fascinating subject.

Anthropology at Goldsmiths

We have had a Department of Anthropology at Goldsmiths for more than 30 years, and it has been instrumental in developing new fields and directions in the discipline, including visual anthropology and the anthropology of media.

We approach anthropology in a way that’s relevant to modern life. Our modules explore everything from myth and ritual to new technologies, and from exploitation and wealth to power and difference. We explore anthropology in a local and global context, and in relation to a variety of other exciting disciplines like media, politics, religion, philosophy and psychology. This means that, whatever your main area of interest, you are likely to find an Anthropology module to complement your studies.

Goldsmiths has a thriving international community, so you’ll be able to study with a global mix of students, giving you a rich range of anthropological perspectives.

Studying Anthropology in London brings many advantages, including access to the resources available in museums and world-renowned libraries, and the hub of political and social organisation that are based here. London also offers rich research opportunities because of the diverse communities that live all around us.

"I’m glad I chose to study in London because I got to learn to be independent by living outside my comfort zone. The college atmosphere might be the best part of studying at Goldsmiths. I am happy to be around people who are open, critical, and creative in their ways of expressing their opinions.”

Rachel

Indonesia

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<th>Year 1 modules</th>
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<td>Anthropology Today</td>
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<td>Ethnographic Film</td>
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<td>Introduction to Social Anthropology</td>
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<td>Anthropological Methods</td>
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<td>Anthropology in London</td>
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<td>Ethnography of a Selected Region 1: The Caribbean</td>
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<td>Anthropological Ideas</td>
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<th>Year 2 modules</th>
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<td>Politics, Economics and Social Change</td>
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<td>Ethnography of a Selected Region 2: Highland Latin America</td>
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<td>Thinking Anthropologically</td>
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<td>Anthropology of Religion</td>
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<td>Anthropology at Work</td>
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<td>Anthropology and the Visual 1</td>
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<td>Ethnography of a Selected Region 2: South Asia</td>
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<th>Year 3 modules</th>
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<td>Anthropological Approaches to History</td>
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<td>Anthropology of Health, Medicine and Social Power</td>
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<td>Anthropology of Development</td>
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<th>Postgraduate modules</th>
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<td>Anthropology and Gender Theory</td>
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<td>Anthropology and the Visual 2</td>
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<td>Anthropology of Violence</td>
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<td>Material Culture</td>
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<td>Borders and Migration</td>
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<td>Psychological Perspectives in Anthropology</td>
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<td>Anthropology of Art 1</td>
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<td>Anthropology of Rights</td>
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Our academic staff’s research covers subjects ranging from reconciliation after war, to vintage guitars.

See also:
- Educational Studies, page 42
- Sociology, page 62

Please note that the modules listed are subject to change due to staff availability and timetabling. See gold.ac.uk/studyabroad/anthropology for the most up-to-date list.
Art

Our Department of Art has an international reputation for excellence, and is an inspiring and dynamic place in which to study and develop your artistic practice. Fine Art is taught as a full course-load subject, allowing you to fully immerse yourself in the subject for the time you are at Goldsmiths, and make the most of your dedicated studio space.

“[I have found out that Goldsmiths has very good facilities for students who study art. Particularly the tutors I have, they provided me a different understanding of life and studies. Before I came, even though I understood my skills there was not much time to express them; Goldsmiths provided me the opportunity to do that.]”

Wai Ching Lee
China

Art at Goldsmiths

Art is offered to Study Abroad students only as a full-year option (September-June) and full course-load subject, meaning all your classes are with the Department of Art.

Module

Fine Art (September – June, 5 days per week, 120 credits)

You will be taught through individual tutorials in your studio, group tutorials, and studio practice presentations. All the staff on the module are practising artists, curators and writers, here to respond to the work that you make and to help you understand how it contributes to and challenges the critical debates that exist in the study area and beyond.

The Studio Practice element of the module enables you to develop your own art work through exploring selected media and approaches, including: drawing, painting, film, installation, performance, photography, printed and constructed textiles, printmaking, sculpture, and video.

Studio teaching is enhanced by technical support, which introduces you to techniques relevant to the practical development of your work. While studying with us you will be fully integrated with the degree students on the BA in Fine Art.

The parallel Critical Studies element of the module is designed to support your practical work in the studios. The lectures and seminars introduce and develop key issues that inform diverse art practices, and encourage you to extend your critical faculties and develop your ability to discuss, write about, analyse and judge contemporary art. This element utilises the huge range of opportunities London offers for direct engagement with art in museums and galleries.

It is delivered through a combination of tutor-led visits to relevant museums, galleries and temporary exhibitions – reflecting developments in contemporary art practice as they occur – together with lectures and seminars offering you a space for exploring and examining the historical and critical context in which art is made, seen and understood.

Since 1990 our alumni have been shortlisted for the prestigious Turner Prize on more than 30 occasions, and have won the prize seven times.

See also

Visual Cultures, page 68
Design, page 38
Arts Management

Culture and the arts have never been more important to the global economy and society, and Britain is at the forefront of this industry. These modules examine cultural theory, and how to manage organisations in the creative industries - from museums, galleries, theatres, dance and live music venues, through to software and film companies.

Arts management at Goldsmiths
Our arts management modules are taught by the Institute for Creative and Cultural Entrepreneurship (ICCE). Goldsmiths is the ideal home for ICCE, as it has a reputation as a leading provider of creative education, and a longstanding engagement with cultural practice and analysis.

We work with a long list of ‘partners in learning’ who offer guest teaching for our students. These range from large organisations like Christies, Royal Opera House, Globe Theatre and Tate, to smaller theatre companies and galleries. They share their experience of current professional practices like audience development, events planning, cultural tourism, and arts funding and fundraising. This work means our modules are kept up-to-date, and meet the needs of the sector.

Being a global leader in the arts and one of the most important cultural centres in the world, London is the perfect place to study this subject, giving you unrivalled access to a diverse range of arts organisations and creative opportunities.

“My experience so far has been pretty amazing. Goldsmiths is very multinational, vibrant, young and friendly. The lectures have given me a deep level of insight into viewing the world connected to culture and the arts.”

Elaine
South Korea

Goldsmiths has a packed events calendar, with music, theatre and exhibitions to enjoy throughout the term time, and usually for free.

Year 2 modules
- The Audience in Theory and Practice
- Contemporary Arts and Cultural Theory
- Managing Arts Organisations and Cultural Businesses
- How do you Create? From Creative Thought to Action and Impact
- Perspectives on Capital
- Creative and Social Enterprises: Business Models, Value and Planning

Year 3 modules
- Creative Social Media Project

Postgraduate modules
- Museums and Galleries as Creative Entrepreneurs
- Museums and Galleries as Cultural Entrepreneurs
- Cultural Policy and Practice
- Entrepreneurial Modelling
- IC71109A Tourism in Asia
- IC71140A Cultural Relations and Diplomacy II: Explorations
- IC71134B Advanced Topics in Social Enterprise

Please note that the modules listed are subject to change due to staff availability and timetabling. See gold.ac.uk/studyabroad/icce for the most up-to-date list.

See also
Management Studies, p50
We offer a creative and pioneering approach to computing. From developing computers that can compose music and paint pictures, to defining and implementing new social media tools and applications, we aim to invigorate computing and the world around it.

“"I first found out about Goldsmiths while browsing a list of British universities available for my exchange program. It was the best decision I could have taken. In the year I’ve been here I’ve met great people, studied a great variety of different subjects and finally found out what I want to work with. Goldsmiths was the place for me.”

Ana Brazil

Computing at Goldsmiths
At Goldsmiths, we believe in learning by doing. Our modules are hands-on and focus on practical work in real-world situations. So, depending on which modules you choose, you could be working on your own software projects from the start of term - experience that will come in really useful when you leave.

We offer modules that apply computing to other areas like the arts and creative industries including music, film, TV, games and animation. So, you can develop technical skills alongside creative thinking, and you’ll be encouraged to push boundaries to come up with lots of fresh ideas.

We have great facilities, including four dedicated computer labs, with 214 dual-boot iMacs (with Windows 10 and Mac OS Sierra), state-of-the-art digital fabrication, virtual reality and interactive audio-visual spaces, as well as 3D printers, a motion-capture suite, and games lab.

Year 1 modules
Mathematical Modelling for Problem Solving
Numerical Mathematics
Introduction to Programming
Introduction to Programming – Part 1
Fundamentals of Computer Science
Business Enterprise in the Digital Era
Introduction to Games Development
Year 1 modules Creative Projects
Web Development
Web Programming
Designing Digital Interactions
Problem Solving for Computer Science
Introduction to Computational Arts Practice
Sound and Signal
Graphics
Generative Drawing
Introduction to Business Statistics

Year 2 modules
Software Projects
Games Development Group Project
Perception and Multimedia Computing
Databases and the Web
Principles and Applications of Programming
Creative Projects
Algorithms and Data Structures
Social Media, Crowdsourcing and Citizen Sensing
Data Journalism and Visualisation

Year 3 modules
Neural Networks
Computer Security
Digital Venture Creation
Data Mining
Artificial Intelligence
Physical Computing
3D Virtual Environments and Animation
Interaction Design
Advanced Audio-visual Processing
Data Visualisation and the Web
Game AI Programming
Advanced Algorithms
Data and Machine Learning for Creative Practice
Machine Learning
Pervasive Gaming and Immersive Theatre

Please note that the modules listed are subject to change due to staff availability and timetabling. See gold.ac.uk/studyabroad/computing for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

Find out more
You can read more about what we get up to on our blog at: doc.gold.ac.uk/blog

We regularly invite industry experts to deliver lectures and talks, including people from the BBC, mainstream games companies, and high-profile computer artists and filmmakers.
Design

Study at the best design department in London*, where you’ll have the opportunity to explore your creative focus, and to question and critique the status quo. Through design, we’ll encourage you to bring about change, propose new visions of the future and engage with sustainability.

“London is an amazing city, but studying and living here, making the city part of my daily context is definitely much better than only visit. I spend a lot of time at Goldsmiths Design studios, it’s a remarkable sharing and working space that facilitate the creation of interesting networks with other students.”

Maria
Chile

Design at Goldsmiths

We’re not interested in just ‘producing’ design, we’re interested in defining it. So using a post-disciplinary approach, and through a mixture of collaborative and individual inquiry, you’ll get to grips with a diverse set of critical and practical ideas, and you’ll push beyond the boundaries of traditional design specialisms.

Joining Goldsmiths as a Study Abroad student will give you a unique opportunity to experience our highly respected Design degree, work alongside its students and have your own dedicated studio space. You take only Design classes, meaning you fully immerse yourself in the subject. You have the option to come for a full year or half a year.

We offer a unique combination of knowledge and skills including interdisciplinary design, design futures, eco-design and design education in schools. We have a suite of general manufacturing workshops for modelling and making, in a broad range of rigid, flexible and mouldable materials (including a laser cutter and a starch modeller). There is also a dedicated computing suite enabling 2D, 3D, media, multimedia and CAD/CAM design works.

Find out more
Design news is posted regularly on the department blog at: goldsmithsdesignblog.com

Year 1 modules
Contextual Studies: Design and Meaning
Contextual Studies: Histories and Theories
Contextual Studies: Ecology and Design
Studio Practice
Methods and Processes/Technical Studies

Please note that the modules listed are subject to change due to staff availability and timetabling.

See gold.ac.uk/studyabroad/design for the most up-to-date list.

*Guardian University league tables 2018
Economics

Today economics means change. New technologies constantly reconfigure how markets work. New emerging countries from around the world reshape the world economy. At Goldsmiths we encourage you to face these new and evolving challenges by thinking outside the box and marrying innovation with tradition.

“Goldsmiths provides excellent support for students, including a lecture programme together with very small-group tutorials – where there is nowhere to hide! The thrill of learning in a dynamic environment where the emphasis is on the student is extremely rewarding.”

Hana
Economics undergraduate

Economics at Goldsmiths

Studying economics at Goldsmiths offers an innovative approach to a traditional subject: one that focuses on the challenges of an evolving world. A lot of universities will only teach you the basics of economic theory, but we want to give our students excellent technical competence in economics combined with a deeper understanding of its wider social, political and business context.

Our modules include training in economic theory and its real-world application. You can also choose to focus on economics on a macro and micro scale, international economies, big data, and finance and accounting, and you’ll learn how to present your economic ideas effectively.

Goldsmiths is the ideal environment to explore economics in new and imaginative ways informed by our current research. We have a very active team of academic economists who publish articles, books and online material for researchers, students and the public.

You’ll be able to access the Goldsmiths Library of Economics at Senate House Library, which has more than 70,000 books, pamphlets and manuscripts from the 15th century until today. Together with the Kress Library at Harvard University, it’s one of the best-known collections in the world on the history of economics and business.

Year 1 modules

- Introductory Economics
- Mathematics for Economics and Business
- Finance and Accounting

Year 2 modules

- Economic Reasoning
- Economic History
- History of Economic Ideas

Year 3 modules

- Individual and Institutional Economic Behaviour

Please note that the modules listed are subject to change due to staff availability and timetabling. See gold.ac.uk/studyabroad/economics for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

See also

- Management Studies, p50
- Politics & International Relations, p58

These economics modules are taught through the Institute of Management Studies and the Department of Politics & International Relations, which has specialists in the politics of China, India, Japan, and Africa.
Educational Studies

Understanding the way we learn is much more than understanding teaching, which is why we are interested in the relationship between society, culture and identity. In fact, we see education as something with the power to define who we are and how we live.

Educational Studies at Goldsmiths focuses on social justice and inclusion. We see the study of culture and society as a window through which to view the world.

We have a vast selection of modules to choose from, so you can develop a great understanding of education’s role in UK society and beyond, including how it’s shaped by social, political and economic factors. Or you could learn about the history, sociology and psychology of education.

There’s a strong emphasis on social justice and inclusion. You can explore the tensions that can arise in a system that advocates education for all, but prevents the full participation of some groups within society.

We encourage discussion, debate and critical reflection, and will help you relate theory to real-life experiences.

“Coming to Goldsmiths I noticed very quickly that no student is the same and therefore I never felt alienated in any way. I found the beauty in the diversity of students that I have met and was amazed at how much I have learned from my peers, as everyone had a different story to tell.”

Grant
UK

The department is one of the largest in the university, and plays a major part in life at Goldsmiths. A significant number of its staff have international reputations in their field.
English & Comparative Literature

Cervantes. Chaucer. Bukowski. Kureishi. Plath. We offer modules in everything from classical literature, linguistics and translation to contemporary fiction and creative writing, so you’ll be able to develop expertise in the areas that most interest you.

“A short afternoon stroll through Goldsmiths campus is enough to show what a perfect multi-countenance diversity with no ruling majority or eccentric minority looks and feels like. I am proud to be a part of this outstanding academic institution where my opinions are taken seriously and my plans seem more than ever attainable.”

Maisam
Palestine

English and Comparative Literature at Goldsmiths

At Goldsmiths, we take a creative and critical approach to the subject, which means that you’ll analyse texts and have the opportunity to come up with your own imaginative interpretations, honing your skills in constructing and articulating solid evidence-based arguments.

Beyond your studies, you can find ways to get involved in cultural and literary activities. The department regularly invites speakers that in the past have included Nobel Prize laureates, critics, and writers like Will Self, Ali Smith, Sharon Olds and Judith Butler. And our annual Goldsmiths Prize for novel fiction (gold.ac.uk/goldsmiths-prize) attracts critically acclaimed contemporary writers to campus each year.

Our own literary award, the Goldsmiths Prize, gives £10,000 each year to the writer of a book that embodies the spirit of invention that characterises the genre at its best. Past winners have included Ali Smith and Nicola Barker.

“...”

Maisam
Palestine

Year 1 modules
- Approaches to Text
- Explorations in Literature
- Literature of the Victorian Period
- Introduction to Literature of the Victorian Period
- Engaging Poetry
- Introduction to Poetry

Year 2 modules
- Drama and Transgression: From Prometheus to Faust
- European Cinema
- Inventing the Nation: American Literature in the mid-19th Century
- Language Learning & Teaching
- Literary London
- Literature of the English Renaissance
- Literature of the Later Middle-Ages
- Moderns
- Post-Victorian English Literature
- Restoration and 18th-Century Literature
- Sensibility and Romanticism
- Shakespeare
- Varieties of English
- Contemporary Arab Migrant Writing
- Digital Media Discourse
- Classical Epic & Contemporary Literature
- Bearing Witness: Literature, Memory, Trauma
- Narratives of the Great War (1916-22)

Year 3 modules
- Caribbean Women Writers
- Greek Tragedy: The Political Theatre of Classical Athens
- Language and Gender
- Modern American Fiction
- Professional Communication
- Postcolonial Literatures in English
- Studies in Literature and Film
- The American South
- The Art of the Novel
- The Classic Fairy Tale
- Words, Meaning and Contexts of Use
- Writing, Culture & Society
- Writing the European City
- Dustbowl to Dreamfactory: American Cinema & Writing in the 1930s
- The Outsider in Shakespeare
- Contemporary African Migrant Literature & Film
- How to Read In Translation
- Narratives of the Great War (1923-1933)
- How to Read in Translation

See also
- Theatre & Performance, p64
English language development

These modules have been designed as introductory classes for students who don’t speak English as their first language. As well as helping you with English language tuition, these classes give you the opportunity to become familiar with UK academic culture.

“Although I had been at a language school to learn English, writing in proper academic style was totally different from what I used to do in my country. Yet, the tutors guided us step by step and I could see that I had really improved in many ways.”

Eun
South Korea

English Language Development at Goldsmiths
With students from over 140 countries here, it’s very important to us that we cater to students who don’t have English as their first language. Many students come to Goldsmiths before they start their degree to work with our English Language Centre (ELC) to improve their language skills, and to get to know university culture in this country.

The ELC offers Study Abroad students a range of modules. A number directly address academic skills, such as essay writing or research skills. Other modules prepare students for disciplines that are taught at Goldsmiths, such as Understanding Images, which aims to give students the basic tools to interpret images that surround us in everyday life, or Globalising Cultures, which looks at the impact of globalisation on all areas of study.

As a Study Abroad student you cannot take only English language development modules. You must select at least one module from another department.

If English is your second language and you want to come to Goldsmiths before the start of your course of studies to improve your language skills, see p79 for information on our Pre-sessional programmes.

Learning academic English outside your own culture is not easy and we understand that everyone learns in different ways. This is why we teach small group sessions where you can receive personal guidance.

Year 1 modules
- Academic Reading and Writing
- Academic Listening and Speaking
- Approaches to Textual Analysis: Film Studies
- Contemporary Art Worlds
- Globalising Cultures
- Introduction to Cultural Studies
- London: Arts Capital
- Urban London
Since the Romans, generations of newcomers to Britain have shaped the history of London. These influences are visible all around us – from the architecture and growing cityscape to our food and music. Come and study history in one of the world’s cities with the most fascinating pasts.

**History at Goldsmiths**

The Department of History promotes intellectual curiosity and independent critical thinking. We use innovative approaches to encourage you to explore issues, controversies, and themes rather than chronological periods.

We teach issues, themes, and controversies so you’ll be able to study aspects of traditional history but you can also study history in terms of its concepts - whether that’s comparing the propaganda techniques of Nazism and Soviet Communism, or case studies of major religious conflicts in the Middle East and Northern Ireland. We pioneer understanding past societies through their belief systems and their attitudes to subjects such as love, the body and death.

And we want you to argue with us. Come and unpick the evidence, get to grips with source material and then make up your own mind about the subjects that interest you most, learning from an expert team of approachable staff.

**“The absolute highlight of being at Goldsmiths has got to be its critical edge – it opens up the way you approach and perceive the world, and for me this doesn’t seem to be available in many other institutions in the UK.” Rose UK**

**Year 2 and 3 modules**

- The Age of News
- Bodies and Drugs
- The Central Powers in the First World War, 1914-18
- A History of Resistance in the Middle east
- Health, Healing and Illness in Africa
- Mediterranean Encounters: Venice and the Ottoman Empire 1453-1797
- Modern South Asia: Body, Society, Empire and Nation C.1600-1947
- The People’s Century: Social, Political and Cultural Change in Twentieth Century Britain
- Utopian Visions: The Soviet Experience through the Arts
- Yugoslavia: History and Disintegration
- Early Modern European Philosophy
- Nationalism and Unionism in Ireland, 1798-1998
- Walking Through London’s History
- 1851, The Great Exhibition: Material Culture, Nation and Empire
- The Spanish Civil War, Politics, the Military and Culture
- Queer History Through Film
- Queerman. The History of Homosexualities in 20th C Germany

**Postgraduate modules**

- A History of Violence
- Life in the Trenches: Perspectives on British Military History 1914-18
- Medicine on the Silk Roads: Traditions and Transmissions
- Mughals, Munshis and Mistresses: Society and Rule in Early Colonial India
- Religious and Political Controversies in Early Modern Europe
- Sex and the African City: Gender and Urbanisation in Southern Africa
- The History of Emotions: Thinking Historically about Feelings
- Visual Culture and Empire in Early Modern Venice
- Sexualities and Transnational Mobilities in the 20th Century
- Ethnic Conflict and Reconciliation
- Queer Public History
- Global Queer Subjectivities
- Let’s go places. Queer History through a Spatial Lens

Please note that the modules listed are subject to change due to staff availability and timetabling. See gold.ac.uk/studyabroad/history for the most up-to-date list.
Management Studies

Which technologies do you need to launch a business? How does colour affect what we buy? What does effective leadership look like? These are the kinds of questions we’re exploring at our Institute of Management Studies.

Management Studies at Goldsmiths

We nurture solid management skills in areas like organisational behaviour, strategy and accounting, while giving you the opportunity to develop specialist knowledge. So you could learn more about business psychology, recruitment, coaching, and how people and businesses are shaped by behaviour and culture.

Our students and staff are incredibly creative, and this commitment to innovation and enterprise infuses what you study. You’ll get to hone your problem-solving and creative thinking skills, and could be inspired to dream big about the opportunities available to you.

The vibrancy of London provides the ideal backdrop to study management – it’s the home of big business and entrepreneurial start-ups, and practitioners from a range of organisations contribute to many of our modules to enrich what you’ll learn.

Our location in the capital means we regularly welcome eminent speakers from industry, such as fund manager Nicola Horlick and designer Sir Paul Smith (pictured top right).

“Studying at Goldsmiths is such an inspiring and encouraging experience. What I love most is that there are no limits or impediments to what you can do or what you can achieve here. Goldsmiths can offer a place where young men and women can take a chance on a dream.”

Sondre
Norway

Some of our students set up Gold Ventures, the society that helps students from all Goldsmiths departments develop their business ideas. Find out more at facebook.com/Goldsmithsventures

Year 1 modules

Organisations and Organisational Strategies
Understanding Entrepreneurship
Perspectives from the Social Sciences
Mathematics for Economics and Business
Marketing Management
Finance and Accounting

Year 2 modules

Developing Business Ideas and Opportunities
Product Innovation and Management
Marketing Communications
Brand Management
Entrepreneurial Behaviour
Organisational Behaviour
Consumer Behaviour
Research in Management and Entrepreneurship

Year 3 modules

Leadership and Talent Management
Marketing Strategy
Innovation Case Studies
Consumer Behaviour
Organisational Behaviour and Health
Project Management
Psychology of Marketing and Advertising
Assessment and Selection
Training, Coaching and Counselling

Postgraduate modules

Leadership and Talent Management
Consumer Behaviour
Innovation Case Studies
Organisational Behaviour and Health
Project Management
Research Design and Applied Statistics
Psychology of Marketing and Advertising
Assessment and Selection
Training, Coaching and Counselling
Digital Research Methods
Digital Marketing & Branding
Creating Customer Experiences
Marketing Analytics
Marketing Strategy

Please note that the modules listed are subject to change due to staff availability and timetabling.

See also

Arts Management courses in Creative and Cultural Entrepreneurship, p34
Mandarin

Mandarin is spoken by over 1 billion people around the world, about one fifth of the global population. Studying Mandarin can not only boost your career in an increasingly mobile world, but can open up the fascinating Chinese culture to you.

“ I heard a lot about Goldsmiths through acquaintances who happened to study here years ago. The atmosphere is welcoming in every way, and there’s always a seminar to attend, a film to watch or a group discussion that you can simply join!”

Dima Jordan

Mandarin at Goldsmiths

The Chinese language modules at Goldsmiths are taught through a Confucius Institute, which is based on campus. The modules, which range from beginners’ to advanced Mandarin, are based on HSK (Chinese proficiency test) but with a much greater breadth and practical focus. You’ll learn in the classroom, but you’ll have opportunities for individual tutorials.

In addition, you can participate in events such as our Chinese club, in which you can meet Chinese native speakers, and make visits to art exhibitions, the British Museum and Chinatown.

These programmes are shaped around your ambition – you’ll develop the theory, tools and network to develop your thinking and put your ideas into practice.

Year 1 modules
- Beginners’ Mandarin
- Elementary Mandarin

Year 2 modules
- Lower-Intermediate Mandarin
- Intermediate Mandarin

Year 3 modules
- Upper-Intermediate Mandarin
- Advanced Mandarin

Please note that the modules listed are subject to change due to staff availability and timetabling.

See gold.ac.uk/studyabroad/mandarin for the most up-to-date list.
Media & Communications

From the future of the BBC to disaster relief in the Philippines, the study of media and communications addresses the important issues of our times.

“...is taught here and I find it much more useful than my home university, with the practice aspect of it. It’s more hands-on, less stressful, and I think that you end up learning necessary skills that will benefit you in the real world.”

Kenya
USA

Media Communications at Goldsmiths
At Goldsmiths, the study of media and communications is creative, critical and radical. We explore media through hands-on experience of professional and experimental media-making and a range of philosophical, political psychological and technological perspectives from the global to the intimate construction of identity.

We work closely with the Centre for Feminist Research, the Centre for Investigative Journalism and important research centres in media democracy and political economy. We’ve also been ranked by LinkedIn as one of the top graduate universities for media professionals.

We offer practical modules taught by industry professionals and skilled practitioners in a department devoted to integrating criticism and creation. Industry speakers, networking events, and careers fairs connect us to the wide world of media work.

You’ll have access to a calendar of events featuring world-renowned practitioners, thinkers and policymakers. We are the home of East London Lines - a 24/7 news website run by our students, the Curzon Goldsmiths Cinema, and work closely with Goldsmiths Press and new gallery and installation spaces on campus.

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<td>Introduction to Arts and Cultural Theory</td>
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<td>Media History and Politics</td>
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<td>Culture and Cultural Studies</td>
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<td>Key Debates in Media Studies</td>
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<td>Film and the Audiovisual: Theory and Analysis</td>
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<td>Media Arts</td>
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<th>Year 2 modules</th>
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<td>Psychology, Subjectivity and Power</td>
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<td>Media, Modernity and Social Thought</td>
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<td>Culture, Society and the Individual</td>
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<td>Moving Image Spectatorship</td>
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<td>Money and the Media</td>
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<td>Television and After</td>
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<td>Media, Memory and Conflict</td>
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<td>Understanding Advertising</td>
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<td>Music as Communication and Creative Practice</td>
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<td>Structure of Contemporary Political Communications</td>
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<td>Race, Empire and Nation</td>
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<td>The City and Consumer Culture</td>
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<td>Media Law and Ethics</td>
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<td>Media, Ritual and Contemporary Public Cultures</td>
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<td>Promotional Culture</td>
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<td>Archaeology of the Moving Image</td>
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<td>Politics of the Audiovisual</td>
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<td>Social Media in Everyday Life: a Global Perspective</td>
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<td>Political Economy of the Media</td>
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<td>Political Economy of the Media</td>
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<td>The Structure of Contemporary Political Communications</td>
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<td>Race, Empire and Nation</td>
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<td>The City and Consumer Culture</td>
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<td>Music as Communication and Creative Practice</td>
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<td>Media, Law and Ethics</td>
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<td>Strategies of World Cinema</td>
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<td>Experimental Media</td>
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<td>Media, Ritual and Contemporary Public Cultures</td>
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<td>Representing Reality</td>
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<td>Archaeology of the Moving Image</td>
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<td>Promotional Culture</td>
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<td>Politics of the Audiovisual</td>
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<td>Social Media in Everyday Life: A Global Perspective</td>
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See also: Sociology, p62

We’ve been ranked ninth in the world for communication and media studies - QS World University Rankings by Subject 2018

Media and Communications at Goldsmiths

Year 1 modules

Introduction to Arts and Cultural Theory
Media History and Politics
Culture and Cultural Studies
Key Debates in Media Studies
Film and the Audiovisual: Theory and Analysis
Media Arts

Year 2 modules

Psychology, Subjectivity and Power
Media, Modernity and Social Thought
Culture, Society and the Individual
Moving Image Spectatorship
Money and the Media
Television and After
Media, Memory and Conflict
Understanding Advertising

Year 3 modules

Music as Communication and Creative Practice
Structure of Contemporary Political Communications
Race, Empire and Nation
The City and Consumer Culture
Embodiment and Experience
Strategies of World Cinema
Media Law and Ethics
Media, Ritual and Contemporary Public Cultures
Promotional Culture
Archaeology of the Moving Image
Politics of the Audiovisual
Social Media in Everyday Life: a Global Perspective
Political Economy of the Media

Postgraduate modules

Political Economy of the Media
The Structure of Contemporary Political Communications
Race, Empire and Nation
The City and Consumer Culture
Music as Communication and Creative Practice
Media, Law and Ethics
Strategies of World Cinema
Experimental Media
Media, Ritual and Contemporary Public Cultures
Representing Reality
Archaeology of the Moving Image
Promotional Culture
Politics of the Audiovisual
Social Media in Everyday Life: A Global Perspective

Media and Communications at Goldsmiths

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Learn more about our courses and how to apply on the Goldsmiths website: gold.ac.uk/study/media

See also: Sociology, p62
Music

We promote an atmosphere of open-minded debate and a commitment to all types of music from classical to world and popular.

Music at Goldsmiths
At Goldsmiths we encourage ambition and help you think about the kind of musician you want to be. Our modules prepare you for music professions across education, the arts sector and creative industries - but not just in music. Employers look for initiative-driven graduates who think critically about their actions, work with others well and adapt quickly to new ideas.

Our music students have access to our excellent rehearsal and performance facilities including the Goldsmiths Music Studios, Council Chamber (with its Steinway Model D) and two suites of practice rooms.

Our alumni play leading roles in the music industry and other creative fields. Ours is a hugely varied department, and former students have equally diverse lives - from classical musicians and Mercury Prize-winning pop stars, to lawyers, academics and administrators.

“...The most striking aspect of coming to Goldsmiths was realising how prolific the university atmosphere was and how much happened outside our actual lectures. The Music Department offers a broad range of ensembles and collectives for students to take part in, as well as graduate forums and master classes to attend. From political debates to artists talks, student-led events, exhibitions and concerts, the College pulses lively 24/7, encouraging its students to also do so.”

Sara

Year 1 modules
Western Art Music: 900-1900
Composition
Performance: Techniques and Repertoire
Approaches to Contemporary Music
Folk and Urban Musics
Popular Music Contexts
Practical Popular Music Studies
Popular Music History

Year 2 modules
Aesthetics, Meaning and Culture
Musicians, Commerce and Commodification
Music and Identity
Music in Film
Music of Africa and Asia
Composition: Creative Strategies
Sonic Art Techniques
Techniques of Contemporary Composition
Sonic Art Practice
Performance: Styles and Contexts
Techniques in Jazz and Popular Music
Arranging in Jazz and Popular Music
Media Composition
Music Computing 2
What is Jazz?
Mapping 20th-Century Music
Romanticism and Its Legacy
Mapping 20th-Century Music
Romanticism and its Legacy

Year 3 modules
Advanced Performance
Minimalism and Postminimalism
Soviet Music and Politics
Phonography
Narrative, Representation and Popular Song
Improvisation
Creative Orchestration and Arrangement
Music/Modernities

Please note that the modules listed are subject to change due to staff availability and timetabling. See gold.ac.uk/studyabroad/music for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.
Politics &
International Relations

We don’t just cover elections and parliaments. We investigate how the world works, and how it’s changing. So you’ll explore the clash of ideas and values behind politics to see how they shape our lives, and what we might - collectively - do differently.

“Goldsmiths opened my mind and heart to the complex dynamics of our society as well as the role of the individual within the crazy jungle of life, and am grateful for the anchors for personal action that the school proffered. This enabled me to perceive the world around me with compassion, energising curiosity and thoughtful criticism.”

Halea
Germany

Politics and International Relations at Goldsmiths

As a department we’re interested in what happens at the edges of cultures, societies or systems - but we’re also covering the core ground.

The Department of Politics and International Relations provides a lively interdisciplinary environment, specialising in the study of institutions and conflicts in a way that crosses boundaries between traditional understandings of political phenomena. Politics is much more than what happens in the formal corridors of power - it is something that pervades the whole of society, domestically and internationally.

Our innovative approach to teaching stresses the ‘politics of Politics’. We believe that behind the formal veneer of political parties and institutions, there are major ideological, economic, social and cultural conflicts that must be investigated in depth if we are to have any comprehensive understanding of our world.

Our experts teach and research on many aspects of political life, and we offer exciting modules ranging from the politics of Asia, Africa, Latin America and the Middle East, to anarchy and visual politics.

Voted one of the UK’s Top political universities by students Which? University 2017

Year 1 modules
UK and European Comparative Governance and Politics
World Politics
Introduction to Political Economy
Introduction to Economic Policy
Political Theory & Ideologies
Politics of Other Cultures

Year 2 modules
Modern Political Theory
Political Economy
Contemporary International Relations Theories

Year 3 modules
An(other) Japan: Politics, Ideology, Culture
New Radical Political Economy
Anarchism
Rhetoric and Politics
An(other) China: Streetscenes of Politics
Critical Security Studies
Liberal Government and Power
Colonialism and Non-Western Political Thought
Finance and the Global Political Economy
The Ethics and Economics of Environmental Protection
Contemporary Theories of Justice
The Politics of Conflict & Peacebuilding in Contemporary Africa
Discourse, Power, Politics
Feminist Politics
International Political Economy 2
Political Islam: ideology and Discourse
Art, War, Terror
Another IR: Views from the South

Please note that the modules listed are subject to change due to staff availability and timetabling.

See gold.ac.uk/studyabroad/politics for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

See also
Anthropology, p30
Sociology, p62

Europe Since 1945
Making Modern Japan
Modern Britain: Politics from 1979-Today
Rough Politics
Life: A User’s Manual
Chinese Politics: The Revolutionary Era
Global Governance and World Order
International Political Economy 1
US Politics and Foreign Policy
Topics in International Economics
International Politics of the Middle East
Ideologies and Interests: Political Thought in Modern Britain
Security Studies
Liberalism and its Critics
Psychology

This expansive subject covers everything from how music affects mood, to how people with autism think. Develop your understanding of the processes influencing how people think, feel, behave, and interact.

“Studying in the Psychology department at Goldsmiths has meant being surrounded by innovative and pioneering research. The university has a great atmosphere, both academically and socially. Every day there are invited speakers events and social activities happening on campus.”

Sarah
USA

Psychology at Goldsmiths

Our psychology modules are interactive and inclusive, and cover core theory and research. You can choose between modules on the social, developmental, biological, clinical and cognitive aspects of psychology.

The Department of Psychology has excellent facilities, including neuro imaging, motion eye tracking, patient testing rooms, multimedia labs, and labs for brain stimulation. You'll be taught by experts in the field, and have the opportunity to get involved in the world-class research taking place in the department.

Year 1 modules

- The Psychology of the Person
- Biological and Comparative Approaches to Psychology
- Information Processing and Cognition

Year 2 modules

- Biological Substrates of Behaviour
- Personality and Individual Differences
- Social Psychology
- Developmental Psychology
- Cognitive Psychology

Year 3 modules

- Psychopathology
- Cross-cultural and Individual Differences in Attention and Awareness
- Anomalous Psychology
- Topics in Neuropsychology
- Psychology and Law
- Neurodevelopmental Disorders
- Behavioural Genetics
- Addictive Behaviours
- Psychological Approaches to Music
- The Interpersonal Self
- Psychology and Education
- Cognitive Neuroscience
- Magic and the Mind
- Social Psychology of Social Problems
- The Family and Child Mental Health
- Research Assistantship (only Washington University)

Please note that the modules listed are subject to change due to staff availability and timetabling.

See gold.ac.uk/studyabroad/psychology for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.
Sociology

Sociology is a craft, a vocation and to study and engage with the subject can be transformative; once you have acquired a sociological imagination the world will never be the same for you again.

“...the atmosphere around campus is welcoming and politically, socially and culturally engaging. I have developed a particularly strong bond with the Sociology department who are always supportive, inspiring and encouraging.”

Alexandra
Sociology undergraduate

We host a number of research centres, including the Centre for Philosophy and Critical Thought, the Unit for Social Justice, and the Centre for Feminist Research.

Sociology at Goldsmiths
Sociology studies the relationship between social structures and social actions. At Goldsmiths, we’re interested in a range of issues, from global poverty and injustice to questions about cultural identity and presentation of self in the digital world.

As a department we want to push the discipline forward, and are known for pioneering “Live Sociology” - focusing on contemporary issues, using innovative methods and celebrating the sociological imagination.

We want you give you knowledge that has weight in the real world so we make sure you learn how to apply sociology’s core methods to particular areas of life now. Our modules are hands-on - giving you the opportunity to research and record an environment, create and analyse your own data, and draw your own conclusions. And you can apply the skills of sociological study to many careers - our graduates go on to work in a whole range of settings from research institutes to major record labels.

Year 1 modules
Culture and Society
Critical Readings: the Emergence of the Sociological Imagination 1A
Critical Readings: the Emergence of the Sociological Imagination 1B
Modern Knowledge, Modern Power
Researching Society and Culture 1A
Researching Society and Culture 1B
Policing the State
Criminological Imaginations I
Believing & Belonging in London and the World

Year 2 modules
Social Change and Political Action
Culture, Representation and Difference
Leisure, Culture and Society
Art and Society
London
Sex, Drugs and Technology
Marxism
Sociology of Religion in the Modern World
Crimes Against Humanity
Central Issues in Sociological Analysis
The Making of the Modern World
The Making of the Modern World (SA version)
Sociology of Culture and Communication
Researching Society and Culture 2a
Researching Society and Culture 2b
Criminal Justice in Context

Globalisation, Crime & Justice
Migration in Context
Rationality and its Discontents: Culture, Politics & Philosophy
Taste and Distaste
 Governing Everyday Life
Law and Contemporary Society
Sociology of Intimacy and Personal Life
Childhood Matters: Society, Theory and Culture

Year 3 modules
Citizenship and Human Rights
Race, Racism and Social Theory
Practising Urban Ethnography
Issues In Contemporary Social Theory
Contemporary Social Theory and Society
Philosophy, Politics and Alterity
Philosophy and Power: The Philosopher and the Colonies
Global Development and Underdevelopment
Visual Explorations of The Social World
Medicine, Culture and Critique
Art and Urban Change
Thinking Animals
Why Music Matters
Researching Culture: Case Studies
Law, Identity and Ethics
Power and Subjectivity
Work, Society and Culture

Postgraduate modules
What Is Culture?
Navigating Urban Life
Theory, Concepts & Methods I
Through the Lens Part A
Empirical Visual Research

See also
Anthropology, p30
Educational Studies, p42
Media & Communications, p54
Theatre & Performance

Choose from exciting modules that combine hands-on performance making with a study of theory, history and culture, all taught with a unique blend of creativity and radicalism.

Theatre and Performance at Goldsmiths

We approach performance in exciting and challenging ways, within and beyond European traditions.

Our broad range of modules cover theory and practice, so you have the opportunity to experiment and develop core skills. You can learn about theatre in other parts of the world, as well as theatre production - as an actor, producer, director, designer, facilitator and scholar – discovering your artistic and intellectual strengths, and becoming confident in your specialisms.

You’ll have access to excellent, newly refurbished facilities, including a studio theatre, five performance studios, scenic workshops, a sound studio, and an open-access media lab. All supported by an outstanding team of technicians and scenic designers.

You’ll be taught by distinguished researchers and leading professional theatre-makers, with strong expertise across the department in world theatre. They’ll develop you through workshops, seminars, lectures and one-to-one tutorials, and will support you to take control of your career.

“I learn something every day, and the people in my life say they have never seen me happier or more in touch with my goals and dreams. I have made a great local and international network of friends and colleagues of amazing people, passionate about the power theatre can have on people’s lives.”

Joanna
USA

We are ranked 26th in the world for performing arts

QS World University Rankings by Subject 2018

Our graduates have won prestigious awards as playwrights, directors, creators of new work, and cultural leaders in the UK and internationally

Year 1 modules
- London Theatre
- Shakespeare's London
- Acting in London
- Musical Theatre in London
- Performance Analysis
- Analytic Vocabularies A
- Analytic Vocabularies B
- Processes of Performance: The Ensemble
- Processes of Performance: Encounters with Space
- Introduction to Dramaturgy
- Scenography

Year 2 modules
- Elements of Theatre History: Post War British Theatre
- Elements of Theatre History: Russian Theatre
- Elements of Theatre History: Classical Greek Theatre
- Elements of Theatre History: African Theatre
- Elements of Theatre History: French Theatre
- Elements of Theatre History: Shakespeare and Renaissance Theatre
- Elements of Theatre History: British Alternative
- Elements of Theatre History: German
- Theatre and the Artistic Avant-Garde
- Women, Feminism and Playwriting
- Postmodern Gender, Identity and Queer Theory
- Samuel Beckett: Performance, Writing and Philosophy
- Activism
- Questions of Performance

Year 3 modules
- Culture and Performance A
- Culture and Performance B: Theatre as a Learning Medium
- Culture and Performance B: Performances of Protest, Resistance and Revolution
- Culture and Performance B: Modern Black, British and American Drama
- Culture and Its Doubles
- Culture and Performance B: Art and Japan
- Performing Shakespeare
- How The Story is Told

Please note the modules listed are subject to change due to staff availability and timetabling. See gold.ac.uk/studyabroad/theatreandperformance for the most up-to-date list. Some of these modules have prerequisites, which you can find in the online module descriptions.
Therapeutic Studies

Develop your understanding of psychosocial studies, including counselling and psychotherapy practices, and their social and cultural contexts.

“The variety of diverse people on campus is one of the great things Goldsmiths has to offer – the campus is filled with engaging, open-minded people, which makes for a great atmosphere.”

Bianca

Therapeutic Studies at Goldsmiths

Goldsmiths provides a challenging and stimulating environment in which to study this subject. Our academic and research activities encourage an interdisciplinary and pluralistic approach, contributing to the development of theory and practice in a broad range of therapeutic approaches and study. We explore the development of contemporary therapeutic disciplines and practices in their cultural, historical and social contexts and are committed to working with questions of identity and difference, equality and diversity.

Through these modules you can develop a theoretical understanding of therapies, culture and society while developing practical skills. You’ll be taught by academics and practitioners in a learning environment that encourages you to think creatively, critically and reflectively, and explore your own experiences.

We’ll encourage you to develop your imagination, creativity, and risk-taking ability, and will promote the importance of challenging orthodoxy.

Year 1 modules

- Dance Movement
- Psychotherapy Foundation
- Theories of Individual Development
- The Individual in Society and Culture
- Contemporary Approaches to the Theory and Practice of Psychotherapy and Counselling

Year 2 modules

- Introduction to Art, Play and Dramatherapy
- Pathologies of the Modern Self
- Mind Projections: Psychopathology and Cinema

Year 3 modules

- The Political Significance of Freud’s Legacy
- Cognitive Behavioural Therapy
- Trauma: Critical and Clinical Explorations

Please note that the modules listed are subject to change due to staff availability and timetabling. See gold.ac.uk/studyabroad/therapeutic-studies for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.
Visual Cultures

Through these modules you can focus on modern and contemporary art, art theory and visual culture from all over the world.

Visual Cultures at Goldsmiths

We specialise in the histories and theories of modern and contemporary visual practices from around the world, looking at ways in which art engages with urgent social, cultural and political issues.

Our modules encourage you to explore subjects in the context of key social cultural and political issues and phenomena. That means not only investigating artefacts you might see in museums and galleries, but also those making up our everyday visual and technological environment, including urban landscapes, film and video, and popular culture.

Our academics are passionate about these subjects and at the sharp end of theoretical developments in everything from the phenomenology of painting to spatial theory, and from the ethics of curating to post-internet identities. Some are also practising artists and curators, which makes our degrees relevant and exciting.

From autumn 2018, we have our own art gallery on campus, Goldsmiths Centre for Contemporary Art (goldsmithscca.art). Hosting residencies for artists, it provides the chance for the creation of innovative, ambitious works, while contributing to new research.

"I have found that Goldsmiths is an open place for your own ideas, you are free to pursue your own interests but still given the opportunity to get to know topics you’ve never heard of or studied before. This has encouraged me to expand my ideas and to think outside of my comfort zone.”

Natalia
Mexico

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<tr>
<th>Year 2 modules</th>
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<tr>
<td>Beckett and Aesthetics: Bodies and Identity</td>
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<td>Beckett &amp; Aesthetics: Image and Power</td>
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<tr>
<td>Emancipated Images and Sounds</td>
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<tr>
<td>Electronic Resistance</td>
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<tr>
<td>Feminist and Queer Technoscience</td>
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<td>The Arts of Surveillance</td>
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<tr>
<td>Inhabitations</td>
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<td>Co-habitations</td>
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<tr>
<td>Museums, Galleries, Exhibitions: Unpacking the Field I</td>
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<tr>
<td>Museums, Galleries, Exhibitions: Unpacking the Field II</td>
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<tr>
<td>Ornamentation</td>
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<td>Materiality</td>
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<td>Patterns of Perception I</td>
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<td>Patterns of Perception II</td>
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<tr>
<td>Popular Modernism Part 1</td>
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<tr>
<td>Popular Modernism Part 2</td>
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<tr>
<td>Radical Imaginations and Speculative Voyages I: A Historical Perspective</td>
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<tr>
<th>Postgraduate modules</th>
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<tr>
<td>Conflicts and Negotiations as Spatial Practices</td>
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<td>Curating and Ethics</td>
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<td>Dissonant Images and Questions of Evidence</td>
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<td>Reading the Performatve</td>
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<td>Transcultural Memory</td>
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<td>Transforming (Critical) Practices</td>
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<td>Geopoetics</td>
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<td>Sex, Gender, Species</td>
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<td>Spatial Biopolitics</td>
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<tr>
<td>Psychopower and Subjectivity</td>
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<td>The Ocean as Archive</td>
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All the PG modules are available as 30 credits (mid November-March) or 45 credits (September-March).

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/visualcultures for the most up-to-date list.

See also
Art, p32

Our own gallery, the Goldsmiths Centre for Contemporary Art, was designed by Turner-Prize winning collective, Assemble. It is partly housed in a former water tank.
How it works

Decide how long you want to study with us

The academic year is nine months of study, from September to mid June. If you are unable to study abroad for a full academic year, you can join us for a shorter time, either from September to December (Autumn Term) or from January to June (Spring/Summer Term).

Teaching occurs from September until March. After Easter break, students spend their time on independent study (eg writing essays, revising) and taking their exams in May and June. If you are only with us for the Autumn Term, you complete assessments before departing in December or submit online in January.

Full Year
23 September 2019 – 19 June 2020

Autumn Term
23 September – 13 December 2019

Spring/Summer Term
13 January – 19 June 2020

Choose your modules

You can build your study programme from a range of disciplines or take a more focused approach by choosing to specialise in a single major discipline.

You are expected to undertake a full module load for your period of study. You choose modules - from one or more departments - that run during the terms you are at Goldsmiths and add up to the correct number of credits for your period of study. Modules are usually worth either 15 or 30 credits each. You must choose modules that add up to, but do not exceed, the number of credits in the table below:

<table>
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<tr>
<th>Period</th>
<th>Dates</th>
<th>Credits</th>
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<tr>
<td>Full Year</td>
<td>September – June</td>
<td>120</td>
</tr>
<tr>
<td>Autumn Term</td>
<td>September – December</td>
<td>60</td>
</tr>
<tr>
<td>Spring/Summer Term</td>
<td>January – June</td>
<td>60</td>
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Please note: the modules in this prospectus are listed under the year they are taught in a degree. You are free to choose modules from all three years if you meet the pre-requisite(s) listed in the module description; however, you should be aware that Goldsmiths undergraduate students in Year 2 and Year 3 of their degree have already taken a significant number of modules in that department.

You should check with your home university first about which modules taken at Goldsmiths will provide you with credit. We ask you to provide both first and second choices on the module selection form. This is because it is not always possible to offer you your first-choice modules due to limits on numbers or timetable clashes.

We examine or assess your performance on each module, and award you a grade under the British grading system. We issue you with a Goldsmiths transcript that includes the number of credits you have taken, but your home university or college may interpret these in different ways. There are set requirements for each module that you will be expected to meet. No modules can be taken by audit.

Fees

You can find information about our Study Abroad fees online at gold.ac.uk/studyabroad/costs. You can also read information on living expenses and dealing with money while you are in the UK.

Please check with your home university in advance as some institutions pay the fees on behalf of their students.

If you are a graduate/Masters-level student

You can join us as a graduate/Masters-level student. Modules are available in:

• Anthropology
• Arts Management
• History
• Management
• Media and Communications
• Sociology
• Visual Cultures

Find out more gold.ac.uk/studyabroad/module-options
How to apply

Please fill in the application form on the Goldsmiths website – gold.ac.uk/studyabroad/apply

Entrance requirements

When considering your application to Study Abroad we take into account your GPA (as evidenced on your official transcript) and the reference from your Study Abroad or International Office confirming that you are in good standing at your home university or college.

If you are applying from an American-system college or university, you should have achieved a GPA of at least 3.0. If you have a lower GPA we may still consider you, but we may ask for an academic reference.

If you are applying for either our Art or Design modules, you should include a portfolio.

Prerequisites

In some cases, there are prerequisites for modules, or groups of modules. These are clearly indicated on the website either underneath the module titles or at the start of each module section. Please make sure that you read and understand all requirements before choosing modules.

If you have questions about prerequisites, email studyabroad@gold.ac.uk

Entry date  Application deadlines
September 2019  1 June 2019
January 2020  1 October 2019

If you wish to apply but the deadline has passed, please email us at studyabroad@gold.ac.uk to find out if there are places available.

Accepting your offer

When you apply, your application will be evaluated. Once you have been accepted, you will receive an offer letter with a link for you to accept your place using an online form. Please note that you need to officially accept your place to Study Abroad at Goldsmiths in order to apply for on-campus accommodation.

Visa advice and information

If you are offered a place on one of our Study Abroad programmes then the Immigration Advisory Service (IAS) will help you obtain the correct visa to study with us. There are two main types of study visa, depending on how long you plan to stay in the UK:

Short-Term Study Visas

A Short-Term Study Visa (STSV) is meant for study of six months or less. If you are joining us for one term then this is usually the best visa. You cannot work, paid or unpaid, if you have an STSV, and you are not able to extend this type of visa, but they are quick to apply for and much cheaper than a full Tier 4 student visa.

Some students are ‘Visa Nationals’ and need to apply for the STSV in advance of travelling to the UK, while other students are ‘Non-Visa Nationals’ and can obtain the STSV at the border upon arrival. To check whether you need to apply before you travel, visit www.gov.uk/check-uk-visa

If you are a “Visa National” you will need to apply for an STSV at your embassy before travelling to the UK. You will be issued with an original copy of your invitation letter to help you with your application.

‘Non-Visa Nationals’ can obtain the STSV at the UK border upon arrival. You will be issued with an electronic copy of your invitation letter from Goldsmiths and will need to show this letter to the border officers at the airport.

There are no financial requirements for this type of visa, but you do need to be able to support yourself during your stay without needing to work. You might be asked to provide details of your finances when you apply in advance for an STSV, or at the border.

Tier 4 student visas

Tier 4 visas are more formal, and are required if you plan to study for a full academic year with us. You can work up to 20 hours per week during term time if you have a Tier 4 visa, and you could carry out a work placement.

It’s more expensive to apply for this type of visa (visit www.gov.uk/visa-fees for the latest information on fees) and you need to pay the National Health Service surcharge (find out more at www.gov.uk/healthcare-immigration-application/how-much-pay).

To apply for a Tier 4 visa you will need a Confirmation of Acceptance of Studies (CAS) statement from Goldsmiths’ IAS team.

Visa and language requirements

Go to gold.ac.uk/immigration/before-you-arrive/tier4/requesting-cas/unconditional

You also need to meet the financial requirements for this visa, and the IAS team will request to check your financial documents if necessary. You can find out more at gold.ac.uk/immigration/before-you-arrive/tier4/financial-requirements

Please note that you cannot extend your Tier 4 visa in order switch to a full-time degree course in the UK as the Home Office rules do not permit this, and your final award should be from your overseas home institution.

The IAS will send you information to help you apply for your student visa, but you can email immigration@gold.ac.uk if you have any questions about the process.

Go to gold.ac.uk/immigration/before-you-arrive/tier4/
English Language requirements
If you are not a national of a majority English speaking country (please see list opposite) then you will need to show us that you have reached a certain standard of English before we can offer you a place on one of our Study Abroad programmes. If you need to take an IELTS test, please use the flowchart opposite to help you decide which type of IELTS test is right for you.

We do accept some other English language qualifications that are equivalent to IELTS. Please refer to the list on the opposite page, or visit gold.ac.uk/international/english-language for the most up-to-date information.

Majority English speaking countries
- Antigua and Barbuda
- Australia
- The Bahamas
- Barbados
- Belize
- Canada
- Dominica
- Grenada
- Guyana
- Jamaica
- New Zealand
- St Kitts and Nevis
- St Lucia
- St Vincent and the Grenadines
- Trinidad and Tobago
- United States of America

Proof of English – acceptable qualifications
In addition to IELTS we can accept the following qualifications as proof of English language capability.

- A-Level English from a UK awarding body
- Bellerbys Foundation Programme
- Cambridge Advanced English
- Cambridge Proficiency English
- CATS College
- GCSE/O-Level English from a UK awarding body
- Hong Kong Examinations and Assessments Authority
- Indian Standard X/Indian Standard XII
- International Baccalaureate (taught in English)
- International Baccalaureate with English as a subject
- International Baccalaureate English Language A: Literature
- International Baccalaureate English Language A: Language & Literature
- International Baccalaureate English Language B
- INTO University Foundation Programme
- INTO University Graduate Diploma
- Kaplan University Foundation Certificate
- Kaplan Pre-Masters Programme
- Malaysian 1119 English module
- Norwegian Vitnemal in English
- OnCampus (CEG) UFP
- PTE Academic
- Singapore Integrated Programme (IP) in Language Arts
- Singapore O/A-Level
- USA 3 Advanced Placements

Students who hold these qualifications at the right level will not need to submit an IELTS test score. For details of the exact levels required, please email admissions@gold.ac.uk.
What you need to supply to us

Are you a national of one of the majority English speaking countries?

YES

You need to provide evidence of your nationality (for example, your passport)

NO

Have you completed at least one year of a degree-level qualification in a majority English-speaking country?

YES

You need to provide your official transcript and/or degree certificate

NO

What level of study are you planning at Goldsmiths?

Degree-Level Programmes (Bachelor or Masters Level)

You must have taken and be able to provide results of your Academic IELTS test

Pre-Sessional English Language Programme (see page 79)

You must have taken and be able to provide results of your UK Visas and Immigration IELTS test

Boost your English Language

If English is not your first language you can come to Goldsmiths for our Pre-sessional English language programme. Depending on your level of English you can come for five, nine or 12 weeks over the summer, before your Study Abroad modules start. The programme covers English language, academic study skills, cultural background studies, and critical analysis.

For more information, and to apply online, go to gold.ac.uk/preparation/pre-sessional-english-language
Thank you to the artists, photographers and designers whose work is shown, including BA Design student Annie Kruntcheva (anniekruntcheva.com). Campus boundary map is approximate.

†Research quality scores for the Research Excellence Framework (REF) are based on the Times Education research intensity subject rankings (December 2014)

Equality & Diversity
Goldsmiths is passionate about advancing equality and celebrating diversity. You can find out more at gold.ac.uk/equality-diversity

Disclaimer
We have made every effort to ensure the content of this publication is up-to-date as of January 2018. If you receive an offer to study with us, you will be sent a set of terms and conditions governing our relationship with you. This includes things like what happens if the information we’ve already provided to you changes. Goldsmiths does not accept liability for the accuracy or reliability of any information contained within third party publications/websites referred to or signposted to in this publication.

You can read our most up-to-date disclaimer at gold.ac.uk/disclaimer

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New Cross
London SE14 6NW
United Kingdom
What to do next

1. Apply via our online application form gold.ac.uk/studyabroad/apply
2. Accept your offer
3. Look into visas and immigration
4. Arrange your accommodation
5. Finalise your module choices
6. Book your travel!